LINGUISTIC SURVEY OF INDIA.



COMPILED AND EDITED BY

G. A. GRIERSON, C.I.E., Pa.D., D.Livr., I.C.S. (Reta.)



VOL. IX.

INDO-ARYAN FAMILY. CENTRAL GROUP.

PART III.

THE BHIL LANGUAGES.

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ, &c.

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Vol. I. Introductory.

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- " II. Mon-Khmer and Tai families.
- " III. Part I. Tibeto-Burman languages of Tibet and North Assam.
 - " II. Bodo, Nāgā, and Kachin groups of the Tibeto-Burman languages.
- " III. Kuki-Chin and Burma groups of the Tibeto-Burman languages.
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- " VI. Indo-Aryan languages, Mediate group (Eastern Hindī).
- " VII. Indo-Aryan languages, Southern group (Marāthī).
- , VIII. Indo-Aryan languages, North-Western group (Sindhī, Lahndā, Kashmīrī, and the Piśācha languages).
 - IX. Indo-Aryan languages, Central group.
 - Part I. Western Hindī and Punjābī.
 - " II. Rājasthānī and Gujarātī.
 - , III. Bhīl languages, Khāndēśī, etc.
 - " IV. Himalayan languages.
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LINGUISTIC SURVEY OF INDIA.

SYSTEM OF TRANSLITERATION ADOPTED.

A.—For the Dēva-nāgarī alphabet, and others related to it—

```
इi, ईī, उu, ऊū, ऋṛi, एe, एē,
ख a, आ a,
                                                         ऐ ai, ऋो o,
    an ka
                                                च cha
            u kha
                                                        क chha ज ja
                                                                        भा jha जña
    Z ta
            3 tha
                     \epsilon da
                             ढ dha
                                                त ta
                                                        थ tha
                                                                 ₹ da
                                                                        ध dha न na
            फ pha
                     ब ba
                            स bha
                                    \mathbf{H} m \alpha
                                                य ya
    T pa
                                                        ₹ ra
                                                                         a va or wa
                                                        ढ rha
    N śa
              ष sha
                          स ४०
                                     ह ha
                                                ड् ra
                                                                 æ la
                                                                         ट्ह lha.
```

Visarga (:) is represented by h, thus ক্ষমম: kramaśah. Anuswāra (') is represented by m, thus বিহু simh, ব্য vamś. In Bengali and some other languages it is pronounced ng, and is then written ng; thus বংশ bangśa. Anunāsika or Chandra-bindu is represented by the sign over the letter nasalized, thus ম mẽ.

B.—For the Arabic alphabet, as adapted to Hindostānī—

Tanwīn is represented by n, thus \dot{i} fauran. Alif-i magsūra is represented by \bar{a} ;—thus, \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} .

In the Arabic character, a final silent h is not transliterated,—thus with banda. When pronounced, it is written,—thus, banda.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
 - (a) The ts sound found in Marāṭhī (ব), Puṣḥtō (১), Kāśmīrī (ৣ, বৃ), Tibetan (ই), and elsewhere, is represented by <u>ts</u>. So, the aspirate of that sound is represented by <u>ts</u>h.
 - (b) The dz sound found in Marāṭhī (氢), Puṣḥtō (♣), and Tibetan (੬) is represented by dz, and its aspirate by dzh.
 - (c) Kāśmīrī ্ৰ. (ব্) is represented by ñ.
 - (d) Sindhī ج, Western Panjābī (and elsewhere on the N.-W. Frontier) نز, and Puṣḥtō ن or ن are represented by n.

 - (f) The following are letters peculiar to Sindhī:— (f) (f) The following are letters peculiar to Sindhī:— (f) (f) The following are letters peculiar to Sindhī:— (f) (f)

D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—

a, represents the sound of the a in all.

```
      a,
      """
      """
      a in hat.

      e,
      """
      """
      e in met.

      o,
      """
      """
      in hot.

      e,
      """
      """
      in the French était.

      o,
      """
      """
      in the first o in promote.

      ö,
      """
      """
      """
      in the German schön.

      ü,
      """
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```

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in (Khōwār) ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

INTRODUCTORY NOTE.

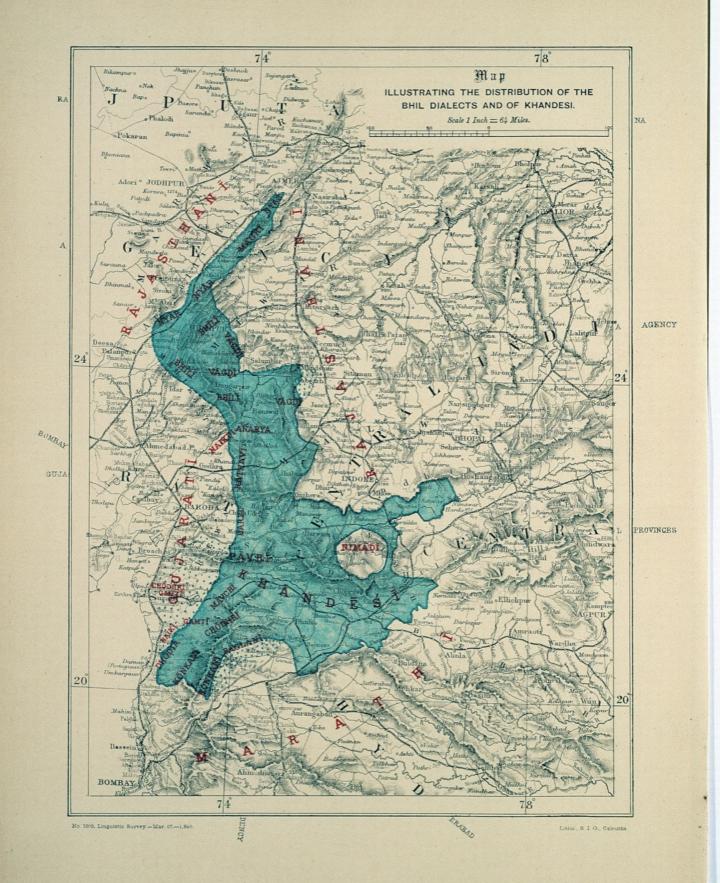
Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.



BHĪL DIALECTS AND KHĀNDĒŚĪ.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. The frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion of Rewakantha. The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhil, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhīl-Ahīr country proper turns first eastward and then northward including the north-western strip of the district of Nasik. It then crosses Nasik. leaving the greater—southern—part of that district to Marathi, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taḥṣīl of Nimar. Thence it turns northwards to the Nerbudda. In Bhopawar, however, Nimari is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results. They are as follows:—

Bhil dialects .	•							•.				2,689,109
Khāndēśī (and its	sub-d	lialect	s) .	•		•	•	•			•	1,253,066
									To	TAL		3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāṭhī, and towards the west by Marāṭhī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēśī, which has hitherto been classed as a form of

Marāṭhī. The ensuing pages will, however, show, on the
one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāthī dialect. Several suffixes, it is true, are identical with those used in Marāthī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāthī dialects of Thana. The influence of Marāthī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāthī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short a has, in many dialects, the broad sound of o in 'hot.' Thus, $p\bar{o}g$ and pag, foot. The same is the case in Rājasthānī dialects and in Kōṅkaṇī, but usually not in those dialects where the Marāṭhī influence is strongest. \bar{E} takes the place of a in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as <u>ts</u> and <u>dz</u>, respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Mālvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as $k\bar{o}d\bar{o}$ or $kh\bar{o}d\bar{o}$, instead of $gh\bar{o}d\bar{o}$, a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus $l\bar{i}t\bar{o}$ and $l\bar{i}d\bar{o}$, taken; $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle ch in Khāndēśī is perhaps due to this tendency and is not identical with the Marāṭhī $\underline{t}s$.

In many dialects a medial r is frequently elided, as in $k\bar{o}i$, for kari, having done; $m\bar{o}\tilde{u}$, for $mar\tilde{u}$, I may die; $d\bar{u}u$, for $d\bar{u}r$, far; all of which are quoted from the Mawchī of Khandesh.¹

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangšī), all of which belong to the Outer Band of Indo-Aryan Languages.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāthī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in ēs or s. In Ahīrī we find a similar form ending in ē. An s is very often added to the base in many dialects; thus, bā and bās, a father. Similar forms are common in the Marāthī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in \bar{a} as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēsī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in \bar{e} .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form $th\bar{o}$, etc., it also occurs as $h\bar{o}$, etc., compare Rājasthānī. The n of the suffix $n\bar{e}$ of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāthī form $l\bar{a}$.

The suffixes of the genitive and the dative are usually $n\bar{o}$ and $n\bar{e}$, respectively. There is also another pair of suffixes $h\bar{o}$ and $h\bar{e}$, respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāthī dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus, $h\widetilde{u}$, I, with several slightly varying forms. We also find forms such as $m\widetilde{u}$ in the dialects which lead over to Mālvī, and in the south and west the Marāṭhī form $m\overline{i}$ gradually gains ascendancy.

The present tense of the verb substantive is $chh\tilde{u}$, etc., in Gujarātī and Eastern Rājasthānī, and $h\tilde{u}$, etc., in Western Rājasthānī. The future tense is usually formed by adding an s-suffix in those dialects where 'I am' is $chh\tilde{u}$, and an h-suffix where the corresponding form is $h\tilde{u}$. Periphrastic future forms are used besides, an inflected $l\bar{o}$ being added in the east, and an indeclinable $l\bar{a}$ in the west. We also find a $g\bar{o}$ -suffix in Mālvī and some dialects of Mārwārī.

All these forms occur in the various Bhīl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag^arī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhīl dialects of Mahikantha, the Sunth State of Rewakantha; the Nōrī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhīlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rāṇī, Chōdhrī, Gāmṭī, Naikaḍī. The Marāṭhī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkaṇī.

The future is formed by adding an h-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipurī future ending in $l\bar{o}$, and in Ratlam, Partabgarh and Dhar we have the $g\bar{o}$ -future of Mālvī.

The *chh*-form of the verb substantive often replaces the initial *chh* with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

Rajpipla, and the chh-form in the Lunawada and Baria States of Rewakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the $g\bar{o}$ -suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendency to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as paḍas, he falls; paḍatas, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix $n\bar{o}$ or $n\bar{o}$ is used as well as the ordinary $y\bar{o}$ -suffix. $L\bar{o}$ is often substituted for $n\bar{o}$, just as l and n interchange in the suffix of the dative.

The $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If $n\bar{o}$ is identical with Marāṭhī $l\bar{a}$, its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāthī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēśī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent, are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kālī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhīlla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Mundā stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of speakers. Bhili has been reported from the following localities:— No. of speakers. Mewar State 101,500 Banswara and Kushalgarh 136,700 Dungarpur 67,000 Partabgarh 26,000 Western Malwa Agency 56,000 Bhopawar Agency 440,500 Mahikantha 10,200 The Dangs . Nasik 37,000 Ahmednagar 1,000 Panch Mahals 108,300 Rewakantha · 101,000 Khandesh 55,000 Buldana 575 Ellichpur 252 Basim 375 Nimar 21,500 TOTAL 1,163,872

To this total must be added the speakers of several minor dialects which have been honoured with separate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dial	lect.				W	here sp	oken.				1	No. of speakers.	
Ahīrī	•		;	•	•	Cutch .	•				•	-		30,500	
Anārya Pahāḍī.		' Nor	-Arya	n')	or	Rewakantha		٠	•	•	•		2.35	43,500	
Bāorī		•	:	•	•	Punjab, Rajp	utans	, and	Unite	d Pro	vinces			43,000	
Barēi						Chhota Udai	pur							1,000	
Chāraņī			•			Panch Mahal	s and	Than	na			-		1,200	
									Carı	ried o	ver			119,200	

It is not impossible that Philla itself is really a Prakrit corruption of Abhīra, which has been adopted again, in this form, by Sanskrit.

	Name	e of di	alect.			Where spoken.	No. of speakers.		
						Brought forward	. 119,200		
Chōdh ^a rī						Surat and Nawsari	. 121,258		
Dēhāwalī						Khandesh	45,000		
D hōḍiā						Surat and Thana	60,000		
Publi						Thana and Jawhar	. 14,050		
$G\bar{a}m^a$ țī				•		Surat and Nawsari	. 48,715		
Girāsiā			•			Marwar and Sirohi	. 90,700		
Hābūŗā		•				United Provinces	. 2,596		
Kōṅkaṇī						Nawsari, Surat, Surgana, Nasik, Khandes	h. 232,613		
Kōṭali						Khandesh	40,000		
Mag ^a rā ki l	bōlī					Merwara	44,500		
Māwachī				٠.		,, , , , , , , , , , , , , , , , , , , ,	. 30,000		
Nāharī or I	Bāgla	nī		•		Nasik and Surgana	. 13,000		
Nāik*ḍī	4			•		Rewakantha, Panch Mahals, and Surat	. 12,100		
Panchālī		•				Buldana	. 560		
Pār ^a dhī	,	•				Berar and Chanda	5,410		
Pāw [*] rī		•			٠.	Khandesh	. 25,000		
Ranāwat						Nimar	. 500		
Rānī Bhīl	•.		•	. •		Nawsari	. 87,540		
Rāṭhavī		•				Rewakantha	. 8,000		
Siyālgīr			•			Midnapore	. 120		
Wāg⁴ḍī		٠	٠	•		Rajputana, Central India, and Bomba Presidency.	525,375		
						TOTAL	. 1,526,237		

By adding these figures to those given above we arrive at the following grand total:—

Bhīlī .	•			•					1,163,872
Minor Dialect	s .	•	•	•	•	•		•	1,525,237
							To	TAL	2,689,109

The territory occupied by the Bhīl tribes is a rather extensive one, and there are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāṭhī gradually increases. Thus the southern forms of Kōnkanī are almost Marāṭhī and gradually merge into some broken dialects of

the Northern Konkan, such as Vāralī, Phudagī, Sāmvēdī, and Vādaval, which have now become real Marāthī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēśī, and Marāthī. In most cases, however, the Marāthī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāthī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāthī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basim and was written in a form of Gōndī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōndī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhīl dialects. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient starting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with chh, but with an h-sound which seems to correspond to the ch in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in $-g\bar{o}$ begins to occur in Kotra.

The influence of Mārwārī increases as we proceed northwards along the Aravalli hills, where we find the so-called Girāsiā or Nyār. Still farther to the north, in the southern portion of the Merwara State, we find the dialect Magarī which is almost pure Mārwārī.

If we return to Mahikantha we can trace another series of dialects forming a link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding $-g\bar{o}$. In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the east we find, in the eastern portion of the Panch Mahals, a dialect of Bhīlī which may be considered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the case with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāṭhī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with *chh* and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a $g\bar{a}$. From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with *chh* and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikaḍī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikaḍī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāthī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāthī and Khāndēśī.

We shall begin these with the dialects spoken in Chhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or \bar{z} .

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī hữ karữ chhữ, I do. In Marāṭhī the same tense is formed from the present participle. Thus, mī karitô, I do. The forms used in Khāndēśī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does; karatas, they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēśī and Marāṭhī forms begin to appear. Thus, $chh\tilde{u}$, I am; $chh\bar{e}$ and $chhat\bar{a}h$, they are. Compare also forms such as $j\bar{a}t^alu\ chh\bar{e}$, thou goest.

Pāwarī, a dialect spoken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barēl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēsī.

In Rajpipla we begin to find the Marāthī present of the verb substantive, $\bar{a}h\bar{e}$. That form is more closely related to $h\bar{e}$ than to $chh\bar{e}$. $H\bar{e}$, is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māwachī, spoken in the eastern part of Khandesh, and in the Nōrī dialect of Ali Rajpur.

The same is the case with the various Bhīl dialects spoken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī, Gāṃṭī, and Dhōdiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāw'rī and the dialects of Chhota Udaipur and Rajpipla. It shares the

ablative suffix $d\bar{e}kh$ with $P\bar{a}w^ar\bar{i}$. Both dialects begin to use the Marāthī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are $m\bar{a}$, my; $t\bar{a}$, thy, as in Rajpipla, Māwachī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāthī, and the various forms of the so-called Kōnkanī gradually merge into the broken Marāthī dialects of Thana.

In Nasik, Könkaņī merges into several Bhīl dialects which are almost identical with Khāndēśī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāthī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhīls are not of Aryan origin, and that they have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Mundā stock. We are not as yet in a position to settle the question.

The various Bhīl dialects contain several words which do not appear to be of Aryan origin. Some of them seem to be Muṇḍā; thus, $t\bar{a}h\bar{i}$, a cow; $b\bar{o}d\bar{o}$, back. Compare Muṇḍārī $t\bar{a}hi$, to milk a cow; Khariā $b\bar{o}d$, back.

In other cases there is apparently a certain connexion between Bhīlī and Dravidian. Compare $talp\bar{a}$, head; $t\bar{o}l\bar{i}$, a cow; $\bar{a}kh^al\bar{o}$, a bull; with Tamil $tale\bar{i}$, head; Gōndī $t\bar{a}l\bar{i}$, a cow; Kanarese $\bar{a}kalu$, a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight into the relationship between the vocabularies of the Dravidian and Mundā families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much more probable that they are both to some extent mixed languages, representing the dialects of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus, $kh\bar{o}r\bar{o}$, a horse; $ph\bar{a}\bar{i}$, a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu $k\bar{a}ramu$, Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōndī, etc. Thus, $bair\widetilde{u}$, a wife; $bair\widetilde{a}$, wives. The same is also the case in the Marāthī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun $h\bar{a}$, this, has the same form for the feminine and neuter singular, just as is the case with the demonstrative pronouns in Telugu. The pronoun du, this, can further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāthī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil $\bar{o}du\cdot n\bar{e}n$, I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhīls belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhīls have once spoken a Dravidian dialect. It is even possible that their original language was a Mundā form of speech, which was in its turn superseded by a Dravidian tongue.

. BHILĪ OF MAHIKANTHA,

It has already been stated that the Bhil dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

AUTHORITY-

THOMPSON, REV. CHAS. S.,—Rudiments of the Bhili Language. Ahmedabad. United Printing Press, 1895. Mr. Thompson's Bhīlī is in all essential points the dialect of Mahikantha.

Pronunciation.—The letter a is often pronounced as an \bar{o} , or, more probably, as the a in English 'all.' It has been transliterated as \bar{o} , and I have not ventured to alter the spelling. Thus, pag and $p\bar{o}g$, foot; pan and $p\bar{o}n$, but. In the same way we find \bar{o} for \bar{a} in $p\bar{o}n\bar{i}$ (Gujarātī $p\bar{o}n\bar{i}$) and $p\bar{a}n\bar{i}$, water. In some Gujarātī dialects this \bar{o} , transliterated \bar{o} and pronounced as in 'all,' is regularly substituted for \bar{a} . A nasalized \bar{a} is very commonly written \bar{o} , and seems to be pronounced like on in French 'bon.' Thus, $tam\bar{a}$ and $tam\bar{o}$, you; $\bar{a}kh$ and $\bar{o}kh$, eye.

Final $\bar{\imath}$ in the singular of feminine nouns is commonly pronounced almost as an \bar{e} ; thus, $s\bar{o}r\bar{\imath}$ or $s\bar{o}r\bar{e}$, daughter; $v\bar{\imath}$ and $v\bar{e}$, she. So also in dialectic Gujarātī.

A long final vowel is very often nasalized. Thus the suffix of the dative is \tilde{e} or \tilde{e} , and $n\tilde{e}$ or $n\tilde{\tilde{e}}$.

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus, $s\bar{o}r\tilde{u}$, Standard Gujarātī $chh\bar{o}r\tilde{u}$, a child; $s\bar{o}r$, Standard Gujarātī $ch\bar{o}r$, a thief.

The soft palatal j is pronounced as a soft s or z; thus, $jun\tilde{u}$, old, pronounced $zun\tilde{u}$. When j is followed by y in the past tense of verbs and in some forms of feminine \tilde{z} -bases, it is, however, pronounced as an ordinary j; thus, $g\tilde{z}jy\tilde{o}$, (he) went; $s\tilde{o}rjy\tilde{e}$, by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thus, $kh\bar{o}r\bar{o}$ and $gh\bar{o}d\bar{o}$, a horse.

A y followed by a vowel is often changed to a jy; thus, $s\bar{o}r\bar{i}$, a daughter; $s\bar{o}rjy\bar{a}$ - $n\bar{o}$, of daughters; $may\bar{a}$ and $m\bar{a}jy\bar{a}$, compassion; $m\bar{a}ry\bar{o}$ and $m\bar{a}r^ajy\bar{o}$, struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus, $h\tilde{u}$ at \tilde{o} , Standard Gujarātī $h\tilde{u}$ hat \tilde{o} , I was. H is, however, also regularly substituted for every s in the corresponding Gujarātī word. This h is pronounced as a guttural h, like the ch in 'loch ' or in the German 'ich.' It has been transliterated as an h. Thus, $h\tilde{o}n\tilde{u}$, Gujarātī $s\tilde{o}n\tilde{u}$, gold, $b\tilde{e}h$, Gujarātī $b\tilde{e}s$, sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus, $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow; $l\bar{i}d\tilde{u}$ and $l\bar{i}t\tilde{u}$, taken; $up^av\tilde{u}$ and $ub\tilde{u}$ $th\bar{a}v\tilde{u}$, to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus, $gh\bar{e}r$, ger, and $hh\bar{e}r$, house; $gh\bar{o}d\bar{o}$ and $hh\bar{o}d\bar{o}$, a horse; $th\bar{a}m^av\tilde{u}$ and $dh\bar{a}m^av\tilde{u}$, to run; $th\bar{o}l\tilde{u}$ and $dh\bar{o}l\tilde{u}$, white; $bh\bar{a}\bar{i}$ and $ph\bar{a}\bar{i}$, a brother, and so on.

The principal features of the Bhīlī dialect will be seen from the short grammatical sketch which follows. For further details the student is referred to Rev. Chas. S. Thompson's Rudiments of the Bhilī Language quoted under Authorities, above.

BHĪLĪ SKELETON GRAMMAR.

I.-NOUNS.

Nom. Agent. Dat. Abl. Gen.	bāp, a father. bāp-ē. bāp-ē, bāp-nē. bāp-½t. bāp-nō.	sōrō, a son. sōrē. sōrā-ē, sōrā-nē. sōrā-hū. sōrā-hō.	ād [*] mī, a man. ādamnyē. ādamnyē. ād [*] mī-hū.	sörī, a girl. sörjyē. sörī-nē, sörjyē. sörī-hū.	gēr, a house. gērē. gērē, gēr-nē. gēr-hū. gēr-nō.	sōrū, a child. sōrā-nē. sōrā-nē. sōrā <u>h</u> ū. sōrā-nō.
Loc.	bāp-mā.	sōrā-mā.	$\bar{a}d^*m\bar{i}$ - $m\tilde{a}$. $\bar{a}d^*m\bar{i}(\bar{o})$.	sōrī-mā.	gēr-mã.	sōrā-mã.
Nom. Dat.	bāp. bāpā-nē.	sōrā. sōrā-nē.	ādam yō-nē. ādam nyā-ē.	sōrjyā-nē.	gērã-nē.	sōrã-nē.
Gen.	$b\bar{a}p\bar{a}$ - $n\delta$.	sōrā-nō.	{ ādam⁴yō-nō. ādam⁴nyā-nō.	sõrjvā-nõ.	gērā-nō.	sōrã-nō.

Suffixes ending in \tilde{e} are often nasalized. Thus, $b\tilde{a}p\tilde{e}$, by the father. Other case suffixes are,—ablative $kan\tilde{e}$ - $th\tilde{i}$; locative $m\tilde{a}y$, $m\tilde{e}$, $kan\tilde{e}$, and \tilde{e} ; thus, $kuv\tilde{a}$ - $m\tilde{e}$, in the well; $h\tilde{a}th\tilde{e}$ ($h\tilde{a}th\tilde{e}$), on the hand.

The neuter gender is often used to denote feminine beings; thus, $bair\tilde{u}$ and $bair\tilde{i}$, a woman.

Adjectives.—All adjectives which do not end in & are uninflected. Those ending in & are inflected for gender, number, and partly for case. Thus, bhalō, good; fem. bhalī; neut. bhalū; pl. bhalō, fem. bhalō, neut. bhalō; neut. bhalō; before locatives also bhalō. The genitive and ablative suffixes are such adjectives; thus, tārē ātā-nē (or, tārā ātānā) khēr-mā, in thy father's house; hāg dī-mā-hō ēk hāg dī, one servant from among the servants; kī-hā āv yā, wherefrom have you come?

II.-PRONOUNS.

		I.		Thou.	Who?	What P
	Sing.	Plur.	Sing.	Plur.		
Nom.	hũ.	amã, ame, ap dã.	tū.	tamã, tamë.	. kuņ, köņ.	ħũ.
Agent.	mē, maē.	umã, āmē, āp⁴dē.	të, taë.	tamã, tamê.	kōṇē.	ķēņē.
Dat.	may, ma-nē.	amē.	tay.	tamē.	kōṇā-ē.	hāy.
Gen.	mārō.	amārō.	$t(h)\bar{a}r\bar{o}$.	tamārō.	kōṇā-nō, kī-ṇō,	<u>ห</u> ้อีกสี-กอี, <u>ห</u> ั≀-กอั.
	İ	The	ıt.			
		Sing.	Pl	ur.		
Nom,	wō, vĩ ; f. vē, vĩ.		wā, f. vī, n. u	ā.	Similarly are inflected, pe	īlō, f. pēlī, he, she; ī and obl. ī or aṇā, this; tī, obl
Agent.	waņē, viņē, f. w	aņīē.	waņāē, f. waņ	īã-ē.	$iy\bar{o}$, fem. $iy\bar{e}$, n. $iy\bar{u}$, $tan\bar{a}$ and $t\bar{\imath}$, that ; $j\bar{\imath}$, ob	obl. ī or aṇā, this; tī, obl d. jaṇā and jī, who.
Dat.	vī-nē; or waņā-	ē, f. wanī-ē.	waņãē, f. waņ	rāē.		
Gen.	vī-nō, or waṇā-nō, f. waṇī-nō.		waņā-nō, f. u	anīã-nō.		

III.-VERBS.

A .- Verb Substantive .- howi, to be.

	Present, I am, etc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.
ling.	ht.	atō.	ahī, hōīh, ahjē.	ugữ, hõữ, wữ.	
2	ħē.	atō.	a <u>h</u> ē.	ugē, vē.	hō, hōjē.
3	<u>ħ</u> ē.	atō.	ahē.	ugē, vē.	
lur. 1	½ã, ½ãi∙yē.	atā.	ahã.	ugã, wã.	
2	hō.	atā.	ahō.	ugō, wō.	hō, hōjō.
3	hē, hē.	atā.	ahe.	ugē, vē.	

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus, $v\bar{\imath}\ at\bar{\imath}$, she was. A past subjunctive is $ug\bar{\imath}k$ or $ug\bar{\imath}t$, I might be. It does not change for person.

B.-Finite Verb.-padawa, to fall.

Verbal Noun,-pad wũ, genitive pad wā-nō.

Participles.—pad*tō, falling; pad*jyō, padēlō, fallen; pad*wā-nō, about to fall; pad*tā, on falling.

Conjunctive participle.—padī, padī-nē, padī-nē.

	Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, etc.
Sing.	padã.	padū-hũ.	padajyō.	padī(h), padahī.	
2	paḍē.	padē-hē.	pad*jyō.	padehē, padī(h).	pad, pad jē.
3	paḍē.	padē-hē.	pad*jyō.	paḍ*ħē.	
Plur.	paḍã, paḍiyē.	padā-hā.	pad*jyā.	paḍªħã.	padīyē.
2	padō.	paḍō-hō.	padajyā.	pad hō.	pado, padojo.
3	pade.	pade-he.	pad*jyā.	padehe.	

Present definite.-hu padu hu, I am falling.

Imperfect, -hũ paḍ tō atō, I was falling.

Perfect.-hw pad jyō hw, I have fallen.

Pluperfect.-hũ pad jyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has sometimes the forms $pad\bar{\imath}y\bar{\imath}$, $pady\bar{\imath}$, and $pad\bar{\imath}$.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, wand punji alyi he gave his property; and indealyo, he sent him.

C.-Irregular Verbs.

Several verbs form their past tense irregularly. Thus,-

pēħ⁴wũ, to enter, past pēṭħō. kar wũ, to do, past kīdō. " khādō. pīwũ, to drink, " pīdō. khāwū, to eat, bīwũ, to fear, " gijyō. bīnō. jāwũ, to go, " dīţhō. " bēthō. dēkh wũ, to see, bēh noũ, to sit, " dīdō. mar wu, to die, " muō. dīwu, to give, līwũ, to take, nāhawu, to run away, " nātho. līdō.

Occasionally we also find forms such as rihāṇō, he got angry; marāṇō, beaten, etc.

Passive Voice.—Formed by adding \bar{a} to the base; thus, $kar^*w\tilde{u}$, to do; $kar^*aw\tilde{u}$, to be done; $k\bar{e}w\bar{a}$, we are called; $k\bar{e}w\bar{a}\bar{e}$, they are called. Causative verb.—Formed as in Gujāratī by adding aw, $\bar{a}w$, and $\bar{a}d$. When $\bar{a}w$ is added the verbal noun usually ends in $n\tilde{u}$ and not in $w\tilde{u}$. Thus, $waj^*w\tilde{u}$, to sound; $waj\bar{a}w^*n\tilde{u}$, to cause to sound: $b\bar{e}k^*w\tilde{u}$, to sit; $b\bar{e}k\bar{a}d^*w\tilde{u}$, to cause to sit; $phar^*w\tilde{u}$, to turn; $ph\bar{e}raw^*n\tilde{u}$, to cause to turn.

BHĪLĪ OR BHILÖDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikantha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમન્યેં થે સોરા અતા ! નેં અહ્યુામાંહા (ઇીમાંહા) નેંાને સોરે ઇીના બાપને કેન્યું, આતા મારે પાંતીએ આવે ઇી તમારી પુંજી નો પહાગ મય આલે! ! નેં વહું પોતાની પુંજી બેયાંને વાંડી આલ્યો! નેં ઘોરા દન પરસેં ઇી નેંાને સોરે હેતા માલ પહેંગો કેવો (ઇીદો) નેં વેગળા દેહમાં ગીન્યો, નેં ઉ રરાં રાવહ્યાંમાં વહ્યાનો માલ વેડફી નેં પ્યો! ! નેં જેરે ઇીહું હેતું બાઇ દેડીયું તેરે ઇી મલકમેં મેાટા કાર પડન્યો! નેં ઇીનેં તંગી પડવા લાગ્યી! નેં વી ગીન્યો! નેં ઇી મલકના રઉત માંયહા એકને કહેર હાગડી થઇીનેં રેન્યો! ને અહ્યું ઇીનેં પોતાના ખેતરમેં પહુંડ સારવા માક હ્યાં! નેં પહુંડ જી સાલ ખાતાં અતાં ઇી ખાઇીનેં પેડ ભરવાનું મન થાન્યુ, નેં કહ્યું ઇીનેં નહીં આલ્યું! નેં બહ્યું લી ઠેકાર્હ્યું આજયા તાલ્યું ઇહ્યું કેન્પ્યું, મારા દાદાના ક્રતરા હાગડીનેં ધરાઇીનેં રોઢલા મળે હે, નેં હું બૂખેં મર્રહું! ઇયાંહા ઉડીનેંમારે બાને ખેર બહીહ, નેં ઇીનેં કેહીહ, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે! નેં હેવાં તમારો દીકરો કેન્યોનો (કેવાનો) થરમ નાંહીં! તમારા હાગડી માંહા એક હાગડી મનેં ગહ્યાં! નેવી ઉ ફેન્યો નેં ઇીના બાપને ખેર ગીન્યયા! પણ બહ્યું કતરેય સેટ ઇી અતા તાલ્યુંન્ન કીના બાપ ઇીને દીઠા, ઇીનેં ઇીના માથે દયા આન્યા, નેં ઇી થમીઓ, નેં ઇીનેં કાર્ટે બાર્ડ્યો, નેં ઇીનેં બોસી કોદા! મેં ઇી સોરે ઇીનેં કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારો દીકરો કેન્યાના થરમ નાંહી! પણ કીનાં બાપ પોતાના હાગડીનેં કેન્યું, હારામાં હારાં લખરાં લી આવા, ને ઇીનેં પેરાવો; નેં ઇીનેં હાર્ય વેટી ઘાલા, નેં પાગમાં ખાહડાં ઘાલા! નેં હેંડે આપણ ખાઇીયે, નેં મોન મારીયે! હું કારણ જ આ મારો સોરો મરી ગીન્યયા તો, નેં પારસો જીવતો થાન્યો હે; ખાવાઇી ગીન્યો તો, ને ન્યકન્યો હો ને વા મન્ય મારવા મડન્યા!!

એવાં ઇનિ વડા સારા ખેતરમેં અતા નં જણા-વેળા ઇ ખેર ગીજયા ને ખેરની પાહે આજયા તણા-વેળા ગાણાં ને નાસ ઇં હું સાંભળ્યાં ! ને ઇં હું હાગડીમાં હા એકને હાદ દઇનિ પુસ્યું કે ઇંયું, હું હે ! ને ઇં હું ઇનિ કેજયું, તમારા ભાઇ આજયા હે; ને તમારા ભાપે એક વડી ગાઢ કે કરી હે, ઇમકે ઇનિ હાજો હોરા ઇ મળ્યા હે ! ને ઇનિ રીસ સહયા (સડજી), ને માંય જવાનું મન યાજ્યું નાંહીં ! તી (તહ્યું) ઇના ભાપે વ્યાયર્ર આવી ઇનિ હમજાવીયા ! ને ઇં હું જવાળ આલ્જયા ને ઇના ભાપને કેજ્યું કા, જો, અતરાં વરહ થાજ્યાં તમારી મેં ચુવાળી કીદી, ને કાં ઇનિ દન તમારા હકમ પાસ્સા પાડજ્યા નાંહીં (તમાર્ર વસન પારસું ઢેલ્જયું નાંહીં) ! તેં પણ મારા ગાઢીયા પહેળા કરી મજા કર્ર અતરા હાર તમે કાં ઇનિ એક ટેંટુંયે નહીં આલ્જયું ! પણ જી તમારા પસા રાંડુમાં વેરી દેડીયા તી સારા આજયાં ઇવાજ, ઇનિ એક ગાઢ આલ્યા ! ને ઇં હું ઇનિ કેજ્યું, સારા, તું તા મારી પહેળા હદા રેજ્યા હે, ને જેતર્ર માર્ર હે તી હેતું તાર્ર હે ! આપડે મજા કરવી ને રાજી થાતું જી જે ! હું કારણ જે આ ત્યારા ભાઈ મરી ગીજયા તો, ને પાસ્સા જાજયાં હે !!

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

Nã aņā-mã-hā ī-mã-hā) (or atā. ādamanyē bē sōrā (or, these-in-from) And them-among-of were. One man-to sons pati-ë bāp-në kējyũ, 'ātā, mārē nõnē-sörē ī-nā father, father-to sharz-to hisit-was-said. my by-the-younger-son ālō.' Ñ€ wanë ī tamārī puñjī-nō phāg may pōtā-nī āvē give.' property-of portion to-me And by-him may-come that your bēyā-në Nã wãtī puñjī ālyī. thora dan ī after both-to having-divided was-given. And few daysthis property $\mathbf{n}\widetilde{\mathbf{e}}$ nõne-sore hētō māl phēgō kēdvo (or kīdo), vēgalā deh-mã together far allwealth was-made, and country to by-younger-son rarã-rawanã-mã gījyō, $\mathbf{n}\tilde{\mathbf{e}}$ ũ waṇā-nō māl vēd°phī andtherefeasling-in his property having-wasted he-went. Nã jērē inë hētũ khōï dēdīyũ, nõkhyō. tērē ī was-thrown. And when by-him all having-wested was-thrown, then this $n\tilde{\tilde{e}}$ ī•nē̃ malak-më motō kār padajyō, tangī pad^awā lāgyī. country-in greatfamine fell, andhim-to distressto-fal! began. vī gījyō nã ī malak-nā raüt-may-ha ēk-nē khēr hāgadī. went andthiscountry-in dwellers-in-from one-of at-house servant aņe ī-ne thai-në rējyō. Nē. potā-nā khētar-me phund himhaving-become stayed. And by-him his-own fields-in swine sõl khāiã mōkalyō. Ne phund jī atã sārawā khāī-ně to-feed was-sent. And swine what bark euting were that having-eaten nẽ bharawā-nữ thājyũ, kanë ī-ne pēţ man nahĩ filling-of mind became, by-anybody belly and him-to notNã jaņē thēkāne tānē vī ājyō ine kējyũ, when And he proper-place-in came then was-given. by-him it-was-said. kat^arā hāg dī-në dharāī-në · mārā dādā-nā rōtalā malē-hē. 'my father-of how-many servants-to satisfaction-to loaves got-are, bhukhe marũ-hũ. Iyã-hō $\mathbf{n}\tilde{\mathbf{e}}$ hũ uthī-në mārē bā-nē with-hunger dying-am. Here-from having-arisen and father-of $n\tilde{\tilde{e}}$ ī-ne kēhīh, "ātā, khēr jāhīh ãgāh hāmē në to-house I-shall-go andhim-to I-shall-say, "father, ` heaven before

mẽ kīdã Ñ€ hēwã tamārī āgaļ pāp hē. dīkarō tamārō before you by-me sinsmade are. And now your sonnãhĩ. kējyā-nō (or, kēwā-nō) tharam Tamārā hāgadī-mã-hō being-called-of saying-of) (or, rightis-not. Your servants-in-from ganã.", Ñ€ ēk hāgadī ma-në uthajvō $n\tilde{\tilde{e}}$ vī ī-nā bāp-nē servant me-to count." he one And arosehis father-of and jāņe khēr gījyō. Pan katarē-y-sētē ī atō, to-house went. Butwhen at-considerable-distance hewas, tānẽ-j ī-nā-bāpe ī-nē dīthō; ī-nẽ ī-nā-māthē dayā him-to then-indeed by-his-father him-to he-was-seen; him-on pitynẽ ne ājvī, ī-nē-kōtē ī thāmiō, bājhvō. nẽ ī-ne came, and he on-his-neck ran, and seized. andhim-to Ñ€ bösī kīdī. ī sõrē ī-ne kējvũ, 'ātā. kisses were-made. And that him-to by-son it-was-said, father, $\mathbf{m} \widetilde{\mathbf{e}}$ ãgāh hāmē nē tamārī āgal kīdã pāp hē, by-me heaven before and you before sinsmade are, në hēwã tamărō dīk^arō nãhĩ. kējyā-nō tharam Pan andnow your sonto-be-called-of rightis-not. Butī-nā-bāpē pōtā-nā hāgadī-në kējyũ, ' hārā-mā hārã by-his-father his-own servants-to it-was-said, ' good-among good labarã lī $\mathbf{n}\tilde{\mathbf{e}}$ āwō, ī-nē pērāwō: $n\tilde{\tilde{e}}$ ī-nēclothes having-taken come, andhim-to put-on; and on-hishāthë khāḥªḍã vetī ghālō, $n\tilde{e}$ pog-mã ghālō. Ñ€ hedo, hand ring put. and foot-on shoes put. And come. nẽ āpaņ khāīyē, mōj mārīyē. Ηũ kāran? jī wewill-eat, andmerriment strike. What reason? that ā mārō sōrō marī gījyō-tō, $n\tilde{\tilde{e}}$ pāssō jīwatō thājyō thismy sonhaving-died gone-was, andagainalive become hē; khōwāī N€ gījyō-tō, nē jada jyō hē.' wā majā is: lostgone-was, And and joined is. they merriment mār^awā mādajyā. to-strike began. Ēwã ī-nō wadō sōrō khētar-mē Ñ€ atō. janī-vēlā Now his eldestfield-in sonwas. And what-time i khēr nã gijyō khēr-nī pāhē ājyō, tanī-vēlā gānã to-house hewent and house-of nearcame, that-time songs $n\tilde{\tilde{e}}$ ine nās säbhalyä. N≅ ine hāg dī-mã-hā andby-him dancing were-heard. And by-him servants-in-from ēk-nē hād daī-nē pusyũ 'iyũ kē, hũ hē?' one-to word having-given it-was-asked ' this that, what is ? ' Ně ine ī-nē ' tamārō kējyũ, bhāī ājyō hē, And by-him him-to it-was-said, 'your brother come is,

kīdī gōth hē, im-kē \tilde{n} ēk wadi tamārā-bāpē made thus-that greatfeastis, by-your-father one and Nã ī-në rīs malyō ķē ī ī-nē hājō-hōrō And him-to he found is. anger safe-and-sound him-to nãhĩ. mãv thājyũ iāwā-nũ $n\tilde{e}$ man sadayi(or sadaji) mind became not. inside andgoing-of aroseī-në̃ ī-nā-bāpe bāy*rũ āvī hamajāvīyō. Ti(or tane) him-to it-was-entreated. outside having-come by-his-father Therefore $n\tilde{\tilde{e}}$ bāp-në kējyũ Nã ine jawāb ālajyō ī-nā it-was-said by-him was-given and his father-to And answer thājyã, $\mathbf{m}\widetilde{\mathbf{e}}$ $\operatorname{at^ar\widetilde{a}}$ guwālī kī, ʻjō, warah tamārī ' lo, years became, by-me service your that, 80-many nẽ hakam pāssō pādajyō kīdī. kōī dan tamārō behind was-dropped order and dayyour was-done, anynähi). Te-pan $\mathbf{n}\widetilde{\mathbf{a}}\mathbf{h}\widetilde{\mathbf{i}}$ (or, tamārũ wasan pāssũ thēlajyũ $m\bar{a}r\bar{a}$ Butbehind was-put not). your my not(or, word tamë phēļā majā karũ atarā-hāru gōthīyā karī I-might-make so-much-for by-you having-done feast friends together jaņē ţę̃tũ уę̃ nahĩ ālajyũ. Pan kōī dan ēk But notwas-given. by-whom daykideven anyone tisōrō paisō $r\tilde{a}d\tilde{u}-m\tilde{a}$ vērī dēdīyō tamārō that was-thrown son money harlots-with having-wasted your N≅ $in\tilde{\tilde{e}}$ ālyī.' i-nẽ ēk gōth āwajyō iwō-j And by-him fast was-given.' then-just him-to one camephēļō tũ mārī hadā i.nẽ tō 'sōrā, kējyũ, withalways him-to 'son, thouindeedme it-was-said. hē. tī hētũ tārũ jēt*rũ mārũ hē, rējyo hē; nē allthineis.as-much-as mine is, thatliving art; andΗũ ne rājī thāwũ jujē. Āpadē majā karavi What to-become is-proper. andhappyBy-us feast should-be-made mari gījyō-tō, nē bhāī tthārō kāran ? iē $\bar{\mathbf{a}}$ having-died gone-was, and thybrother that thisreason? khōwāī gījyō-tō, nē pāssō . jīwatō thājyō hē; nē being-lost gone-was, is; andand become again living hē.' pāssō jadajyō is.' againjoined

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BH!LŌDĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં ભીલ કેવાં, તે ડુંગરામાંય રહાં ! અસલ અમારે બાપ-દાદા આવેલા હૈ ! તી વા ડુંગરા અમારા કેવાઇ! ! તે અમારે વીવા એવા ચાએ કે વારતે ગેરહાં મા-બાપ ભાઇ! તે કાકા ભેગાં થાઇ!તે લાડી જોવા નીકળે ! જેણે ગામ લાડી ગમે તેણે ગેર જાઇ!તે પ્રસે કે, તમારે સૂરીતે મારે સારા-હાર હગાઇ! કરવી હૈ ! તે લાડીતે મા-બાપ ગમે તો, હાં, હગાઇ કરવી હૈ, એમ કહે ! પસે કલાલતે ગેરહા હરા એક કપીઆતા મગાવી હગળાં પાઇ!તે વારતે મા બાપ પાસાં અધ્યાંતે ગેર આવે, તે વીવા કરે ! પહેલું તો વારતે પીચે કરેં, તે ગામવાળાતે બાલાવીતે હરા તે કુગરી ખાવા પીવા આલે ! પસે બાઇ! પાઇ!તે ઠેકવા ઊઠે, તે પસે ડેકા રહીતે હગળાં અધ્યાં અધ્યાંતે ગેર જાતાં રહે ! પસે વારતે લાક!તે પનવાવધાં લાડીતે ગેર જાય તે લાકીતે પાલા લાકીતે તે વારતે જમધ્યા હાથ બે હવડાવીતે હાત કેરા કેરા કેરવે ! પસે વાર પન્તીતે બાહેરા નીકળે તે વધાહોય લાકી પોણ નીકળે ! વાર ઇ!તે ગેર આવે તથ્યા હાય હાય હાય લાકી પોણ આવે ! પસે વારતે તે લાકીતે વારતે ગેર માંય લાલે ! પસે બાહેરાં પાસાં નીકળે તે લાકી ધીતે મા-બાપતે ગરે પાસી જાય ! પસે સો હાત દાકાં વાર તે બીજાં આદમી ભેગાં થાઇ!તે લાકીનું આધ્યું કરવા જાય !!

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

Amã Bhīl kēwa, dũgarā-māy rahã. nē Asal amārē bāp-dādā WeBhils are-called, and the-hills-in we-live. ancestors Formerly. ourāvēlā hē. wā dũgarā amārā kēwā. Nē amārē vīwā ēwō So these mountains ours come are. are-called. Andour marriage such wor-ne gēr-hā thāē kē mā-bāp bhāī $n\bar{e}$ the-bridegroom-of becomes that house-from mother-and-father brothers and thāī-nē bhēgā lādī nīkaļē. Jane kākā jowā gām together having-become the-bride to-see go-out.Whichunclesin-village gamē, tanē kē, ' tamārē lādī gēr jāī-nē pusē sūrī-nē the-bride pleases, that to-house having-gone they-ask that, 'your daughter-by mārē sōrā-hār hē.' hagāī kar*vī Nē lādī-nē marriageto-be-done is. And the-bride-of my son-with mother-and-father tō, 'ha, hagāī kar^avī hē,' ēm kahē. Pasē kalāl-nē are-pleased then, 'yes, marriage to-be-done is,' 80 say. Then a-liquor-seller-of harō ēk rūpīā-nō magāvī gēr-hō hagalã the-house-from liquor rupee-of having-caused-to-be-brought allpāsã pāi-nē wor-ne mā-bāp anã-nē the-bridegroom-of mother-and-father having-caused-to-drink again them-of Pahēlũ-tō āvē, nē vīwā karē. wor-ne pīthē to-the-house come, and marriage make. First-then bridegroom-to turmeric-ointment gām-wāļā-nē kare. bolāvī-nē <u>h</u>arō në kugari khāwāand the village-people-to having-called liquor and grain-and-maize to-eatthey-do, khāī-paī-nē Pasē thēkawā ūthē, nē to-drink they-give. Then having-eaten-having-drunk to-dance they-get-up, andhagala ana-ana ne jātā-rahē. thēkī-rahī-nē gēr Pasē pasē having-done-dancing alltheir-their to-homes go-remain. Then then ' pannāwaņā,' laī-nē lādī-nē wor-ne gēr the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

jamanā wōr-nē pābhī lādī-nē nē lādī-nē jāy, nē rightthey-go, and the-bride-of brother's-wife the-bride-to and the-bridegroom-to phēravē. Pasē hāt phērā phērā hawadāvī-nē hāth bē Then having-caused-to-hold seven turns turns she-causes-them-to-turn. hands two nīkaļē. bāhērō nīk¹ļē nē waṇā-hāthē lādī , wor panni-në comes and him-with the-bride also comes-out. the-bridegroom having-married Pasē pōņ āvē. tanā-hāthē lādī āvē ī-nē gēr Wor him-with the-bride also comes. Then to-house comes The-bridegroom hisgēr-māv ghālē. Pasē wor-nē lādī-nē nē wor-ne the-bridegroom-of the-house-in they-put. Then the-bride-to the-bridegroom-to andmā-bāp-nē lādī ī-nē hāhērā pāsā nīkaļē nē and the-bride to-her mother-and-father-to in-the-house they-come-out againbhēgã bījã ādamī nē dādã wor hāt Pasē 8ō andtogether other men in-days the-bridegroom sixseven back goes. Then karawā jāy. ānũ thāi-nē lādī-nũ having-become the-bride-of the-callto-do

FREE TRANSLATION OF THE FOREGOING.

We are called Bhīls, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent, and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return home and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. bhabhi (brother's wife) of the bride joins the right hands of the bride and the bridegroom and takes them seven times round the fire. Now the marriage is performed and the bridegroom comes out with the bride and they all return to the house of the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes again to invite the bride to his house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

AUTHORITY-

Hendley, T. H.,—An Account of the Maiwar Bhils. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhīlī spoken in the Khadak District of the Mewar State very closely agrees with the Bhīl dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus, $h\tilde{a}g^al\bar{o}$ for $h\tilde{a}g^al\bar{o}$, all; $k\bar{a}l$, for $k\bar{a}l$, famine.

An original s is usually changed to h; thus, $hu\bar{e}r$, Gujarātī suvar, pig. But $d\bar{e}s$ - $m\tilde{a}$, in the country.

The neuter gender is usually replaced by the masculine. Thus, $j\bar{e}$ $m\bar{a}r\bar{e}$ $p\bar{a}h\bar{e}$ hai $v\bar{\imath}$ $t\bar{a}r\bar{o}$ hai, what mine is that is thine. Compare, however, $b\bar{e}$ $s\bar{o}r\bar{a}$ $hat\bar{a}$, two sons (litchildren) were.

In the verb substantive $h\bar{e}$ has been replaced by hai. Thus, $t\tilde{u}$ hai, thou art; ghanā nōkar haĩ, many servants are. Compare Mārwārī.

In other respects the dialect agrees with the Bhīlī of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(DISTRICT KHADAK, MEWAR STATE.)

Kan <i>A-cer</i>			akh-ně an-to	bē <i>two</i>	$oldsymbol{ iny sons}$	$ \text{hat} \frac{\widetilde{\mathbf{a}}}{\mathbf{a}}. $ were.	${f L}$ ōḍ a $By-the-y$		waṇā-nā <i>his</i>
ātā-hũ father-to	it-	kējyā was-sa		kē, that,	ʻmārā ʻ <i>my</i>	wāṭā-nō share-of	jē what	māl proper	āvē ty comes
ālō.'	Nē And		aņē ·him	$egin{array}{c} \mathbf{b}ar{\mathbf{e}} \ toldsymbol{w}o \end{array}$	sōrã-m sons-in		vī (property)	havi	wãṭī ng-divided
dīdō. was-given.		Nē And		-a		lōḍªl by-the-yo	unger	hãgªlō all	$egin{aligned} ext{wag}^{ ext{a}} ext{l\~o} \ ext{together} \end{aligned}$
karīnē having-don	ıe	vēgʻ dista	int	$rac{ ext{des-m}\widetilde{ ext{a}}}{ ext{country-}}$	in went.		$egin{array}{c} ext{viy} & \widetilde{ ilde{a}} \ there & \widetilde{ ilde{c}} \end{array}$	khub much dīdō.	majō enjoyment Nē
karīnē having-dor	ne		hãgªlō e-(p r ope		kharāb waste	having-	-made	was-giver	1. And
kharas expenses		aryā -done		puṭhē erwards	pēlā that	count	-m€ try-in	khub great	kāl famine
paḍ ^a jyō; <i>fell</i> ;	n ar	76	ēvē there	vī he	bhukhō <i>hungry</i>	mar ^a wa to-die	_		Në vi And he

$p\bar{e}l\bar{a}$	sēr-nā	ēk ādan	nī-pāhē	jā	inē	rīyō.	Nē	wanē
that	town-of	one ma	n-near	havin	ng-gone	remained.	And	by-him
huēr	sārª wā		mã m					thāinē
swine	to-graze	field-	in w	as-sent.	An	d by-him		naving-become
huēr-n	ā khāw	ā-nā ku	ısªkā-hũ	pēt	5	bharī-		Nē
swine-	f eating	g-of hi	isks-with	bell	y	having-fille		
	ē-kaņē			ai	nahī	1.700		Vē jērē
by-oth	er-anyone			thing	not	was-giv		0
waṇāy	hỗtē		waņ		kīyō			
to- him	senses					that,		y father-to
ghaṇā	$n\bar{o}kar$	haĩ;			ay	khāwā	khub	
many	servant	s are;	and	· to-t		to- eat		obtained-is;
$n\bar{e}$	hũ b	hukhē	marũ	hũ.	Ηũ	uțhīnē		
and	I by	-hunger	dying					father-near
jāir	nē w	anāy	kaï,		tā,	$\mathbf{m}\mathbf{\widetilde{\overline{e}}}$	Par ^a mēs	
having-	gone to	-him 10	ill-say,	"fat	her,	by-me	God-	
tārē	\mathbf{m} ōrē	pāp	kīdhō	hai;	nē	hũ t	ārō sōrō	kēwād ^a wā
of-thee	before	sin	done		and	I		to-be-called
harakh	iō nahī	; paņ	maye	nō	kar	rākhī		lē."' Nē
like	am-not	; but	me	a-se	rvant	having-ke	pt t	ake." And
vī	uțhinē	āt	ā-pāhē	āvyō				
he	hav i ng-aris	en fati	her-near	came.				

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwārī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikantha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahikantha. Thus, $p\tilde{a}s$, five; $v\bar{\imath}h$, twenty. Chh is, however, often written instead of s; thus, $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son.

D between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus, $b\bar{e}g^al\bar{o}$, far, but $v\bar{i}h$, twenty.

The neuter gender is often confounded with the masculine; thus, $k\bar{e}hy\bar{o}$ and $k\bar{e}y\tilde{u}$, it was said; $n\bar{a}n\bar{u}$, the younger son; $h\bar{o}nu$, gold; $rup\bar{o}$, silver, etc.

The plural of strong feminine bases sometimes ends in $\bar{\imath}$ and sometimes in $iy\tilde{a}$; thus, $gh\bar{o}r\bar{\imath}$, mares; $chh\bar{o}riy\tilde{a}$, daughters.

The suffix of the genitive is $r\bar{o}$, or, sometimes, $n\bar{o}$; thus, $b\bar{a}p$ - $r\bar{o}$ and $b\bar{a}p$ - $n\bar{o}$, of a father. The suffix of the dative is $n\bar{e}$; thus, $chh\bar{o}r\bar{a}$ - $n\bar{e}$, to the son. Occasionally $k\bar{o}$ is used instead; thus, $n\bar{o}kar$ - $k\bar{o}$, to the servants.

With regard to numerals we may note the form $\bar{e}k^a$ s, one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

'I' is $h\tilde{u}$ and $m\tilde{u}$, case of the agent $ma\tilde{i}$, genitive $m\tilde{a}r\tilde{o}$, $mh\tilde{a}r\tilde{o}$, and $m\tilde{a}k\tilde{o}$; plural $ham\tilde{o}$, genitive $mh\tilde{a}r\tilde{o}$.

'He' is $w\bar{o}$, oblique $un\bar{a}$ and $wan\bar{a}$. The interrogative pronouns are $k\bar{u}n$, who? $kin\bar{a}$ - $r\bar{o}$, whose? $h\tilde{u}$, what? etc.

The present tense of the verb substantive is:-

Singular, 1. $h\tilde{u}$. Plural, 1. $ha\tilde{i}$. 2. $ha\tilde{i}$. 3. $ha\tilde{i}$. 3. $ha\tilde{i}$. 3. $ha\tilde{i}$.

The past tense is hatō and thō, plural hatā.

The finite verbs are inflected as in connected dialects. Thus, $h\tilde{u}$ $j\tilde{a}\tilde{u}$ $h\tilde{u}$, I go; $th\tilde{u}$ $j\tilde{a}v\bar{e}$ -hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus, $b\bar{e}t\bar{o}$ $k\bar{e}hy\tilde{u}$, the son said; $m\tilde{u}$ $gun\bar{o}$ $k\bar{i}d\bar{o}$ hai, I (instead of $ma\tilde{i}$, by-me) sin done is, etc.

The conjunctive present is often used as a future; thus, $m\tilde{u}$ $j\tilde{u}\tilde{u}$, I will go. The true future is formed from this tense by adding $g\bar{o}$, plural $g\bar{a}$. Thus, $h\bar{u}$ $kut\tilde{u}\cdot g\bar{o}$, I shall strike.

The verbal noun ends in $w\bar{o}$, oblique $w\bar{a}$; thus, $kut^a w\bar{o}$, to strike; $kus\bar{\imath}\ kar^a w\bar{a}\ l\bar{a}g\bar{a}$, they began to make merry.

Note also the causative form kēw rāũ, I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

seen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Dēvanāgarī text in numerous instances was at variance with the transliteration.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(Kotra, Mewar.)

TRANSLITERATION AND TRANSLATION.

$\mathbf{\bar{E}}\mathbf{k}^{\mathtt{a}}\mathbf{s}$	Ēkas mānavī-nē		ō r ā ha	ıtā. T	inā-m ẽ	nānū
One	One man-to		ons w	ere. The	em-among	younger
hatō āpanē	bāp-ē	kēhyō,	ʻ bāp	, mā	irô bhāg	g mōy
was his	father-to	said,	`fathe	r, m	y shar	e me
ālō.' Pāch	nhē unā-rō	$\mathbf{bh\bar{a}g}$	wã	ţī	dīdō.	Thōrā-k
give.' The	en his	share	having-	divided	was-given.	Few- a
dārā kērē			māl	bhēlō	kīdō	$\mathbf{b\bar{e}g^al\bar{o}}$
days after	younger	was pro	perty	together	was- $made$	far
$\mathbf{l}\mathbf{ar{e}i} ext{-}\mathbf{n}\mathbf{ar{e}}$	hĩợi	giyō.	$\mathbf{w}\widetilde{\mathbf{a}}\mathbf{y}$	khōṭā	kām-m e	khēru
$having \cdot taken$	having-gone	went.	There	bad	action-in	spent
kīdō.	Pāchhē		khēru	karī	pūgō	unā
was-made.	Then	all	spent	having-mad	de after (?	that
$ ext{mulak-m}\widetilde{\overline{ ext{e}}}$	lak-mẽ jab⁴rō		pariyō.	Pāchh		nāgō-pud
country-in	country-in mighty			Then	he	distressed
${f thar a}$	thāi gayō. Pā				0	rªwālā-nē
having-become	having-become went.			ntry-in		seholder-to
gayō. Pā	ch hē unā	ghar av				charāwā
he-went.	Then that	household	der(by)	field- in	swine	$to extsf{-}feed$
mōkalyō.	lērē unā-rē	\mathbf{m} ū- \mathbf{m} $\widetilde{\mathbf{e}}$		hatũ		'huar-rā
was-sent. T	here his	mind-in	this	was		- 5
khāyēlā ch	A	hāīnē	$\mathbf{m}\mathbf{\widetilde{u}}$	-	bharũ.'	
eaten 1	iusks havi	ng-eaten	\boldsymbol{I}	my-belly	may-fill.	' Then
unā kān						hīnē
to-him by-any	one anything				having-com	ne-to-senses
kiyō, 'mārā		kiţalā			ghaṇā rō	
said, 'my	father-of					ids are,
nē mũ	bhukhữ			•		bāp-gōṛē
and I	with-hunger					father-near
		kē,				
will-go, hin	ı-to will-say	that,	"father,	by-me	God-of	and

`āgē thārē kīdō hai. Pāchhē тũ āwō kē gunō $n\bar{e}$ of-thee before doneis. Then I suchnotsinthatkāma wālā-mā-thī thārō bēţō kēw^arāũ. Mōy thārē ēk harīkō I-am-called. Me servants-in-from thythylikesononebanāw." make."

GIRĀSIĀ OR NYĀR.

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the Nyār-kī-bōlī, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which \tilde{e} is substituted for other vowels; thus, $dh\tilde{e}n$, wealth; $d\tilde{e}n$, day; $k\tilde{e}r\tilde{e}-n\tilde{e}$, having done. In words such as $hus\tilde{e}l\tilde{o}$ or $hus^al\tilde{o}$, son; $\tilde{a}p\tilde{e}n\tilde{o}$ and $\tilde{a}p^an\tilde{o}$, own, etc., the \tilde{e} is probably short.

Note also the frequent contractions such as unai for una-ē, to him, etc.

The cerebral l has been replaced by the dental l; thus $k\bar{a}l$ for $k\bar{a}l$, famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however, $r\bar{o}$ as in Mārwārī; thus, $n\bar{o}k\bar{e}r\bar{i}\tilde{a}$ - $r\bar{o}$, of the servants. The future of $kut^*n\bar{o}$, to strike, is given as follows,—

Singular, 1. kutu.

Plural, 1. kuta.

2. kutī.

2. kutī.

3. kutī.

3. kutī.

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Prodigal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(JODHPUR.)

SPECIMEN I.

	Ēkē jaņā-rē bē One man-to two		dīkªrā	hōtā.	Huṇã-mā-h		lōrkīō		
			sons		Them-among-	200	younger	his	
bāpā-ē		'bāpā,	hamārī	1	$ar{ ext{aye}}$	jīyē	sēt	mhaĩ	
father-	0000000	'father,	our	share	may-come	that 1	property	me	
ālō.'	Tērē	bāpē	-	ghēr-bāka	1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000	āllī.	Thōrā	$\mathbf{d\bar{e}n}$	
give.		he-father	his	property	y him-to	was-given	. Few	days	
kēŗē	lōrªkō	ḍāw⁴rō	āpērī	$s\bar{e}b$	sēt	$\mathbf{bh\bar{e}l}\mathbf{\widetilde{u}}$	kid	hũ,	
after	the-younger	son	his	all	property	together	was-d	one,	

par-dēsē Uthē nāgāi-badāi mayē · pērō gīyō. sārũ gemārē foreign-country-to away went. Thenriotousness-in allhaving-spent khutã-kere dēdō. Sārũ waņē-mal*kai-māhē mōţō kāl pērīyō. spent-after was-given. Allin-that-country-in greatfamine fell. Tērē wō nāgō pori hövēnē ūbō rēyō, $n\bar{e}$ pāchhē Then he destitute having-fallen having-become standing remained, andthenmēl*kē uņ rēwāi-pāyē rēiyō. Tērē uņē āpērē khētē-mē that in-country citizen-near lived. Then him-by his field-in surã-rī dār chār^awā mēllīyō. Tērē surã•rē uņē chārawā-hē swine-of herd to-feed was-sent. Then him-by swine-of feeding-of khērakhākō hōtō jiṇē-hī āpērō pēţ bhērawā-rō mētō kīdũ. husk them-from his was bellyfilling-of wish was-made. Pēn khērakhākō-hī uné kanai nī āllīyō. Buthim-to husk-even by-anybody notwas-given.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(SIROHI STATE.)

SPECIMEN IL

Khumji Thākōr Prēmalō Nawato bē bhāī hōā-rē. Pēsē sõkalu Khumjī $Th\bar{a}k\bar{o}r$ $Pr\bar{e}ml\bar{o}$ $N\bar{a}wt\bar{o}$ twobrothers were. Then arrow lē-nē Prēm^alē Nāwatē kēō, ٠ē Khumaji Thakor, ihē having-taken by-Premlo by-Nāwţō · 0 Khumjī it-was-said, Thākor, thus apanu nam nē-hē-nī Bē bhāī rē. jāēnē bēhã: wāvē-upēr name not-is-not O(?). Two brothers having-gone well-on we-will-sit; päniar āvē tērē gēlolio jikēnē gērāpērā phorawa. water-drawers comethen arrow having-thrown earthen-pots we-will-break.' Phul^amãtī Räni päni bhērawā-sēru āī. Păni bhērīō, $Phulmät\bar{\imath}$ queen waterfilling-for came. Waterwas-filled, steps-from thēkīē. sōkalu jīkīyu wō gērō-parō phoravio. Phul^amãtī ascended. arrow was-thrown andearthen-pot was-broken. Phulmatī rānī dhāmie-thake rāwale gīē. Jāēnē dhēṇīē-nē pēkārīā, having-run palace-in went. Having-gone husband-toit-was-shouted. ' māru bēhēru phoraviu.' Pēsē dhēnīē bībanōtō 'my water-pot was-broken.' Then by-husband proclamation-of-banishment lēkhīō. Pēsē bē-phār dīn hōā, Khumaji Ţhākªrãē bhukh was-written. Then two-pahar daybecame, Khumjī Thākor-to hunger lāgī. Rōtā khāwā-rē sēru gērē āyā. Tērē bībaņōtō eating-of began. Breadfor-the-sake in-house went. Then proclamation dékhīō. · Dō hu mōdīu hē, bhāl*tō jāu.' Bhālawā dukō. · This what set-up was-seen. is. seeing I-will-go. To-see he-began. lēkhīō hē, 'atē päni pīwā-rō dhēram nē-hē. Athē By-the-father written 'here is. waterdrinking-of rightnot-is. Here ubō rē-nē pāņī pīē, kālī gāē-ru rēgēt pīē.' standing having-remained water drinkest, blackcow-of blooddrinkest.' Khumajī Thákör Pēsē Prēmā bhāī sārē gīō. 'Prēmā bhāī, Khumjī Thākor Prēmā brotherThen 'Prēmā nearwent. brother, ētarē ubā rē-nē päni nē pīã. Mārē bā-jī standing having-remained water here notwe-will-drink. My father (-by) lēkhīō Pērā jāã bībaņōtō hē. pērā.' Ēhēl gīā. Jātāproclamation written Off let-us-go is. then.' Away(?)they-went. While-

gēā. Ujäni Ujăņī nēgarī-rō rājā thēkā nēgarī usō bētō; kōī town-of Ujainthey-went. Ujain king highsat; some goingtownjātã śād dīdā. 'kām motiāra ?' dēkhīā; jāō, mötīār wordswere-given, 'where youngsters?' going were-seen; do-you-go, young-men jāã.' kurī-rē nōkērīā 'Mārē-pērā rōō. Nokērīā rākhīā. 'Ser sēru ' Me-with stay.' Servants were-kept. 'A-seer flour-of for servants we-go. gīō. ēk dīkērī hōtē; wāg lē Têrē rājā-rē unē Then thatking-of one daughter was; a-tiger having-taken went. 'dhãmajō dhāmajō.' Khumajī Thākōr hōē, rē sērē Jērē puthē wār run. 'run 0. $Khumj\bar{\imath}$ $Th\bar{a}k\bar{o}r$ riding Then behind cry became, ghōdā-pēr dhāmīō, vēn-wās-māhē wāg mārīō. Prēm^alō Nāwatō gīō, was-killed. $Pr\bar{e}ml\bar{o}$ Nāwtō wood-in went, tiger horse-on ran, Wāg mārēnē churō jīkīō. Wō churō dhōwaṇā-rē āō. puthē HeTiger having-killed dagger was-thrown. daggerwashing-of behind came. wāvē-māhē utēriō. Tērē Prēmalē Nāwatē wāvē-māhē dheku wāsatē well-in descended. Then by-Prēmlō Nāwţō well-in pushfor Khumajī nē churō Jērē Prēmalō. Tērē māhē pērīā. Nāwatō dēu. was-given. Then $Khumj\bar{\imath}$ anddaggerintofell. Then $Pr\bar{e}ml\bar{o}$ $N\bar{a}wt\bar{o}$ dīkarī lēnē Ujani-ra rājā-gōdē Rājā bōlō. rājā-rī gēō. king-of daughterhaving-taken Ujain-of king-to went. The-king said. chōdāvīī? Prēmªlō ' mē chōdāvīī. 6 kuna kē, ' by-me (Answered-) Prēmlō that, was-she-released. 'by-whom was-she-released? the-mai-i pēraņāwā. Chha mēbīnã 'The-ma chōdāvīi pērī hē, you-to-only now I-will-marry-her. Sixin-months ' You-by releasedwas, āvē-hē. lēgēn marriage coming-is.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwtō. One day Prēmlō Nāwtō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmātī came to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmātī fled to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumjī Ṭhākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Thākor then went to his brother Prēmlo, and said, 'brother Prēmlo, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Ṭhākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwtō arrived. Having killed the tiger with his dagger Khumjī descended into a well in order to wash his dagger, and Prēmlō Nāwtō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwtō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

MAGARI OR MAGARA-KĪ BÓLĪ.

In the north, Nyār approaches Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Magarī or Magarā-kī bōlī. Magarō means 'hill,' and Magarā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Mag^arī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus, $hag^al\bar{o}$, all; huraj, sun; $d\bar{o}h$, ten.

The form $diy\bar{a}$, eye, corresponds to $d\bar{o}y\bar{a}$ or $d\bar{o}a$, i.e., $d\bar{o}d\bar{a}$ in Bhīl dialects, such as Rāṇī, Nōrī, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwārī. The suffix of the case of the agent is, however, \tilde{e} or $n\tilde{e}$, as in Mālvī and Gujarātī Bhīlī. Thus, $bh\tilde{o}ly\tilde{e}$, by the son; $b\tilde{a}$ - $n\tilde{e}$, by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus, $v\tilde{i}$ - $k\tilde{e}$ $b\tilde{a}$, by his father; $th\tilde{a}$ -rai $b\tilde{a}$, by thy father.

The suffixes of the dative are \tilde{e} , and $n\tilde{e}$ or nai. Thus, $b\tilde{a}y\tilde{\tilde{e}}$ and $b\tilde{a}-n\tilde{e}$, to the father; $\tilde{e}k$ -nai, to some one.

The suffix of the ablative is $h\tilde{u}$; thus, $b\bar{a}-h\tilde{u}$, from a father.

The usual suffix of the genitive is $k\bar{o}$; thus, $b\bar{a}$ - $k\bar{o}$, of the father. In the case of pronouns we also find the suffixes $r\bar{o}$ and $n\bar{o}$; thus, $\bar{a}p^or\bar{o}$, his own; $mh\bar{a}n\bar{o}$ and $mh\bar{a}r\bar{o}$, my; $th\bar{a}n\bar{o}$ and $th\bar{a}r\bar{o}$, thy. When the genitive qualifies a noun in the dative case it sometimes ends in \bar{a} and sometimes in \bar{e} or ai. Thus, $g\bar{a}w$ - $k\bar{a}$ $P\bar{a}t\bar{e}l\bar{e}$, to the Patel of the village; $v\bar{i}$ - $k\bar{e}$ galai, to his neck; $mhar\bar{a}$ $b\bar{a}$ -kai $jan\bar{a}\bar{e}$, to my father's servants.

The suffix of the locative is $m\tilde{e}$, $m\tilde{a}$ or $m\tilde{a}y$. The following are the personal pronouns:—

			I		We		Thou		You			He			They				
Nominative		. •	mhũ mhē	•		mhe mha		-	thu the			thē	•		\bar{u} .			vē.	
Agent . Genitive .			118166	mho	āņō,	mna mhāro	•		thể thẩ thấnō, thárō					•	vī . unkō .		•	wā. uṇā-kō.	

Other pronouns are kun, who? $k\bar{a}y$, what? $jak\bar{o}$, who; $j\tilde{\imath}$, by whom; $j\tilde{a}\tilde{e}$, whom. The conjugation of verbs agrees with Mārwārī. Thus, $mh\tilde{u}h\bar{o}$, I was; $mh\tilde{u}j\bar{a}\tilde{u}-l\bar{a}$, I shall go.

Note finally the frequency with which the suffix $d\bar{o}$ occurs. Thus, $dy\bar{a}d\bar{a}$, days; $j\bar{o}g\bar{o}d\bar{o}$, worthy; $mu\bar{o}d\bar{o}$, dead; $gamy\bar{o}d\bar{o}$, lost.

In most respects, however, Magarī closely agrees with Mārwārī, as will be seen from the specimen which follows.

[No, 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAGRĀ-KĪ BÖLĪ.

(DISTRICT MERWARA.)

bā-hữ bōlyō $\mathbf{W}\widetilde{\mathbf{a}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - $\mathbf{h}\widetilde{\mathbf{u}}$ chhōtakyō Ēk jaņā-kē dvē bholyā hā. were. Them-in-from the-younger the-father-to said One man-to two sons mhānỗ batō vhē sō mhãyễ dē-dē.' mālamatā-mā-hū jō 'ē bā. share may-be that to-me that, 'O father, the-property-in-from what mydīdō. Ghanā dvādā bãtō kar mālamatā-mā-hā vīyē Jadvũ āparā Then his-own property-in-from to-him share having-done was-given. Many chhōţakyō bhōlyō hagalō hãwatar āntarā malakka nah huwā-hā all collecting-together a-distant countryson not become-had that the-younger dyādā gamār āparō ūl-phail-me \mathbf{Ar} wathai mãy parō-gayō. having-spent his-own dayswent-away. riotous-living-in And thereinto pãyã Jadyti hagalō upār-nhākyō, νĩ parō-gamāyō. māl^amatō had-been-wasted, then away-was-squandered. When by-him allproperty ū kāṅgalō hō-gayō. ar padyō, malak-ma bado kāl vĩ a-beggar became. And by-him that country-in great famine fell, andhe rahan-wālã-mã-hữ ēk-kē gödē rahan malak-kā νĩ $in habitants\hbox{-} among\hbox{-} from$ one-of near to-remain thatcountry-of having-gone khēt-māhē hūradā charāwan-nē mēlyō. ũvẽ āp°rā Jĩ lāgyō. to-graze was-sent. And began, By-whom to-him his-own field-into swinekhē-hā āparō pēt bharanō chhōdã-mã-hữ iãe hūradā wã whichthe-swine eating-were his-own bellyto-fill husks-in-from those he Pãvã vĩvẽ kāī dēvē hā. vĩvẽ na dūjā \mathbf{Ar} chāwō hō. Then to-him not giving were. to-him anything others And wishing was. ' mhārā bā-kai ghanã janãe νĩ kahyō ka, hūjyö ar father's many " my to-men by-him it-was-said that, and senses-came ar mhữ bhūkhẵ marū hū. Mhũ malē-hai; ghanö rōtī-hữ hī obtained-is: and \boldsymbol{I} of-hunger dyingam.I muchbread-than even vĩyẽ kữ-lā "ē gōdē jāữ-lā ar ka. bā, hālyō-hālyō bā " O to-himwill-say that, father. having-started father near will-go andkīdō hai. mhē baikūṇṭh-hữ ūndhō ar thārā diyā āgē pāp \mathbf{Ar} before sindone And andthyeyrs by-me heaven-from against janãjōgōdō $\mathbf{n}\mathbf{a}$ hữ; $\mathbf{m}\mathbf{\tilde{a}}\mathbf{\tilde{e}}$ thārā kuhābā thārō bhōlyō phenũ to-be-called am; me thyservantsworthy notthy any-longer Jadyū ūthar āpakā $b\bar{a}$ hamaj." harīkō mã-hữ ēk-kē Then having-arisen his-own father one-of like consider." among-from

vĩ-kē-bā hālyō. Pan ū alagō-j hō vĩyẽ gōdē ka dīthō. Buthe far-indeed started. was that him-by-of-father to-him near was-seen. ar wāl kīdī, ar nhār vĩ-kē-galai lāgar bāchyā runningandcompassion was-done, andhis-in-of-neck having-stuck kisses dīdā. Bhōlyē vĩyẽ ٠ē kiyö ka, bā, $mh\bar{e}$ baikunthwere-given. By-the-son to-himwas-said that, father, by-meheavenhữ ūndhō thārā diyã āgē pāp hai; ar kīdō ar thārō bhōlyō andfrom against thybefore sineyes done is; andthysonhũ.' kaine jōgōdō na Pan bā-nē dharm-pūtā-hữ kivō to-be-called worthy not am. But the-father-by the-servants-to it-was-said gābā-mā-hū 'hagalā hak*rā vĩyẽ ka, kādar paharāwō; 'all garments-in-from besthaving-taken-out that. to-himput-on; vĩ-kā hāth-me bīthī ar $pag\tilde{a}-m\tilde{e}$ kārdā ghālō; ar mhā khaĩ ar hand-on a-ring and feet-on and his shoesput; and we will-eat karã. Kva-haru, ka ō mhārō bhōlyō muōdō majā hō, ar merriment will-make. What-for, thatthis m_{y} sondeadwas, andphēnữ jīyō hai; ar gamyödö hō, phēņữ lādyō hai.' Jadyũ νē lostagainaliveis; andwas, again found is.' Thenthey karabā majā lāgyā. began. merriment to-do

khēt-mãë jadyũ bhōlyō Ār Vĩ-kō badō hō. ātō ātō elder son field-in And when Hiswas. coming coming āyō tadyũ gājā bājā nāch^awā-kō guwādā gōdē \mathbf{ar} kūkabō thensinging musicdancing-of cameand nearhousesound was-heard. νĩ dharm-pūta-ma-hu āpakā ēk-nai bulār būjhyō Ar servants-from-among his-own one-to having-called it-was-asked And by-him kāĩ rē?' Vĩ wãyễ ٠ō hai, kahyō ka. 'thārō ka, 0? By-him what is. to-him it-was-said ' this that, · thy that, thārai $b\bar{a}$ Kvãbhāī āyō hai; \mathbf{ar} badō jiman kīdō hai. by-thy father is; anda-great feastdoneWhatbrother come hārō-hābatō dīthō hai.' ũ-nē Pan vĩ hārữ. ka rihkīdī him-to safe-and-sound is. seenButfor, thatby-him angerwas-made Ĩ-hārữ mãhē chāhyō. wĩ-kō iāwanō $b\bar{a}$ bār³nē \mathbf{ar} not ' he-wished. For-this-reason his father andto-go outsideVĩ $\tilde{\mathbf{u}}$ - $\mathbf{n}\tilde{\mathbf{e}}$ papol*bā pūchh^abā lāgyō. ār bā-nē jāb to-entreat By-him the-father-to him-to to-ask began. replyhaving-come ' mhữ barã-hữ thārō atarā gōl-paṇō karữ-hữ, ka, dīdō thywas-given that, years-from service $^{\iota}I$ so-many doing-am, and $th\tilde{a}$ $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{e}}$ lopyo, uranyō kadyñ thārō kīyō na ar hī not was-avoided, and by-thee to-me kidwordone ever thyeven mhārā hāthīdā-kē hāthē $\mathbf{m}\mathbf{h}\widetilde{\mathbf{u}}$ ka majā karatō. na I friends-of withmerriment might-have-made. not was-given that my

rāṇḍã-kē bhēlē mālamatō khai-gyō-hai, bhölyö jakö-j Pan tharo o son who-verily harlots-in-of company property has-eaten-away, But thy thiskīdō hai.' tyãn-hī thã vĩ-hārữ hakh ro (or bāu) jiman jyãn-hī āyō made is.' dinner as-soon came him-for a-good 80-800n by-thee bhōlvā, anmhārē hadā bhēlō hai; Vĩ wãyẽ kīyō, 'ē withalwaysart; ' O thouof-me By-him to-him it-was-said, son, karaņō ar thãṇố hai. Paņ majā jakō-j hagalō mhāņỗ hai sō to-do and which-verily all mineis that thineis. Butmerriment thāņõ muödō Kyã-hārũ, ka bhāī hōṇō jõg hō. rājī deadthybrotherto-become proper was. What-for, thathappyphēņữ milyō hai.' phēņữ jīyō hai; dulyōdō hō, hō, again alive again found is. 18; lostwas, was,

The Bhīlī dialect of Ratlam in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus, $ch\bar{a}k^ar\tilde{a}-n\bar{e}$, to the servants; $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son. Similarly, we find both s and h corresponding to Gujarātī s; thus, $sag^al\bar{o}$, all; das, ten; $ham^aj\bar{a}n^aw\bar{a}$ $l\bar{a}g\bar{o}$, he began to entreat; $h\bar{o}$, hundred, etc.

The cerebral d between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, Gujarātī $gh\bar{o}d\bar{o}$, a horse.

The cerebral l has disappeared; thus, $sag^*l\bar{o}$, Gujarātī $sag^*l\bar{o}$, all; $k\bar{a}l$, Gujarātī $k\bar{a}l$, famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find $h\bar{o}n\bar{o}$ instead of $h\bar{o}n\tilde{u}$, gold; $at^al\bar{u}$ wars \tilde{a} , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find $j\bar{e}$ $m\bar{a}r\bar{o}$ (masc.) $h\bar{e}$ $t\bar{e}$ $t\bar{a}r\tilde{u}$ (neut.) $h\bar{e}$, what mine is that is thine.

The plural of strong feminine bases ends in $y\tilde{a}$ as in Rājasthānī; thus, $s\tilde{o}ry\tilde{a}$, daughters.

The ablative suffixes are $th\bar{i}$ and $\hat{\vec{u}}$; thus, $b\bar{a}p-th\bar{i}$, from a father; $sab\bar{a}-\hat{\vec{u}}$ $\bar{u}ch\bar{o}$, all-from high, highest.

The usual suffix of the genitive is $n\bar{o}$. Occasionally, however, the Mālvī and Mārwārī suffix $r\bar{o}$ is used instead; thus, $wan\bar{i}$ $d\bar{e}\dot{s}$ - $r\bar{a}$ $r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$, to a citizen of that country.

The personal pronoun of the first person singular is $h\tilde{u}$ and $m\tilde{u}$ as in Mālvī. 'We' is $ham\bar{o}$, and 'you' $tam\bar{o}$ or $tam\bar{e}$. 'He' is \bar{u} or wu, genitive \bar{u} - $n\bar{o}$, $un\bar{v}$ - $n\bar{o}$ or $wan\bar{v}$ - $n\bar{o}$; plural $v\bar{v}$ and $v\bar{v}$ - $h\bar{e}l\bar{a}$. The relative pronoun is $j\bar{o}$ and $j\bar{e}$, case of the agent $j\bar{e}n\bar{e}$. 'Who?' is $k\bar{u}n$, genitive $k\bar{v}$ - $n\bar{o}$, oblique $kan\bar{v}$.

The present tense of the verb substantive is—

Singular, 1. hã, ã, hē.	Plural, 1. hai, $h\bar{e}$, $h\tilde{a}$.
2. hē, hai.	2. hō, hai, hē.
3. hē, hai.	3. hē. hai.

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}-h\tilde{u}$, I strike; $tam\tilde{o}$ $j\tilde{a}w\tilde{o}-h\tilde{o}$, you go; $un\tilde{\iota}-\tilde{e}$ $m\tilde{a}ry\tilde{o}$, he struck. Note \tilde{u} $l\tilde{a}g\tilde{o}$, he began,

The present participle is used as a present definite and an imperfect. Thus, $kh\bar{a}t\bar{a}$, (they) were eating; $t\tilde{u}$ ma- $v\bar{e}$ -kanē sadā $r\bar{e}t\bar{o}$, thou art always living nearline.

The future is formed as in Mālvī. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}g\tilde{a}$, I shall strike. The conjunctive present is sometimes used instead; thus, $kah\tilde{u}$, I will say.

The verbal noun ends in no or wo; thus, jano, to go; alwo, to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RATLAM STATE.)

Ēk ād^amī-nē Lōrē bēţē bāp-nē bē bēţā thā. the-father-to A-certain man-to twoBy-the-younger sonsons were. ٠ē tārā-kanē dhan-nī kahyũ kē, bāp, jō dhan hē, anā wealthit-was-said that, · 0 father, thee-with whatis, thatwealth-of pãti pārī-ālō.' patī pārī-ālī. Phēr mārī bāpē Then by-the-father share away-give.' shareaway-was-given. my bāharēk bētō dhan laīnē thōrā dan pachhi Loro wealthhaving-taken a-few after days very The-younger sontã karinē jātō-rayō; nē khōtā karm $m\bar{a}l$ sagalō there wicked deeds having-done property alldistant went; and dīdō. Jārē sagalō ujārī chūkyö tvārē ujārī having-squandered was-given. allWhen having-squandered ceasedthen dēś-mē ghanō kāl padyō. $\mathbf{A}\mathbf{n}\mathbf{\bar{e}}$ wani-në wakhō padyō. Pachhī uņī a-great famine country-in fell. And him-to want fell.Then thatwani dēś-rā rēwāwārā-kanē rōjagarē rayō. jāīnē ū having-gone that country-of inhabitant-near in-service remained. hewan-me khēt-mē Jēnē unī-nē hūar chār^awā mōkalyō; janābar him-to Whom-by forest-in field-in swine to-graze was-sent; the-beast jē rūkh^aŗā khātā tē ū-bhī khāwanō chāhavī-j, köi which shrubs atethat he-too to-eat having-caused-to-wish-verily, anybodykãi āltō. man-me ham'kī āyō nī Pachhē unī-nē ēwō not (was-)giving. mind-in thought came and anythingThen him-to suchkē. ' mārā majūr majūrī kēwā lāgō bā-nā ghēr-mā āťlā father-of to-say beganthat. · my labourers service house-in so-many karī rayā jē $\bar{\mathbf{o}}\mathbf{r}$ khātā-pītā atarō wachāw wachē-hai, who areother-things eating-and-drinking so-much saving saved-is. pan hã bhukhē marữ-hữ. Ηũ chālīnē mārā bāp-kanē jāũ, but \boldsymbol{I} by-hunger dying-am. I having-started father-near mywill-go, kē, "hē bāp, $\mathbf{m}\widetilde{\mathbf{e}}$ anē Rām-nō khōtō karivõ chhē, anē and will-say that, "O father, by-meGod-of done is, andtamē-kanē pāp kar³yō chhē. Ηũ tārō chhōrō kēwāwā lávak nisin thee-near done is. I thyto-be-called worthy son notdyō." ũ; tamārā dārakyā bhēgō ma-nē karī Pachhē ū thylabourer like give." am: having-made me-to Afterwards

bāp-kanē gayō. Thori-k dūr thō kē uthī-nē u-nā Little-a at-distance was thatwent. hisfather-near having-arisen kīdī; sāmā dōdī-nē dēkhīnē awāl nē bāpē andbefore having-run was-made; by-the-father having-seen compassion Chhōrē kavō galā-mã nākhī-nē bōkī dīdī. uni-nē hāth kiss was-given. By-the-son him-to was-said the-neck-on hand having-thrown $ar{\tilde{a}}$ dēkhatā $\mathbf{m}\widetilde{\mathbf{e}}$ $R\bar{a}m$ $h\bar{a}m\tilde{o}$ nè pāp karayō kē, 'bāp, done before and thy (in-)seeing sinthat, father, by-me Godnī-hữ.' Pan bāpē chākarā-nē tārō bēţō thawā lāyak servants-to Butby-the-father worthy not-I-am. thyson to-become bāū chinth rũ kādīnē anē kahyō kē, bētā-nē 'anī this-to having-taken-out it-was-said that, 'this son-togoodclothes pōgā-mã jödā pērāō; pachhē rōtō hāth-mã vĩţī pērāō, anē feet-in afterwardsbreadhand-in shoesput; put-on, a-ring andKvữ-kē, yō mārō bētō khāiyē majā kariyē. karī nē having-done let-us-eat and merriment let-us-make. Because, thismyson tē pāchhō khōwāī gayō-thō muā barābar thō, $n\bar{e}$ pāchhō jīvyō; again hedead like and againis-alive; lostgone-was was. maliyō.' majā-mã rājī thayā. Pachhē waņā Then merriment-in gladbecame. is found.' they

WĀG^DĪ.

Wāgadī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Mahikantha. A few speakers of Wāgadī have also been returned from Rewakantha. The following are the revised figures:—

Mewar State							280,000
Banswara State							74,900
Dungarpur State							98,000
Partabgarh State							53,000
Gwalior Agency							2,000
Mahikantha							17,400
Rewakantha .							75
				10	To	TAL	525,375

Of the 53,000 speakers reported from Partabgarh, 47,000 are stated to use a mixed form of speech, called Mēwārī-Wāgadī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāgadī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mālvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as $m\bar{a}nakh-k\bar{e}$, to a man; $b\bar{a}p-na$, to the father; $b\bar{a}p-k\bar{o}$, of the father; $m\tilde{u}$, I; $th\bar{o}$, he was; $mar\tilde{u}-h\tilde{u}$, I am dying; $j\bar{a}\tilde{u}-g\bar{a}$, I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular $th\bar{o}$, plural $th\bar{a}$, and sometimes as in Mārwārī, singular $h\bar{o}$, plural $h\bar{a}$.

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wāg^adī agrees with Mālvī.

No. 9.1

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

WAG'DI DIALECT.

(MAHIKANTHA.)

Nawã-mãhī-lā chhōtakyā-na manakh-kē dō dāw^adā thā. Ēk And them-within-from the-younger-by One man-to twosons were. pati dhan-kī ma-na dē.' Nakīyō, 'bāp, anī bāp-na wealth-of sharegive.' this me-to Andthe father-to it-was-said, 'father, wã-na bechi dīdō. ũ-kō dhan Na thōdā-k dan ũ-na was-given. And few-a him-by them-to him-of the-wealth having-divided days $d\bar{e}\hat{s}-m\tilde{a}$ lēn durō pachhē, nānakyŏ chhōrō hagh rō dhan having-taken a-far country-in allwe alththe-younger afterwards, chal^ani-me dhan udā na uthë khōtī parō gīyō, conduct-in the-wealth having-(been)-wasted badwent, andthereaway

dīdō. Na ũ-na hagh rō kharach kar dīdō pāchha was-given. Andhim-by allexpenditure having-done was-given afterwards ũṇĩ dēś-me mōtō kār padyō, ũ-kē na phoda pad°wā lāgā. famine that country-in a-great fell, him-to distressand to-fall began. Na ú jāna dus rā ũnī dēś-kā rēwāś-ka-athē rīyō; na he And having-gone anotherthatcountry of native-of-near remained: and ũ-na ũ-kā khēt-mē charāwā gadurā sāru ũṇi-na mökhalyö. Na jõ him-by his field-in swinefeeding for him-for it-was-sent. And what khātā-hā, phariyã gadurā ũṇi-mễ-śũ āpaņō pēt bharawā-kō man $that ext{-}in ext{-}from$ husks the-swine eating-were, his-own belly mind filling-of chālyō; na ũ-na kōī dīdō nahī. Na ū śāwadān huō. went ; him-to (by)-any-one was-given not. And he conscious became, ' mārā jadī bōlyō, bāp-kē kat^arā-ī majurīyā-na ghanī rōtī mala-ha, spoke, 'my father-of servants-to how-many muchbreadbeing-got-is, mii tō bhukā marũ-hũ. Μũ uthna mārā pan butI on-the-other-hand by-hunger am-dying. Ihaving-arisen my $\mathbf{m}\tilde{\tilde{\mathbf{e}}}$ bāp-kī nakha jāũ-gá, na wān kũ-gā, "bāp, " O-father, him-to I-will-say, father-of near will-go, andby-me thā-ka āge Par*m-ēśwar-ka āgē na pāp karyō hē. Na thà-kō before and thee-of before sindoneGod-of is. And now thythã-kā kewawa jōg \mathbf{m} $\mathbf{\tilde{u}}$ nī; ma-në ēk bētō majur jũ worthy I to-be-called am-not; me-to thyonesuch-as servant gaņō." āp-kā Naũ uth-ka bāp-ka nakha gīyō. count." hehaving-arisen father-of Andhis-own nearwent.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

Pronunciation.—Final α (or \bar{a}) and \bar{e} are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, $h\alpha$ and $h\bar{e}$, is; $k\alpha r\bar{e}$ - $n\alpha$ and $k\alpha r\bar{\iota}$ - $n\bar{e}$, having done; $y\bar{\alpha}$ and $y\bar{e}$, this.

 \bar{E} and \bar{o} after long vowels are usually written y and w respectively; thus, $j\bar{a}y$ for $j\bar{a}\bar{e}$, he may go; $j\bar{a}w$ for $j\bar{a}\bar{o}$, go ye.

Wa is sometimes written for $w\bar{o}$; thus, wa and $w\bar{o}$, he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as $par-d\bar{e}ch-m\tilde{a}$, in a foreign country; $chh\bar{r}^ak\bar{a}r$, government, etc. Compare also $dim^adim\bar{\imath}$ $w\bar{a}t\bar{\imath}$ $h\bar{e}$, a drum is beaten, where $w\bar{a}t\bar{\imath}$ is the past participle passive of $w\bar{a}j^an\bar{o}$, to beat. The corresponding verb in western Bhīl dialects is $w\bar{a}j^aw\tilde{u}$, pronounced $w\bar{a}z^aw\hat{u}$.

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāthī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in $h\bar{e}d\bar{e}$, on the border; compare Gujarātī $chh\bar{e}d\bar{o}$, border.

The same pronunciation of ch seems to occur in $par-d\bar{e}ch$, a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus, $h\bar{o}n\bar{o}$, gold; bah, sit. It is often, however, preserved in writing; thus, das, ten; $b\bar{s}s$, twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both $h\bar{o}n\bar{o}$ and $s\bar{o}n\bar{o}$, gold.

There is a strong tendency to cerebralize dental sounds. Thus we find $dhaw^a l\bar{o}$, white; $h\bar{u}d$, consciousness; $hul\bar{a}$, slept; $vin\bar{a}$ and $vin\bar{a}$, the oblique form of $w\bar{o}$, he. Compare \bar{A} hir \bar{i} .

B is used as in eastern dialects where Gujarātī has v or w, thus, $b\bar{s}s$, twenty; $b\bar{a}l$, hair. There is no marked difference between aspirated and unaspirated letters. Compare $w\tilde{a}$ and $wh\tilde{a}$, there; $\bar{a}d\bar{o}$, half; ka-na $l\bar{a}gy\bar{o}$, he began to say; $nh\bar{a}k$ and $n\bar{a}kh$, throw; mha-ka and ma-ka, to me.

Nouns.—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form $kad\tilde{u}$, it was said. It is usually replaced by the masculine; thus, $n\tilde{a}ch^an\tilde{o}$ huny \tilde{o} , dancing was heard.

Number.—The plural is formed as in western Bhīl dialects; thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses: $gh\bar{o}d\bar{a}$, a mare; $gh\bar{o}d\bar{a}$, mares. $G\bar{a}y$, a cow, adds \bar{a} in the plural as in Marāthī; thus, $g\bar{a}y\bar{a}$, cows. $\bar{A}b^ad\bar{o}$, troubles, seems to be a Gujarātī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in \bar{o} or \bar{a} , take \bar{a} in the oblique form. In the plural there is an oblique form ending in $h\bar{o}n$ (compare Mālvī $h\bar{o}n$). Thus, ghar-ma, in the house; $gh\bar{o}d\bar{o}$, and $gh\bar{o}d\bar{a}$, a horse; $dhaw^al\bar{a}$ $gh\bar{o}d\bar{a}-k\bar{o}$ $kh\bar{o}g\bar{i}r$, the saddle of the white horse; $n\bar{o}kar-h\bar{o}n-ka$, to the servants.

The usual case suffixes are,—case of the agent, $n\bar{e}$ and na; dative, $k\bar{e}$, ka, and $k\bar{u}$; ablative, $h\bar{i}$, $h\bar{e}$, and $s\bar{e}$; genitive, $k\bar{o}$, fem. $k\bar{i}$, oblique, $k\bar{a}$; locative, ma and $m\bar{e}$. Compare Mālvī. Occasionally we find forms such as $dh\bar{o}r \cdot k\bar{e}r$, of the cattle; ghar, at the house; $h\bar{e}d\bar{e}$, at the edge; $bh\bar{u}k\bar{o}$, with hunger, and so on.

Pronouns.—The personal pronouns are mainly the same as in Mālvī. Thus, $h\tilde{u}$ and $m\tilde{e}$, I; $m\tilde{e}$, $m\tilde{e}$ - $n\tilde{e}$, $mhay\tilde{e}$, $mah\tilde{i}$ and mai, by me; $mh\tilde{a}r\tilde{o}$, my; but also $m\tilde{e}r\tilde{i}$, my. The plural of the personal pronouns is ham and $\tilde{a}pan$, we; $ham\tilde{a}r\tilde{o}$, our: tam and tum, you; $tam\tilde{a}r\tilde{o}$, your.

The demonstrative and relative pronouns have an oblique form ending in $n\bar{a}$ or na (or $n\bar{a}$, na, respectively). Thus, $w\bar{o}$ and $v\bar{i}$, that; $vin\bar{a}$ $jh\bar{a}d$ - $k\bar{a}$ $n\bar{i}ch\bar{e}$, under that tree: $y\bar{e}$ and $y\bar{a}$, this; ina $kar^as\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as $w\bar{a}$, and vi- $k\bar{i}$ $kar^as\bar{a}n$ - $k\bar{i}$ $lug\bar{a}\bar{i}$, the wife of that cultivator. Vi in vi- $k\bar{i}$ is the base used before case-suffixes. The plural of $w\bar{o}$ is $v\bar{i}$ or $v\bar{e}$, genitive vin- $k\bar{o}$; case of the agent vin-na and $vin\bar{a}$ -na. Similarly are inflected $y\bar{e}$, this; genitive i- $k\bar{o}$; oblique $in\bar{a}$: $j\bar{o}$, who; genitive ji- $k\bar{o}$; oblique $jan\bar{a}$. The base

ta occurs in tina $man_aky\bar{a}$ ghar, to that man's house. The relative $j\bar{o}$ is also used as a demonstrative. Thus, $j\bar{o}$ $hag^al\bar{a}$ $mh\bar{a}r\bar{a}$ -kana $h\bar{e}$ $j\bar{o}$ $th\bar{a}r\bar{a}$ -j $h\bar{e}$, what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is $k\bar{u}n$, genitive ki- $k\bar{o}$; 'what?' is $k\bar{a}\bar{i}$ and $ky\bar{a}$.

Verbs.—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1, $h\tilde{u}$ and $h\tilde{e}$; 2 and 3, $h\tilde{e}$; plural, 1, $h\tilde{a}$; 2, $h\tilde{o}$; 3, $h\tilde{e}$. The corresponding past tense is, singular, $th\tilde{o}$ or $hat\tilde{o}$ ($vhat\tilde{o}$); plural, $th\tilde{a}$ or $hat\tilde{a}$.

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus, $j\bar{a}\tilde{u}$, I may go; $j\bar{a}y$, thou mayst go; plural, 1, $j\bar{a}w\tilde{a}$; 2, $j\bar{a}w\bar{o}$; 3, $j\bar{a}\bar{e}$. An ordinary present is formed by adding the verb substantive. Thus, $v\bar{v}$ paḍa-hē, they fell.

The past tense is usually formed as in Mālvī; thus, $h\tilde{u}$ $gay\bar{o}$, I went; tum $gay\bar{a}$, you went; $bh\bar{u}k$ $l\bar{a}g\bar{\imath}$, hunger came. The suffix na, which is common in Khāndeśi occurs in forms such as $rih\bar{a}n\bar{o}$, he lived; $bhar\bar{a}n\bar{o}$, he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus, $bah^a n\bar{o}$, to sit; past $ba\dot{t}h\bar{o}$; $kh\bar{a}n\bar{o}$, to eat, past $kh\bar{a}d\bar{o}$; $kan\bar{o}$, to tell, past $kahy\bar{o}$ and $kad\bar{o}$; $l\bar{e}n\bar{o}$, to take, past $lid\bar{o}$ and $liy\bar{o}$, and so on.

The future is formed as in Mālvī. Thus, $t\bar{u}$ $d\bar{e}g\bar{a}$, thou wilt give; $milag\bar{a}$, it will be found; $l\bar{e}w^ag\bar{a}$, i.e., $l\bar{e}\bar{o}g\bar{a}$, you will take, etc.

The imperative agrees with Mālvī. Thus, $j\bar{a}$, go; $dai-d\bar{o}$, giving-give; $dy\bar{o}$, give; $l\bar{i}j\bar{o}$, you should take.

The verbal noun ends in $n\bar{o}$, $n\bar{a}$ and $w\bar{a}$; thus, ka- $n\bar{a}$, or ka- $w\bar{a}$, $l\bar{a}gy\bar{o}$, he began to say.

The participles agree with Mālvī. Thus, $\bar{a}w^at\bar{o}$, coming; $r\bar{o}t\bar{a}~kar^an\bar{a}$, bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western Bhīl dialects. Thus, $karīn\bar{e}$ and karīna, having made; $w\bar{a}t\bar{i}$, having divided. Besides we occasionally also find forms such as kar, having done; $nh\bar{a}k-kar$, having thrown, etc.

The specimen which follows will show that the Bhīl dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk khātar. bāwā-jī mhārāj nikalyā hēr jawārī-kī Phiri Anholy-father Mahārāj set-out a-seer jawar-of for. Then α karasān bölyā kī, 'bāwā-jī mhārāj, tum kã jāwō?' cultivator said'holy-father that. Mahārāj, you wherego?' [Bāwā-jī kahyā] kī, 'bachchā, jahã hēr jawārī milagā [The-ascetic said] that, "child, where a-seer jawar will-be-got iāwã.' wã-ch Phiri bōlyā kar^asān kī, ' pachhērī dhān there-indeed I-go.' Then the-cultivator saidthat, 'a-pasērī grainpar-dech-ma mila ta dhadi dhān apanō-ch laī foreign-country-in if-be-got then a-dhadī grain mine-exactly having-taken lō.' Κī, 'hō, bachchā, take.' ' Well, (Answered the ascetic) that, child, if-you-will-give, then lã, yã-ch tham jāvã-gā.' Phiri ākhō dan having-taken we-take, here-indeed halting we-shall-go.' Then whole day hāl hākīna ghar gayā. Phiri baladyā-ka chārā pāņī plough having-driven to-house he-went. Then bullocks-to grasswater nhākyā. Ādamī lugāī-ka dēkhīna kahyā kī, 'bāwā-jī was-put. The-man his-wife-to having-seen saidthat, 'a-holy-father mhārāj āyā, $t\bar{a}$ rōtā achchhā karanā. Phiri Mahārāj came. therefore bread good . should-be-prepared. Then khilāwa-gā. bāwā-jī-ka Bāwā-jī-kā mēr-hī uthyā, khāwā rōtā the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose, breadto-eat bahĩ gayā. Rõtā khādā na phiri hutā. Phiri lugāi sitting went. Bread was-eaten then and he-slept. Then wife dekhina bölyā kī, ʻjā, bāwā-jī-hĩ wāt kar.' Lugāī-nā having-seen he-said that, ' go. the-holy-father-with talkmake.' The-wife-by 'bāt kadō, kō, bāwā, ham hunā-gā.' 'Kyā kaũ. it-was-said, shall-listen.' 'story tell, father, ' What we shall-I-tell, māi-kī bētī, bhūk lāgī.' Phiri wāt: bāwā-jī kahyā mother-of daughter, hunger is-felt.' Then story; the-ascetic said

Hukā mērī 'wāt kahũ kī wātādī? kī. atadi. Gām-kā short-story? that, 'story shall-I-tellor Drymy bowels. Village-of mirag jāy-ha. Thārō göyarā tīn pag-kā dhanī kadī tarawārvō three feet-of deer going-is. Thyhusband in-outer-field ifswordsman chhīkār-kē mārē.' Phiri hōy, tō vinā gām-kā patel-kö kills.' Then that then game village-of headman-of is. chōr Lugāi-nē wād rōj khāy. jāyana ādamī-ka sugarcane-crop thief dailyeats. The-wife-by having-gone man-to 'Gām-kā uthāvā. gōyarā tinpag-kā mirag jāy-ha. Tam ' Village-of was-awakened. in-outer-field three feet-of deer going-is. Ādamī mār³wā jāw. bāwā-jī-ka kahyā kī, uthine 'bāwā-jī to-kill go. The-man the-ascetic-to saidthat, 'holy-father having-arisen kã mirag?' Ki-ka 'wād-kā gayā khētmhārāj, Mahārāj, where gone deer?' (Said-the-father) that 'sugarcane-of field-Kōī ha. māra-gā tō inām chhīr*kār \mathbf{m} a gayā will-kill is.Someone then a-reward the-Government ingone patel-kā wād chōr khāī dē-gā.' Rōj vinā iāv. headman-of sugar-crop thief having-eaten Dailythatwill-give.' used-to-go. pãch wād-kā das ādamī khēt-ka Ta wanā danhēdē field-of Therefore that on-day five ten men sugarcane-of on-border chōr-ka pakad wā hārū. Phiri i-kū kirasān-kū bāthā pakadvā for. Then thiscultivator-to sat the-thief seizing it-was-seized Mērā khānāwālā.' ' yō-ch ha. wād-kā Phiri ka, chōr eater.' Mysugarcane-of Then 'this-exactly thief is. because, kā 'ra dēkhīna bōlī bāwā-jī, vi-kī karachhān-kī lugāī mhārō dhani wife having-seen said that 'O holy-father, that-of cultivator-of my husband kab āwa-gā?' Viņā dan bhōpō bad^awāī karatō tho. will-come?' That on-day a-magician enchantment doing when was. Ta karachhān-kī lugāī bāwā-jī-ka pūchha, 'mhārō wā dhanī that cultivator-of wifethe-ascetic-to asks, 'my husband Therefore 'gām āwa-gā?' Ta bōlyō kī, dimadimi kab bāwā-jī saidthat, 'in-the-village drumwhen will-come?' Then the-ascetic Ji-kī whã hātī-pātī pāda-hē, ta tū-i jā; wātī hē. What-of in-place there thou-also go; is. division making-are, beaten karīna bhōpō mila-gā.' Υā jāī ādō wāţā tu-ka having-done magician thee-to will-accrue.' She going half sharekaratō whã chānda ubī. Wō bhōpō vinā mändā bad°wāī magician that iliThatenchantment doing thereat-the-wall stood. thārō.' Ta yá 'mãg khāņō dānō manakyā-ka püchha kī, thine.' Then food grain she man-toasks that, 'ask wã-hĩ ādamī wãtō uthyà, chand-hī bolī. ʻādō mhārō.' Dō chār there-from mine.' Twofour menarose, wall-from said, ' half share

kī, ʻyā ta dākan laī pakadī, kī mhārā then witch having-said having-taken she-was-seized, that, 'this my gaī.' Phiri bāndī karinē manak khāī khāī Then having-eaten went. bound having-made having-eaten man wã-hĩ ghar Phiri vi-kā bāwā-jī kachērī-mā. lyāyā Then at-house court-in. her the-ascetic there-indeed it-was-taken khāi bharāī-na lēdō whatā. Phirī vi-kā ghar-mā rōtō. her house-in having-entered having-eaten was-taken Then bread. was. kar^asān-kā chhōd didō. Phiri hāt-ma lak*dī Dhör-ker Then cultivator-of loosing was-given. hand-in Cattle-of a-stick kachērī-ma Agal-bagal kākh-ma jhōļī laina gayō. bahina At-side the-armpit-in having-taken court-in he-went. having-sat bagkãī karī?' pūchhō, 'iṇa karasāņ-na chōrī Tathis ' cultivator-by what theft was-done?' Then(-it-was-answered) asked.paţēl-kā rōj wād khāi.' Bāwā-jī-na kī, bhāī, уē headman-of dailysugar-crop eats.' that, 'brother, this The-ascetic-by kī, 'bhāī vichār bāndō kadō hũ tō man-ma na mānō, 'brother mind-in reflection was-bound and it-was-said that, mind, then I kũ kē. hũ jātō karasān-kī wāt thō i-kī gām. Ta cultivator-of story tellthat. I going this-of wasto-a-village. Then karasān dēkhīna bölyö kā, " ra bāwā-jī, tū jāy?" phiri kãi cultivatorhaving-seen saidthat, "O holy-father, thou again where goest?" "hēr kadō, jawārī-kī khātar." $T\bar{o}$ mē "a-seer Then by-me it-was-said, jawar-of for." (Answered-he-)that, "bāwā, pahērī hawā-pahērī dujō gām "holy-father, a-pasērī with-a-quarter-a-pasērī anotherin-village having-gone ta dhadī dō dhadi āpanā-kana-hī lew-gā, lē my-near-from a-dhadī two dhadīs you-will-take, then having-taken lījō." Ākhō dan nāī gērī-na tina manakyā Whole you-should-take." dayplough having-driven that man-of Baladyā-ka chārō-pūlō nhāk-kar āyā. ghar ādamī bōlyō, grass-bundle to-the-house (we-)came. Bullocks-to having-put the-man said, "āi bāwā-jī āyō; ta rōtō āchhō ijjat-kö a-holy-father came; therefore "today bread gooddignity-of khilāwā-gā." karajō; i-ka Phirī bhitarō bharāi gavō. you-should-make; him we-shall-feed." Then insidehaving-entered he-went. khāy-pī-kar khātalā nhäk-kar hui gayā. Lugāī-ka Bread having-eaten-drunk bedhaving-spread sleeping went. The-wife-to "jā, kī, bāwā-jī-hĩ wāt kar." Ākhō dan mha-ka i-nē it-was-said that, "go, holy-father-with talk make." Whole day him-by me-to bhūkō māryō. Ta mhavē wād-kā khēt-ma mēlyō, with-hunger it-was-struck. by-me sugarcane-of field-in he-was-sent, Therefore

Tū kī, " tīn mirag wād-kā khēt-ma gayō. jāīna pag-kā "threesugarcane-of field-in went. Thou having-gone feet-of that, deer dē-gā." bhūkō tū-ka inām Mha-ka chhīr*kār māra-gā, ta will-give." with-hunger wilt-kill, Government thee-to reward Me-to thenta mahī chalākī karīna wād-kā khēt-ma māryō was-killed therefore me-by deceithaving-made sugarcane-of field-in "bāwā-jī, mēlyō. Phirī i-kī lugāī dēkhīna bölī, mhārō dhani he-was-sent. " holy-father, my husband Then wifehaving-seen said. āwa-gā?" Ta mha-ka $T\bar{o}$ rihāvi kab gī. will-come?" Then me-to Then anger having-come went. wheniahã kar tō mai " bhōpō wadawāī mēlī kī, bhōpō magician making where by-me she-was-sent that, magician incantation mãg.' ' bōla khari 'thārō khānō dānō Tō may kī, ask.' '' 'thy food Then by-me says certainly that, grain "chānda kadō kī, ubī rāinā kāja kī, "wall-at standing having-remained thou-shouldst-say that, that, it-was-said mhārō.' '' wãtō Ta chalākī 'ādō yā karīna dōi manaka mine.' " Thenthis trickshare having-made both' half persons Ta in-ka chhōd dō.' Vī vin-kā ghar ābadō pādyā. They troubleswere-caused. Then themreleasing give. their to-house wāt dujā gām-kī lī-lī. gayā, bāwā-jī anothervillage-of taking-took. the-ascetic road and went,

FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of juārī (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadī (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant stayed on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, 'the holy father is come. Make some good bread that we may feed him.' Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his supper he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascetic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.'

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

¹ The peasant's offer was an empty boast, which he had not expected the ascetic to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the holy man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the eater of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. As soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what theft the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juārī." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed bim." Then, in he goes himself, has his bread and water (with nary a supfor me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.' So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

¹ The wizard is asking the devil possessing the sick man what offering he will take to depart from his victim. The devil is, of course, expected to reply through the mouth of the invalid.

² She mistook the meaning of the question. The wizard was asking the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some one in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwārī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 \bar{E} may be substituted for \bar{o} in $gh\bar{e}r$ and $gh\bar{o}r$, house.

With regard to the inflexion of nouns and pronouns we may note forms such as $s\bar{o}r\bar{i}y\bar{e}$, daughters; $s\bar{o}r\bar{i}y\tilde{a}$ - $n\bar{e}$, to daughters; $\bar{a}d^am\bar{i}y\bar{o}$, men; $am\bar{o}$, we; $tam\bar{o}$, you, etc.

The present tense of the verb substantive is, singular, 1, $\underline{h}\hat{u}$, 2 and 3, $\underline{h}\bar{e}$; plural, 1, $\underline{h}\bar{e}$; 2, $\underline{h}\bar{o}$; 3, $\underline{h}\bar{e}$. The past tense is $h\bar{e}t\bar{o}$ or $y\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

The present tense of finite verbs is similarly formed; thus, $h\tilde{u}$ $m\bar{a}ru-h\tilde{u}$, I strike; tu $m\bar{a}r\bar{e}-h\bar{e}$, thou strikest; $am\bar{o}$ $m\bar{a}r\bar{v}\bar{e}$ $h\bar{e}$, we strike, and so on. The future of the same verb is, singular $m\bar{a}r\bar{e}h$, plural 1, $m\bar{a}r^ah\bar{u}$, 2, $m\bar{a}r^ah\bar{u}$, 3, $m\bar{a}r^ah\bar{e}$.

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Parajī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

E is often used when the Mahikantha dialect has $\bar{\imath}$ or a; thus, \bar{e} - $n\tilde{u}$, his; $t\bar{e}$ - $n\bar{e}$, by

him; havēr, Gujarātī savār, morning, etc.

The usual suffix of the ablative is $th\bar{o}$, inflected like an adjective; thus, $h\tilde{u}$ $v\bar{e}g^al\bar{e}$ - $th\bar{o}$ $\bar{a}i\bar{o}$, I have come from far off.

The plural of feminine bases ending in $\bar{\imath}$ ends in $jy\tilde{e}$; thus, $gh\bar{o}d-jy\tilde{e}$, mares.

The forms $am\bar{o}$, we; $tam\bar{o}$, you; and $t\bar{e}$, they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. The

corresponding past tense is hētō, plural hētā.

With regard to the inflexion of finite verbs we may note forms such as $ham\bar{o}$ $m\bar{a}r^ajy\bar{e}$, we strike; $ham\bar{o}$ $j\bar{a}jy\bar{e}$ - $s\bar{e}$, we go. The past tense of $j\bar{a}w\tilde{u}$, to go, is $gy\bar{o}$, plural $gy\bar{a}$. The future of $m\bar{a}r^aw\tilde{u}$, to strike is, singular 1, $m\bar{a}r^ah\bar{e}$; 2, $m\bar{a}r^ah\bar{e}$; 3, $m\bar{a}r^ah\bar{e}$; plural 1, $m\bar{a}r^ah\bar{u}$; 2, $m\bar{a}r^ah\bar{e}$; 3, $m\bar{a}r^ah\bar{e}$. Note also the form $\bar{a}l\bar{e}$, I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in $jy\tilde{u}$, etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JALOD TALUKA, PANCH MAHALS.)

Apªdī dhāhī havēr-nī sar³wā gaī-tī. Tī-nī kēyadī gēr Our morning-of to-graze gone-was. Hershe-calf at-house was; ē-thī dhāhī sāţī-nē ē-nữ hēt watādē-sē. ' Bhāī tũ tī-nē therefore the-cow her-to having-licked her love showing-is. 'Dear(-brother) thou sōd. Kēyadī dhāwatī thay $\bar{\mathbf{e}}\mathbf{t^ar\bar{e}}$ hữ dhāhī-nữ dud tāṇawā bēhữ. the-calf untie. The-calf sucking may-be that-in I the-cov-of milk to-draw sit. 'Āī hagalũ dud lē. Phorũ dud key di harũ ras je.' kādē nathi ' Mother take. allmilk having-drawn notSome milk calffor 'Ghanữ tājữ bhāi.' · Bā dhāhī-nũ dud pīwũ ma-nē ghanữ tājữ lāgē-sē.' · Very well dear.' milk to-drink me-to very well appears.' ' Mother cow-of Lī. Hãjē roto khātā wārhūk dud phōrũ dud pī. 'Take, a-little milk drink. In-the-evening bread eating more milk I-will-give.'

FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhīlī of the Jhabua State is very closely related to the dialect of the Bhīls of the Panch Mahals. I shall only draw attention to a few points.

A final \widetilde{u} is often lengthened to \widetilde{u} ; thus, $h\widetilde{u}$ and $h\widetilde{u}$, I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as $ch\bar{a}l$ and $s\bar{a}l$, go; $chh\bar{e}t\bar{i}$ and $s\bar{e}t\bar{i}$, far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus, $\bar{a}p^a d\bar{o}$ dhan, his property; $hag^a l\bar{o}$, all.

Feminine $\bar{\imath}$ -bases form their plural in $\bar{\imath}y\bar{e}$; thus, $s\bar{o}r\bar{\imath}y\bar{e}$, daughters; genitive $s\bar{o}r\bar{\imath}y\bar{\tilde{o}}$ - $n\bar{o}$. Similarly $bair\bar{e}$, women, from baiyar, a woman. The oblique plural sometimes ends in \tilde{u} instead of \tilde{o} ; thus, $y\bar{o}$ $gh\bar{o}d\bar{o}$ $k\bar{e}t^ar\bar{a}$ $war^ah\tilde{u}$ - $n\bar{o}$ $s\bar{e}$, how old is this horse?

With regard to personal pronouns we may note the plural forms $ham\tilde{u}$, we, and $tam\tilde{u}$, you.

'He' is $ty\bar{o}$ and $p\bar{e}l\bar{o}$, plural $p\bar{e}l\bar{a}$ and $t\bar{i}$, genitive $t\bar{i}h\bar{u}$ - $n\bar{o}$. Note also the oblique form $tin\bar{a}$ in $tin\bar{a}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; tin- \bar{e} , by him.

The relative pronoun is $j\bar{o}$, who. Who? is $k\bar{o}n$, genitive $k\bar{o}$ - $n\bar{o}$, whose?

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus, $h\tilde{u}$ $m\bar{a}r\tilde{u}$ $s\bar{e}$, I strike; $ham\tilde{u}$ $m\bar{a}r\bar{v}$ g $s\bar{e}$, we strike.

The future of the verb $m\bar{a}r^aw\tilde{u}$, to strike, is formed as follows:—

Singular, 1 $m\bar{a}r\bar{i}$. Plural, 1 $m\bar{a}r^ah\bar{u}$. 2 $m\bar{a}r^ah\bar{o}$. 2 $m\bar{a}r^ah\bar{o}$. 3 $m\bar{a}r^ah\bar{e}$. 3 $m\bar{a}r^ah\bar{e}$.

So also $h\widetilde{u}$ $k\overline{i}$, I shall say.

Note finally the curious form $kar^at\bar{e}l\bar{o}$, he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

Γ No. 12.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

Tinā-mā-thō sōrā hatā. nānāē bā-nē ād^amī-nē bē Kō-ēk Them-in-from by-the-younger father-to Certain-one man-to two sons were. jō mārō watō dhan-ma-tho hōv bā, tyŏ ma-nē kēdō. it-was-said, 'O father, wealth-in-from whichmy portion may-be that me-to wãtī Tērã ālī-dē.' tīhū-nē āpadũ dhan ālyũ. tinē having-given-give.' Then by-him them-to his-own wealth having-divided was-given.

karīnē chhētī sōrō hagalō bhēlō nānō $n\bar{e}$ Ghanā dan nī gyā together having-made far allwent and younger 8018 daysnotMany āpadō chālīnē tã bbữdi chāl-thī malak-mã Νē jātō rahyō. conduct-by having-behaved his-own was. And their badcountry-into going jērã $N\bar{e}$ tinē hagalō khōi-nākhyō. dhan allhaving-wasted And when by-him having-wasted-was-thrown. wealthkāļ padyō. Nē tyō dēh-mā mōtō tērā tinā nākhyō he destitute was-thrown then that country-into great famine And fell. rēhēwāsīyō-mã jāinē tinā dēh-nā bhukyō thawā lāgyō. Nē tyō And he having-gone that country-of inhabitants-among to-be began. hungry āpadā khētarã-mã hūwar sārawā pēlē tinē tā rehawā lāgyō. $N\bar{e}$ one-of there to-live began. And by-him him his-own fields-in swine to-feed āpadũ Nē tyō pēlā phōtalā-thī jē hūwar khātā hatā. pēt mōkalvō. those husks-with which swine eating were, his-own belly And he was-sent. Nē kōi ādamī ti-nē kãī nahĩ ālatō hatō. Nē bharawā karatēlō. man him-to anything not giving And And any was. to-fill was-doing. tyō bōlyō, 'mārā bā-nã kēt^arāk hūd-mã $ext{ter}\widetilde{\mathbf{a}}$ āvyō iērā tyō 'my father-of several camethen he said, proper-senses-in he when bhūkhē hữ marữ-sē. dhāpī-jātã nē wasē-sē, dād^skiyō-nē rōtō I with-hunger dying-am. hired-servants-to satisfied-going bread spared-is, and tinē kī. "ē bā. mārā bā-kanē iāīnē Ηũ uthine I having-arisen my father-near having-gone him-to will-say, "O father, by-me sē. Hữ hāu tārō sōrō kew^adāwā pāp karyā harag-nī hāmā nē tārī āgaļ now thy son to-be-called Heaven-of before and thy before sins done are. \boldsymbol{I} hamaj." dādakiyō-mā ēk-nā jēwō jōg nī sē; ma-nē tārā thy labourers-among one-of like consider." worthy not am; me-to

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāthavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāthavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāthavas of Chhota Udaipur, see below, pp. 60 and ff.

The Norī dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhilālī, exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as \bar{o} or \hat{a} is very marked. Thus, $gh\bar{o}r$, a house; $m\bar{o}r\tilde{u}$, I am dying; $k\bar{o}r\bar{i}n\bar{e}$, having done.

The palatals and s have the same sounds as in Western Hindī. Thus, $ch\bar{a}l$, go; $chh\bar{o}r\bar{i}$, a daughter; $j\bar{o}$, who; $s\bar{a}t$, seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus, $b\bar{\imath}s$, twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus, $k\bar{a}l$ and $k\bar{a}l$, famine; $j\bar{o}l$ and $j\bar{o}n$, near.

With regard to the formation of words we may note the frequent use of the suffix $l\bar{o}$; thus, $w\bar{a}r\tilde{u}$ and $w\bar{a}r^al\tilde{u}$, good; $gh\bar{o}d\bar{o}$ and $gh\bar{o}d^al\bar{o}$, horse; $gh\bar{o}d\bar{a}$ and $gh\bar{o}d^al\bar{i}$, mare; $uch^al\bar{o}$, high; $hat\bar{o}$ and $hat^al\bar{o}$, he was; $gay\bar{a}$ and $gay\bar{e}l\bar{a}$, they went; $kh\bar{a}t^al\bar{a}$, they were eating; $m\bar{a}r^at\bar{o}$ and $m\bar{a}r^at\bar{e}l\bar{o}$, beating, etc.

This use of the suffix lo is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshṭrī Prākrit.

Nouns.—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus, $s\bar{o}n\tilde{u}$ (Ali Rajpur) and $s\bar{o}n\bar{o}$ (Barwani), gold; $kh\bar{o}t\bar{o}$ $k\bar{a}m$, a bad deed; $t\bar{a}r\bar{o}$ $n\bar{a}m$, thy name.

The plural is formed as in other Bhīl dialects. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons: $chh\bar{o}r\bar{i}$, a daughter; $chh\bar{o}r\bar{i}$ and $chh\bar{o}r\bar{i}y\bar{a}$, daughters. In Barwani the plural of strong feminine bases ends in $n\bar{a}$ as in Nīmādī; thus, $gh\bar{o}d^al\bar{i}-n\bar{a}$, mares. The suffix $n\bar{a}$ is also used in the oblique plural of masculine bases; thus, $\bar{a}d^am\bar{i}-n\bar{a}-n\bar{o}$, of the men.

An s is often added to the base, especially in Ali Rajpur. Thus, $b\bar{a}s$, a father; $b\bar{e}t\bar{o}$ and $b\bar{e}t\bar{o}s$, a son; $bh\bar{a}\bar{i}s$ and $bh\bar{a}is$, a brother; $b\bar{o}h^an\bar{i}s$, a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in \bar{e} or $y\bar{a}$; thus, $b\bar{a}h\bar{a}s\bar{e}$ -n, of a father; $b\bar{a}h\bar{a}s\bar{e}$ - $j\bar{o}l$, to the father; $m\bar{a}n^asy\bar{a}$ - $n\bar{o}$, of a man.

The usual case suffixes are,—case of the agent \bar{e} and $n\bar{e}$; dative $n\bar{e}$, $kh\bar{e}$, ka and $k\bar{a}j\bar{e}$; ablative $s\bar{e}$, $s\tilde{u}$, $th\bar{i}$ and $kath\bar{i}$; genitive n, $n\bar{o}$, and $k\bar{o}$; locative $m\bar{a}$ and $m\bar{o}$. Thus, $b\bar{a}h\bar{a}s\bar{e}$ (Ali Rajpur) and $b\bar{a}s-n\bar{e}$ (Barwani), by the father; $b\bar{a}p-k\bar{a}j\bar{e}$, to the father; $dah\bar{a}d^*ky\bar{a}-n\bar{e}$, to the servants; $m\bar{e}-kh\bar{e}$, to me; $sukh-s\bar{e}$, in happiness; $sarag-s\bar{u}$, from heaven; $kuw\bar{a}-m\bar{a}-th\bar{i}$, from in the well; $b\bar{a}h\bar{a}s\bar{e}-n$, of the father; $b\bar{a}p-k\bar{o}$, of the father; $Ch\bar{a}nd^*p\bar{u}r-n\bar{o}$, of Chandpur; $gh\bar{o}r-m\bar{a}$, in the house; $kh\bar{e}t-m\bar{o}$ (Barwani), in the field.

Pronouns.—The following are the personal pronouns:-

 $m\tilde{e}$ and $h\tilde{u}$, I $t\tilde{u}$, thou $p\tilde{o}l\tilde{o}$, he. $m\tilde{e}$ - $kh\tilde{e}$, mi- $k\tilde{e}$, to me $p\tilde{o}l\tilde{a}$ - $k\tilde{a}j\tilde{e}$, $t\tilde{e}$ - $kh\tilde{e}$, to him. $m\tilde{a}rh\tilde{o}$, $m\tilde{a}r\tilde{o}$, my $t\tilde{a}rh\tilde{o}$, $t\tilde{a}r\tilde{o}$, thy $p\tilde{o}l\tilde{a}n$, $t\tilde{e}rh\tilde{o}$, his. $(h)am\tilde{u}$, we tuhu, $tam\tilde{u}$, you $p\tilde{o}l\tilde{a}$, they. (h)am- $r\tilde{o}$, our $tuh^{a}r\tilde{o}$, $tam\tilde{a}r\tilde{o}$, your $p\tilde{o}l\tilde{a}n$, their.

Demonstrative pronouns are $y\bar{o}$, this, genitive $\bar{e}rh\bar{o}$, oblique $in\bar{a}$; $w\bar{o}$, that, dative \bar{o} -kha, oblique $un\bar{a}$. A demonstrative base cha occurs in $ch\bar{o}$, that; $chah\tilde{a}$, there; $ch\bar{e}$, then, etc.

The relative pronoun is $j\bar{o}$ and $j\bar{e}$, which. 'Who?' is kun, genitive kunin; 'what?' is $k\bar{a}i$, etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1. $chh\tilde{u}$, $chha\tilde{u}$ Plural, 1. $chh\bar{e}$. 2. $chh\bar{e}$ 2. $chh\bar{o}$, $chh\bar{e}$. 3. $chh\bar{e}$ 3. $chh\bar{e}$.

The past tense is hato, hat lo or hot lo, plural hata, etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus, $m\tilde{e}$ $m\tilde{a}r\tilde{u}$, I strike; 2, $m\tilde{a}r\tilde{e}$; 3, $m\tilde{a}r\tilde{e}$; plural, 1, $m\tilde{a}r^aj\tilde{e}$; 2, $m\tilde{a}r\tilde{o}$; 3, $m\tilde{a}r\tilde{e}$.

The ordinary present and past tenses are regularly formed; thus, $p\bar{o}l\bar{a}\;j\bar{a}\bar{e}\text{-}chh\bar{e}$, they go; $tu\bar{e}\;m\bar{a}ry\tilde{u}\;$ (or $m\bar{a}ry\bar{o}$), thou struckest.

The present participle, with the addition of the suffix $l\bar{o}$, is used as a present definite and an imperfect. Thus, $m\tilde{e}$ $m\tilde{a}rat^{a}l\bar{o}$, I am striking, I strike; $kh\bar{a}t^{a}l\bar{a}$, they were eating.

The future of the verb kutano, to strike, is-

Singular, 1. $kut^as\tilde{u}$.

2. $kut^as\tilde{\iota}$ 2. $kut^as\tilde{\iota}$ 3. $kut^as\tilde{\iota}$ 3. $kut^as\tilde{\iota}$

In Barwani the periphrastic forms $m\tilde{e}$ $m\tilde{a}r\tilde{u}g\bar{a}$, I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in $n\bar{o}$, oblique $n\bar{e}$ ($ny\bar{a}$, or na). Thus, $m\bar{a}r^an\bar{o}$ to strike; $ch\bar{a}r^an\bar{e}$, in order to graze; $n\bar{a}ch^any\bar{a}n$ $n\bar{a}d$, sound of dancing; $j\bar{a}na-n\bar{o}$ man, intention to go. Occasionally we also find forms such as $bhar^aw\bar{a}$, to fill (Barwani).

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}n\bar{e}$ ($\bar{\imath}na$); thus, $kh\bar{a}\bar{\imath}$, having eaten; $k\bar{o}r\bar{\imath}-n\bar{e}$, having done; $uth\bar{\imath}na$, having risen. The final $\bar{\imath}$ is sometimes dropped. Thus, $m\bar{o}r$ guil \bar{o} , he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILĪ OR BHILÖDĪ.

(ALI RAJPUR STATE.)

SPECIMEN I.

Kudu māņ³sēn dui pōryā hatalā. Tērhā-mān nāhālē-pōrē A-certain man-of twosonswere. Them-among by-the-younger-son māl-dēkhō kahyũ, 'āpaņā māh^arō wāţō mē-sē dē.' Waļī thodā it-was-said, 'your property-from my shareme-to give.' And few dāhadā-mã nāhālē-pōrē sāru ēkathā karīna dūr dēś-mā guyō: all together having-made far country-to he-went; days-in by-the-younger-son walī chahā sārō māl kharch kōranā-par põlā muluk-mā mõtalõ kāl there all property spent making-after thatcountry-in bigfamine Tihĩ polā-kājē sākadāi podaņē maņdī. Tĩhĩ pōlā muluk-mā-nā ēk fell. him-to distress to-fall began. Then Then thatcountry-in-of one $chah\widetilde{a}$ mānasēn rahyō. Pōlē tō chāraņēn-wadē tē-sē suwar āpaņā man-of near he-stayed. feeding-of-for By-him thenhimswine hisTĩhĩ khēt-mā mōkalō. pōlō khāin suwar jō-kāi khāi chō jīyō, field-in was-sent. Then swinewhatever atë thathe eating became, wali kãhĩ tē-sē konē khāṇē-wadē dēdhō nihĩ. buthim-to by-anybody anything eating-for was-given. not.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.)

SPECIMEN II.

Mhārŏ nām Kālu. Bāp-kō Nānakyō. nām Jāt Māw^adā Bhīl. MynameKālu. Father's nameNānkyō. Caste $M\bar{a}wd\bar{a}$ Bhīl. Junō Punyāwāt-nō Dhandō par^aganē Chāndpūr-nō. khētī. Resident Punyawat-of in-pargana Chandpur-of. Occupation cultivation. Sawāl.— Tārī bōhanīs Bhūrā Rumālyān bāyar junī Nahālīpōl-nī Question.—Thy sister BhuraRumal's wife resident Nahalipol-of gui. Yō kasõ kasō dāngadō huyō tū-sē kāī māluk having-died went. This what what manner $b\epsilon came$ thee-to what known chhē likhajē. iswrite.

Jawāb.— Ēk mahīnō huyō, dahādē sãjh-par ēk Debaryo Wasunya Answer .- One monthbecame, one in-day evening-in Dēbryō Wasūnyā Bhīl junō Nahāļīpol-no parganē Bhābarā mhārē ghōr āyō a- $Bh\bar{\imath}l$ resident Nahalipol-of in-pargana Bhabrain-house cameand kōhyō, 'tārī bōhanīs māndī hōtalī chē $m\bar{o}r$ guī. Τū chāl.' said, 'thy sister sickwasnow having-died went. Thou go.' Pūthē dūs¹rē dahādē söndārē chālyō nē Nahāļīpoļ-mā Bhuryān Afterwards second on-day in-morning I-went andNahalipol-in Bhurā-of chahã guyō $n\bar{e}$ mhārī bōhanīs-kājē mörī guilī dēkhī; chē dui there wentand mysister having-died gone was-seen; then two lākadīn sal uthi tē yërhin kukh-mā jīmanā hāt-par stick-of markshaving-arisen thatherbelly-on right hand-on terhā-par terhā lādas Rumāl-kājē kahyō kē, 'mhārī bohanīs-kajē having-seen, that-on her husband Rumal-to saidthai, 'my sister-to kūt-mār karī tīnē mör gui, tē Bhābarē thānā-mā beating having-made therefore having-died she-went, that in-Bhabra station-in jāũ.' mē kōhanē Tērhē-wadē mhārō pohāņō $n\bar{e}$ Chenyo Tadavī to-tell will-go.' Thereupon mybrother-in-law and Chēnyō Tadvimauje Nahāļīpoļ nē dus¹rā lõg mē-khē samajhādyō kē, 'thānā-mā village Nahalipol. and other people me-to entreated'station-in that, Āmu $m\bar{a}$ jāy. tū-sē khunyān jhag*dyō chukād dēsū, Wenot go. thee-from murder-of quarrel having-settled will-give.

guyō. pachawālā-nē thānā-mā nīhī Νē bhānagad kari-Walate went. And Panch-by arbitration having-Ι station-in Therefore jhagadā-mā dōg³rā khunyān dēņēn köhyā. Tërhë-par nē das contention-in murder-of to-give were-said. Thereupon cattlemade tentatyāran maujē Nahāļīpōļ-mā bāl dīdhō, mur³dō Bhuryān having-burned that-time villageNahalipolwas-given, Bhurā-of corpseajhu-lagan āmu-kājē $d\bar{o}g^ar\bar{a}$ nīhī āpyā. nē cattleto-day-till me-to notwere-given. and

FREE TRANSLATION OF THE FOREGOING.

My name is Kālu, and my father's name Nānkyō. By caste I am a Māwḍā Bhīl. I live in Punyawat, Pargana Chandarpur, and am a cultivator.

Question.—Thy sister Bhūrā, the wife of Rumāl, who lived in Nahalipol, has died. Write down what thou knowest about the circumstances of her death.

Answer.—About a month ago Pēbryō Wasūnyā, a Bhīl from Nahalipol, Pargana Bhabra, came to me one day in the evening and said, 'thy sister has been ill, and has now died, go and look to it.' In the morning of the following day I set out and went to Bhurā's house in Nahalipol and saw my sister's body. I then observed two marks of a stick on the right side of her belly. I then said to her husband Rumāl, 'my sister has died because thou hast beaten her. I will go to Bhabra and make a statement in the police station.' Thereupon my brother-in-law and Chēnyō Tadvī of Nahalipol and other men entreated me and said, 'don't go to the station. We will settle the matter about the murder for you.' Therefore I did not go to the station. The village council settled the matter and ordered ten piece of cattle to be given on account of the murder. Bhurā's corpse was then instantly burned in Nahalipol, but even now the cattle has not been handed over to me.

The so-called Bhilālī of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

So-CALLED BHILĀLĪ DIALECT. (ALI RAJPUR STATE, BHOPAWAR AGENCY.) Ēk ādamin dui hotalā. chhōrā Tērhē-mā nāhālē chhōrē A-certain man-of twosons were. Them-among by-the-younger sonbāp-kājē köhyű, 'bāhās. ghar-mā jē chhē tërhë-mä-sī mārhō father-to it-was-said, father, house-in what is that-in-from mywātō mē-khē dē.' Tihĩ polaē - pola-kajē wātō dīdhō. Ghanā share me-to give. Then by-him hin:-unto a-share was-given. Many dahādā nihī huyā, $n\bar{e}$ nāhālō chhōrō wātō bhēļō köryö nē daysbecame, notandthe-younger son share together was-made and chhētē jāt rahyō; wahã nē ōjagāi-mā sab māl a-far (country)-to going was; riotous-living-in andthere allproperty khöyö. Sab māl khōyō tihĩ chahã mōtō kāl padyō; was-wasted. Allproperty was-wasted then therea-great famine fell; põlõ kharāb huyö; $n\bar{e}$ chahã $n\bar{e}$ kudun pōlō ghar jāī andhepoor became; and theresomebody's in-house having-gone herahyö. Nē ti-nē pola-kaje khēt-mā sūwar chār^aņē mökalyö. Jō lived. And him-by him-to field-in swine to-graze was-sent. Which kūtō polā sūwar khātalā pōlō khāi lētō; bhī husks thoseswinewere-eating hehaving-eaten even would-have-taken; kē tē-khē köi kudu nihĩ āpatā. Tihĩ pōlō thik because him-to anybody anything notwas-giving. Then heconscious huyō, pöläē nē kōhyữ kē, ' mārhā bāhāsēn katarā. became, andby-him it-was-said that. 'my father's how-many dahādakyā-kājē khāinē rõhĩ jāy ōsō rōţō hōī; servants-to having-eaten having-remained may-go so-much breadthere-is; $n\bar{e}$ $\mathbf{m}\widetilde{\mathbf{e}}$ bhūkalō morũ. $\mathbf{M}\widetilde{\mathbf{e}}$ uthine mārhā bāhāsē jõļ jās andhungry am-dying. I having-arisen myfather near will-go nē köhīs kē, "me Bhagawān-nā ghōr-mā nê tārhā-sē khōtō will-say " by-me and·that, God-of house-in and thee-to bad kām koryo: ${f nar{e}}$ havĩ tārhō bētō kōhē tōsō $\mathbf{m} \widetilde{\mathbf{e}}$ nihĩ work was-done; andnow thysonyou-may-call Ι 80 notrohyo; nē $t\bar{u}$ tārhā dahād kyā kājē dēī tōsō mē-khē remained; thou thyservant to having-given like-that me-to āp.", bhī Tihĩ pōlō uthina terhā bāsē-jōl guyō. give." alsoThen he having-arisen hisfather-near went.

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāṭhavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

[No. 15.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILĀLĪ DIALECT.

(BARWANI STATE.)

Kōi ād*mī-kā dō chhōrā thā. \mathbf{W} ō-ma-sē nānā-nē dājī-ka A-certain man-of two80928 were. Them-in-of the-younger-by the-father-to kayō ki. 'dāji, jō-kōi dhan chhē wō-ma-sē mārō wātō it-was-said that, father, whatever property is that-in-of share myma-ka daidē.' Tab unē āpaņu dhan wātī diyō. Ghanā din Then me-to give. him-by hisproperty dividing was-given. Many days nahĩ gayā ki nānā chhōrā-nē sab māl bhēlō karinê notpassed thatthe-younger son-by alltogether having-made property wahã dur dēs jāti rahyō luchchāī-sē anē thödā din-ma āpanu going was andthereriotousness-with far country few days-in hisgamāi diyō. Jab sab dhan sab dhan udāi divō wasting was-given. When allproperty allproperty **squandering** was-given $wah\tilde{a}$ tab mōtō kāl āru padyō, wah nāgō hui gayō. therebigfamine fell, and he then destitute having-become went. wahã jāīnē pardēsī-mē-sē Āru yēk-kā ghar rayō, jī-nē inhabitants-in-from And there having-gone one-of in-house stayed, whom-by ō-ka suwar charānē-kō mōkalvō. Jō suwar segali khātā hawō feed-to he-was-sent. Which him-for swineswine husks eating were thatuthāinē khātō hindiyō, āru kōi nahi wō-kha dētō thō. Tab wō-kha taking eating went, and anybody nothim-to giving was. Then him-to āi, āru kahanē lagyō, ' mārā dājī-kā yahã sud dādakyānā-ka came, andto-say began, 'my father-of sense near servants-to ghaṇā rōtā hōē, āru hāũ bhuk marũ. khānā-sē Ab hāũ uthīnē eating-from much breadis, andΙ hunger die. Now Ι having-arisen pās dādā-kā jāti-rahű-gā wō-kāsē āpaņā āru. jāīnē kahũ-gā, "āre father-of sidegoing-will-be him-to having-gone " O my will-say, Bhagawān-kī marajī-kā ulatō man āru dādā, tamārā sāmanē pāp God-of law-to by-me against father, and thy*lefore* sinkaryō-i."

was-done-indeed."

The specimen which follows is written in the so-called Rāthavī Bhilālī dialect.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

Rāțh'vī Bhilālī Dialect.

(BARWANI STATE.)

nahālā-na Pola-ma-su hatā. māņasyā-nā dui chhōrā Kunī Them-among-from the-younger-by were. sons A-certain man-of two jō mārō wātō māl-mā-sū bābā, bāsēs-kājē kahyō, ٠ē whatshareproperty-in-from myit-was-said, 0 father, father-to pola-kaje āpaņō Tihĩ pōlā-nē hōy SŌ mi-sē āp.' Then him-by him-to his-own give.' may-be thatme-to Dhērakā dādā nahĩ didō. gayā wātī māl was-given. daysnothaving-divided Many passedproperty dūr karīnē mulak tōlō ki nahālō chhōrō sārō having-made a-far country-to a!ltogether thatthe-younger son chāl-mā dādā wahã bitādīnē wāyadī jātī-rahvō. Walatī conduct-in days licentious having-passed there Afterwards went-away. Sārō didō. udāī apaņō māl udāī Allwas-given. having-squandered having-wasted his-own property kāļ pōlā ghōṇō padyō, walati põlō didō tihî mulak-mā famine fell,a-great hewas-given then thatcountry-in jāīna pōlā mulak-kā Walatā pōlō garib haī gayō. thathehaving-gone country-of went. And having-become poor wahã rah^anē lājyō. Pōlā-nē rōh*nēwālā-ma-sū ēk-kā pola-kaje to-live began. That-man-by him-to one-of thereinhabitants-in-from mökalyö. Walate āpaņā khēt-mō suar chār^anē põlõ phōtarā And field-in swine to-feed he-was-sent. hehusks his-own pēţ tē bhar wā pōlā khātā hatā, āp"ņö hindato bellyeating by-that his-own to-fill thoseswinewere, going nī 🧍 pola-kājē Walata kālagō āpatō hatō. kūnī hatō. anything him-to And anybody notgiving was. was. pola-kaje Walate Tihĩ sūd pola-ne kahyō, 'māhrā āvī. bābā-kā Then him-to And him-by it-was-said, father-of sense came. 'my katarā dahādakyā-nē khāņē-sārū jhājalā rōtā hōtalā, labourers-to eating-for more-than-necessary breadshow-many were. $\mathbf{m} \mathbf{\tilde{e}}$ M̃€ bhukalo martalō. uthina mārā na bāsās-jūnē of-hunger Ihavin y-arisen am-dy'ng. andmyfather-to "ē $\mathbf{m}\widetilde{\mathbf{e}}$ walata põia-kaje köhōs, bābā. jāīs, sarag-sū " O by-me andhim-to will-say, father, will-go, Heaven-from.

ulațō tārā āgaļ karyō; na pãp mê waļatē tārō chhōrō against andthy*before* · sin was-done; I now thysonmilē; ka wādanē nahĩ tārā jōgō sārā dādakya sarakhō ēk mē-khe to-be-called fitnot is-got; thylabourers likeme-to one jāņajē. ", Tihĩ põlō uțhinē pan āpaņā bās-jōļ chālyō. consider." alsoThen he having-arisen his-own father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmādī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantha and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Rāṭhavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghor, not ghar or gher.

The palatals are usually retained; thus, $chh\bar{o}r\bar{o}$, a son; $chandarm\bar{a}$, moon. Ch is, however, also changed to s as in other Bhīl dialects of the neighbourhood; thus, $pas\bar{a}h$, fifty.

The plural of feminine z-bases ends in zo; thus, chhōrzo, daughters.

'We' is hamu; 'you' tamu; and 'they' tē, tēō and tēhō. 'Who?' is kun, genitive ku-nu.

The present tense of the verb substantive is 1, chhu, 2, chhē, 3, chhē; plural 1, chhīē, 2, chhō, 3, chhē. The past tense in hutō, plural hutā.

The future tense of $kut^a w \tilde{u}$, to strike, is 1, $kut\bar{e}\hat{s}$, 2, $kut\bar{e}\hat{s}$, 3, $kut^a s\bar{e}$; plural 1, $kut^a \hat{s}u$, 2, $kut^a s\bar{e}$, 3, $kut^a s\bar{e}$,

RĀŢH*VĪ.

The Rāthawas are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāth, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāth^avī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form tam-nē, to them. Compare Chāraṇī tēm-nũ, their.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RĀŢH'VĪ DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Nē lod laye dui bētā hutā. tē-mō-nā mānah-nē Ēk And were. them-in-of by-the-younger One man-to twosons vēchātō mīlakat-nō kahyũ kē, bā, bhāg ma-nē āp. bāh-nē that, 'father, property-of being-divided share me-to father-to it-was-said give.' mīlakat vechi āpī. Nē thola Νē tam-nē tēnē by-him them-to property having-divided was-given. Andfew Andbadhu ēkathu lōdalō bētō karīnē chhētānā dahādā puchhal after the-younger son alltogether having-made fardays tvã mōj-majhā dēh-mā giyō, pōtā-nī mīlakat nē his-own country-to went, andthere riotousness-in property having-squandered nākhī. Nē tēņē sārū kharachi dīdhũ tār-pachhī tē was-thrown. And by-him allhaving-spent was-given thereafter thatdēh-mä dukāļ mōtō padyō, nē tē-nē ţōţō padawā lāgī. Νē country-in a-great famine arose, andhim-to wantto-fall began. And tē watan-mã tã tē dēh-nā ēk-nē rīyō. Nê country-of having-gone thatcity-in one-of in-the-house stayed.Andpōtā-nā khētar-mā huwarō-nē chārawā kājē tēnē tē-nē mōkalvō. jē him-by his-own field-in swine feeding for himwas-sent. And what tēnā-mā-thī hĩgē huwar khātā hatā pōtā-nũ bhar^awā-nē pēţ tē-nī husks the-swine eating were them-in-from his-own belly to-fill hisman hutũ. Anē kõiyē tē-nē āpyũ nahī. mindwas. Andby-anyone him-to was-given not.

CHĀRANĪ.

The Chāraṇs are a wandering tribe in the Bombay Presidency. Chāraṇī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Mahals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are-

Panch Mahali													
Thana	•	•	•	•	•	•	•	•	•	•	•	•.	1,100
										To	TAL		1,200

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points L and n are interchangeable. Thus, $ma-n\bar{e}$ and $m\bar{o}-l\bar{e}$, to me; $m\bar{o}-l\tilde{u}$, my; $t\bar{o}-l\tilde{u}$, thy. In such cases l is sometimes written; thus, $m\bar{o}-l\tilde{u}$ or $m\bar{o}-l\tilde{u}$, my.

With regard to pronouns we may note the forms $\bar{o}ly\bar{o}$, he; $\bar{o}ly\bar{a}$, they; $t\bar{e}m$ - $n\tilde{u}$, their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus, $h\tilde{u}$ $m\bar{a}r^at\bar{o}$ $chh\tilde{u}$, I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

Ēk n	nānah-nē	$\mathbf{b\bar{e}n}$	dik^ara	hutā ;	nē tī	-mā-nā	$\mathbf{n}\mathbf{ar{a}}\mathbf{n}\mathbf{ar{a}}$	bhãē	
One	man-to	two	sons	were;	and the	em-in-of	the-younger	by-brother	
bā-nē	bha	ıņyü	kē,	'bā	,	māyā-n	ō bł	nāg ma-nē	
the-father-to	o it-wa	s- $said$	that,	fath	er, th	e-propert	y-of she	re me-to	
\mathbf{v} ē \mathbf{h} esī	dī	yō.'	Nē	tīnē	ōl y ā-nē	māy	ā	\mathbf{v} ēh $\widetilde{\mathbf{e}}$ s \mathbf{i}	
having-divid	led gi	ve.'	And b	y-him	them-t	o prope	erty h	aving-divided	
dīdhī.	$N\bar{e}$	thōḍā	dī y ā-r	nã	nānō	dīkar	ō badhũ	bhēļu	
was-given.	And	a-few	days-	in th	e-younge	r son	all	together	
karīnē	bījā	n	nalak-mã	gō,	$n\bar{e}$	isē	mōj-majā	uțhāvīnē	
having-done	anothe	r coa	untry-inte	went,	, and	there	pleasures	having-made	
$m\bar{a}y\bar{a}$	wāpa	rī	$n\bar{a}kh$	nī.	$N\bar{e}$	tīnē	badhũ	khōī	
property	having-s	pent	was-thr	own.	And	by-him	all	having-spent	

nākhyu, tē-kēdē isē malak-mā kāl padyō, nē bahu ō was-thrown, then thatcountry-in famine fell,andhemuch māū thāwā lāgyō; nē ō jāīnē ē dēh-nā needyto-become began; andhecountry-of having-gone thatrahēnārāō-mā-nā Νē ēk-nē isē rīyō. ōnē pand-nā khētar-mã inhabitants-in-of one-of near lived. And by-him his-own field-in huwarō-nē chārawā hāru ō-nē mēlyō; nē jē kuhaka huwara swinegrazing for him was-sent; which and husks the-swine khātã hutã $\bar{\mathbf{e}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - \mathbf{th} \mathbf{i} pand-nũ pēt bharawā-nē ō-nō bhāw hutō; nē eating werethat-with his-own. belly to-fill hiswishwas: and kōiē ō-nē dīdhũ nahĩ. Nē ō hõśiār thiyō tērã by-anyone him-to was-given And not. he sensible becamethen ōnē bhanyii kē. ' mōļā bā-nā kētalā majūrō-nē ghanā by-him it-was-said that, 'my father-of how-many servants-to much rotala chhē, h**ũ-t**ō pan bhukhē māũ thātō chhũ. Ηũ breadis, butI-to-be-sure by-hunger starving becoming am.Iuthine mō-lā bā-kanē jīh nē ō-nē bhaniś kē, having-arisen myfather-near will-go andhim-to will-say that. "bā, $\mathbf{m}\widetilde{\mathbf{e}}$ ākāh hāmbhu anē tō-lī pāhē pāp karyũ chhē, "father, by-me Heavenagainst andthyat-side sindone is, nē havē tō-ļō dīk*rō thāwā jōg nasē. mō-lē tō-lā majūrō-mã-nā and now thy son to-become fitis-not, methyservants-in-of ganya."' ēk-nā jēwō one-of like consider."

AHĪRĪ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Krishna from Mathura to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahirs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78⁵.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate, somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by $_{\infty}$ under it. Thus, $h\bar{a}t$, seven; dah, ten; baih, sit. S and h are sometimes interchangeable; thus, $t\bar{a}p^ah\bar{o}$, you will warm yourself; $m\bar{a}r^as\bar{o}$, you will strike; $s\bar{e}$ and $h\bar{e}$, they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus, $chh\bar{e}$, $s\bar{e}$, and $h\bar{e}$, they are; $kar^achh\bar{o}$, you will make; $m\bar{a}r^as\bar{o}$, you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly cerebralised. Thus, $d\bar{i}$, day, $dak\bar{a}r$, famine; $d\bar{a}d\bar{i}$, grand-mother.

Cerebral \dot{q} between vowels is pronounced \dot{r} ; thus, $gh\bar{o}r\bar{o}$, a horse. It has been dropped in $py\bar{o}$, he fell, here agreeing with Kachhī, Panjābī, and Sindhī.

Nouns.—The neuter gender has almost disappeared; thus, $chh\bar{o}k^ar\bar{o}$, a child; $d\bar{i}k^ar\bar{e}$ bhany \bar{o} , it was said by the son. Forms such as $h\bar{o}n\tilde{u}$, gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix \bar{o} ; thus, $gh\bar{o}_{\bar{i}}\bar{a}$, horses. Note the plural of strong feminine bases which ends in $i\tilde{u}$; thus, $gh\bar{o}_{\bar{i}}i\tilde{u}$, mares.

The case-suffixes are the same as in Gujarātī. In the dative, however, $n\tilde{e}$ is seldom used and commonly replaced by $h\tilde{e}$, and in the ablative the suffix is $th\tilde{o}$, which is inflected as an adjective. Thus, $b\tilde{a}p$ - $h\tilde{e}$, to a father; $tam\tilde{e}$ $\tilde{a}w^at\tilde{a}$ $ky\tilde{a}$ - $th\tilde{a}$ $s\tilde{o}$, where do you come from? Chap^arērī- $th\tilde{o}$ $\tilde{a}w^at\tilde{o}$ $h\tilde{a}$, I come from Chaprērī. Note also the oblique plural of masculine bases which ends in \tilde{e} and corresponds to Khāndēsī $\tilde{e}s$; thus, $b\tilde{a}p\tilde{e}$ - $p\tilde{a}h\tilde{e}$ - $th\tilde{o}$, from the fathers.

With regard to pronouns we may note the form $m\bar{a}r\bar{e}$, to me (compare $m\bar{a}r\bar{o}$, my), $k\bar{u}n$, who? $k\bar{e}-n\bar{u}$, whose; $k\bar{a}n\bar{u}$, what?

Verbs.—The present tense of the verb substantive is,—

 Singular, 1. chhã.
 Plural, 1. chhaiể.

 2. chhō.
 2. chhō.

 3. chhē.
 3. chhē.

S and h are often substituted for chh. See above. The past tense is $h\tilde{u}t\bar{o}$, plural $h\tilde{u}t\bar{a}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle and not to the conjunctive present. Thus, $h\widetilde{\tilde{u}}$ mar $t\tilde{o}$ $chh\widetilde{\tilde{a}}$, I die.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus, $h\widetilde{u}$ $m\bar{e}l\widehat{a}$, I may put. Forms such as $h\widetilde{u}$ $v\bar{e}chh\widetilde{u}$, I may sell, are Gujarātī.

The future of māravo, to strike, is,—

Singular, 1. $m\bar{a}r\bar{e}s$. Plural, 1. $m\bar{a}r^as\tilde{w}$. 2. $m\bar{a}r^as\bar{e}$. 2. $m\bar{a}r^as\bar{e}$. 3. $m\bar{a}r^as\bar{e}$. 3. $m\bar{a}r^as\bar{e}$.

Instead of the characteristic s of this form we also find \underline{h} , and even chh; thus, $tumh\tilde{e}$ $t\bar{a}p^*\underline{h}\bar{o}$, you will warm yourself; $h\tilde{u}$ jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is \underline{h} , just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in \bar{u} or \bar{u} - $n\tilde{e}$; thus, $v\tilde{e}ch\bar{u}$, having divided; $m\tilde{a}r\bar{u}\cdot n\tilde{e}$, having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHĪRĪ DIALECT.

(CUTCH.)

SPECIMEN I.

Ēk Tē-māy-thō māṇah-nē bē dīkara hūtā. nanak^arē dīkarē One man-to twosons were. Them-among-from by-the-younger sonbāp-hē 'bāpā, bhanyō, mā-rā bhāg-nī jē milakat thāv the-father-to it-was-said, father, my share-of what property may-be ī mũ-hể bhādū diō.' Ēñ pota-nī milakat \tilde{e} - $h\tilde{e}$ that me-to having-divided give.' By-himhis-own property to-them vechü dīnī. Thorak wãhē nanakarō chhōkªrō badhōy having-divided was-given. A-few days after the-younger sonall-even bhēļō karūnė̃ chhếte-nữ muluk jātō ryō. $\widetilde{\mathbf{u}}\widetilde{\mathbf{a}}$ potā-nī collected having-made distance-of a-country going was. And therehis-own milakat kamār*gē wāwarū kādhī. Jērē badhoy kharachū property in-bad-ways having-spent was-thrown-away. Whenall-even having-spent

nãkhyō dēh-mã tērē ē mōţō dakār pōte: pyō; $\operatorname{an}\widetilde{\mathbf{e}}$ thatcountry-into was-thrown then a-great famine fell; and himself tan-ma awwa mãdyō. Pachhế tē jāunē tē dēh-nā ēk want-in to-come began. Then hehaving-gone that country-of Tënë të-në pota-na khetar-ma huer-hë char wa bhērō ryō. rēbētal inhabitant with lived. By-him field-in him-to his-own swine to-graze khāune \mathbf{H} ū $\bar{\mathbf{e}}$ r phōtarā khātā mūkyō. jē $t\bar{a}$ tē tē he-was-sent. The-swine which husks eating were those having-eaten him-(by) hōt; tëhë kënë pēţ bharyō kĩ khusi-hូti pan belly filled would-have-been; but to-him pleasure-with by-anyone anything dinữ. not was-given.

[No. 20.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHĪRĪ DIALECT.

(CUTCH.)

SPECIMEN II.

A DIALOGUE.

Rām-Rām. Tamē āw'tā kyã-thā Halyā baihō, Sõ P WellYou coming where-from sit, Rām-Rām. are? hã. Ηũ āw³tō Chap^arērī-thō Chapreri-from coming Tam -hārū War¹hãt-mã $tam\tilde{e}$ bhārī hērān thyā haso. higari The-rain-in muchtroubled will-be. You-for you become fire mēlã? arū jarāk wār tāp°hō tō tame having-made may-I-put? a-little time you-will-warm-yourself thento-you Tame hārū kāņū rahoi hukh thasē. karāwã? good will-be. You for what meal may-I-order? Mā-rē atyārē jamawō na-chhī. Me-to just-now eating not-is. Hāw kĩ jamawā-wono hālē? Thōrō ghaņō jī bhāvē eating-without will-it-do? Entirely Littlemuchwhatmay-please khāō. $t\bar{i}$ that eat.

Hamañã lāgī tarah hē. Pānī pīwā diō. Now thirst become Water to-drink give. is. $Tam\tilde{a}-n\tilde{a}$ gharik lūg*ŗã mēlã ? wār tir*kē hūkªwā Your clothes moment-about time in-the-sun to-dry may-I-put? Bhale, melo.

lāgī.

Well,put.

Tame-haru kaņū rahoi karāwã P You-for what shall-I-order? mealtam-he bhanyō $\mathbf{M}\widetilde{\mathbf{e}}$ hē, bhūkh nahĩ

Me-byyou-to aidhunger not is, came. Thörī khichari $\mathbf{n}\widetilde{\mathbf{e}}$ rōtī khāu liō.

A-little khichri and bread having-eaten take.

Bhale, tama-ni mar-ji chhe karāwō. ta Well, your wish isthen have-it-made.

Tumā-në gharē rādī khusī chhē? Your at-house happy gladare?

Badha-y thik chhē, paņ dādī param All-even butwellmy-grandmother are, the-day-before-yesterday marū gaï. having-died went. Te-he kānữ thyō hũtō? Her-to what become was? Chār dī tāw iō. Four days fever came. Tamā-ņā khētar-mā $m\bar{o}l$ kēwā thyā sē? grown Your field-in how are? crops Õn tëhũ warhad jhajho thyō. nãĩ, jhājhā thyā na-chhī. muchbecame not, therefore This-year rainmuchgrown not-are. Ā dhãdhē-në kētalā dīnā? paisā Those bullocks-for how-many pice were-given? Mũ-hế hādhā chār hō kōrī baithī. Me-to and-a-half four hundred koris were-expended. Ā dhādhā tamē vēchhahō? will-sell? Those bullocks you Pūriũ köriữ vēchhū. dēchhō ta koris then I-will-sell. you-give Enough Tame hữ trē $h\bar{o}$ kōriữ diã. To-you \boldsymbol{I} three hundred koris may-give. kãnữ $h\bar{o}$ köriñ-mã vechātā chhē? Trē Three hundred koris-for what to-be-sold is? Ηũ jānatō dhãdhā pākal tō ētalī \mathbf{kimat} ghanī chhē. sē suppose the-bullocks higholdarethen so-great priceis. kiā mainā-mā karachhō? Tamā-nī dhī-nũ vīmā what month-in will-you-make? Your daughter-of marriage waIū rēhē te-wahe dādī-nī warhi Mā-rī

karēs.

I-will-make.

My

grand mother's

amã-në gharē raivō. rātē hūu in-house having-slept stay. To-day-of at-night ourhãjẽ Nā. Mā-rē Dharang pochawo chhē. Me-to in-the-evening is. Dharang to-reach $am\tilde{a}-n\tilde{e}$ dī gharë Pāchhā kōk āvyō. in-house Later some dayour come. Bau hārō, Rām-Rām, havē hū jis. Very well, Rām-Rām, now I shall-go. Tamã-në hau-he Rām-Rām bhanyō. gharë at-house all-to Rām-Rām Your

anniversary

. having-gone

will-be

that-after

FREE TRANSLATION OF THE FOREGOING.

- A.—Well, sit down, God bless you. Where do you come from?
- B .- I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
 - B.-No, I cannot eat now.
 - A.—Will it do not to eat at all? Take something, as much or as little as you like.
 - B.-I am thirsty. Give me water to drink.
 - A.—Shall I put your clothes out to dry in the sun?
 - B .- Yes, do.
 - A.—What may I offer you to eat?
 - B.—I told you that I am not hungry.
 - A.—But still, eat some khichri and bread.
 - B .- Well, if you insist, then order it.
 - A.—Is all well in your house?
 - B.—Yes, all are well, only my grandmother died the day before yesterday.
 - A.—What was the matter?
 - B .- Four days' fever.
 - A .- How are the crops getting on?
- B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
 - A .- Four hundred and fifty koris.
 - B.-Will you sell them?
 - A.—Yes, if you pay me enough.
 - B.—I will pay you three hundred koris.
 - A.—Do you think that I will sell them for three hundred.
 - B.—I thought they were old and then the price was reasonable.
 - A .- When are you going to make the wedding of your daughter?
 - B.—When a year has past after the death of my grandmother.
 - A.—Stay in our house this night.
 - B.—Thanks, I must be in Dharang to-night.
 - A.—Then come to us some other day.
 - B.—Very well. Good-bye, I am off.
 - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

BĀRĒL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēśī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare $b\bar{a}h$ - $n\bar{e}$ and $b\bar{a}h$ - $n\bar{e}h$, to the father, etc.

Final \bar{o} and u are often interchanged. Thus, $g\bar{o}y\bar{o}$ and $g\bar{o}yu$, he went.

There is a marked tendency towards nasalization. Compare $at\tilde{u}$, I was; $g\bar{o}y\tilde{u}$, he went, etc.

Note also the dropping of r in words such as $m\bar{o}y^*l\bar{o}$, dead; $k\bar{o}h$, at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative, $h\bar{o}$ and $h\bar{e}$, have survived alongside the post-positions $n\bar{o}$ and $n\bar{e}$. Thus, $b\bar{a}h$ - $n\bar{o}$, of a father; $gh\bar{o}d\bar{a}h\bar{o}$, of a horse; $m\bar{u}$ - $n\bar{e}$ and $m\bar{o}h\bar{e}$, to me. Similarly also $m\bar{o}h$ - $r\bar{o}$ and $m\bar{a}h\bar{o}$, my; $t\bar{e}h$ - $r\bar{o}$ and $\bar{a}h\bar{o}$, his. Note also the pronoun $chy\bar{u}$, he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1. chhũ.

Plural, 1. chhīē.

2. chhē.

2. chhō.

3. chhē.

3. chhē.

In the plural, however, the form *chhatāh* may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find $at\bar{a}$, $h\bar{o}t^an\bar{a}$, and $hut^al\bar{a}$, they were. The suffix $n\bar{a}$ or $l\bar{a}$ is often added in similar forms, apparently without adding anything to the meaning. Compare $kh\bar{a}t^al\bar{a}$, eating; $din^al\tilde{u}$ and $din\tilde{u}$, given; $\bar{a}p\bar{a}n\tilde{u}$, $\bar{a}p^al\tilde{u}$, and $\bar{a}p^ay\tilde{u}$, given, etc.

For further details the specimens which follow should be consulted.

[No. 21.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN I.

Ēku māṇuhu-nē dui chhōrā hōtāh. Nē tīnā-mā-nữ nān*lāē One man-to two sons were. And them-in-of by-the-younger

vechātũ wātatalũ mū-nēh māl*dār-nō köyalũ kē. 'bāh bāh-nē father-to it-was-said that, father property-of the-being-divided share me-to wātī āpalā. Νē hōūtā tīnēh tīnō-nē āp.' Nē having-divided was-given. Andby-him them-to substance give. Andhārū tōlē wālīnē chhōrōh pachhol nānalō dīn amāl alltogether having-put the-younger son after daysfew chhēlāi karī āp-pāh-thakī-nī chhēt lā muluk-mã gūyō $n\bar{e}$ chyã having-made him-near-from-of and there merriment country-in went hāru wāparī nãkhªlī. Nē tīnē khōļī māl*dār allby-him having-spent having-wasted was-thrown. And property muluk-mã mōtalō kālu-j padalō, $\mathbf{chy}\widetilde{\mathbf{a}}$ nãkhªlũ, pachöl tē great famine-indeed fell, and country-in was-thrown, thatafterthatpadi. Ni tē gōinē tē muluk-nā vēth°vī āpadā tē-nē that $to ext{-}be ext{-}felt$ And hehaving-gone country-of distress fell. him-to chyã tīnē āphā-nā khētu-mōy huwōr-nē rahũ. Nī jagāpānāwālā-nē hisfield-in swine by-him inhabitant-of there lived. And hege huwor khātalã hōtã mökalvű. Νē ih hārī tī-nē chāranē thesehusks swine eating were him it-was-sent. And to-feed for tē-nũ man hõi āwalũ $n\bar{i}$ bharanē chva-mai-thaku āhu pötlu having-become belly to-fill his mindcameandthem-in-from hisNī chyu ōchhīār huī nahā āp³yũ. guyu. tī-nē köneh sensible having-become him-to notwas-given. And hewent, by-anyone 'amarā bāh-nā katarāk majūrīā-nē hãwªtā tīnē kōyu kē, tatyare father's how-many servants-to our muchthen by-him it-was-said that, mī-tō bhukhē vēlā karű-chhű. Mī chhē, rōţā pan butI-on-the-other-hand with-hunger misery doing-am. Ibreadis, höinē mārā bāh-nī hāthē jāwā nī tī-nē köhih ūbhō will-gofather-of him-towill-say standing having-become my near and wādalã hãbhō tōhªrī pāp karalu "bāh, mī nī agöl chhē. kē. theebefore andsinmade "father, by-me Heaven against is, Mēhē tōharā majurōtōh°rō chhōrō kahanē mī hāju nathī. nī MeI not. thyservantsnow thy to-say goodandson gun." mõy-nā ēkuh-nā jēwō consider." in-of one-of as

[No. 22.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN II.

A DIALOGUE.

Tĩhĩ bōchī tātad°wā hōtanī. mul*gōhī bōd gōī Āpō-hī dōg*rī Hercalfto-graze was. morning-of grassgone Our cow pōpal*talīnē pōtāhĩ $\mathbf{m}\mathbf{\tilde{o}}\mathbf{g}$ dōgarī ĩhē Tīhĩ kōh hōtanī. affection having-licked her-own the-cow Then -at-the-house was. chukalatalī köye-he. Pawoho, dē. Böchī tũhĩ bōchī ugālī sucking the-calf having-untied give. The-calf Dear, thou shows. bahu. tĩhĩ dōgarī-nī pahawā \mathbf{m} thāy to-milkI-may-sit. then I the-cow may-become lētī. Āyalũ mōr⁴lũ nakhō nīpahī möralũ Yāhakī. hāru milkhaving-drawn not-proper taking. A-little milk much Mother böchihē mēlajē. for-the-calf keep. Jab ru wānu, powohu. dear. Very good, jabaru lāgē-hē. pīwũhu \mathbf{m} ōhē dōgarī-nữ mōralữ Yāhakī, appears. to-drink to-me goodMother, cow-of milkmōr⁴lũ $\mathbf{m}\mathbf{\tilde{a}}\mathbf{da}$ - $\mathbf{m}\mathbf{\bar{e}}$ jākhu Handhārē khō. Nã, äy lũ mộr lũ ī milkIn-the-evening supper-at more eat. littlemilkTake, this āpīhĩ. I-will-give.

FREE TRANSLATION OF THE FOREGOING.

- 'Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, untie the calf. I will milk the cow so that the calf may suck her.'
 - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
 - 'Very well, darling.'
 - 'Mother, I like very much to drink cow's milk.'
- Well, here is a little milk for you. I will give you more in the evening for your supper.'

PĀWARĪ.

The Pāwaras are a tribe of cultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taloda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāwarī is 25,000.

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VARLEY, F. J.,—A Short Hand-Book of the Marchi and Parra Dialects. Bombay, 1902.

The Pāwarī dialect is a form of Gujarātī Bhīlī. The Pāwaras deny that they are Bhīls and claim to be the descendants of the Rajput Pāwars or Pramaras of Dhar, and to belong to the Jagdēo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, customs, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition current in Taloda says that they were driven from Pali or Palagad, a village on the right bank of the Narbada in the Udepur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of connexion with the Bārēl dialect of Udepur, and with the Bhīl dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simcox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhīl dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

Pronunciation.—The short a is often pronounced as an \bar{o} ; thus, $\bar{o}t\bar{o}$, he was; $d\bar{o}h$, ten; $n\bar{a}chn\bar{e}n$ $h\bar{o}mball\bar{o}$, dancing was heard.

 \bar{O} is often interchangeable with u; thus, $ch\bar{o}$ and chu, he; $g\bar{o}d\bar{o}$ and $gud\bar{o}$, a horse; $chhur\bar{o}$, a son. Though the \bar{o} is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or $t\tilde{u}$, thou; $\bar{a}v\bar{e}$ or $\tilde{a}v\bar{e}$, I shall come.

An initial h is often dropped; thus, $\bar{a}t$ or $\bar{a}th$, a hand; $\bar{o}t\bar{o}$, he was; $\bar{o}ran$ (=haran), a deer. So also aspiration is lost in words like $g\bar{o}d\bar{o}$, a horse; $g\bar{o}r$, a house; $b\bar{a}i$, a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives $z\bar{a}$, go, etc.

S has been replaced by h; thus, dui vihī-n doh, fifty; hōnō, gold.

Note the frequent use of the suffix $l\bar{o}$, which is also found in Ali Rajpur and Chhota Udepur. Thus, $m\bar{o}tl\bar{o}$ and $m\bar{o}t\bar{o}$, great; $h\bar{a}jl\bar{o}$ and $h\bar{a}j\bar{o}$, good; $maratl\bar{o}$, I die; $g\bar{o}y\bar{o}$ and $g\bar{o}yl\bar{o}$, he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in \bar{a} and $\bar{\imath}$, respectively. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons; $chh\bar{o}r\bar{\imath}$, a daughter, daughters. Sometimes we meet Marāthī forms, such as $h\bar{a}wj\bar{e}$ and $h\bar{a}wj\bar{a}$, swine; $warh\bar{e}$, years.

The oblique form is the same as in Gujarātī Bhīlī. Sometimes it ends in \tilde{a} or $h\tilde{a}$, (as in Ali Rajpur) as in *chhurā*, (to) the son; $b\tilde{a}h\tilde{a}$ -n, of the father; and sometimes in \tilde{o} , as in $\tilde{a}th\tilde{o}$ - $m\tilde{a}y$, on the hand; $d\tilde{e}w\tilde{o}$ -n, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus, bāhē pōtān māl wāṭī dēnlō, the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental, ē.

Dative, $h\bar{a}$, n, or no suffix.

Ablative $d\bar{o}kh$ (not $d\bar{e}kh$ as elsewhere).

Genitive, n.

Locative, $m\bar{e}$, $m\bar{a}$, $m\tilde{a}y$, $m\tilde{a}$, \bar{e} .

Thus, $b\bar{a}h\bar{e}$, by the father (the property was divided); $buk\bar{e}$, (I die) by hunger; $b\bar{a}h\bar{a}-h\bar{a}$, to the father; $m\bar{a}ti$ -n, to a man; $chhur\bar{a}$, (he said) to the son; $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$, from among them; $b\bar{a}h\bar{a}$ -n, of a father; $m\bar{a}l\bar{o}$ -n, of the property; $g\bar{o}r$ - $m\bar{e}$, $g\bar{o}r$ - $m\bar{e}y$, in the house; $d\bar{e}h\bar{e}$, in the country.

Adjectives follow the Rājasthānī and Gujarātī system of being put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,' dui vihī-n dōh.

Pronouns.—'I' 'by me' is $m\bar{\imath}$ (Mr. Varley's $\tilde{a}y$, etc., is not borne out by other authorities); $m\bar{e}h\bar{e}$, me; $m\bar{a}r\bar{o}$, my; $\bar{a}mu$, we; $\bar{a}muhu$, to us; $\bar{a}mr\bar{o}$, our.

Tu, $t\tilde{u}$, thou; $t\tilde{e}h\tilde{e}$, thee; tu, $tu\tilde{\tilde{e}}$, by thee; $t\tilde{a}r\tilde{o}$, thy; tumu, you; $tumuh\tilde{e}$, to you; $tumr\tilde{o}$, your.

The demonstrative pronouns are *chu*, *chō*, and *pōlō*, he, that; fem. *chī*; obl. sing. *tìnhah* or *tinā*; *tinā-n*, to him; *tinē*, by him; *tinā-n* and *tērō*, his; *chā*, *tinu*, they. Compare *chō* in Bārēl and the Bhīlī of Ali Rajpur.

 $Y\bar{o}$ or $y\bar{u}$, this; obl. sing. $in\bar{a}$; $y\bar{a}$, these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or jiwō-n, own. Kun, who ? $k\bar{a}y$, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī *śētas*. The past tense is *ōtō*, plural, *ōtā*.

Finite Verb.—Only a few forms of the old present occur. These are, $\tilde{a}p\tilde{e}$, I shall give; $\tilde{a}v\tilde{e}$, I shall come; $\tilde{a}v\tilde{e}$, he may come; $k\tilde{a}-d\tilde{o}kh\ \tilde{a}pu$, where-from shall I-give? $p\tilde{o}d\tilde{e}$, it falls; $mil\tilde{e}$, it is got. The usual form of the present tense is made by adding $l\tilde{o}$ to the present participle; thus, $j\tilde{a}t-l\tilde{o}$, goes; plur. $j\tilde{a}t-l\tilde{a}$. Compare Bārēl $kh\tilde{a}t^al\tilde{a}$, eating. Bhīlī of Ali Rajpur and Barwani $m\tilde{a}rat^al\tilde{o}$, I strike.

The past tense is formed by adding $y\bar{o}$ or $l\bar{o}$; thus, $g\bar{o}y\bar{o}$ or $g\bar{o}yl\bar{o}$, he went; $p\bar{o}dy\bar{o}$ or $p\bar{v}dl\bar{o}$, he fell.

¹ Lö or lö forms a future in Röjasthäni and Naipäli, and a present or future in the Bhojpuri dialect of Bihäri.

The future is formed by adding $h\bar{e}$ or i in the singular, and $h\tilde{u}$ or \tilde{u} and $h\bar{o}t$ n the plural. Thus, $b\bar{o}h\bar{a}t$ -i, I, thou, or he will strike; $\bar{a}p\bar{e}h\bar{e}$, I shall give; $l\bar{a}gh\bar{e}$, thou wilt begin; $j\bar{a}h\bar{e}$, he will go; $b\bar{o}h\bar{a}t$ - \tilde{u} , we shall strike, you will strike; $jih\tilde{u}$, we shall live; kut- $h\bar{o}t$, they will strike; $\bar{o}h\bar{o}t$, they will become.

Another future ends in $n\bar{e}$ or $n\tilde{e}$ and thus has the same form as the infinitive; thus, $j\bar{u}n\bar{e}$ or $j\bar{u}n\tilde{e}$, I shall go, I am off; $\bar{u}pn\bar{e}$, if I give.

The plural of the imperative ends in \bar{a} or \bar{o} ; thus, $b\bar{o}h\bar{a}t\bar{a}$, strike; $n\bar{a}kh\bar{o}$, put.

The verbal noun ends in $n\bar{e}$ and the conjunctive participle in i or in; thus, $r\bar{a}khn\bar{e}$ -n, for keeping; $\bar{a}pi$, having given; $k\bar{o}rin$, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.7

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Pāwarī Dialect.

(TALODA DISTRICT, KHANDESH.)

SPECIMEN I.

Tinā-mā-dōkh Kānlō ekā māţin dui chhurā ōtā. āyatlō Some oneman-to twosons were. Them-in-from the-younger ' mārā chhurō bahāhā bullō, isā-par mālōn wātō jō āvē to-the-father said, 'my share-on whichproperty-of part will-come son dē.' chu mēhē Phirin bāhē pötän āpi māl wāti thatto-me giving give.' Again by-the-father his-own property dividing dēnlō. Agal ābārā dihi gōylā, chu āyatlō chhurō jiwon Afterwards many days notwent, thatyounger was-given. son his-own tulwäin chhētlē dēhē wātēn ākhō māl nikli göylö. share-of allproperty having-collected in-far country going went. Chã khōrāb-kōr-nākhin ākhō māl nowrai gayo. jāin chu having-misspent-thrown Therehaving-gone wkoleproperty emptyhePhirin Öltā tinā dēh-māy mōtlō kāl pōdyō. tērō khānēn jabro thatcountry-in famine arose. Againhiseating-of Again biggreat Tevĩ vikhō podlo. chu ēk hājlā māţi-pahā jāin päwar fell. want Then goodman-near having-gone jiwon khēto-may hawje rakhņen mukallo. tinān rōylō. Tinā mātī to-keep he-was-sent. man(-by) him-for hisfield-in swine borņē hājlū khād khātlā chī khāin jiwōn Hāwjē jī pēţ · belly to-fill having-eaten hisgoodwhicheatablesatethatSwinePhirin chu gõwlō, kānlē khānēn āplō. tinān puņ tinān nī him-to by-anyone to-eatwas-given. Againhehim-to appeared, butnotjiwon-hātē bullō, ' mārā bāhān hānē-par āwlō. Tini-phirē chu himself-with said. 'my father's sense-on came. Thereafter hepäwran ōtrō ōn chhē, an mī köträ ugrī jāhē I servants-to remaining will-go so-much food is, andhow-many Ēvĩ bukē maratlo. bahā-pahā jātlō, phirin tinān mī mī him-to I with-hunger die. Now 1 father-near go, again kãhē, "mī Dēwon dēkhlē chhē; ĕvĩ tārā hāmbōr pāpī an mī "Iam; will-say, God's in-sight andthyin-presence sinner now me pāwrō-mē-dōkh tārā chhurō kōyņēn Mēhē tārā mārō mui nī rayō. thyson to-say face notremained. Me thyservants-in-from my

mēl." ēk päwar hōmjin Phiri chu uthin bahā-pahā servant having-considered keep." And having-arisen father-near one hechhētē che-dokh bāhē dēkhlō, āwlō. Chu: ābārā ōtō, by-the-father he-was-seen, came. Hevery far was, therefrom and Phirin tinā-ōgē dãw-detā tinān mon-me teri mong āwlī. chu him-to mind-in his-before hispitycame. Againherunning-giving göylö, tērē gōlē vilgi göylö, phiri tinān gulō dēnlō. an went, and on-his neck having-clung went, again his cheek was-given. Phiri chhurō bahāhā bullō, 'mārā bāhā, $m\overline{i}$ dēwon dēkhlē an tārā Again the-son to-father said, 'my God's in-sight father, \boldsymbol{I} andthyhōmbōr pāpī Ēvĩ mī chhē. tārā chhurō köynen mārō nī.' muiin-presence sinner am.Now methysonto-say myfacenot.' Phirin bāhē pawar kõylō, 'ēk hājī döglī lī āw. phiri Again by-the-father servant was-told, one one goodcloth taking come, again tinān dilö-par nākhō; ēk āthō-mã vētī pāyō-mã khāhādā an pērāō. hisbody-on throw; one hand-on ring and foot-on shoesput. Phirin āpu khāin hāj-kōrin jihũ. Υō mārō chhurō mōylō atō, Again weeating well-doing shall-live. This my sondeadwas, evî jiwlo; nakhaylo chu atō, chu judlo, inān kāmē.' Phiri henow lived; was-found, for-sake.' losthethis-of was. Againchā hāj-kōrin handvā. jiwnē they merry-having-made to-live began.

Tatyār Chã tērō dāvlō chhurō khētō-mē atō. rõin That-time his elderfield-in There son was. having-been vēlã ölnen gōrōn āwlō, āhānē gawnen nāchnēn hōmballō. returning-of at-time house-of came, singing near and dancing heard. Tini-phiri tinē pāwrā-mē-dōkh ēk pãwar hādin, ' yā kāv koratla? That-after by-him servants-in-from one servant calling, ' these whatdo? kõri puchhlō. Phirin tinhah pãwar bullō. 'tārō bāi hājlō asked. 'thy saying Again to-him the-servant said. brother well phirin āwlō; tinān kõri tārā bāhē khāṇō körlö chhē.' Phiri back came; him-of for-sake thyby-father feast made is.' Again chu khatāylō angōr-mē nī phōtlō. Tevĩ tinān bāhā gör-mē-dökh hegot-angry andhouse-in notentered. Then hisfatherhouse-in-from bàrthā āvin tinān hōmjāņē handlō. Chu bāhāhā bullō. outsidehaving-come himto-entreat began. Heto-the-father said. 'yu dēkh. Ōtrā warhē ōylā, mī tāri chākri kōratlō. Tārā ' this see. These-many years became, Ithyservice do. Thykōyām-dōkh bārthà mī nī gōylō. An ōhlō chhē, tëvĩ mārā hātin word-from Ι outside notwent. And so it-is. then myfriends hātē hãj kōrin khānēn kōri ēk bukdin pōryā ěk dihi mēhē making eating-of for-sake with merry one goat's young one dayto-me

tuë Phirin āplō. jinē chhurē tārō hārō nī $m\bar{a}l$ bojārin by-thee not was-given. Butby-which thy allson property harlots $h\bar{a}t\bar{e}$ chu ā**w**tā**-**kham nākhlō, pāwņō tu tinhah dōrlō.' withwas-lost, hecoming-immediately (by-)thee himguestwas-kept.' Tini-phirē bāhā chhurā bullō, ' mārā chhurā, junlān tu That-after the-father (to=)the-son said, · my thou from-birth son, mārā-pahā chhē, ju māl mēhē-pahā chhē, chu tārō chhē. me-near art, andwhich propertyme-with thatis, thineis. Evĩ āpu hāj jiwnē tārō körin hājlī chhē. ēj wāt $\mathbf{Y}\mathbf{u}$ Now we merry making to-live this-indeed good matter is. Thisthybāi atō, chu \tilde{e} vĩ möylö jivin āwlō; ĕvĩ chu nākhāylō atō, chu brotherdeadhenow living helosthecame; was, now kāmē. judlō, inān was-found, this-of for-sake.'

is?

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Pāw'rī DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

A DIALOGUE.

Moti.— Rām-rām, pōtil, Rām-rām. kãy Awbōh. Tārō Moti.—Rām-rām, Rām-rām. $p\bar{a}t\bar{\imath}l,$ Come sit.Thywhatname? Mungā.— Rām-rām, ölkhān vihiri kĕ kehe ? göylö Mungā.— Rām-rām, acquaintance having-forgotten wentest what how? Μī Junanen Mungā pōtil. Āpu Dadgaw millā atā. Junane-of Munga $W_{\mathcal{B}}$ pātīl. Dadgam(-in)metwere. Mötī.— Hã, ĕvĩ ölkhän judli. Tu hājō chhē kē? Mōtī.—Yes, now acquaintance is-regained. Thou wellartwhat? Mungā.—Hājlā kāytān? Chhō chhurā päch chhuri anōtyō. Mungā.—Well what-of? Sixsons andfivedaughters were. Tinā-mã-dōkh dui chhurā rovlā. Them-in-from twosons remained. kã Mōtī.— Dihirā göylä? Moti.—Others where went? hāpe Mungā.— Ēk khādlō; dihirō nandi-par öngalnē gōylō, Mungā.—One by-a-snake was-eaten; the-second river-on to-bathe went, chû budin mor-goylo; tiharō vigrā-mãy mor-goylo; tere phochhal thatdrowningdead-went; the-third cholera-in dead-went; himafter chũ vij pōdin ōtō, phātin mōr-gōylō. Chhuri-me-dokh lightning having-fallen having-been-torn was. dead-went. Girls-in-from ēk chhuri tērē lādhē mār-nākhli; dihiri wāge girloneby-her husband having-killed-was-thrown; the-second by-tiger hkādli: tihiri gāṇdwāin mōr-gōyli; tērē pōchhal ōtī, chiwas-eaten; the-third having-gone-mad dead-went; her afterwas, shechhērin mōr-gōyli; dihirī pochhal oti, udālā tērē chī gōvli. having-voided dead-went; the-other her afterwas, sheaway öylā Mōtī.—Arē-rē-rē. Nī hājō Ēri rā. hin chudāy Mōtī.— Alas. Not goodbecame 0. Hismother be-defiled Bogwan-jin. Νī hājō kōrlō Bōgwān-ji. Tāri khēti kōtrik God-to. Not goodwas-done O-God. Thycultivable-land how-much chhē?

dōhōn jutān Mungā.— Dui vihō-n khēti chhē. Tēri jomā two-of pairs' Mungā.--Two twenties-and land is. Itsassessmentēk Khēt kōrin hō rupayā bōhatlā. kāv wālhe ? hundred rupees Cultivation one sit.having-made whatwill-profit ? Pēt \mathbf{n} i hēlāvatlo. Belly not is-filled.

Moti.-- Ine warhē hājlō warhāt pode, tō ōn hājō Moti.-In-this goodyear rainy-season may-fall, thencrop well pākē. will-ripen.

Mungā.--Warhāt kãy wälhē? hāilō põdin Gayē inē Mungā. - Rains goodhaving-fallen what will-profit? Gone in-this warhē hājlō warhāt āwlō, puņ undrā-j phirollā; hōri pāk khāi goodbut rats-even spread; crop having-eaten yearrain came, wholegōylā. went.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē? Mōtī.—All days such-indeed will-be what?

Mungā.— Ērō kāy burhô rā? Ēri $_{
m hi}$ chudō. Mungā.—This-of what guarantee 0? Hismother be-defiled. Bōgwān-jin kōrli mātin nī hōmjāvatli. God's doing man-to notis-understood.

Mōtī.— Tu kōyatli, chī khari. Pun jinē àpu upjādlā Moti.—(By-)thee was-said, that Buttrue. by-whom we were-begotten tinān watti kālji. Τũ khēt khēlnē dihi kē lághē? him-to allThou field to-cultivate what day wilt-begin? care.

Mungā.— Dui tin dihi-may.

Mungā.-Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik
Mōtī.—How-many labourers will-sit? Them-to day's wages how-much
bōhyē?
will-sit?

Mungā.— Bār majurya läghöt. Ēk māti phōchhal tin Mungā.—Twelve labourers will-be-applied. One manafterthree ēk hawāvō. põhyā-n pice-and one half-pice.

Moti.— Āwarē kāy wāvhē?

Moti.—This-year what wilt-sow?

Mungā.— Bādi, bōtti, nāngali, mor, hangari, juwar, bājrā, tili, otrō Mungā.—Bādi, botti, nāngali, mor, hangari, juwār, $b\bar{a}jr\bar{a}$, tili, so-much wāwlō, pun mārā āthō-māy dān nī āvē. grain was-sown, buthand-in mynotwill-come.

Möti.—Kēhe $\mathbf{n}\mathbf{i}$ āvē rā P Mōtī.—Why not will-come

Mungā.—Mārō bāhā, mārō Tinā hāti chhē, chu nī hājō. Mungā.— My brother, neighbour myis, henotgood. Himdēkhin huk nī āwatlō. Ēk phērē tinē $m\bar{a}r\bar{o}$ gör having-seen luck comes. notOne timeby-him my house chud-dēnlō. Tōhlā-i khēton chömkhēr chār dusman chhētā. on-fire-was-given. Thus-indeed fields-of four-sides four enemies are.

Mōtī.— Chā kānlā?

Mōtī.—They who?

Mungā.— Ugawani-ēkhē mārō bāwadyō; budawani-ōgē mārō Mungā.—Sunrise-towards mysister's-husband; sunset-towards my

pālā-ōgē kākō; dēh-ōgē bānjō; $m\bar{a}r\bar{o}$ mārō hālō. sister's-son; north-towards my uncle; south-towards my wife's-brother.

tēhe-j Mōtī.—Tārā hōgāiwālā õchotla?

Moti.—Thy relatives thee-only trouble?

Mungā.—Tēhē kõin kāv wāljē? Tinā tevi āpnē, having-said Mungā.—That what results? Them-to if-give, thenbāgtā. hājō ; nī āpņē, tëvi Hārī kōl ōhli-j rā. well; not give, thenget-angry. All world such-indeed 0.

Mōtī.— Mēhē ēk vihi-n pach rupaya udārē āphē kē ? $M\bar{o}t\bar{\imath}$.—To-metwenty-and five onerupees on-credit wilt-give what?

Mungā.— Mārā-j Mī ka-dokh \mathbf{n} i milē. Mungā.—Mine-even not is-found. I wherefrom should-give?

Möti.— Kelyan möynē āpēhē.

Mōtī.—Kēlyō-of in-month shall-give.

Mungā.—Khōrij rā, tẽvi puņ · ōē āpē.

Mungā.— True oh. but it-will-be then shall-give.

Mōtī.—Tārā Ι manōn kām rā. bāyar $k\bar{o}n$ rā ?

Moti.—Thy mind-of work 0. This0? woman who

Mungā.—Māri wawadi.

Muṅgā.— My daughter-in-law.

Mōtī.—Ērē dilō-par kāy kāy gōyņō pēr-rōyli? Mōtī.—Her body-on which which ornaments wearing-is?

Mungā.—Kānō-may uktā, nāk-mãy mundī, gölā-mãy rupān dōru Mungā.— Ears-in ear-rings, nose-in neck-on silver-of chain nose-ring, kidyā, āthō-māy anbattyā-n khōtrān wālā, pāyō-mā wālā. andmarriage-string, hand-on battis-and tin-of rings, feet-on rings.

Mōtī.—Tāri wawadi pēţ-hātē chhē rā? kotrā mōynā Moti. Thy daughter-in-law belly-with is0? how-many months.

ōylā rā?

became 0?

Mungā.— Nī rā dādā. Ērō pēt-aj ōhlō. Tu gaņō baţālō Mungā.—No O father. Her belly-indeed such. Thou much jocular māṭi rā. Āmrā hārā bāyrān pēt-aj ōhlā. Our allwomen-of bellies-indeed such. man O.

Moti.—Ehe kehe?

Moti. - So why?

Mungā.—Āmrō dēh ōhlō-j. Ākhō dil kidāylō an pēt Mungā.—Our country so-indeed. Allbodyemaciated and belly nangārō.

a-kettle-drum.

Mōtī.—Ākhā dihi-mãy tumu kōtrā-wār khātlā rā? Mōtī.— All day-in you how-many-times eat O?

Mungā.— Tīn vēlā, hirān, mājon, an hānj.

Mungā.-Three times, morning, noon, and night.

Mōtī.—Tumu kāy khād khātlā?

Moti. - You what food eat?

Mungā.— Dādi bājrān rōtō, udadān dāl. Tiwarōn dihi Mungā.—On-workdays bājri-of bread, udid-of pulse. Festivity-of daykodrī, chupod kukdān mahā khātlā an hōrō an pitlā. rice, gheeandcock's flesh and liquor drink.eat

Mōtī.—Chhuri pēl-vēlā hōhrān gōr jōṇatli kē bahān Mōtī.—Girl first-time father-in-law's in-house bears or father's gōr?

in-house?

Mungā.— Ē wāt kai pākī nī milē.

Mungā.—This matter at-all certain not is-obtained.

Jonanārī kōtrā gōr-mã Mōtī. dihi ' rōyatli? Chhurō Mōtī.—A-woman-in-childbed how-many days house-in remains? Child kōtrā dihi-lagun dāi khātlō?

how-many days-up-to milk eats?

Mungā.—Pach dihi gōr-mã röyatli. Dihirō chhurō öytä-lagun Mungā.— Five days house-in she-stays. Second childbecoming-until dāi khātlō. Ābārī rāt Ēvĩ gōyli. jāņē, mī Bōh, Rām-rām. Much night went. milkeats. Now Ishall-go. Sit. Rām-rām.

Mōtī.— Āwjē, dādā, wāṇē-hē. Jā Rām-rām. Mōtī.—Please-come, friend, to-morrow. Go Rām-rām.

Mungā.— Wāṇē nī āvē. Puṇ pōn-dihi Mungā.—To-morrow not shall-come. But the-day-after-to-morrow

 \tilde{a} vē $R\bar{a}m$ - $r\bar{a}m$. shall-come $R\bar{a}m$ - $r\bar{a}m$.

FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pātīl, good morning. Come and sit down. What is your name?

Mungā.—Good morning, friend. Why, have you forgotten? I am the Pāṭīl Mungā of Junane.¹ We have met in Dhadgam.²

Moti.—Yes, now I remember. Are you well?

Mungā.—How should I be well? I had six sons and five daughters, and now only two sons are left.

Mōtī.—What has become of the others?

Mungā.—One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Mōtī.—Alas. That is very bad. A curse on God's mother.³ Thou hast not done well, O God!—How great are your lands?

Mungā.—I should want two and forty pairs of bullocks⁴ to cultivate it. It is assessed at hundred rupees. But what is the use of cultivating it. I cannot get a living out of it.

Mōtī. - This year there will be good rain, and the crops will ripen well.

Mungā.—What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Mōtī.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. — What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mōtī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mōtī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.—Twelve labourers will be required, and each will get two pice⁵ and a half.

Mōtī.-What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.⁶ But I shall not see much of them.

Mötī.-Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my fields.

¹ Junane is a village near Dhadgam in the Akrani Mahal.

² Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pāwras. The Pāwras, when dissatisfied with their lot, generally use this abusive expression.

⁴ One pair of bullocks can cultivate about thirty acres of land.

⁵ The paisā in Khandesh is half an anna.

⁶ No explanation is given about these terms. A great many of the hill grains are little better than grasses. Local names for them vary every few miles.

Mōtī.—Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north¹ my uncle; to the south² my wife's brother.

Mōtī.—Do your relatives always vex you?

Mungā.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

Mōtī.-Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.—Well and good, but I cannot give you what I have not got.

Mōtī.—As you like it.—Who is this woman?

Mungā.-My daughter-in-law.

Mōtī.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; Baṭṭis and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā. — Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Mōtī.-Why so?

Munga.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mötī.—How many times do you eat during the day?

Mungā.—Three times, in the morning, at noon, and in the evening.

Mōtī.—What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udīd (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mōtī.—Are the girls brought to bed the first time in the house of their father-in-law or in that of their father?

Mungā.—There is no fixed rule.

Möti.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born. But it is getting late, and I must be off. God bless you.

Mōtī.-Do come again to-morrow. God speed you.

Mungā.—I cannot come to-morrow, but I shall come the day after. Good-bye

¹ Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

² Lit. the country, i.e. the plains at the foot of the Satpuda.

³ The last month of the Pāwra year corresponding to Bhadrapada.

Bhīlī is also the principal language of the southern part of Chhota Udepur and of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus, $p\tilde{a}ch$, five; $chh\bar{e}t\bar{o}$, far; $p\tilde{a}chhal$, after. Spelling such as $khuch\bar{i}$, merry, however, point to the pronunciation of ch as s.

L is interchangeable with n; thus, $m\bar{o}k^any\bar{o}$, he was sent: $\bar{a}gan$, before; $n\bar{a}g\bar{\imath}$, she began.

The cerebral l does not seem to exist in this dialect. Compare $k\bar{a}l$, famine. In $d\bar{o}y\bar{a}$, eye, however, it has become y as in Khāndēśī.

R seems to have been dropped in words such as $k\bar{o}\bar{i}n\bar{e}$, Gujarāti $kar\bar{i}n\bar{e}$, having done; $p\bar{o}y^n\bar{a}$, Gujarāti $bhar^nw\bar{u}$, to fill; and probably also in $k\bar{o}$, Gujarāti ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mahikantha. Thus also $k\bar{o}d\bar{o}$, a horse, etc.

Nouns.—The inflexion of nouns is mainly the same as in Mahikantha. The oblique form is sometimes used alone, without any suffix, to denote various cases; thus, $b\bar{a}y^ach\bar{a}$, by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in \bar{a} and \bar{e} , as is also the case in Khandeśi. Thus, $p\bar{o}y^ar\bar{a}$ and $p\bar{o}y^ar\bar{e}$, sons. The same form is also occasionally used for the neuter plural; thus, $bhund\bar{e}$, swine; $war^ah\bar{e}$, years. Compare the corresponding \hat{e} in Marathi.

The plural of feminine z-bases ends in zo; thus, kodz, a mare; kodzo, mares.

An oblique plural is occasionally formed by adding $\bar{a}h\bar{a}$; thus, $ch\bar{a}k^ar\bar{a}h\bar{a}-m\tilde{a}$, among the servants.

The case suffixes seem to be the same as in Mahikantha. Thus, $p\bar{o}y^ar\bar{a}\bar{e}$, by the son; $majur\bar{a}-n\bar{e}$, to the servants; $p\bar{o}y^ar\bar{i}\bar{o}-th\bar{i}$, from the daughters; $mil^akat-n\bar{o}$ $bh\bar{a}g$, a share of the property; $d\bar{e}h-m\tilde{a}$, in the country; $kh\bar{e}t\bar{a}-m\tilde{e}$, in the fields. Note also the postposition $d\bar{e}kh\bar{e}$, from.

Pronouns.—The following are the personal pronouns:—

āi, I.	tũ, tu, thon.	$t\bar{e}$, $t\bar{o}$, $t\bar{i}\bar{o}$, he.
maië, aië, by me.	tuē, by thee.	tīō, tīā, tīē, tīān(ē), by him.
$m\bar{a}$, man , $m\bar{a}$ - $n\bar{e}$, to me.		$t\bar{i}\bar{a}n(\bar{e})$, to him.
$mar{a}$, my.	tō, thy.	$t\bar{i}\bar{a}$, $t\bar{i}\bar{a}n$, his.
amo, amu, āpah, we.	tumō, you.	$tar{i}ar{o}$, they.
$am\bar{i}$, by us.	tumī, by you.	
amā, our.		

Demonstrative and relative pronouns.— $t\bar{\imath}$, etc., that; $t\bar{e}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; \bar{a} and $\bar{a}i$, this; $\bar{\imath}\bar{a}n$, to this; $j\bar{e}$, which; $j\bar{\imath}\bar{a}$ - $n\bar{e}$, by whom.

The interrogative pronouns are $k\bar{o}$ - $d\bar{o}$, who? ku- $n\bar{o}$, whose? $k\bar{a}$ and $k\bar{a}\bar{i}$, what? $k\bar{o}d\bar{o}$ has an oblique form $kad\bar{a}$ in $kad\bar{a}$ - $b\bar{i}$, by any one.

Verbs.—The Verb substantive forms its present tense as follows :—

Sing. 1. $chh\tilde{u}$, $\bar{a}h\bar{e}$. Plur. 1. $h\tilde{e}$, $\bar{a}h\bar{e}$. 2. $h\bar{e}$ - $r\bar{a}$, $\bar{a}h\bar{e}$. 3. $h\bar{e}$, $\bar{a}h\bar{e}$. 3. $h\bar{e}$ - $r\bar{a}$, $\bar{a}h\bar{e}$.

The final $r\bar{a}$ in the second and third persons plural seems to be an affirmative particle. Compare $\bar{a}w$ - $r\bar{a}$, come; $t\tilde{u}$ $j\bar{a}h\bar{a}$ - $r\bar{a}$, thou goest; $\bar{a}i$ $kut\bar{e}$ - $r\bar{a}$, I shall strike, etc.

The past tense is hatō, ūtō, watō or hatā, etc., plural hatā, etc., or hatē, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus, $\bar{a}i\ kut\tilde{u}$, I strike; $\bar{a}i\ mar\tilde{u}\ h\tilde{u}$, I die, I am dying. In the plural we also find forms such as $am\bar{o}$ $th\bar{o}k^{a}t\bar{a}-h\bar{a}$, we strike, etc. Of the verb 'to go' we find $j\bar{a}h\tilde{u}$, (I) go, $j\bar{a}h\bar{e}$ and $j\bar{a}h\bar{a}y-r\bar{a}$, he goes; $j\bar{a}t\bar{a}-h\bar{a}$, (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus, $gay\bar{o}$, $g\bar{o}y\bar{o}$, and $gu\bar{o}$, he went; $huy\bar{o}$ and $wuy\bar{o}$, he became; $\bar{a}p\bar{\imath}u$, it was given; $p\bar{a}p$ $k\bar{o}yu$, sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus, $j\bar{a}h\bar{i}$, I will go; $k\bar{o}h\bar{i}$, I will say; $m\bar{a}r\tilde{a}h\tilde{u}$, we will strike; $m\bar{a}r^ah\bar{o}$, you will strike; $m\bar{a}r^ah\bar{o}$, they will strike. The future participle ending in $n\bar{a}r\bar{a}$ is often used instead. Thus, $m\bar{a}r^an\bar{a}r\bar{a}$, we, you or they, will strike.

The imperative plural sometimes ends in \bar{a} and sometimes in \bar{o} ; thus, $\bar{a}p\bar{a}$, give; $\bar{a}w\bar{o}$, come. $Wuij\bar{e}$, let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in $w\bar{a}$ and $n\bar{a}$; thus, $t\bar{\imath}\bar{a}n\ \bar{a}b^{\circ}d\bar{a}\ p\bar{o}d^{\circ}w\bar{a}\ n\bar{a}g\bar{\imath}$, to him distress to arise began; $w\bar{a}r^{\circ}n\bar{a}\ h\bar{a}ru$, in order to tend.

The present participle ends in $t\bar{o}$ or in $n\bar{o}$; thus, $j\bar{\imath}w^at\bar{o}$, living; $kut^an\bar{o}$, striking; $kh\bar{a}t^an\bar{e}$ $\bar{u}t\bar{e}$, they were eating. The suffix $n\bar{o}$ is sometimes also added to the past participle passive; thus, $muin\bar{o}$, dead; $guin\bar{o}$, gone. Compare the pluperfect participle ending in $l\bar{o}$ in Gujarātī. $\bar{A}l\bar{a}$, come, seems to be the Marāṭhī form.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}$ - $n\bar{e}$; thus, $w\bar{a}t\bar{\imath}$, having divided; $k\bar{o}\bar{\imath}$ - $n\bar{e}$, having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

['No. 25.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWAKANTHA.)

Ēk <i>A-certain</i>	māṭī - nā <i>man-of</i>	bēn <i>two</i>	pōy³rā sons	ūtā. were.	Nē And	$t\tilde{a}$ -waina them-of		hānn -the-y	āē ounger
bāy°chā to-the-father	kayō it-was-said	kē, that,	ʻbāh, ʻ <i>father</i>	70		pañchātī arbitrated	bhāg	mā	

Nē milakat tīō tīō-nā wātī āpī. Nē thōdā property having-divided was-given. Andby-him them-to Anda-few dihā-pā hānnā pōy^arāē badhō kōinē tōlō chhētā the-younger days-after by-son alltogether having-done a-distant $chhar{e}l$ - $m\ddot{a}$ $d\bar{e}h-m\tilde{a}$ guō, nē tīā pōtā puñji udāvī went, country-in and there pleasure-in his-own property having-squandered tākī; tīō badhō wāparī nē tākyō, tahā pāchhal tē was-thrown; andby-him allhaving-spent was-thrown, then after thatābadā mōtō kāl pōdyō; nē tiān pöd^awā nāgī; $n\bar{e}$ difficulty to-fall country-in a-great famine fell; andhim-tobegan; andgāmachā-mē-nā tē jainē tē dēh-nā ēk-nē tīyã riyö. Nē he having-gone that country-of citizens-in-of one-of near remained. Andtīō pōtā khēt-mē bhundē wāranā hāru tiān mōkanyō. Nē jē by-himhis-own field-in swine feeding for him-for he-was-sent. And which hīngā bhundē khāt^anē ūtē tīā-ma-rēkhō pōtā dēd pōy⁴nā tīyān swine husks eating were them-in-from his-own belly to-fill him-to ŭtī. Nē tīān mar^ajī kadā-bī nahā āpiū; nē tē chhētan wish was. And him-to by-anybody notwas-given; andhe conscious tãhã huyō tīā kayō bāyachā kē. 'mā kōh°tā majurā-nē became by-him it-was-said that, · my father's how-many servants-to māṇdā jākhā hē; (moo or)maru-hu; āi pöņ tō bhukē abundantbreadis; but I on-my-part by-hunger dying-am; I tõ uthinē bāyachā tã $m\bar{a}$ jāhī nē tiyān köhi kē. indeed having-arisen my father (-of) near will-go and him-towill-say that. "bāyachā, maïē jugā-ichhī $n\bar{e}$ tō āgan pāp kövu ēhē, nē amu "father, by-me heaven-against and theebefore sindone is, and Itō pōyarō kēhanā jēhō āi nahā; $t\bar{o}$ majurā-nā jihindō man ēk not; thyto-be-called worthy Ithy servants-of likeme-to one gan. ", Nē tō uthine bāy*chā tīhã tīyā guyō. Nē tō ajī count." Andhe having-arisen his father near went. Andyettaha tīyā mas chhētō ūtō bāyachā tīān pālyō, tīā-nē nē mēhēr afar much then his by-father himit-was-seen, and him-to pityáli, $n\bar{e}$ tē gugadīnē tiyan gutē viigi padyō, $n\bar{e}$ tiyan came, andhaving-run him on-the-neck embracing fell, and ' to-him gulā kuyā. Nē pōy°rāē tīān kayō 'bāichā, kē. maïē kisses were-done. And by-the-son to-him it-was-said that, father. jugā-ichhī tō āgan pāp kōyu ēhē; hōwu nē amu tō pōy^arō heaven-against thyandbefore done sinis; andnow Ikahēnā jēhō āi nahā.' pōtāh Pon bāichāē chāk*rā-nē kavũ to-be-called worthy I not.' Butby-the-father his-own servants-to it-was-said ' hārē pōtadē . jē, nē āwō nē iān phungāwā, nē iā clothes having-taken that, 'good comeandhimput-on, and his

hāthā-me mundī kānā, $n\bar{e}$ pagā-mē khāhadē рō; āwō nē āpah hands-in a-ring put. feet-in andshoes put; come anduekhāīnē khuchī wuijē. Kēm-kē āi $m\bar{a}$ pōyarō muinō ūtō, nē having-eaten happy will-become. Becausethismysondeadandphāchhō jīwatō wuyō hē; $n\bar{e}$ ţākāi guinō ūtō, $n\bar{e}$ milyō ēhē. alive become is; and having-been-lost gone again was, andobtained is.' Nē tīō khuchī wuinā nāgā. And they happy to-become began.

Νē tiān mōdō pōy^arō khētā-mē ūtō: nē tē āwatā kuā And his elderfields-in son was; and he while-coming house ichhī puigō tahã gāitã tīānē $n\bar{e}$ nāchhtā ūnāyō; tīō arrivedwhenhim-by singing dancing and was-heard; andby-him chāk^{*}rāhā-mā-nā ēkā-nēhādīnē puichhũ kē, 'āi kāi servants-from-among one-to having-called it-was-asked that. 'this what hē?' Nē tiē tīā-nē ākhyũ kē, ' tō pāwas ālā hē; nē tō is?' And by-him him-to it-was-said that, 'thy brothercomeis; and thybāichhē ēk mōdī mijabānī kōī hē: kēw-kē tō tīā-nē hājō-hamō by-father onegreatfeast made is; because hehim-tosafe-and-sound pāchhō milyō hē.' Pon to guchhē bhōrāyō $n\bar{e}$ köchī āwanā tiān obtainedis.' But he with-anger was-filled andinsideto-comehiskhuchī na watī. Māthē tīān bāichā bārā āinē tiān wishnotwas. Therefore his(by-) father outhaving-come him-to hajāiyō. Pon tīān jabāk wāļªtã bāichā āikhu kē. it-was-entreated. Butanswerhim-by giving to-the-father it-was-told that. 'pāl, ātē warahē chāk^arī āi $t\bar{o}$ karũ hũ, nē tō bōn see, so-many years I thy service doing am, andthyordermaïē kahā-hĩ uţāiwō nīhĩ, $t\widetilde{a}h\widetilde{a}$ phāchhō $m\bar{a}$ bhāībandhā by-me ever-even disobeyed is-not, stillagainmy friends hãthĩ khuchā kōw^anā tuē mā-nē lēwāru bī kadih withmerriment to-doby-thee me-to a-kideven ever nahã āpvũ. $P\bar{o}n$ $\bar{\mathbf{a}}$ tō pōyarō jiānē chhīnālā hārī tō not is-given. Butthisthysonwhom-by harlots withthypuñji khāī tākī tiānā āwatā-i tũē tīã wastāī property having-eaten was-thrown hison-coming-just by-thee him for modī mījabānī koī. Nē tīē āikhũ kē. 'pōyarā, tumā-hārī feast is-done.' And by-him it-was-said that, 'son, thou me-with rōj·hī āhē. $n\bar{e}$ $m\bar{a}$ hundhō tō-j ēhē. $N\bar{e}$ āpũ $t\bar{o}$ rājī huwanu always art,andmy allthine-alone is. And we indeed happy to-be nē khuchī huwanu jōjavē, kēw-kē āi tō pāwas muinō ūtō, and merry to-be was-proper, because this thybrotherdeadwas, and phāchhō jīwatā wuyā hē; nē takāi guinō ūtō, nē phāchhō miliō ēhē.' alive become is; and having-been-lost gone was, and again found

NAIKADĪ,

The Naikas or Naikadas are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōdias or Dhundias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōdiā dialect. Compare Dhōdiā on pp. 124 and ff., below.

Naik di has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

Rewakan	atha							500
Panch M	lahals							8,300
Surat							•	3,300
						To	TAL	12,100

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Panch Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāthī. The Marāthī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Bhīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phudagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in $v\bar{\imath}h$, twenty, etc.: of r for l in $k\bar{a}r$, famine; forms such as $jy\bar{o}$ for $gy\bar{o}$, he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

[No. 26.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(LUNAWADA STATE, REWAKANTHA.)

Ēk māṇah-nē tēō-mã-nā bē chhōrā hatā. Nē nānāē Oneman-to twosons were. And them-in-of by-the-younger bāp-nē kīdhu kē, 'bāp, bāpītā-nō bhāg tē-mā-thī chhē. the-father-to it-was-said that, 'father, property-of portion is. that-in-from bhāg ma-nē āp.' Tēņē tēō-nē dölat vechi āpī. share me-to give.' By-him them-to property having-divided was-given. Nē thodā dādā pachhī chhōrō badhu bhēgu nānō karinē vēgalā And few days after younger allsontogetherhaving-made far tyã gām jyō, nē uphãdī paisō karī pōtānō therevillagewent, andextravagance having-made hismoney udāvī dīdhō, nē badhu matādī nākhyu. Pachhī tē having-squandered was-given, and allhaving-cleared was-thrown. Then that mōţō kār padyō. Pachhi tē-nē Pachhi vītāwā lāgyu. village-in greatfamine arose. Then him-to it-began. Then to-pain gām-nā tē tvã rēnār-nē pōtā-nā rīyō. Nē tēnē thatvillage-of citizen-of at-the-house he-stayed. by-him hisAnd huwarō chārawā chhētar-mā mōkalyō. Pachhī huwarō jē śēgō khät \tilde{a} field-in swineto-feed he-was-sent. Then swinewhat husks eating hatã. khāī potā-nu pēt bharawā-nī marajī thai, kõiē were, those having-eaten hisbellyfilling-of wishbecame, by-anybody nahī. āpyu

was-given not. The Naikadas of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāthī. Thus, the dative is formed by adding $l\bar{a}$ and $n\bar{e}$, the singular of strong neuter bases ends in \tilde{a} , etc. Compare $w\bar{a}chhad\bar{a}-l\bar{a}$, for the calf; $t\bar{\imath}h-n\bar{e}$, to-her; $\bar{a}khy\hat{a}$, it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIK'DI DIALECT.

(JAMBUGHODA, REWAKANTHA.)

Muh-nī sawār-nī char^awā Tih-ni wachhadi dagarī gaī. gher āchhatī. Mycow morning-in to-graze went. Itscalfin-house was. Тī ' Dadā, gai tīh-nē chāţīnē ubhī rahī. tũ wāchhadī That ithaving-licked 'Darling, cow standing was. thouthe-calf chhōd. Wāchhadī dhāwatī hõi ētalē hãy dudh kahādũ.' 'Ayā, milkloose. The-calf sucking may-be in-so-much Ι will-draw. ' Mother, nahã badhũ kahādī lēa; thoda bīsarã kahādajē, wāchhadī-lā allhaving-drawn draw, take; a-little the-rest the-calf-for 'Bahu thowaje.' dhaj, dadā.' 'Āyā, gāī-nā dudh piam ma-lā leave. ' Very well, darling.' ' Mother, the-cow-of milkto-drink me-to bhārē dhaj gamya.' ٠Ī thodak sãj-nē pī. Tarē khāwā-mã khub wellis-liked.' ' This littlevery drink. Then evening-in food-with much dudh tu-lā āpīh.' milkthee-toI-will-give.

FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

In the Panch Mahals Naikadī is spoken in the Halol Taluka. The dialect is, to some extent, mixed with Marāthī, as was also the case in Jambughoda. The dative suffix $l\bar{a}$, which is used in addition to the Gujarātī suffix $n\bar{e}$, also has the form $n\bar{a}$; thus, $t\bar{\imath}$ - $n\bar{a}$, to him. It is clearly a borrowed suffix and occasionally also occurs in the case of the agent. Thus, $putas-l\bar{a}$ $\bar{a}khy\bar{a}$, the-son-by it-was-said. Note also the past tense in $l\bar{a}$ and $n\bar{a}$; thus, $pais\bar{a}$ $\bar{a}p^*l\bar{a}$, the money was given; $p\bar{a}p$ $kar^*n\bar{a}$ $\bar{a}chhi$, sin is done. L and n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will show the mixed character of the dialect and how this mixture has weakened the sense for grammatical correctness.

[No. 28.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(HALOL TALUKA, PANCH MAHALS.) NAIK'DĪ DIALECT. putas hōnā. Nē tih-mã-nā Ēk manakh-nē bēn nānāē man-to two sons were. And them-in-of One by-the-younger ākhēl kē, 'ābās, paisā āchhē tā-ma-lā ma-lā ābās-nē bhāg that, father, isthat-of was-said money me-to share father-to wãtī āp.' Nē tīh-nē paisā hastāt hō yās-lā isgive. And him-by money in-hand them-to having-divided Nē āpalā. thōdā dan pachhē nānō pōy*rō iēt lā astã after the-younger Anda-few daysas-much was-given. 80% was badhã ēkathã dūr atalã karīnē bhārē malak-mã gīvō. alltogether having-made distantcountry-in so-much very went, tyã paisā mōj-majā-mā potana udāvī $n\bar{e}$ pleasure-and-enjoyment-in his-own there money having-wasted and badhã tãkyã tākanā. Nē tīh-nē kharachī awār-pahōr allwere-thrown. Andhim-by having-spent was-thrown then-after mulak-më bhārē dukāļ padyā; hōyã-nē tankaśal tī $n\bar{e}$ padawā him-to country-in a-great famine fell; andwant to-fall thatrahēnār-mā-nā malak-nā tãhā $T_{\bar{0}}$ jāinē tē bāihī. ēk-nē Hehaving-gone thatcountry-of inhabitants-in-of there began. one-of khētar-mā suw^arã-nē tīh-nē pōtā-nā tīnā chār^awā rīhīō; nē field-in remained; andhim-by his-own swine himto-grazesuw^arã khātã tīh-mã-thī Nē jē sīngō chhī mōkalyā. pōtā-nũ And which husks swine eating were them-in-from his-own was-sent. man bharawā-nē hōtō, nē kōiē tī-nē nahĩ pět āpēl; mind to-fill was, andby-anyone him-to notwas-given ; belly

ākhyũ kē. 'mōh-nā nē tō hűsiyár hunā tī-nē tyārē him-by it-was-said that, · my and he to-senses came then huy-tō ābās-nā katalā majurīvā-nē bhākar āchhī, pan jāj I-indeed father-of buthow-many labourers-to enough breadis, bhukhē ābās uthinē duhkh mōh-ṇā pāmũ chhũ. Hãi father by-hunger misery I having-arisen mysuffering am. hārē sāmā jāũ tī-nē ākhīs "ābās, agāh nē kē, hay "father, near will-go him-to againstand will-say that, Iheaven nē tuh-ni putas āgal pāp karanā āchhī: nē āmī tuh-nö and thy before thysonsin made is; andnow ākhawā hay majurīyā-mā-nā nahā-mīlē; ēk-nā möh-nē tuh-nā to-be-called I am-not-worthy; thy laboure rs-in-of one-of me-to gan." ' jēwō Nē Nē tō uthinë tih-nā ābās hārē gīyā. likecount." And he having-arisen hisfather near went. And tò ghanā āmī vēgalā tīh-nā tē-nē astā tō ābāsē heyet far distant by-father his him-to wasmeanwhile bhārēlā. nē tīh-nē dīyā dhām-daīnē tīh-nī jētī, nē tō he-was-seen, and him-to compassion having-run hiscame, and he $k\bar{o}t$ vĩtāyã nē Nē tīh-nē kōkā karyā. putas-lā tīh-nē neck was-embraced him-to And the-son-by him-to and kisses were-made. ākhyā kē, 'ābās, hay agāh hāyā $n\bar{e}$ tuh-nī āgaļ pāp 'father, it-was-said that, \boldsymbol{I} thybefore heaven against and sinkaranā āchhī; āmī ākhawā nahā-mīlē.' nē tuh-nō putas madeis; and thyto-be-called am-not-worthy.' now sonPan ābāsē pota-ne chākar-lā ākhyā kē, ' dhaj sud³kã Butby-the-father his-own servant-to ' good clothes was-said that, ānã i-lā nē pungarāwā; nē tīh-nē hāthē vĩţī ghālō, nē bring andthis-to put-on; andon-his hand a-ring put. and khur-më jōdā pungarāwā; khāinē karajē, $n\bar{e}$ āpu alang on-feet shoes put; andwe having-eaten merriment will-make, kasã-kē õ hōnā; mōh-ṇā putas marī gayā astā, tō pāchhā jīwatā because this son having-died gone alive became; mywas, heagain takāi chhē.' hōyā-lā wāyadā. $n\bar{e}$ gayēl, jadyā Nē alang tē is.' and lost gone, he found And they merriment began.

The Naikadī dialect of Surat is still more influenced by Marāthī than was the case with the language of the Naikadas of Rewakantha and the Panch Mahals. Thus, we not only find the dative suffix $l\bar{a}$ in forms such as $m\bar{a}$ - $l\bar{a}$, to me, but often also the Marāthī oblique form. Thus, $d\bar{e}\dot{s}\bar{a}$ - $m\tilde{a}$, in the house. Another dative suffix is dai; thus, $m\bar{a}n^as\bar{a}$ -dai, to a man. The genitive and the conjunctive participle are formed as in Marāthī; thus, $pais\bar{a}$ - $ch\bar{a}$ $bh\bar{a}g$, a share of the property; $ud^aw\bar{u}n$, having squandered; $kar\bar{u}$ - $n\bar{e}$, having done. Similarly also $m\bar{a}j\bar{a}$, my; $tuj\bar{a}$ $n\bar{a}w$, thy name; rahun, to live.

The form $m\bar{a}$ - $l\bar{a}$, my, corresponds to $m\bar{a}$ - $n\bar{o}$ in connected dialects, and shows the same change of n to l as we found in the Panch Mahals. In this connexion we may also note forms such as $l\bar{a}g\bar{i}n$, he began; $h\bar{o}ij\bar{i}n$, he became, etc. They correspond to forms ending in $\bar{e}l$ and $\bar{e}l\bar{o}$ in connected dialects.

It would, however, only be waste of time and paper to go into further details. The character of the dialect will appear from the beginning of the Parable of the Prodigal Son which follows.

[No. 29.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(DISTRICT SURAT.)

Ēk mān³sā-dai bēn dīkharēs āsī. Tē-mã-chē dhākalē A-certain man-to tvoosons Them-in-of were. by-the-younger ākhi, 'bāhās, mā-lā paisā-chā dē.' bāhās-dai mā-lā bhāg it-was-said, father, me-to money-of father-to me-to share give.' Nē paisā wāthũ ōpī. $T\bar{e}$ tēnē thōdā dīs māgē having-divided Then And by-him money was-given. a-few daysafter badhã ēkathã karūnē dhākalē dīkh*rēs dūr-chē dēś alltogether having-made by-the-younger sondistance-of country tathai majhā karūnē paisē gīā, nē ud³wūn mēlī. there pleasure having-made money having-wasted went, andwas-thrown. badhã kharachu Nē mēhalī māgē tē dēśā- \mathbf{m} $\widetilde{\mathbf{a}}$ mōtō was-thrown And allhaving-spent afterwards thatcountry-in a-great padaw $n\bar{e}$ tahā-lā āpadā dukāļ padīn, lāgīn. Nē tõ jāhūnē fell, and him-to distress to-fall began. famine And he having-gone watanī-mã-chē ēkā hārī rahun lāgīn. Nē dēśā-chā tēnē pōtā-chā with natives-in-of to-live began. country-of And by-him himself-of khēt rā-mã bhōnd chāraw dawadī. Tē įē sēng bhōnd khāt to-graze it-was-sent. Thenwhich husks field-in swine swine eating tē-mã-thī bharūū-chī tyā-chī pōtā-chā pēt marajī āsī āsī, nē him-of those-in-from himself-of belly filling-of wishwas, and

kōhanē ōpī nahi; nē tōhō hōśīār hōijīn $ah\tilde{i}$ by-anyone was-given not; becameandheon-senses then by-him ākhi ' mājā bāpā-chē jē, kalēk majurā-chē ghanē bhākar āhē: father-of it-was-said servants-of that,' my many muchbreadis; bā-pāsē pan maĩ bhukē marat āhē. Maĩ ūṭhū•nē mājā butI by-hunger dyingam.I having-arisen myfather-to jāhĩ, tahā-lā " maĩ nē ākhī jē, par^amēśarā-chē $n\bar{e}$ tujā will-go, andhim-to " by-me will-say that, God-of thineandātã pāp karī āhē, dīkharas $n\bar{e}$ tujā ākhũ ghatai nahī; sindoneandis,nowthyto-be-called 80n is-proper tujā majurā-mā-chē gan."' \mathbf{m} ā-lā ēk majur Nē tō · uthūnē me-to thyservants-in-of one count." servantAndhe having-arisen pōṭā-chā bāp-sī gīā. his-own father-to went.

MĀWCHĪ.

The Mawchis or Mauchis are a Bhil tribe whose home is in the West Pimpalner and Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining parts of the Dangs and Baroda. They are sometimes also called Gāvīts, and are mostly cultivators.

The Warlis of Khandesh are said to speak a form of Mawchi. Compare Vol. vii. pp. 141 and ff.

The estimated number of speakers of the Mawchi dialect is 30,000.

AUTHORITY-

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Māwchī is a dialect of Gujarātī Bhīlī of the same kind as Chōdhrī, ¡Dhōdiā, Gāmtī, Rānī Bhil, etc.

The short α has the same broad pronunciation as in other Bhīl dialects. Thus, $b\bar{o}h\bar{i}$, a sister; $b\bar{o}h$, sit; $k\bar{o}\hat{i}$, having done, etc.

An h between vowels is usually very faintly sounded and is often dropped. In such cases the vowels separated by the h may be contracted. Thus, $t \, \bar{o} h \, \bar{o}$, $t \, \bar{o} b \, \bar{o}$, and $t \, \bar{o} b \, \bar{o}$, and $t \, \bar{o} b \, \bar{o}$, and $t \, \bar{o} b \, \bar{o} \, \bar{o}$, and $t \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o}$, and $t \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o}$, and $t \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o} \, \bar{o}$, and $t \, \bar{o} \,$

Vowels are very commonly nasalized. Thus, $k\bar{o}i$, having done; $b\bar{o}l\bar{e}-h\tilde{e}$, he says; $\bar{e}-h\tilde{e}$, it comes.

An r is usually dropped between vowels; thus, $k\bar{o}i$, having done; $m\bar{o}u$, I may die; $d\bar{u}u$, far; $b\bar{o}h\tilde{i}$, i.e. $bhar\bar{i}$, having filled.

S is replaced by h; thus, $d\bar{o}h\bar{o}$, ten; $b\bar{e}$ vihi, forty; $v\bar{o}hat\bar{i}$, dwelling; $nh\bar{a}$, run. Forms such as $pais\bar{o}$, or $pais\bar{o}$, money, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in \bar{o} or \bar{a} , plural \bar{a} or \bar{e} ; thus, $p\bar{o}h\bar{o}$ or $p\bar{o}h\bar{a}$, a son; plural $p\bar{o}h\bar{a}$ or $p\bar{o}h\bar{e}$. \bar{A} and \bar{o} , \bar{e} and \bar{a} , are, in the same way, interchangeable in verbal forms; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{e}$, they began. The plural of other masculine bases usually ends in \bar{e} ; thus, $d\bar{o}g^ar\bar{e}$, cattle; $duk^ar\bar{e}$, pigs; $m\bar{a}h\bar{e}$, men. Strong feminine bases end in \bar{i} , plural $l\bar{a}$ or $l\bar{o}$; thus, $l\bar{p}\bar{o}h\bar{l}$, a daughter; plural, $l\bar{a}$ or $l\bar{o}$; $l\bar{b}$, and $l\bar{e}$, $l\bar{e}$, $l\bar{e}$, and $l\bar{e}$, and $l\bar{e}$, $l\bar{e$

The oblique form agrees with Gujarātī. Thus, $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$, in merriment. Often, however, it is formed from the genitive; thus, $p\bar{o}hi\bar{e}$, of a daughter; $p\bar{o}hi\bar{e}l$, to a daughter; $\bar{a}b\bar{o}h\bar{o}l$, to a father, etc. Occasionally we also find Marāthī forms such as $mulukh\bar{a}$ - $m\tilde{a}$, in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the case of the agent to denote the subject when the verb is the past tense of a transitive verb. Thus, $t\bar{o}$ $\bar{a}b\bar{o}h\bar{o}l$ $\bar{a}khy\bar{a}$, he said to his father. The suffix of the case of the agent is \bar{e} , \bar{e} or $h\bar{e}$, $h\bar{e}$; thus, $m\bar{a}h\bar{e}$, by the man; $\bar{a}b\bar{o}h\bar{e}$ $p\bar{a}ngad$ $d\bar{e}ni$, the father-by a-feast was-given.

The suffix of the dative is n, l or $l\bar{a}$; thus, $\bar{a}b\bar{o}h\bar{o}l$, to the father; $p\bar{o}h\bar{a}l$, to the son; $m\bar{a}h\bar{u}-l\bar{a}$, to a man; $p\bar{o}y^*r\bar{a}-h\bar{a}n$, to the sons.

The ablative is formed by adding $n\bar{e}$; thus, $r\bar{a}n\bar{a}-m\bar{a}y-n\bar{e}$, from in the fields. The suffix of the genitive is $h\bar{o}$ or \bar{o} . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\bar{a}$ $\bar{a}b\bar{o}$ - $h\bar{a}$ $k\bar{o}l\bar{a}$ $\bar{a}w^a ty\bar{a}$ - $h\bar{a}l$, to how many servants of my father's; $bh\bar{o}g^a w\bar{a}n$ - \bar{e} $ih\tilde{\imath}$, at God's, towards God. There is, however, considerable uncertainty, and we find forms such as $t\bar{o}$ $\bar{a}b\bar{o}$ - $h\bar{o}$ $gah\tilde{a}$ - $m\bar{e}$, in thy father's house; $p\bar{o}hi$ - \bar{e} , of a daughter.

The suffix of the locative is $m\tilde{a}$, $m\bar{a}y$, or $m\bar{e}$; thus, $mulukh\bar{a}-m\tilde{a}$, in the country; $r\bar{a}n\bar{a}-m\bar{a}y$, in the fields; $gah\tilde{a}-m\bar{e}$, in the house. $M\tilde{a}$ is sometimes abbreviated to m; thus, $m\bar{o}n\bar{a}-m$, in the mind.

Pronouns.—The following are the personal pronouns:—

 \widetilde{e} , $eh\widetilde{i}$, $ah\widetilde{i}$, I. $t\widetilde{u}$, thou. $may\widetilde{e}$, by me. $tu\widetilde{e}$, by thee. $m\overline{a}l$, to me. $t\overline{u}l$, to thee. $m\overline{a}$, my. $t\overline{o}h\overline{o}$, $t\overline{o}\overline{o}$, $t\overline{o}$, thy. $amh\overline{a}$, $am\overline{a}$, we. $tumh\overline{a}$, $tum\overline{a}$, you. $amh\overline{e}$, $\overline{a}m\overline{e}$, our. $tumh\overline{e}$, $tum\overline{e}$, your.

Demonstrative pronouns are \bar{o} , fem. $\bar{i}h$, obl. $y\bar{a}$, this; $t\bar{o}$, fem. $t\bar{i}$, obl. $ty\bar{a}$, that; $ty\bar{a}.h\bar{a}$, $ty\bar{a}$, his; $ty\bar{a}\tilde{e}$, by him; $\bar{e}l\bar{o}$ or $\bar{e}p^al\bar{o}$, that, etc. Similarly $j\bar{o}$, who.

The interrogative pronouns are $k\tilde{u}$ or $k\tilde{o}$, who? $k\tilde{a}y$, what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1. $ha\tilde{u}$, $h\tilde{u}$. Plural, 1. $h\tilde{e}j\tilde{e}$. 2. hai, $h\tilde{e}$. 2. $h\tilde{e}t\tilde{a}$, etc. 3. hai, $h\tilde{e}$. 3. $h\tilde{e}t\tilde{a}$, etc.

Or $h\bar{e}$, hai, throughout. The past tense is regular, singular $hat\bar{o}$, etc., plural $hat\bar{a}$ or $hat\bar{e}$, etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative $m\tilde{a}$, as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus, $m\tilde{o}\tilde{u}$, I die, I may die; $r\tilde{o}h\tilde{e}$, thou livest; $\tilde{a}kh\tilde{e}$, he said; $m\tilde{a}s\tilde{o}d\tilde{e}$, or $s\tilde{o}d\tilde{e}-h\tilde{e}$, don't leave me.

The present tense of finite verbs is formed as follows:-

 $t\hbar\bar{o}k\tilde{u}-\hbar\tilde{u}$, I strike; $t\hbar\bar{o}k\bar{e}-\hbar\bar{e}$, thou strikest, he strikes; plural $t\hbar\bar{o}k^at\bar{a}-\hbar\bar{a}$ or $t\hbar\bar{o}k^at\bar{e}-\hbar\bar{e}$. In the singular we also find forms such as $j\bar{a}t\bar{o}-\hbar\bar{o}$, I go, thou goest, he goes; and in the plural $j\bar{a}\hbar\tilde{u}$, we go; $j\bar{a}\hbar\tilde{a}$, you go; $j\bar{a}\hbar\tilde{a}$ or $j\tilde{a}$, they go.

The past tense is formed as in connected dialects by adding $y\bar{o}$ (\bar{o}), $n\bar{o}$, $l\bar{o}$, etc.; thus, $g\bar{o}y\bar{o}$, he went; $l\bar{a}g\bar{e}$, they began; $\bar{e}n\bar{a}$, we came; $gunh\bar{o}$ $k\bar{o}l\bar{o}$ hai, sin is done; $k\bar{a}y\bar{e}l$, was done; $d\bar{e}n\bar{e}l$, was given; $gay\bar{o}l$, he had gone, etc.

The ordinary future of $th\bar{o}k^a n\bar{o}$, to beat, is,—

 Singular, 1. ṭhōkihĩ.
 Plural, 1. ṭhōkũ, ṭhōkuhũ.

 2. ṭhōkihi.
 2. ṭhōk²hã, ṭhōkī.

 3. ṭhōkī.
 3. ṭhōkihi. ṭhōkī.

Other forms are $d\tilde{e}\tilde{i}$, I shall give; $r\tilde{o}h\tilde{i}$, I shall be; $k\tilde{o}h\tilde{u}$, we shall make. The form $h\tilde{o}r\tilde{i}$, I may be, seems to be miswritten for and identical with $r\tilde{o}h\tilde{i}$, I shall be.

The plural of the imperative ends in \bar{a} as in Khāndēśī; thus, $d\bar{a}$, give ye; $gh\bar{a}l\bar{a}$, put ye.

Other forms will be easily recognized as identical with those occurring in other Bhīl dialects.

I am indebted to A. H. A. Simcox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for him has to some extent been influenced by Marāthī, the official language of the district. On the whole, however, the specimens are relatively free from any admixture. The beginning of another version of the Parable, which has been independently prepared, has been added as a third specimen.

[No. 30.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHĪ DIALECT.

(KHANDESH.)

o

SPECIMEN I.

(A. H. A. Simcox, Esq., 1902.)

Yōkā māhū-lā bēn põhē hatē. Tyā-māy-nē wāhānō pōhō \boldsymbol{A} man-to twosons were. Them-among-from the-younger 80n ābōhō-lā ākhē. 'ābā. wātō \tilde{e} - $h\tilde{e}$ mā jin^agi jī tī māl father-to says, father, my share what propertycomes thatto-me dējē.' Pāchhē tvāē āpē jinagī tvāhã wātī dēnēl. by-him give.' Andhis-own property to-them having-divided was-given. Pāchhē dighā dihĩ nāy jāyā tãw wāhānō āpe jin°gī ēk-thāĩ Then many daysnotbecame then the-younger his-own estate together kõĩ dighā dūu mulukhā-mā ninghī gōyō. Pāchhē tã making a-far distantcountry-into having-started went. Then theretvā mauj-mã rōhĩ hōggā paiśā udāvī dēnā. by-him riotous-living-in having-lived allcoins having-squandered were-given. Tvāe höggā paiśā khōrcha kõĩ dinā tãwal tyā By-him allcoins doing expense were-given that-time thatmulukhā-ma jabarō kāļ pāchhē podyo; tvāhāl ōdachan pōdawā country-in a-mighty famine fell; andto-him difficulty to-fall lāgī. tyã $\mathbf{A}\mathbf{n}$ tō gayō an wohati-may-ne yōk asāmīl began. And he went and thathabitation-among-from one to-man Tvā milyö. tvāhāl āpē khēti-māy duk*rě chārā-hātī joined. By-himto-him his-own field-into swine grazing-for dawādī dēnā. Dukar jō köndö khāyē tō tyāhāl jodato. having-sent was-given. Swine which husks atethatto-him were-got. tō pēt bōhĩ khātō: panē tyāhāl kōda māhē then belly filling he-would-have-eaten: to-him butanyby-man dēnō nai. Pāchhē tyāl ōkkal ēni tãwal tō böle-he, ' mā was-given Then not. to-him wisdom came that-time he says, 'my

dighi bōhĩ āwatyā-dhōrakyā-hāl pēţ ihĩ kõlā ābōbā ploughmen-herdmen-to muchbellyfilling father's how-many near õ mōũ: € ihĩ ami ghātā-bhākēhe jode-he: bhukē an I with-hunger am-dying; now breadobtained-is; andI here "ābōhō, ĕhĩ tuhĩ antyähal ākhihĩ, ābōhā pāĩ jāye uthīnē to-him will-say, "father, I with-you and arising father going near haĩ; ĕ̃hĩ āj-nē tōhō pōhō bhōg°wān-ē gunhō kölö ihĩ God-of with sindone have; I to-day-from son lē.", autyā-mã naī; māl ēk tōhō rakhī dēkhāyō take." servants-among having-kept seenam-not; meone your Pāchhē Ābēhē tvāhāl tō uthyō ābōhō-ēsē ēnō. anē Then he aroseand father-near came. By-the-father to-him tyāhāl kĩv an dhāwandi dūu dēkhyā ēni gōyō, an at-a-distance was-seen and to-him compassion came and running he-went. tyāhe pōhāl tyā gödhī-māy bilagī podyo, gulā andēnō. his neck-on embracing fell, by-him the-son-to a-kiss was-given. andPāchhē ābōhō-lā ākhē-he, 'ābbā, miye bhagawan-a pap köyēl, aju Then father-to he-says, father, by-me God-of sinwas-done, andtō-bi pāp köyēl: ĕhi tōhō dēkhāvō nai. pōhō (śōbhāyō) your-also sin was-done; your son to-be-seen (to-become) am-not. Panē ābōhō autyāhāl ākhē, ' hāri kud³tī lēi ijē tī to-servants But the-father 'good a-robe says, having-taken come thattyāhā āng·mā ghālī dā; hātā-māy yōk mundi, pāgā-mā mōchē an his body-on having-put give; hands-on andone ring, feet-on shoesghāli pāchhē khāĩ-piĩ-nē āpē maujā kōhũ: having-eaten-and-drunk merriment having-put give; and-then weshall-make: ēlō mā põhö mōĩ gayol, tō ami jivatō jāvō; $m\bar{a}$ pōhō thisson having-died alive became; was-gone, he now son tākāĩ gōyō, tŏ ami jadyō.' Hōgāhễ mōjā kōtē having-been-thrown-away went, he is-found.' Allnow merriment to-do lāgē. began.

Tvāhã mōthō pōhō rānā-māy hatō. Tō rānā-māy-nē ninghī His elder son field-in was. Hefield-in-from starting gōhā pāĩ nāchatē-hē ēnō an an gīt gātē-hē of-house near came anddancing-are andsong singing-are wātē wanāyō. Tyāhē autyāl āpē hāt kōin on-the-way it-was-heard. By-him his-own to-servant calling having-made hōdē-hē. 'ēlā kāy gördi kōĩ rōhyā?' $T\bar{o}$ tyāhāl ākhē, 'tō bahā he-asks, 'these whatnoise making are?' to-him He says, thy brother ēnō-hō: tyā-māy an tō gō-hō hārō ēnō-hō ābōhể tō come-has; and to-house safe come-has therefore by-father thy

pāngād dēni.' Tõ ragawāyō gāhā-mē annaī jāy. a-feast was-given.' Hegot-angry and house-in notwould-go. Tyā-hāti tyā ābōhō yēnō bāā an tyāhā rāyõ $T_{\tilde{0}}$ kōyā. Therefore his father outcame and hisentreaties were-made. He ābōhōl ākhyā, 'dēkh ābōhō, ẽhĩ tōhō dihĩ ōlā chāk*rī kōĩ, an to-father said, 'see father, I your thesedaysservice did, and hōbad kōdhĩ mōdyā nahĩ; hōb°tī milī an $m\bar{a}$ mauj your words ever were-broken not; my friends with merriment andkörā-hātĩ tuế māl ōlā dihã-māy ēk pāthadā bī nai by-thee making-for to-methese days-in one kideven not dēnā; pōhē jyā tō jin^agī hāti thayyō udāvī was-given; whichby-son your property women for having-wasted dini tō ēnō tölä-mäy tyāhāl pāṅgād dēni.' Pāchhē ābōhō was-given he camethat-in to-him a-feast was-given.' Then the-father tyāhāl ākhē, 'tũ dihĩ höggā pāĩ rōhe; $m\bar{a}$ jē pāĩ $m\bar{a}$ to-him said. 'thou alldays myart-living; near whatme with hae t̃€ haë; hōggā tō-ch tō $bah\bar{a}$ mōĩ gòyō hatō, tō is that allthine-alone is; thybrother having-died gone was, jiv⁴to tākāĩ amijāyō; göyö hato, to amijadyō; againalivebecame; having-been-lost gone was, he again was-found; āpe yā-hāti mauj kör³nī hārā hatā." this-for by-us merriment to-be-made was." good

[No. 31.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MĀWCHĪ DIALECT.

(KHANDESH.)

SPECIMEN II.

(A. H. A. Simcox, Esq., 1902.)

Yōka. kārabhārī hātō. Tō rānā-māv pāĩ bōv. field-in was-filling. One village-headman there-was. HewaterTikāy bōlatī Tölä-mäy pāt dhōī mögē yōni. mögē That crocodile what Then holding a-crocodile came. speaking channelwanāĩ lījē.' Kārabhārī 'kār'bhārī, ahĩ gōth ākhu-hũ, tī lāgī, 'O-kārbhārī, Ι a-story tell, thathearing take.' The-karbharī began, ākh.' Tī til ākhē. ' kāv ākhati-hī kāv ākhē, 'māl nōī-māv 'what telling-art that tell. She what says, river-into to-her says, · me dhōĩ dēĩ. ahĩ māsē Tola-mav pochādī dē; tul I fishes catching will-give. Then having-conducted give; to-you ukhali lidī, nōī-māy rēkāō kăr*bhārē til having-lifted she-was-taken, the-river-in on-the-sand by-the-kārbhārī her dāữ? gayō. ftul rēkāō laï Τō ākhē, sõdi 'thee having-left may-I-give? having-taken he-went. Hesays, on-the-sand chāl: îhi $m\tilde{a}$ 'māl pāyā-māy laï sōdē.' Тī ākhē. water-into having-taken · me go; here notleave.' She says, paya-may tō māṇdi-ōlā laï gayō; kār bhārī Tola-may ākhē. he thigh-deep water-into having-taken went; the-kārbhārī Then "îhi sōdũ.' Tī 'māl ĩhi ākhē. mā södē-hē ' kōmarā-ōlā here not thou-leavest' here I-may-leave.' Shesays, · me waist-deep fihi paya-may ākhē, sōdữ ?' laï til gōyā, āju 'here I-may-leave-you?' water-into carrying he-went, and to-her says, SheMang paya-may 'îhi $m\bar{a}$ sōdē.' ghōgī-olā ākhē. laï gōyā. Then 'here notthou-leavest.' neck-deep water-into says, carrying went. sōdũ?' 'ĩhi Pāsē kāy ākhē, Τī ākhē, tō 'sōdi-dē.' 'here may-I-leave?' And-then he what says, She says, · leave.' Tehe dēni. Tī sōdi pāyā-māy talil jāī she-was-given. She water-into By-him having-left to-the-bottom going tã pāgāl lidā. bothi, dhōī Pāsē yōk bail chốta-chốta the-foot holding was-taken. Thenthere sat,oneoxgrazing-grazing

päyäö kārabhárī yanō. Tyāl ākhē. 'māl mögē dhõĩ on-water To-him the-kārbhārī 'to-me came. says, by-crocodile holding sõdī dēwād.' rākhyā, mál Τō bail kāy ākhē. 'tũ, is-kept, having-released cause-her-to-give.' Theoxwhat 'you, says, hatō tãw khādī; ahĩ kāmāi nawā kōi ami ahĩ nimbar then cultivation I was making did-eat; young nowI oldhōi gōyā māl dān ami chārō nāy kāĩ nāy; \tilde{ai} to-me having-become went now grainnot grassnot; I at-allnāy.' päi piinē sódű Bail ninghī-gayō. Tölā-māy will-release not.' The-ox water having-drunk went-away. In-the-meantime yēnhō; ghōdál ' māl tyāja ghōdō kāy ākhē, mögē dhõī hishorsecame; to-the-horse whathe-says, 'to-me by-a-crocodileholding dējē.' sõdavi Tō rākhyā, ghōdō kāy ākhē. 'ahĩ having-caused-her-to-release-me give.' Thehorseis-kept, what says, $^{\iota}I$ hatō tãw bōhi nawā phire; ahĩ dāyō jāyō māl chondi young was then riding you-went-about; \boldsymbol{I} oldhave-become to-me grain ahĩ nāy chārō nāy, kāī sōdũ nāy.' Pāsē gāy yani; I will-release notgrassnot, at-all not. Then a-cow came ; ākhatā ' māl dōhyō.' tillāgyō, mögē Tī kāy gāy ākhē, he-began, 'to-me by-a-crocodile to-her saying am-held.' Thatcow whatsays, kōữ? 'ahĩ kāv $ah\tilde{i}$ nõbī tãw hatī $m\ddot{a}$ dudh kādhi khādā: $^{\iota}I$ what should-do? Iyoung drawingwasthenmymilkyou-ate; dāĩ hõi ami gōī māl dān nāy charō nāy, ahĩ kāv oldhaving-become I-went to-me grain notfoddernot, at-allsõdũ nāy.' Pāsē kõlhõ kārabhārī ēnō; tyāl ākhē, not.' will-release Thena-jackal came ; to-him the-kārbhārī says, 'kölā bhāū, māl mögē dhōĩ rākhyā, tũ māl sōdī-dē.' 'O-jackal brother, to-meby-a-crocodileholding am-kept, you me relieve.' Pāsē kõlhā kāy ākhē, 'kārabhārī, tũ gāndō hay; tūl Then the-jackal what ' O-kārbhārī, says, a-fool you are; to-you mogē dhōyā nāy; tō hātā-māy dēngārō hay tō dhōyō,' by-the-crocodile is-held your not; hand-in a-rod isthatis-held.' Mogē uțhī pāg dēnō sõdi andēngārō The-crocodile-by getting-up foot was-given having-let-loose andthe-rod dhōĩ lidō. Tōlā-māy kārabhārī nhāī pödyö. holding was-taken. In-the-meantime the-kārbhārī having-escaped fell.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then be took her into the water till it reached his knee. The Headman said, 'may I leave you here?' She said, 'do not leave me here.' He advanced till the water reached his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me. The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you.' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[No. 32.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHI DIALECT.

(DISTRICT KHANDESH.)

SPECIMEN III.

Ēk Tyā-mē-nē wāyahānō pōhō mahāl bēn pohā hatē. ābāl One Them-in-of the-younger son to-father to-man two were. sons i tō 'ābā, jō māl-pōyachhō bhāgē akhē-hē, mā that in-share comes what property-(and-)money says, father, my māl dē.' Pāchhē ābāhē pöyarāhān māl wātī ēlā by-the-father property having-divided to-me give.' Then to-sons thosebādō dihām ēlō dēnā. Pāchhē thōdyā wāvahānō pōhō wholeThen a-few in-days the-younger thatpropertywas-given. son nigī . tihī jāīnē ēkatō köinē mulakhāl gōyō, anē having-gone having-gone went, andtherehaving-made to-a-country togetherPāchhē tākiō. dāmarāyē ēlō bādō païsō kharchī. Then in-luxurious-living money having-spent was-thrown. thatwhole mulakhām. ēlāyē ēlō bādō païsō kharchī tākiō tovē ēlā thatin-country then by-him thathaving-expended was-thrown money pödā mötö kāl tē-kõinē ēpalāl mõthī ōkhō lāgiō. pōdiō, difficulty to:fall began. a-great famine fell, therefore to-him greatjāīnē Pāchhē põhō ēlā-ch mulakhā-mē-nē ēk mahāhī ēlō one to-gentleman having-gone Then the. son that-very country-in-of Tovē Tīvēnē tyāl chārã dōwadyō. rōvō. dōgarē āpē rānām Then was-sent. lived. By-him him cattleto-graze hisin-jungle dēd jhādā-chhāl khātē-hē khāinē tō āpē hāwajē jyā tī that having-eaten he belly whattrees-(and-)husks eating-were the-pigs ëhë kũyē tyāl yano; anē bōvī tyā monām vichār by-anybody to-him should-be-filled his in-mind a-thought came; and 80 yēīnē ākhã dēnō sudawō kāī nāy. Tēn-pāchhē ēlō having-come to-say anything was-given not. Afterwards he on-senses ābāhã bhākē hēy, ān 'mā kõlā āw*tyāhān bhōr°pūr lāgyō, sufficient breadis, and· my father's how-many to-servants began, tyāl $m\tilde{\tilde{a}}$ ābāhē jāhī möhũ. Āi an bhukō uthinē āi will-go andto-him to-father I of-hunger die. I having-arisen my hōmör tō pāp ākhīhī, "ābā, māyē dēw hōmōr chhödīnē having-forsaken of-thee before will-tell, "father, by-me Godbefore

pōhō ākhã wājavī hēy; āmī-pāhen tō āi tō ēkadā kōyō nāy, son to-tell Ifitam-not, doneis; henceforth thythyonethow." Tēn-pāchhē ēlā uthine āpē āwatyā poramane mal like keep." Afterwards hehaving-arisen his-own servant Tovē ōlām ābāhĩ dur hē tyā ābōhō tyāl gōyō. tō to:father went. Then 'he a-far ismeanwhile his father himhēīnē rōdā lāgyō, anē tīyē daudī jāīnē tyā göghīm having-seen to-cry began, andby-him running having-gone his on-the-neck tyā bīļagī pōdyō anē mukō lēdō. Pāchhē pōhe tyāl embracing fellandhiskisswas-taken. Then by-the-son to-him 'ābā, ākhyō, dēw hōmōr tō hōmōr āi pāp köyö hē, it-was-said, 'father, before of-thee before (by-)me Godsindoneis, anē āmī-pāhīnē tō ākhãha āi wajavī nāy pōhō hē.' Pon of-to-be-called andhenceforth thy sonI fitnotam.' But āw^atyāl ākhyỗ, âbāyē āpē ' hārō khāyanō āinē by-the-father his-own to-servants it-was-told, 'goodto-eathaving-brought yāl dā; pāgam anē yā āthām vīţī, jödē gālā; pāchhē on-hand a-ring, on-the-feet shoes to-this-one give; andhisput; then kēh**ē-k**ī āpā khāinē mōjā kōhũ; ō mā pōhō mõi we having-eaten pleasure shall-make; because thismyhaving-died sontō phirīnē jīwatō goyō jāyō; $an\bar{e}$ dōw*dī gayō āthō, tō jodyo gonewas, again alivebecame; and lostgone was, found hē.' Tovē ēlē kōrã mōjā lāgē. is.' Then they merriment to-do began.

NÕRĪ.

Norī is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Norī dialect is related to Barel, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as \tilde{o} , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as $d\tilde{o}h$, ten; $m\tilde{a}in\tilde{u}$, to strike; $m\tilde{o}\tilde{o}$, I die; $ut\tilde{a}$ and $h\tilde{o}t\tilde{a}$, were; $k\tilde{o}$, house; $k\tilde{o}d\tilde{o}$, horse, etc. The nasal pronunciation is the same as in Barel; thus, $h\tilde{o}n\tilde{o}$, $h\tilde{o}nu$, and $hon\tilde{u}$, he. The cerebral l is occasionally dropped; thus, $d\tilde{o}a$, eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as g.

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus, $t\bar{a}a$ $b\bar{a}h$ $k\bar{o}a$ - $m\tilde{e}$, in thy father's house. The plural of strong masculine bases ends in \bar{a} and \bar{e} ; thus, $chhu\bar{a}$, sons; $kud\bar{e}$, horses.

The commonest case suffixes are, dative \bar{o} ; ablative $r\bar{o}t\bar{a}$; genitive $n\bar{o}$ or no suffix; locative $m\bar{a}$, $m\bar{a}y$, $m\bar{a}hi$, and $m\bar{e}$.

The usual personal pronouns are,-

$\hat{\tilde{\sigma}}$ ĩ, I.	$t\tilde{u}$, thou.	hōnō, wō, tō, yō, he.
$m\bar{a}$, my.	$t\bar{a}(\bar{a})$, thy.	$(ti)y\bar{a}$, his.
$am\bar{e}$, we.	tumē, you.	$h\bar{o}n\bar{a}, t\bar{e}, they.$
$m\bar{a}a$, our.	tumāa, your.	$tiy\widetilde{a}$, their.

There are, however, several other forms. Thus $m\bar{a}h$, he; $tiy\bar{a}$, thy; $chh\bar{o}a$, his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:-

Sing.	1. $h\widetilde{u}$.	Plur. 1. hōjē.
	2. hōyō.	2. hōyā.
	3. hōyō, hōē.	3. hōyā.

The past tense is hōtō, plural hōtā, with many varieties.

With regard to the inflexion of finite verbs we may note that the *n*-suffix is often used both in the present and past tenses. Thus, $m\bar{a}n\tilde{u}$, I strike; $r\bar{o}in\tilde{u}$, he is; $m\bar{a}in\tilde{u}$, (I) struck; $k\bar{a}l$ $pa\dot{q}in\bar{o}$, hunger arose. It is also used after the present participle. Thus, $j\bar{a}tn\bar{a}$, we go. $D\bar{e}tn\tilde{u}$, was given, seems to contain a past participle passive $d\bar{e}t$.

The usual suffix of the past tense is $y\bar{o}$; thus, $g\bar{o}y\tilde{u}$, plur. $g\bar{o}y\bar{a}$, went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

The imperative ends in \bar{e} , plural \bar{a} or \bar{o} ; thus, $\bar{a}p\bar{e}$, give; $b\bar{a}nd\bar{a}$, bind; $m\bar{e}h\bar{a}$, put, $k\bar{a}n\bar{o}$, put on.

The conjunctive participle ends in i to which t or $t\tilde{e}$ is usually added. Thus, $kh\tilde{o}i$,

having spent; kōit, having done; gugadite, having run.

The verbal noun and the infinitive are sometimes formed as in Marāthī and sometimes as in Gujarātī Bbīlī. Thus, $ch\bar{a}r\bar{o}$, in order to tend; $kh\bar{a}\tilde{o}$, to eat; $k\bar{o}in\tilde{u}$, to make.

The form $g \bar{o} y^a n \bar{a}$, let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[No. 33.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NORĪ DIALECT.

(STATE ALI RAJPUR.)

SPECIMEN I.

Ē-kā-rōtē Kōdā mātiyō $b\bar{e}n$ chhuā utā. nānō chhuō boniyo, Some man-to two sons were. Them-from younger sonsaid, 'bāh. wato, āpē. Pāchhā dihō-māhi iö tū māhu thōdā father, what share, thatme give.' Afterwards fewdays-in nānō chhuō badu kõit chhētu mulukh tõlu jātu-rōēnŭ. the-younger son alltogether having-made far country(-to)going-was. Põh gādāi-mã tãh khōi tākyu. gōitũ $m\bar{a}l\bar{e}$ Tahārū And therewentriotousness-in property squandering was-thrown. Thentãh badu kāl tã nabalā Tĩvĩ padinō, hōit göyu. therebig Thenfamine fell,distressedhe-went. there becoming tivã jātyē ãyũ Tiyāh mātī pāwar rōyũ. pāwarō huwar going thenman withlived. By-him the-servant servant swine chārō mökanyu. Tahāru huwar chhudē khātu-tū tĕ chhudã to-feed was-sent. Then swine husks eating-was thosehusks tiyã khātũ-tũ; põh khāõ pāwar pāwarŏh ködā $n\bar{a}$ āpyō. the-servant eating-was; butthatto-servant by-anyone to-eat not was-given. Tivā pāchhē hud āyī, tahārū tū bōnivu, 'māh bāh majuryā Thataftersense came, then said, 'my father's servants āwatā, pōţō tihō õĩ põit rōtu mila-hē. põh phukō möő. come, to-them belly having-filled breadgot-is, andIwith-hunger die. Ōĩ uthit māh bāh balah jãhĩ põh tiyāh kōhī, "bāh. arising my father near will-go to-him will-say, and"father. bhagawān-jī-nē kōa-mā põh õĩ tiyā sāmanu bijanu kām kōayũ. Āmē God-of house-in and \boldsymbol{I} of-thee(?) before evildeedwas-done. I tāa chhua köö jōgu nā rōyu. Amō tū māhunē pāwarō dākhōl your son to-say worthy Now thou am. servant like

gōyũ. Tahārū chhētu máh bāh āyũ rākhē." Phirit uthit went. Then far hefather near arising keep." Againtiyā mōn-mā vichār āvit dēkhit pādayu, $b\bar{a}h$ hōtu, tō reflection got, his mind-in coming seeing then father was, gaļā-māy tõit gua dētnũ. gugoditë gōyũ tāh rō gōyu, põh was-given. running wenthisneck-on falling kissand went, 'bāh, bhagawān-jī-nē kōa-mā $p\tilde{o}h$ boninū, māh bāhō Pāchhō God-of father, house-in and to-father said, heThen kōỡ kām kōavũ. $\bar{\mathbf{A}}\mathbf{m}\bar{\mathbf{e}}$ tāa chhuu sāmanu bijanũ ðĩ tivā thywas-done. I 80% to-say I of-thee (?) badactbefore bāh pāwarōh kōhyũ, 'chhōā rōyũ.' Pēh chhōā $n\bar{a}a$ jōgu ' him to-servants said, his father am. But worthy notāya; tiyā ākadyō-māya mundī põh gōdā-māya jāhādē kōatā aṅgarakhō nētā ring and foot-on taking come; his finger-on clothfor yāh wādā; wāchhadō nētā āw amē Põh hājō jāit kānō. kill ; calftaking come we having-become Andgoodput. chhōō huit gōyanā, köhtäh $m\bar{a}$ rājī $p\tilde{\delta}h$ $am\bar{e}$ khāũ son merry having-become will-go, because myand will-eat wetō pāchhō jīwayũ; põh ţakāt göyu, tō pāchhō mõit göinű, went, again revived; and lost again having-died went, he tiwār wālatanā. hōit gōy*nā jodīnu.' Rājī began. Merry becoming to-go preparedwas-found.'

nikalīt Khētō-mā-rōta kōa āviyũ, chhōō khētō-mā utō. Tahã dāyarō was. Fields-in-from having-gone house came, eldestfield-in Then sonnāchatanē hamalinũ. Pāwarō bonāvivũ, nāch tivāh bājē wājatē dancing was-heard. A-servant called. dancemusic playing by-him ĩhĩ kōhiyũ, 'tā pāhiyu āvinũ, kōatā?' Tiyā ĩhī kahā 'evā By-him here it-was-said, 'thy brother doing? 'that why herewāchhadu māinũ.' tiyā-kōatā wadu miliyu bāh hāl tahārũ tāh mettherefore bigcalfwas-killed. father safe thy then nāhĩ gōyu. Tahār tiyā rihāinũ põh kōa-mā hōnữ Tahārữ Then house-in went. hisand not got-angry heThen walinü. Tiyā bāh hīsāb hamª jāu āvit bāh*tu bāhū father to-entreat began. By-him answer coming outsidefather chāk^arī kōaī; jē tū barahē ' tā ētē mē dēdu, was-done; years service whatthou by-me ' thy so-many was-given, Tahārũ hōgā arī khuśī guthi kōaī. mē guthi kōayā was-done. Then friends withmerry by-me word saidst wordgīdlyō Põh tēw náh āpiyũ. kadī māhunē tū kōāwaliyā Buta-kidnot was-given. to-me even thouever to-make . dhan utō, tē udādi tākyō, wõ tāh māl itō squandering was-thrown, thatthat wealth was, property so-much thy P 2

ahī chhōa āvinũ tiyā kōatā ēwadu khawadavit dēdho, tõa harlots (?) hissake-for feeding was-given, thysuchson came māinũ.' ' hōi $m\bar{a}$ chhuā, bada wächhadu $B\bar{a}h$ chhōā kōyũ, ٠0 bigcalfwas-killed.' The-father said. son, to-sonmy põh pēsu $t\bar{u}$ mā-arī ratajō, māa takō tāa hōyē. Rājī Merry thoume-near livest, and allmoney thine is. my kōinũ bāanũ höyē $k\bar{a}$ tāh pāhyũ moitgōitũ, pāchhō to-make goodisbecause thybrother having-died had-gone, againjodiyũ.' jīviyũ; põh takāt göitű, pāchhō revived; had-gone, was-found.' andlostagain

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇī, Chōdhrī, Dhōḍiā, Gāmṭī, Kōṅkaṇī, Kaṭhōḍī, Kōṭalī, Māwchī, Naikḍī, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Survey. Kōṅkaṇī will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōṭalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khandeśī. See pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikḍī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 and ff. Specimens of Wārlī have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. TheWārlīs of Khandesh are said to speak a form of Mawchī, and the same is probably the case in Nawsari. Kaṭhōḍī has also come under the influence of Marāṭhī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Wālvī. It is probably a form of Rāṇī.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

Name of dialect.								Old estimates.	Ceusus figures.			
Chōdhrī									86,258	14,721		
Dhoḍiā										1,784		
Gāmțī								-	41,615	32,971		
					Car	ried o	ver	. _	127,873	49,476		

BHĪLĪ OF BARODA.

	Name of dialect.							Old estimates.	Census figures.			
					Broug	ht for	ward	_ _	127,873	49,476		
Kathōḍī		1.							••••	108		
Kōṅkaṇī									5,613	3,938		
Kōṭali .									****	279		
Māwchī									******	267		
Naikḍi									******	283		
Rāņi									87,540	11,973		
Wālvi			•		Ţ.				****	1,667		
Wārlī .		21	21		٠.					512		
						To	TAL		221,026	68,503		

RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the $R\bar{a}n\bar{\imath}$ $Mah\bar{a}ls$, i.e., forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as Rānī Bhīlī, and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chōdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barēl and connected dialects. Thus, $k\bar{o}d\bar{o}$, horse; $k\bar{o}$, house; $p\bar{u}ta$, devil (Sanskrit $bh\bar{u}ta$).

An h is dropped as in the dialects just mentioned; thus, $at\bar{o}$, was. A cerebral l has been dropped as in Norī in $d\bar{o}\bar{a}$, eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus, $b\bar{a}h^ak\bar{a}$, of a father. It also occurs as the case of the agent; thus, $b\bar{a}h^ak\bar{a}$, by the father. We also find forms such as \bar{a} $k\bar{o}d\bar{o}$ $k\bar{o}t\bar{a}$ $wary\bar{o}-h\bar{o}$ $\bar{a}h\bar{a}y$, that horse howmany years-of is? where the suffix of the genitive is $h\bar{o}$ as in Barēl and connected dialects.

The ablative suffix dekh Rānī shares with Pāwrī and other dialects.

 $M\bar{a}\bar{a}$, my, and similar forms, correspond to Nōrī $m\bar{a}a$, Barēl $m\bar{a}h\bar{o}$, Rajpipla Bhīlī $m\bar{a}$, and so forth. The same forms are also used in Gāmtī, etc.

The present tense of the verb sustantive is $\bar{a}h\bar{a}y$; compare $\bar{a}h\bar{e}$ in Rajpipla.

The present tense of $th\bar{o}k^a n\bar{e}$, to strike, is $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; plural $th\bar{o}k^a t\bar{a}-h\bar{a}$. Compare the Bhīlī of Rajpipla.

In the future we find forms such as $th\bar{o}k\bar{\iota}h\bar{\iota}$, I shall strike; $th\bar{o}kuh\tilde{u}$, we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just mentioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[No. 34.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

RANT-BHIL DIALECT.

(NAWSARI, BARODA STATE.)

māhãā Kōi-ēk bēn pōy³rë āthē. Tēhē-mē-dēkh hānāē of-man Some-one twosons were. Them-in-from by-the-younger pōtäā bāhākā-në ākhyũ 'bāhākā, pũjiō-mã kē, bhāg āwatō his-own father-to it-was-said that, father, property-in skare coming bhāg mā-nē dē.' Tīānē bāhākā tī pũjī tīā-nē wātī share me-to give.' Hisby-father thatproperty them-to having-divided

tãhã dēnē. Thoda dīhī vēā tō hānō pōy^arō bādũ ēkathũ allthen that younger son together was-given. A-few dayspasttãhĩ khub mōjā dēh-me phīrā-nē göyö. $N\bar{e}$ köinē chhētā there much pleasures distantcountry-in travel-to went. Andhaving-made jãhã bādũ dēdhī. $N\bar{e}$ tē kōā-mē pötā pũjī udāvī And when thatallhaving-wasted was-given. doing-in his-own wealth tãhã tīā dēh-mē mōtō hukāņō podio; kharachi tākyũ, was-thrown-away, thenthatcountry-in greatfamine fell; having-spent dēh-mē tō jāinē $t\bar{i}a$ dukh podane lāgīyũ. $N\bar{e}$ And he having-gone thatcountry-in and him-to distress fall-to began. wahanārā-mã-dēkh Nē tīā tīā-nē khētam huw⁴re ēk-nē tã rēyō. lived. And by-him him-to in-field residents-in-from one-of thereswine $N\bar{e}$ jē **c**hhōdẽ huw re khātanē, tēh-mē tīā chārānē mōkanyō. that-in heto-graze was-sent. husks swine were-eating, And which bhowato, ködāē tīā-nē dēd rājī vēinē pēn pōtā belly glad having-become would-have-filled, but by-anyone him-to his-own tãhã iãhã tīā āpyũ nāi. Nē tīā-nē akal ālī ākhyũ then it-was-said not. And when him-to sense camehim-by was-given bāhakā jōjīē tīā kōtā 'mãā kōtā kāmārā-nē pēn servants-to it-is-required thanof-father how-many thateven that, 'my ähī äī phukē jākhũ khāānē mõhõ. Aī uthine mīla-hē, anē here I by-hunger am-dying. I having-arisen to-eat obtained-is, and moreākhīhĩ "bāhakā, . kē, māvõ māā bāhākā pāhī tīā-nē jāi, nē fatherhim-to will-say that, "father, by-me near will-go, and myāmī ãī āpō pōy^arō jugam āgādī, tuē pāp kōyũ-a, nē $n\bar{e}$ āgādī Ι heaven before, andof-thee before sindone-is, andnow your sonkāmārā-mē-dēkh ēkā-j ēhēdõ ēhēdõ ākhāy nāī; mā-nē āpō servants-in-from one-even suchmay-be-called such am-not; me-to your gōã.", bāhakā pāhī gōyō. Nē uthine pōtāā tō went. count." And hehaving-arisen his-own father near

CHODHRĪ.

The Chödhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The numb	e r of	spe	akers	has	been	esti	mated	for	the	use	of	this	Sur	vey	as follows:-
Surat															35,000
Nawsari															86,258
											7	lato ¹	,		121,258

The Chodhri dialect in most characteristics agrees with Gujarātī Bhīlī. In some points, however, it differs and approaches Marāthī on one side and Khāndēsī on the other.

The short a is often pronounced as an open \bar{o} ; thus, $p\bar{o}r^a m\bar{e}har$, God; $h\bar{o}gl\hat{\sigma}$, all; $k\bar{o}r\bar{i}-n\bar{e}$, having made.

L commonly becomes n, and the cerebral l is always changed to l; thus, $n\bar{o}w^2d\tilde{o}$, iron; $n\bar{e}dh\bar{o}$, taken; $ch\bar{a}n$, go; $k\bar{a}l$, famine; $d\bar{o}l\bar{o}$, eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus, $khh\bar{o}r$, house; $chhh\bar{a}d$, tree; $fh\bar{o}g^*w\bar{a}n$, God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar bardening of j occurs in $th\bar{o}k^achy\bar{o}$, struck; $\bar{a}p^achy\bar{o}$, given, and similar forms of the past tense. Compare forms such as $pad^ajy\bar{o}$, he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus, $phuhul\bar{a}i$, having died (compare Gujarātī $bhul^ow\tilde{u}$, to err); $h\bar{a}ruhu$, Gujarātī $s\bar{a}r\tilde{u}$, for the sake of; $\bar{a}t\bar{o}$ and $\bar{a}t\bar{o}h\bar{o}$, a father; $d\bar{a}kr\bar{o}$ and $d\bar{a}kr\bar{o}h\bar{o}$, a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neuter plural, however, ends in \tilde{e} ; thus, $m\tilde{a}n^{a}h\tilde{e}$, men; $h\tilde{e}ng^{a}d\tilde{e}$, husks. Strong feminine bases form their plural regularly; thus, $dikr\tilde{e}h\tilde{e}$, daughters; $kh\tilde{o}di\tilde{e}$, mares.

The genitive suffix is $n\bar{o}$ (or $n\bar{o}$), but occasionally $h\bar{o}$ is used instead; thus, $m\bar{a}\bar{a}r\bar{e}$ $k\bar{a}k\bar{a}h\bar{e}$ $d\bar{c}kr\bar{o}$, my uncle's son. This latter form is often used as an oblique base; thus, $dikrih\bar{e}\cdot n\bar{e}$, to a daughter. Compare, however, the note regarding the pronunciation of vowels above.

Adjectives, including the genitive ending in $n\bar{o}$ and the ablative ending in $th\bar{o}$, are inflected as in Gujarātī. Strong adjective bases, however, often use a form ending in \tilde{e} throughout; thus, $m\bar{a}\bar{a}r\bar{e}$ $ph\bar{a}g$, my share.

With regard to pronouns we may note the forms $p\bar{o}t\bar{i}-k\bar{o}$, his own, in $p\bar{o}t\bar{i}-k\bar{a}$ $kh\bar{e}t\bar{a}-m\bar{a}$, into his own field; $m\bar{a}\bar{a}r\bar{e}$, my; $\bar{a}m\bar{e}$, we; $tum\bar{e}$, you, etc.

The verb substantive has the same form in the singular and in the plural, viz, first person $h\bar{a}m$ (or $\tilde{a}m$), second and third persons $h\bar{a}$ (or \bar{a}). The corresponding past tense is $hut^a n\bar{o}$ or $h\bar{o}t^a n\bar{o}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus, thokatom (or thokato-ām), I strike; thokatā-hā, you, they, strike.

The past tense ends in $y\bar{o}$, \bar{o} , $chy\bar{o}$, and $n\bar{o}$; thus, $g\bar{o}$ and $gan\bar{o}$, he went; $m\bar{o}kiny\bar{o}$, he was sent; $th\bar{o}k^achy\bar{o}$, he was struck; $man\ h\bar{o}wa$, his mind became, he wished, etc.

The suffix $n\bar{o}$ is often also added to the present participle; thus, $j\bar{a}t^an\bar{o}$, going. The future of $th\bar{o}k^awa$, to strike, is,

Singular, 1. thōkihĩ.

Plural, 1. thökuhű.

2. thōkēhē.

2. thōkahā.

3. thōkii.

3. thökii.

Another form of the future ends in wānō, plural wānā; thus, mār wānō, I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received from Nawsari. The second is a translation of a well-known tale into the Chōdhrī dialect of Olpad. The third is a conversation between two villagers from Surat.

[No. 35.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHŌDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

SPECIMEN I.

dīkh^arā hōt*nā. Nê tīā-mā-nā nānanāhē pōtī-kā Ēk māņahā-ņē bē two sonswere. And them-in-of the-younger-by his-own One man-to kā, 'ātāhā, poīhā mārē bhāg-nā mu-nē Tĩē ātāhā-nē kav father-to it-was-said that, father, money of-me share-of give.' me-toBy-him vechi āpyō. Nē thodā dīādā puthī to dhan tvāhā-nē pöti-kö them-to having-divided was-given. And a-few days after that money karīnē gō. dīkharō badō ēkathō chhētē dēhē-mā phīraņē nānanōhō all together having-made a-distant country-in to-travel went. younger tīe moj-majā-mā potī-kā poīhā ūdávī nākhyā. Νē Νē And by-him pleasure-in his-own money having-caused-to-fly were-thrown. And dēhē-mā kharachī nākhya, tyār tyā jab^arō badõ iyār having-spent was-thrown-away, then thatcountry-in a-strong allwhen thatpadane nägi. Nē tō iāīnē tvā-nē āpadā tvā padyō, kāl and him-to distress to-fall began. And he having-gone. thatfell, famine pōtāṇā Nē tĩē tyā-nē khētā-mā phadē ēkāhē-ĩyễ rayō. dēhē-mā-ņā of-one-there lived. And by-him him-to his-own field-in swine country-in-of khātanē tvā-mã-thō chhab*dē phadē Nē jyē chāranē mōkanyō. which husks the-swine atethem-in-from And was-sent. to-graze bharyō-hōvē, ĕkādē **ōvinē** pēn tĩē potano būkō rājī belly glad having-become filled-would-have-been, but by-anyone by-him nāi. tvā-ņē āpya him-to was-given not.

[No. 36.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHODHRI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

Specimen II.

THE FABLE OF THE BOYS AND THE TIGER,

Ēk pōhō rānā-mã bokade charya-karatno. Tiế ēk dīhī ramāt-mā āmothī One boy the-forest-in goats was-grazing. By-him one day play-in iuthi hāk mārī $k\bar{a}$ 'palō wāgh āwō, rā dadō, rā dadō.' Otrā-mā false a-cry was-made that 'that tiger came, O run, O run.' In-the-meantime āhē-pāhē khēti-wālā hohē tē dadī āwā nē hēryō tō wāgh kāi all-round there-were they running came and cultivatorsthen tiger at-all sawmīlē palō pōhō hāmō tēnē fhanī hērīnē hahanē was-found not, and that boy on-the-contrary them towards looking laughing mandī-gō. Palā bachārā najawāī goā $n\bar{e}$ man-mã khhanö dukh commenced. Those poor(men) being-ashamed went and in-the-mind much , Puthi nāgö. wakhatē hāchē-hāchō wāgh bījī āwō. Tīār palē pohē was-felt. Afterwards second time-at in-reality tiger came. Then by-that boy khhābrāinē hāk mārī kā. 'ō wāgh āwō, rā wāgh āwō.' Fon pala being-confounded cry was-raised that, 'O tiger came, O tiger came.' Butthose khēti-nā māņahāē yāņē wāt hāchī mānī kāi nī. ti€ Tēthī fields-of by-men this story true was-believed at-all not. Therefore by-that wāghē yāņē katrēk bokadē mārī nākhache. hisseveral goatshaving-killed were-thrown.

Tīār hērā kā pale pohe jutho bonine khēti-wālā-nē thagia Then seethat by-that boy false having-spoken the-cultivators-to cheated nī yāņē atrō badhō bagād hōtō nī. then not were his much mischief had-been not.

FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully cried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The boy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and cried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[No. 37.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHÖDHRI DIALECT.

(SURAT DISTRICT.)

SPECIMEN III.

- A. Tũ kāsē ganō rā?

 Thou where wentest eh?
- B. Hãy hāṭā mã ganō.I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwō?

 Market-in-from what was-brought?
- B. Tĩ-tha balja nāwō.

 There-from bullock was-brought.
- A. Balja kawda hā?

 Bullock how-old is?
- B. Päch warhā-nā hā.

 Five years-of is.
- A. Hārā kākh-nē nāwō?

 Eh for-what was-it-brought?
- B. Khētī kannē.

 Cultivation for-doing.
- A. Bīja balja hā kā?

 Another bullock is what?
- B. Bīja balja kudī-mā hā.

 Another bullock stable-in is.
- A. Töörē pāhī katrē döbē hā?

 Thy near how-many cattle are?
- B. Hāmī mārē pāhī bē baljē, bē phēhadē, be gāwdē hā.

 At-present of-me near two bullocks, two buffaloes, two cows are
- A. Tööre khete katre ha? Thy lands how-much are?
- B. Vīhī vīngē
 Twenty bighās.
- A. Töörē katrā dāṇā pāk tā hā? Thy how-much corn grown is?
- B. Tin vihi hārā.
 Three score hārā.

- A. Töörē katrā rupīā pharawā-nā hā?

 Thy how-many rupees paying-of are?
- B. Be vihi na pach rupia pharatom. Two twenty and five rupees I-pay.
- A. Töörē kãi karāj hā kā?

 Thy any debt is what?
- hā. karāj daha rupiā В. Māarē bē vībī $\mathbf{n}\mathbf{a}$ debtis.twenty and tenrupees My two
- A. Tũ kiār karāj wāl^ahē?

 Thou when debt wilt-pay-off?
- B. Hölyē pīṭhī.
 Holi-festival after.
- A. Hāmī kēhē nī? Now why not?
- B. Ãju māl nāt vēchāyō. Still the-goods is-not sold.
- A. Töörē pāhī māl katrō hā?

 Thy near goods how-much is?
- pãhĩ vihī daha hārā hā. B. Māarē bē na twenty hārās Mynear twoandtenare.
- A. Tũ warhā-mã katrā hārā khātō-hā?

 Thou year-in how-many hārās eatest?
- B. Daha na pach hārā. Ten and five hārās.
- A. Töörë katrā dikhrāhā hā?

 Thy how-many sons are?
- B. Tin dikhrāhā.

 Three sons.
- A. Töörē katrī dikhrēhē hā?

 Thy how-many daughters are?
- B. Bē.
- B. Töörē jēṭhō dikhrōhō kāsē pannāyō hā?

 Thy eldest son with-whom married is?
- B. Āmbā-sī.
 Āmbā-with.
- A. Tō katrā warhā-nō hā?

 He how-many years-of is?
- B. Vihi na tin.

 Twenty and three.
- A. Tōōrē bījō dikhrōhō katrā warhā-ṇō hā?

 Thy second son how-many years-of are?

- B. Vihi.
 Twenty.
- A. Tō pannāy nō hā kā?

 He married is what?
- B. Kāinī, nāt pannāyō.

 No. is-not married.

FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- B. Two
- A. With whom is your eldest son married
- B. With Amba.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

GĀMAŢĪ OR GĀMAŢADĪ.

The Gām^atas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat											7,100
Nawsari	•	•	•	•	•	•	•	•	.•	•	41,615
								T	DTAL		48,715

Gām^atī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare $bh\bar{a}g$, share; $bh\tilde{o}d\tilde{e}$, swine. L is not regularly changed to n; thus, $l\bar{a}k^ad\bar{i}$, stick; $l\bar{a}$, take. R between vowels is often dropped, thus, $k\bar{o}in\bar{e}$, having done; $m\bar{o}ot\bar{a}-h\tilde{u}$, I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has $n\bar{e}$; thus, $\bar{a}bb\bar{a}h\bar{a}l$, to the father. The usual suffix of the ablative is $r\bar{e}$; thus, $t\bar{a}-m\bar{a}y-r\bar{e}$, from among them.

'My' is mā or māā; 'thy' tā or tāā, as in Rāṇī.

The present tense of the verb substantive is,

Singular, 1. hētaũ, hũ.	Plural, 1. hējyē.
2. hētō, hā, hō.	2. hētā, hā, hē.
3. hēy, hē.	3. hētā, hā, hē.

The past tense is ātō, plural ātā.

The present tense of finite verbs is formed as in Chōdhrī. We also find forms such as $th\bar{o}k^at\bar{a}-h\tilde{u}$, I strike; $t\bar{o}$ $j\bar{a}-h\bar{e}$, he goes; $t\bar{o}$ $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $am\tilde{a}$ $th\bar{o}k^aj\bar{e}-h\bar{e}$, we strike. Note also $t\bar{o}$ $th\bar{o}k\bar{e}$, he will strike; $am\tilde{a}$ $th\bar{o}k\bar{e}h\bar{e}$ or $th\bar{o}k^ah\tilde{u}$, we will strike, and so on.

There are no instances of the suffix chyō in the past tense.

Note also forms such as $mud\bar{a}$, break ye; $pad\tilde{a}$, to fall; $mor\tilde{o}$, to die; $ch\bar{a}r\bar{a}$, in order to tend, etc.

In most particulars, however, Gāmaṭā agrees with Chōdhrā, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GAMAȚI OR GÂMAȚADI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN I.

mähāl ben põhā ātā. tā-māy-rē wāyahānē Ēk pōhē A-certain to-man twowere, andthem-in-of by-the-younger 80n paihā-takā-māi-no 'ābbā, bhāg ākhyō, $m\bar{a}$ mān wātī ābbābā1 to-father it-was-said, wealth-in-of ' father, my share to-me dividing

dē.' Nē tyāhāl paihō-ţakō tve wāţī dēnō. Thodā dībā-māĩ give.' And by-him to-him wealth dividing was-given. A-few days-in wāyahānō pōhō badhõ ēkathā · koinē dīgē chhētē jātō the-younger son alltogether having-made at-a-great distance going roiyō. Nē tã nāch wā kud wā-mā badhā paihā kharachi tākiā. lived. And there dancing jumping-in all money having-spent was-thrown. $\mathbf{E}\mathbf{h}\widetilde{\mathbf{e}}$ koinē badhā paihā udāvī dēnā. Tave pāchh Thus having-done allmoney having-squandered was-given. Then afterwards tyā dēh-mគីរី kāl padīō. Nē tyāl tān padā lāgī. Tếhế thatcountry-in fell. famine ' And to-him wantto-fall began. That koinē dēh-māĩ-nā tyā tyãi ēkatā iāinē raïō. Tē mãhẽ having-done that country-in-of of-one near having-gone he-lived. Thatby-man rānā-mãĩ bhodahal chārā dawadyō. Bhod he hingō kbāt€ ātẽ forest-in to-swine to-graze he-was-sent. The-swine husks eating were tā-māy-rē tyā pēţ bhar-nī marajī ātē; paņ kīdē tyāl dēnō them-from his belly filling-of wish was; but by-anyone to-him was-given nãĩ. Tave tyāl bhān Tave tyë yēnò. ākhyõ kā. not. Then to-him sense Then came. by-him it-was-said that. ābb°bātã dīgā kamārahāl bhākhīō milatī hãi-tē hē. nē bhukhē father-near many to-servants breadsobtainedis, and I with-hunger $mot\bar{a}$ hũ. Hãi uthine $m\bar{a}$ ābbā-pāhē jāhĩ $n\bar{e}$ tyāl ākhīhĩ dying am. I having-got-up my father-near will-go and to-him will-say kā, "ābbā. mãiẽ Paramēharā hāmũ nē hāmũ tō pāp koiēl, "father, by-me that, Godbefore and thee before sinwas-committed, $n\bar{e}$ āmī tā põhö kawāwā iēwō nāĩ. Ta kamārahā rōkō andnow thysonto-be-called suchI-am-not. Thyservants like thou gan."' Pāchh mān tē uthīnē ābbā-paiĩ gīyō; nē tyā abbahē count." Then heme having-arisen father-neur went; andhisby-father chhētē-rē digē tyāl dēkhyō nē tyāl māyā yēnī nē dhāmdīnē much distance-from for-him he-was-seen and to-him affection came and running tvāl vilagī padyō, tyāl $n\bar{e}$ gulā dēnā. Tyë põhē to-him having-embraced fell, and to-him kisseswere-given. Thatby-boy mãiẽ ākhyö, 'ābbā, Paramēharā. hāmũ nē tõ hāmũ pāp it-was-said, father, by-me God before andtheebefore sinkoiēl, $n\bar{e}$ āmī tā põhō kawāwā jēwō nāĩ.' Bākī was-committed, and now thy son to-be-called fitI-am-not. Butābbe hālīhāl ākhyõ kā, ' hāre phādakë lēi by-the-father to-servants it-was-said that, 'good clothes having-brought уē nē yāl powadāw. ēlā hāthā-mãĩ $n\bar{e}$ mundī powad, nē and to-this-one put-on, and his hand-in a-ring put-on, and pāgā-māi khāhadē powād. Apã khāin majhā koję̃. Kêhêka, feet-in shoesput-on. Wehaving-eaten merriment shall-make. Because,

pāchhō jivatō jāi-hō; tākāi gīēl, pōhō gīēl, ta $n\bar{e}$ ō moi $m\bar{a}$ andlostalivebecome-is; thisdead gone, heagaingone, my sonkarã lāgiā. jady-hō.' Tyā badhā majhā ta pāchhō began. merriment to-make They allagain found-is.

pãĩ rānā-mā̃ĩ vēnē ātō. Tō vēnō $n\bar{e}$ go Tyā mōtō pōhō Hecameand housecoming forest-in was. near elder son Ty≅ ākhªtã nāch⁴tã wanāya. ēk tã wanāya, nē gīt and heard. By-him oneheard, dancing being-sung there song Tỹ€ ٠ĩ kāi hei?' ākhyõ kā, hālīhāl hādīnē it-was-said that, 'this what is? By-him having-called to-servant ēk jabarī ābbē ٠ tā. bahā. yēnalō hei $n\bar{e}$ $t\bar{a}$ ākhyö, by-father one bigbrother come is and thy'thy it-was-answered, pāchhō mili-hō.' tohadō ātō koi hī. Këhëkā, tvāl johªdō ujānī got-is. again such(he-)was Because, himasfeast done is. Tyā ābbē ātē. go-me khuśī naĩ $T\bar{o}$ khījawāiō $n\bar{e}$ yēnī by-father Hiswish notwas. house-in coming-of Hegot-angry and'ale ākhyõ kā, Bākī tyë ābbāl hamajādyō. tyāl that, ' so-many Butby-him to-father was-said was-explained. to-him pāchhã phēravīhã ākhªlõ hãũ. tā war⁴h≅ jāie kovatō tā chāk^arī orderbackturnedthydoing am, thy service years have-gone denaha bōk⁴dõ paņ karãl ēk nāĩ. bākī mā dustar hal majā even was-given with-friends merriment to make goatone not, stillmy theihe paihā reinē hārī ahārī nãĩ; ō $t\bar{a}$ põhö hārī nē · having-lived money withgoodgoodwomen andthisthy sonnot; Tave koi.' tyãl ujāņī dēnā, mõtī udāvī was-done.' Then to-him a-bigfeast were-given, having-squandered badhõ hei nē ākhyõ kā. 'bētā, tũ roj māā-rē ābbē alland daily artme-to'son, thouby-the-father it-was-said that, bahā tā kěhěkā, ō karã Āpē majhā jōjē; tōj hei. brother this thybecause, make is-proper; merriment thine-only Wepāchhō tō gīēl, gīēl, pāchhō jiv^atō jāi-hō; $n\bar{e}$ tākāi moitō heagainlost gone, become-is; and dead gone, heagain alivejady-hō.' found-is.'

[No. 39.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Gām'tī or Gāmat'pī Dialect.

(NAWSARI DIVISION, BARODA STATE.)

SPECIMEN II.

A POPULAR TALE.

Yōk ātē. Bākī tyā-māi barābar dōhā chār pohē hõph nāi One of-old-man four sons were. Butthem-in equalharmony not moro padyo, tyë tyā pāh^ahāl pāhī ātō. tovē then by-him those to-sons near having-called When he to-diefell, was. bōhōtā köyā, pātalīyē lākadīhē äädinē $n\bar{e}$ ēk bāālī vök thin of-sticks sitting were-made, and bundleonehaving-ordered vök iāāl ākhyõ kā, ٠ī bāālī tumā mudā.' Bākī kādā-thī one to-individual it-was-said that, 'this bundle you break.' But anyone-by Pāchhē tī nāi. tyë dōhe ākhyõ kā, 'āmī it was-broken not. Afterwards by-that old-man it-was-said that, 'now this nē yōk yōk bāālī chhōdī tākā, jāã yōk yōk lākadī bundle having-untied throw, and one one individual one one stick having-taken mudā.' Ōhadã kööyä tove hod-dehe guï. muti Tya pāh^ahãl nawāī break.' Thus (it)-was-done then easilybrokenwent.Thoseto-sons wonder $\widetilde{\mathbf{e}}\mathbf{h}\widetilde{\mathbf{e}}$ ābāhāl kōō-nã lāgī, nē kāran puchhyã. Tōvē tyë felt, and to-father in-this-way to-do-of reasonwas-asked. Then by-him kā, 'ēlīo ākhvõ badīō lākadīō yōkathyō tove elihe-mai ātīō, that, 'these it-was-said allstickstogether were, then these-in strength tëhë dīgõ ātã. tumāhāl hōgalī bāālī mutē nāi. Jōvē muchwas, from-that by-you the-whole bundle was-broken not. When judī yōk lāk*dī tove ti pādī hōd-dēhe mutī guï. Ehã stickseparatewas-caused-to-fall then it one broken went. Thus easily tumā hārō hõph rākhīnē rahā, tō tumāhāl kādō dukh nāi good harmony having-kept if-will-live, then to-you anyone pain not $ane{ ilde{e}}$ dīhī nē sukh-mãi iāī: nē tumā julāīnē may-give, and of-you days happiness-in may-go; andyou having-quarrelled podahā, tō tumā yōk yōk lākadīe-gāe nobalā separate will-fall, then you one one stick-like weak having-become will-go.'

FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. When he was on deathbed, he having called his sons caused them to sit beside him, and having ordered a bundle of thin sticks, told each of them to break it. But nobody could break it. Then the old man said, 'now untie the bundle, and let each one of you break each stick apiece.' When they did so, they could easily break all. The boys wondering thereat, asked the father the reason. Then he said, 'when so many sticks were together, they were very strong, and so you could not break them. When they were separated from each other, they were easily broken to pieces. In like manner if you will live in harmony, nobody will trouble you and you will live in happiness; but if you quarrel and are disunited, you will be weak like each separate stick.'

DHÖDIĀ.

Dhōdiā is the dialect spoken by the Dhōndias or Dhundias, one of the aboriginal tribes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called *Dhōdiā-Naikī*; compare Nāikadī, above, pp. 88 ff.

The following are the revised figures:-

Count					1									F1 000
Surat	•	•	•	•	•	•	•	•	•	•	•	•	•	51,000
Thana			•											
											To	TAL		60,000

Like Nāikadī, Dhōdiā has been influenced by the neighbouring Marāthī. Thus the singular of strong neuter bases usually ends in \tilde{a} and there are some instances of the use of the Marāthī oblique form. Thus, $badh\tilde{a}$, all; but $s\bar{o}n\tilde{u}$, gold; $g\tilde{a}w\bar{a}-m\tilde{a}$, in a village; but $muluk-m\tilde{a}$, in the country.

The case suffixes are generally the same as in Gujarātī. Thus, $p\bar{o}h\bar{e}$, by the son; $b\bar{a}$ - $n\bar{e}$, to the father; $m\bar{a}n^ah\bar{a}\bar{e}$, to a man; $b\bar{a}$ - $th\bar{i}$, from a father; $p\bar{o}h\bar{i}$ - $n\bar{o}$, of a daughter; $b\bar{a}$ - $n\bar{e}$ ghar- $m\bar{a}$, in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in $h\bar{o}$ or \bar{o} ; thus, $b\bar{a}h$, to the father; $m\bar{a}$, to me; $p\bar{o}h\bar{i}h\bar{o}$, of a daughter; $Par^am\bar{e}har\bar{a}$ $p\bar{a}p$, sin against God. The suffix of the ablative is sometimes the $th\bar{o}$ of northern Gujarātī, which is declined like an adjective; thus, $tiy\bar{a}$ - $m\bar{a}$ $th\bar{a}$ vih $rupiy\bar{a}$, twenty rupees from among them.

The following are the principal pronominal forms:-

 $M\tilde{e}$, I, by me; $m\tilde{a}$, me, to me; $m\tilde{a}n\tilde{o}$, my; $\tilde{a}mu$, $\tilde{a}m\tilde{u}$, we, by us; $\tilde{a}m\tilde{a}$, us, to us; $\tilde{a}m^{\sigma}n\tilde{o}$, our.

Tu, $t\tilde{u}$, thou, by thee; $tuw\tilde{a}$, thee, to thee; $t\tilde{u}n\tilde{o}$, thy; $tum\tilde{i}$, you, by you; $tum\tilde{a}$, you, to you; $tum^a n\tilde{o}$, your.

 $T\bar{e}$, $t\bar{o}$, he, that, etc.; $t\bar{e}n\bar{e}$, by him; $t\bar{a}$, $t\bar{e}$, him, it, etc.; $t\bar{a}n\bar{o}$, of him, etc.; $t\bar{e}$, $t\tilde{i}$, they; $t\tilde{i}$ or $t\bar{e}n\bar{e}$, by them; $tiy\tilde{a}-m\tilde{a}$, in them; $t\bar{a}n\bar{o}$, of them.

 \bar{O} , this; plural \bar{e} . $J\bar{e}$, who, what, plural $j\tilde{i}$. Kun, who? $k\bar{a}$, $kah\bar{a}$, what? $k\bar{o}n\bar{e}$, by anyone.

The present tense of the verb substantive is as follows:—

Sing.	Plur.
1. $\bar{a}h\tilde{e}$, $\tilde{a}h\bar{e}$, $\tilde{a}y$, $\tilde{a}\bar{e}$.	āhữ, ấữ.
2. āhē, āy, āē.	āhā, ā.
3. āhē, āy, āē.	āhē, āy, āē.

The Past Tense is $at\bar{o}$ ($-\bar{a}$, $-\bar{i}$)

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus, $g\bar{o}h$, thou wentest; $bha\eta^{o}j\bar{a}h$, learn (imperative); $kar^{o}j\bar{a}h$, do (imperative); $m\tilde{a}g\bar{e}h$, thou may est ask.

The following is the present tense of the verb badawa (imperative badaw), to beat.

Sing.	Plur.
1. $bad^av\widetilde{\tilde{e}}$.	$bad^aw\widetilde{u}.$
$2. \ ba \dot{q}^a v \bar{e}.$	$baar{q}^awar{a}.$
$3. ba d^a v ar{e}.$	$bad^avar{e}$.

The present definite is formed from the present participle. Thus, tu badatētā or badavētāē, thou strikest; āmi badatotā, we strike; tumī badatotā, you strike. The verb substantive is added in order to form a present definite; thus, mē marētāy, I am dying.

The form $badat et \bar{a}$ or $badat et \bar{a}$, striking, corresponds to Marāthī forms such as $m\bar{a}r\bar{\imath}t$, striking. It will be seen that the plural is formed from a participle $badat^*t\bar{a}$, which corresponds to Marāthī $m\bar{a}rat$. The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as $m\bar{e}$ $kar\bar{e}t$ - $\bar{a}h\bar{e}$, I do; hami $m\bar{a}r\bar{u}t$ - $\bar{a}h\bar{u}$, we strike. Such forms look like a compromise between the Gujarātī and Marāthī forms, and are perhaps the first step towards the distinguishing of the singular and plural forms just mentioned.

The imperfect is formed by adding $hat\bar{o}$ (not $at\bar{o}$), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (u). Thus, $m\tilde{e}$ $bad^av\bar{e}that\bar{o}$, or $m\tilde{e}$ $bad^av\bar{e}$ $that\bar{o}$, I was striking.

The future of badatavã or badavã, to strike, is formed as follows:-

Sing.	Plur.
1. baďa tr, baďa vr.	baḍ² ṭũ, baḍ³wũ.
2. badatāh, badavāh.	$baar{q}^atar{a},baar{q}^awar{a}.$
 bad^aţī, bad^avī. 	$baar{q}^a t ar{\imath}, baar{q}^a v ar{\imath}.$

Besides this, we also find forms such as $\tilde{a}kh\tilde{i}h$, I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding $n\bar{o}$, \bar{o} $(y\bar{o})$, or $\bar{e}l\bar{o}$. Thus, $pa\dot{q}^an\bar{o}$, he fell; $g\bar{o}$, he went; $g\bar{o}\bar{a}$ or $gu\bar{a}$, they went; $m\tilde{e}$ $ba\dot{q}^a v\bar{o}$, I struck; $t\bar{e}n\bar{e}$ $ba\dot{q}^a v\bar{o}$ or $ba\dot{q}^a v\bar{e}l\bar{o}$, they struck. Note forms such as $\bar{a}ikh\tilde{a}$, for $\bar{a}khy\tilde{a}$, it was said. Such also occur in the Gujarātī of Surat.

'I have struck' is $m\tilde{e}$ $bad^a w\bar{o} - \bar{a}h\bar{e}$. Or $v\bar{\imath}$ or $b\bar{\imath}$ may be added to the past participle, as in $kadh\bar{e}l\bar{a}-b\bar{\imath}$, they have been made.

Amongst irregular past participles, we can quote $d\bar{e}dh\bar{e}l\bar{o}$, given; $kadh\bar{e}l\bar{o}$, done; and $g\bar{o}$, gone.

Verbal nouns, such as $kar\tilde{u}$, to do; $ch\bar{a}r\tilde{u}$ - $l\bar{a}g$, in order to tend, point to the influence of Marāthī. Besides we also find forms such as $badat^aw\tilde{u}$ or $bad^aw\tilde{u}$, to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

SPECIMEN I.

Kuņī-ēk māņahāē bē pōhā Tyā-mā āyatē pöhē bāh atā. A-certain to-man two sons were. Them-among by-the-younger son father āikhã. mīlakat māņē bhāg āgaļ 'bāhā. įē āvē toit-was-said, 'father, whatproperty to-my sharecomes that me dē. jāt*nī mīlakat-nā bhāg dēdhā. Tēņē pādī Ghanā By-him his-own property-of shares having-caused-to-fall were-given. give.' Many dīh unā nāhī ulā-mã badha ēkathā karī nē days passednotthat-much-in alltogetherhaving-made was-given and muluk-mã tã āghē phīrũ gō, $n\bar{e}$ chhutā-hāthē pōíēō a-far country-into to-journey he-went, andthereriotousness-with badhō paihō udādī lāikhō.1 Jyar to badhã kharchi allpice having-squandered was-thrown. When he entirely having-expended tvār tīā muluk-mã bhārē dukāļ padanō, $n\bar{e}$ tivā country-in remained, then thata-mighty famine fell, and to-him want padũ lāgī. Τō gō $n\bar{e}$ tīā gām-nā ēk hērī tã mānhāē He to-fall began. citizen went and thatvillage-of oneto-man nearranō. Tēnē tānē khēt*rā-mã bhöndē chārũ-lāg dawadyō. Jē fields-into remained. By-him hisswine to-feed he-was-sent. What bhonde khayathate tē khāinē tānā bharta. pēţ he-would-have-filled, husks swineeating-were that having-eaten his-own belly tē pun tīā kōnē dēdhē nāhī. Jyār tīā bhān āwanā was-given When thathimby-anyone not. to-him even senses cametyār tī āikhā, ' māņē bāh-nā badhã hāliã khāw*nā jadētāy, said. · my father-of allhired-servants thenheto-eat is-got, $\mathbf{m}\widetilde{\mathbf{e}}$ ně! wāwalī karētāy, nē bhukhē marētāy. Μễ ūthĩ māņē saving they-do, andIwith-hunger am-dying. I andwill-rise my tã jāĩ, ākhĩ, "bāhā, me bāh-nē nē tunā nē "father, will-go, will-say, by-me thyfather-of near andand Paramēharā pāp kadhā āy, $\mathbf{m}\widetilde{\mathbf{e}}$ tuņō pōhō ākhawādu-nō kāmanō nāhī; of-God sindone is, Ito-be-called worthy thysom am-not : tuņā hāliã kānī rākh."' Tī ūthanō nē bāh-nē pāhē $m\bar{a}$ gō. keep." likeand father-of thy hired-servant He arose me went.

¹ Gujarātī nākhyo.

[No. 41.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIÄ DEBTOR, AND HIS EDUCATED SON.

Dew-chand. Alāō. Kikalā Bhikhāriā. Dēw-chand. Hulloa, $Kikl\bar{a}$ Bhikhāriā. Kikalā. Kun-āē, rā P Kiklā. Who-is-(it),0? D. Ō mę̃, tē Dew-chand. tūņō hēţ Bār ughād nē D. This verily I, thybanker Dēw-chand. Door open andbāhēr āw. outsidecome. K. Kun? Ahã, Hēt kā? kā kām padanã kā K. Who? Banker (is-it)? Ah, what business fellthat uliē tuwã rātī-nō āw^awā padanã? at-so-much night-of to-thee coming fell? D. Chāl, māṇā māgaṇā rupiyā nē viyāj dē. D. Come, owed rupees myandinterestgive. K. $T\bar{e}$ kahā rupiyā tũ māgē? K. Thosewhat thou demandest? rupees D. Äyāk,1 tuwã chālīh rupiyā bal dēwāyadō tāņā; D. Hear, forty to-thee bullock rupees was-caused-to-be-given of-that: rupiyā tuņē bhāwā $n\bar{e}$ hāt pannāwũ lāg dēdhēlā tē; $n\bar{e}$ andrupeessixtythybrother to-marry for were-given those; and tuwã rupiyā khāwatiā vihdēdhēlā tē: ē badhā rupees to-thee twenty for-subsistence were-given those; theseallmiļīnē rupiyā dodh-ho lāw. having-been-united rupees one-and-a-half-hundred bring. Mã tuwã K. māṇē khētarā-mā-thī tīn hārā bhatdēdhēlã; K. By-me to-thee myfields-in-from threehārās rice were-given ; $k\tilde{a}$ tē guā? thosewhere gone?

¹ The Marathi aik.

- D. Tāṇā rupiyā chālīh viyājā-mā gaiņā; tō kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. He. Ula badha rupiya dah mahina viyaja-ma ka?
- K. Eh. So many rupees ten months interest-in what?
- D. Tūṇā Dēw-ham hāṭ rupiyā viyājā-mā vētāē. Tiyā-mā-thā
- D. (By-)thyrupees interest-in God's-oath sixtybecomes. Them-in-from rupiyā chhūt mēyalī. Τũ mānō jūno asāmī āhē, vih tūnē remission was-allowed. Thou rupees to-thee myoldclient art, twenty tē-thī.

that-from.

- Radakā hādũ dē. Ō bhaṇªnēlō Κ. Rākh. Māṇē pōhā āē, nē Wait. $Radk\bar{a}$ to-call allow. Heeducatedand mysonis,Jĩ-jĩ Radakā. tuwã hisāb nānā wakhātē-wakhātē tō ganī. $Radk\bar{a}$. Whatever moneys to-thee from-time-to-time he the-account, will-count. dedhela. ťĩ chōpadā-mā jamā kadhēlā-bī kā nāī? tunē account-book-in credit made-are were-given, thoseby-thee
 - D. Lē, jönī ö tuņō hisāb.
 - D. Take, see this thy account.
 - R. Tuṇẽ dẽdhēlī rakām jamā kadhēlī k $\widetilde{\overline{a}}$ āē? T \widetilde{u}
- R. To-thee madewhereis? given sumscreditThouΤũ khōtã-khōtã lakhinē mān⁴hã garīb thagē. āmā false-false-things having-written men robbest. Thou poor usmãgēh rupiyā pachāh būthā. Tũ Phojdarāē tē tē pāhē rupees fiftysimply. Thou Police-officer verily mayest-claim thosenear tuwã chāl mālam padē. come to-thee evident it-will-fall.
 - D. Chāl, pachāh dē kā nāĩ rupiyā pun at-any-rate D. Come. rupees fiftydost-thou-give notdē?

dost-thou-give?

- R. Pachāh tē-kharā $\mathbf{m}\bar{\mathbf{a}}$ põch dē, nē tuņā paihā chhēdē receiptR. Fiftytruly to-me give, andthy pice in-skirt bãdh. tie-up.
- by-thee verily in-a-little in-writing in-reading it-was-learnt. D. Radkā, Māthë phātī-göh kā? Tumā nihāļī-mã ghaņō bhanabi Therefore muchbursting-thou-wentest what? You schools-in having-taught ũdhã harkārē ĩ köhã bhanabinē karī-mēyalã. having-taught by-the-Government thishow-much topsy-turvy has-been-made. Tumī bhan*iāh tē āmu kā karũ? whatYou learn thenwe may-do?

R. Tumi karajāh, $tah\tilde{a}$ bharajāh. Harkāre tō R. You may-do, that you-may-gather. By-the-Government verily ajã-j kadbã-āhē. good-very done-is.

FREE TRANSLATION OF THE FOREGOING.

- 1. Dēo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D .- I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K .- What amount do you want?
- D.—Look here! R40 for the bullock I got you, R60 given to you for marrying your brother, and R20 given to you for subsistence. Bring R150 in all.
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.-Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to R60; but I allow you a remission of R20 therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Radkā. He is educated and will cast up the accounts.
- 13. Radkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?
 You keep false accounts and cheat us poor people. Your due comes to simply R50. Just come to the police court and you will see.
- 16. D.—Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the right thing.

A hārā is the name of a corn measure. Twenty-one maunds = one 'big hārā,' and 7 maunds one 'small hārā.'

KŌNKAŅĪ.

The Konkans are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

Nawsari									5,613
Surat Ager	ıcy								125,000
Surgana									9,000
Nasik									78,000
Khandesh		•		,	•	•			15,000
							То	TAL	232,613

The Könkanis consider themselves as superior to the Bhils and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Thākurs.

The Kōṅkaṇī dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāṭhī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāṭhī dialect. The influence of Marāṭhī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Kōṅkaṇī dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus, $\bar{a}h\bar{a}$ and $\bar{a}h\bar{a}$, he is; ra and $r\tilde{a}$, a particle of frequent use in queries and exhortations. Compare the corresponding $r\bar{e}$ in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as $m\bar{a}n^{a}s\bar{a}-l\bar{a}$, to a man.

The suffixes of the dative are $n\bar{e}$ and $l\bar{a}$; those of the genitive $n\bar{a}$ and $ch\bar{a}$; thus, $b\bar{a}h\bar{a}s$ - $ch\bar{a}$ and $b\bar{a}h\bar{a}s$ - $n\bar{a}$, of the father. The suffix $ch\bar{a}$ of the genitive does not, however, seem to occur in Nawsari. Similarly we find $gh\bar{o}d\bar{o}$ and $gh\bar{o}d\bar{a}$, a horse, and so on.

'My' is mā-nā and mā-jā, or mājhā.

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus, $g\bar{\imath}y\bar{a}$, he went; $padn\bar{o}$, he fell. Note that the neuter form ends in \tilde{a} as in the Marāthī of the Konkan; thus, $s\bar{a}\dot{n}g\bar{a}$, it was said. Marāthī forms such as $jh\bar{a}l\bar{a}$, he became; $m\bar{a}r^ala$, it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāthī; thus, $kut\bar{\imath}n$, I shall strike; $\bar{a}khan$, I shall say. The plural of the imperative is formed as in Marāthī; thus, $gh\bar{a}l\bar{a}$, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāṭhī; thus, karīnē, having done; wāṭun, having divided. In Bansda we also find forms such as khāi-han, having eaten; compare Khāndēśī khāī-san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāthī elements. The second one is a short conversation between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. A. Simcox, I.C.S. It is more mixed up with Marāthī. Mr. Simcox, however, states that this may to some extent be due to the fact that the young chiefs who assisted him in preparing it had been educated in Marāthī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Son received from Dharampur. The Marāṭhī element is here exceptionally strong. This may, however, be due to similar reasons as those just alluded to with regard to the Surgana specimen.

[No. 42.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(NAWSARI, BARODA STATE.)

SPECIMEN I.

Ēk mānus-nē dön Tē-mā-nā pōsā hōtā. lāhānā-nē bās-lā One man-to twosons were. Them-in-of the-younger-by father-to ākhã, 'rupīā-nā mā-lā dē. bhāg Tēh-nē tēh-lā paisā it-was-said, 'money-of me-to share give. By-him them-to money vechī dīdhā. Thōdā dīs puthi lāhānā $\widetilde{\operatorname{sar}}$ pōsā ēk*thã having-divided was-given. A-few daysafter the-younger sontogether karīnē dus^arē mulak-mã gīyā. Tēnē tath majā-mã paisā having-made anothercountry-in went. By-him there pleasure-in money khōvī dīdhā. tãhã tē $d\bar{e}s$ - $m\bar{a}$ dukāl padanō. Nē having-frittered was-given, then that country-in famine fell. Andtē-nē tath Tãhã adachan padani. tē tē dēś-mā-nā ēk janā-nē him-to there distress Then he thatcountry-in-of oneperson-to tath jāinē Tēnē rahanō. tēnā pōtānā khēt-mã bhũd chāru-lā having-gone there lived. By-him cum field-in swine graze-to dawadyō. śĩg bhũd khāh*tã tē-mã-thī potā-nā pōţ bharu-lā he-was-sent. Whathusksswine atethat-in-from his-own bellyfill-to marajī hōinī; pan könhī tē-lā kãhi dīhã nāhī. Τō wishbecame; butanyone-(by) him-to anything was-given not. Hetēwã hűśīyār hōt, ākhã kē, 'mā-nā bās-nē kēw*dãk kamārā sensible became, then it-was-said ' my that, father-to how-many servants āhās. nē bhakhar āhā; pan khūb pan $\mathbf{m}\mathbf{ar{a}}$ bhūkē marã-hã. are,and breadalso much is: but I indeed by-hunger dying-am. s 2

tē-nē jāinē $n\bar{e}$ Mā uthine mā-nā bāsā-pā jēn him-to having-gone father-near will-go and I having-arisen my"bā, may tunē āg¹ļ $n\bar{e}$ jug-nē āgal pāp ākhan, before sinheaven-of "father, of-thee before andwill-say, by-me Ātā kahēwāũ nāhĩ, mā-lā tunā karya tunā mī posā hē. 80% may-be-called not, me-to thycommitted Now thy Igan." uthīnē ēk Nē tō pōtā-nā bās-pā gīyā. kamārā-mā-nā count." having-arisen his-own father-near went. And he servants-in-of one hōtā tāhā tēnā bās-nē dīthā; tē-nē Tō haju dūr dayā thenhim-to his father-by he-was-seen; pitystilldistantwas tē-nē gōļā ānī, nē tō dhãwdīnē bōchīē waļagī gīyā, having-run neck-to having-stuck went, and him-to kisses came, and he ākhã kē. 'bā, may tunē dīdhā. Pōsā-nē tē-lā father, it-was-said that, by-me of-thee were-given. The-boy-by him-to pōsā karyã tunā nī hē, nē jug-nē āgal pāp nē heaven-of sindone is, andthyson notbefore andbefore ākhã hālī-nē kē, kahēwāũ.' Bās-nē pōtānā I-may-be-called' The-father-by his-own servant-to it-was-said that. phad kã līyā hāt-lā muddī nē ēlā-nē sādā, ēnā tumibēs clothes bringhim-to put-on, hishand-to a-ring you goodand khāinē hōiē. Kēm-kē mānā posā marī ghālā, āp°lā khuśī put-on, we having-eaten merry shall-become. Becausemysonhaving-died tō pāsā jīv^atā hōinā; bhulī-gayalā hōtā, tō jadanā. gayalā hōtā, tō lostwas, he again alivebecame; he hewas-found. Nē āpalā karata.' sārā majā merrimentmake.' Andwe all

1 wakhat tēnā mothā posā khēt-mā hōtā, ghar-në tō wangayē This his eldest field-in he house-of timeson was, near tãhã tathā gātā nāchstā āik'nē. pohochya, tēnē Tēnē arrived, then by-him dancing andsinging was-heard. By-him sōdã, ٠i ēk hālī-lā wāhārīnē kāv āhā?' Tēnē servant-to having-called it-was-asked, this what is ? ' one By-him ākhã tunā kē, 'tunā bhāu ānāh, bās-nē mothi mējabānī it-was-said that. f thy brother thy father-by has-come, a-great feast kēm-kē tēnā jīsā hōtā tīsā karih, pōsā tē-nē pāsā malanā.' has-been-made, because hissonhim-to as was again was-obtained.' 80 \mathbf{E} ragawāyanō. āikīnē Tē-lā ghar-mã ēu-lā tō maraji nāhī This having-heard he became-angry. Him-to house-in come-to wish not hōtī. Tē-nē bās-nē bāhār ēinē samajāwyō; tē-lā pan Hisfather-by he-was-persuaded: him-to was. outside having-come butgoth ākhatã ākhã 'hēd, mā hādã bās-lā kē, war*sā story telling father-to it-was-said that, see, I so-many years

karih, tunī bōlī kōī-dī chāk^arī may hōinā tarī tunī has-been-done, thybidding by-me any-day service became yetthy mānā dōstār-nē khuśī karu-lā chhōdī nāhĩ. Tē-paņ make-to has-been-abandoned However my friend-to merriment not. pōsā-nī dīdhã; nāhĩ $\bar{\mathbf{a}}$ tunā lāhān bōk⁴de pan paņ thynot was-given; but thisson-by smallgoat even one tãhẵ arāmachad-nī-sāthē tunā paisā khōvī dīdhā, tō ānā money then having-frittered was-given, he came harlots-of-with thyākhã tũ Tēnē kā, ' pōsā mŏthī mēj^abānī karī.' pan a-feast that, son, thouwas-made.' By-him it-was-said greateven $\tilde{\operatorname{sara}}$ tunā-j. Tu-lā dīsalā mānā i mānē-hārē rēhēs, $n\bar{e}$ all (is)-thine-certainly. Thee-to livest, and mythisme-of-with always Ō khuśi karu-lā jōijē. khuśī hōi-lā jōijē, tō $n\bar{e}$ and merriment make-to is-proper. This indeed gladness become-to is-proper, nē bhulī-gay lā, höinā; bhāu mari gayalā, tō pāsā jīvatā tunā he again alive became; and lost-went, brother having-died was-gone, thytõ jadanā.' was-found.' he

[No. 43.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

SPECIMEN II.

(Könkanī Dialect.)

A SHORT DIALOGUE.

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(A. H. A. Simcox, Esq., I.C.S., 1899.)
                                                                   (STATE SURGANA.)
                   tũ
     A.- Arã,
                          kön
                                  āhãs.
                                           rã ?
     A .- Hallo,
                 thou
                          who
                                  art,
                                           eh?
     B.-Mi
                 bhil
                         āhữ.
     B - I
                 bh\bar{\imath}l
                         am.
     A.—Tujā
                  n\tilde{a}w
                          kāy
                                 rã?
     A.—Thy
                 name
                         what
                                 eh?
     B.—Tānyā.
     B.—Tānyā.
     A.— Tũ
                  köthã
                            (or, kukada)
                                              jātōs,
                                                       rã?
     A .- Thou
                  where
                            (or, whither)
                                             goest,
                                                       eh?
    B.—Mulhēr-lā
                       jātuya.
    B .- Mulher-to
                        I-go.
    A.—Mulhēr
                    mahā
                             lāmb
                                       āhã.
                                               Atha
                                                         rāt-chī
                                                                     rāt
                                                                             rahāy,
    A .- Mulher
                    great
                            distant
                                        is.
                                               Here
                                                        night-of
                                                                    night
                                                                              stay,
(or was).
( dwell ).
    B.—Mā-la tatadī-chā
                              kām āhã.
                                            Ākhū mājī
                                                         atha
                                                                 khāyā-piyā-chī
    B.—Me-to urgency-of
                              work
                                            Also my
                                                         here eating-and-drinking-of
 kāy
          sõīrã ?
what
       convenience?
    A.-Mī karīn
                            yawasthā.
    A .- I will-make
                           arrangement.
    B.- (Pan)
                         kōn
                                  āhãs,
                                           rã?
    B - (But)
                 thou
                        who
                                  art,
                                          eh?
    A.-Mi
               athalā
                         kāthyā
                                    āhữ.
    A - I
              here-of
                        stick-man
    B.— Chāl-rã
                    mā-la
                             gharĩ
                                         ghēūn.
    B. - Go-then
                    me-to
                            to-home
                                       having-taken.
```

A.-Arara, lãgªdā tū āhãs rã, tu-lā kāy ta jhhāla, rã ? then A .- Alas, lame arteh, thouthee-to what has-become, eh? В.—Маје pāyāt kätā mudalā (rutalā) āhã. Atha dhāvī B.-Mine in-foot a-thorn broken (pierced) is. Herea-barber rã P āhã what? isA. - Hōv. Atha bēs (huśār) dhāvī Tō udyā āhã. sakāļ A.—Yes. Here barber good(clever) Heto-morrow morning tujā kātā kādhīl. thy thorn will-extract. B.--Athun Mulhér kitik (ködāk) lāmb āhã, rã? B .- From-here Mulher how-much (how-great) distant is, eh? A.—Dahā kōs, isa pēnā. A .- Ten kös twenty miles. yōk B.—Ababa, mā-la lãgadyā-la hōdā lāmb disãt kasã jāwā-jīl. B.— Well, me-to lame-one-toso-great far onein-day how can-be-gone. nĩhĩ A.— Tu-lā pāyī chālū-lā padat. $H\bar{a}$ bhārī mārag A.— Thee-to on-foot walk-to This falls. not road great wāhat. Tu-la ekād-jan gādī-war bisūn ghēil. is-borne. Thee-to someone carriage-on having-sat will-take. Bēs. chal. Apalyā gharã jāũ, ān (hārī) B .- Well, proceed. Our-own to-house will-go, and(together) iēũ. will-dine.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hallo, who are you?
- B.-A Bhil.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B .- To Mulher.
- A .- Mulher is very far off. Stay here for the night.
- B.-I have some urgent business there, and who would give me food here?
- A.—I will.
- B.—But who are you?
- A.—I am the watchman here.
- B.—Well, take me to your house.
- A.—Hallo, you are lame; what is the matter?
- B.—I have a thorn in my foot; is there a barber here?

- A.—Yes, there is a good barber here. He will pull it out for you in the morning.
- B.—How far is Mulher?
- A-About ten kös, or say twenty pēnā.1
- B.—How will a lame man as I am be able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his cart.
 - B.-Well, let us go and dine at your house.

¹ A $p\bar{e}n\bar{a}$ is the distance a man will go with a load on his head without resting. The recople have no clear conception of distance and seldom use the word $k\bar{o}s$.

[No. 44.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkanī Dialect.

(DHARAMPUR, SURAT AGENCY.)

SPECIMEN III.

dõn Èk-könī mān³śā-lā pōr^aghā an tyānt^alā dhāk^alā-nī twoA-certain man-to sons were; andthem-in-of the-younger-by $s\bar{a}ng^al\widetilde{a}$ kĩ, 'bahās, mājhā wata-cha īl bahās-lā tō āpalē father-to it-was-said will-come that, father, share-of thathis-own m_y mā-lā dyā.' An tyā-nī padar-chī milakat māl tyān-lā give.' And property me-to him-by his-own them-to property dilī. diwas $\mathbf{A}\mathbf{n}$ bahu na jhālā hodat tē wātun And days in-that having-divided was-given. many notpassed thatkēlã pōraghā-nī saghaļā gōļā bahu dūr dēšā-chī ancollectedwas-made allanddistantson-by very country-of younger gōthĩt tatha wāit padar-chī saghali milkat wat dharali; an there bad living-in his-own allwas-taken; andproperty way saghalã kharachun tākªlã tāhã tyā-nī jar nāśalī; anhim-by when allhaving-spent was-squandered; andwas-thrown then dēśãt padāē tē mōthā kāl padalā, an tyā-lā adachan lāgalī; greatfamine andhim-to difficulty to-fall thatin-country began; jumīdārāē dēś-chā ēk tatha jāun rahalā; tyā-nī an citizen's therecountry-of having-gone lived; andoneandhim-by sētãt duk¹rã chāru-lā tyā-lā dawādalā. feed-to in-the-field swinewas-sent. him-to

Naikadī and Konkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāthī dialects of Thana. In Nasik Konkanī gradually merges into Khāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchali. The number of speakers has been estimated at 560.

A version of the Parable of the Prodigal Son in Panchālī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēsī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī. It should, however, be noted that final \bar{a} and \bar{o} or u are frequently interchanged. Thus, $p\bar{o}ry\bar{a}$ and $p\bar{o}ry\bar{o}$, a son; $t\bar{a}r\bar{a}$, $t\bar{a}r\bar{o}$ and $t\bar{a}ru$, thy; $gay\bar{o}$ and $gay\bar{a}$, he went; $h\bar{a}t$ - $m\bar{o}$, on the hand; $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndēśī in so far as there are no traces of the oblique plural ending in s; thus, chāngolyā mānus-na, of good men.

The case of the agent is formed by adding $n\bar{e}$, na, or \bar{e} ; the dative by adding na; the locative by adding ma, etc. Thus, $b\bar{a}p$ - $n\bar{e}$ and $b\bar{a}p\bar{e}$, by the father; $m\bar{a}nus$ -na, by the man, to the man; $v\bar{a}var$ -ma, in the field. Note also $y\bar{e}$ ritan, in this way.

There is apparently no neuter gender. Compare $g\bar{a}n\bar{o}$ aiku $\bar{a}\bar{\imath}$, singing to-hear came; $p\bar{e}t$ bhar \bar{e} as tu, he would have filled his belly; i-na $\bar{e}k$ $n\bar{o}kar$ -na $puch\bar{\imath}$, he asked a servant.

Pronouns.—'I' is $h\tilde{u}$ as in Gujarātī and Mālvī; 'my' is $m\bar{a}r\bar{a}$; 'thy' $t\bar{a}r\bar{a}$ and $t\bar{o}r\bar{o}$; 'his' u-na; 'your' $tum\bar{a}r\bar{o}$, and so on. Note also \bar{o} , he; u-na and $t\bar{i}$ - $n\bar{e}$, by him; $y\bar{e}$, this; $y\bar{e}$ - $ky\bar{o}$, to this; $j\bar{e}$, who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha (or $chh\bar{e}$) is used for all persons and numbers of the present tense. The past tense is, singular, 1, $h\bar{o}t\bar{o}$, or $t\bar{o}$; 2, $h\bar{o}t\bar{a}s$; 3, $h\bar{o}t\bar{o}$, $h\bar{o}t\bar{a}$, $th\bar{o}$, and $huy\bar{a}$; plural, 1, $h\bar{o}t\bar{o}$; 2, $h\bar{o}t\bar{a}$; 3, $h\bar{o}t\bar{a}$.

The present tense of finite verbs is formed by adding chha to the old present; thus, $h\tilde{u}$ $j\bar{a}u$ -chha, I go; tu $j\bar{a}i$ -chha, thou goest; \bar{o} $j\bar{a}i$ -chha, he goes. Other forms are $h\tilde{u}$ maras, I die; tu rahi-ch, thou remainest; \bar{o} $\bar{a}was$, he comes; $h\bar{a}m\bar{i}$ $m\bar{a}r\bar{u}$, we strike; $h\tilde{u}$ $m\bar{a}ras$ $chh\bar{e}$, I am striking.

The past tense is formed by adding the suffixes \bar{a} or $y\bar{a}$; thus, \bar{o} $l\bar{a}gy\bar{a}$, he began; $gay\bar{o}$, $gay\bar{a}$, he went; $rah\bar{a}$, he remained; \bar{o} didu nahi, that was not given; $h\tilde{u}$ $t\bar{a}ri$ $\delta\bar{e}v\bar{a}$ kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say; mārūs, I will strike; hāin, I shall be; āpun ānand karō, we shall make merry. The last mentioned form karō is probably simply the first person plural of the present. In āpun khāī pīī majā kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēśī future ending in $\bar{\imath}$.

The verbal noun is formed as in Khāndēśī. Thus, sukwā, to say; karāwā and karwā-nā, to make; adwchan padyā lāgī, distress began to arise. In poshākh āng-ma mēlonō, put a cloth on his body, the form ending in nō seems to be a future participle passive, corresponding to Marāṭhī forms ending in vā.

The conjunctive participle is formed as in Khāndēśī. Thus, $w\bar{a}t\bar{i}$, having divided; $ach\bar{i}n$, having been; karin, having done. Note also $aikiy\bar{e}$, having heard, where the suffix \bar{e} of the case of the agent has been substituted for n.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PANCHĀĻĪ DIALECT.

(MELKAPUR TALUKA, DISTRICT BULDANA.)

Ēk mānus-na bē pōryā hōtā. Nānhō põryā bā-na kaïchha One man-to sons The-younger twowere. son father-to says kī. 'bā, mārā hiśā-nī dhan-dawalat ma-na da.' Bāp-nē that, father, share-of my wealth-property me-to give.' Father-by bēwa-na bī wātī dīdī. Thodya-ch din-tī nhānhō the-both-to even having-divided was-given. A-few-only days-after the-younger sam*dhī jīn°gānī põryā dés-par lē gayō.. $\mathbf{w}_{\mathbf{a}}$ whā allsonproperty another-country-to having-taken went. And there tī-nē chain-bājī karin italī bī udāī nākhī; him-by merry-making having-made so-much even having-squandered was-thrown; samada u-na paisō уē ritan kharch hui gaya, mang allhim-by this money in-manner spenthaving-been went, thenthatdas-ma mōtō kāl padyā. Mang u-na ghanī adachan country-into greatfamine fell. Then him-to great difficulty padyā lāgī. Mang ēk nāghar gayā rahā. Mang ō mānus-nē to-fall began. Then (to-)citizen he-went Then onelived. thatman-by āpalu wāwar rākh^ana mēlē-chha. Whã ō mānus-na duk*rē khāi fieldhis-own to-watch he-put-is. Therethatman-by by-swine having-eaten nākhīs köndā-par khuśī-tī bharē pēţ astu. ō konā. lefthusks-on willingly belly filledmight-have-been, thatby-any-one u-na didu nahi. Tawānā dolā ughadyā, tawā ō āp-nē sukawā. him-to was-given not. Then opened, . then to-say eyes he to-himself 'mārā bāp-nā kit*nu lāgyā, naukar-kan puri uryā 'my father-of how-many servants-near having-been-enough it-was-saved hũ bhukki maras. Mhārā bāp-kan kī, jāī kawhas buthungry that, "father, die. Myfather-to having-gone I-will-say hũ tumārō Dēw-nā wa ghanā gunhāgār chha. $\mathbf{H} \widetilde{\mathbf{u}}$ tārā pōryā kawhā-nā 1 God-of vour andgreatquilty Ι thy son be-called-to am.

wagāw.", molakari-nigata barābar nahi. Ātā ina-upar ma-na treat." a-hired-servant-like fitNow hence-forth am-not. me-to U-na bāp-tī dur-tī Yawã ichār karin āyō. mang Him-to father-from far-off-from Thusa-thought having-made then came. dayā · āwas, u-na bētā-na gal-ma mitī mārī u-na juī comes, him-by son-to the-neck-on embracing was-struck seeing him-to pity bāp-na kayēchha, 'bā, Dēw-nō bōkā līdā. $P\bar{o}r\bar{e}$ ma-na u-na father, Son father-to said, God-of him-by a-kiss was-taken. me-by karī; tāru pōryā kawā-nā barābar aparukh ātā tōrō ghanō be-called-to fitwas-made; now thyson andthine great fault chāk^arā-na kawhā kī, 'chāngalō pōshākh thāt-tī nahi.' Bāp-na that, Father-by servants-to it-was-told ' good a-dress state-with I-am-not.' hāt-mō āngatī, pag-mō jōdō ghāl, kahi, āj mēlanō; āṅg-ma on-body should-be-put; on-hand a-ring, on-foot a-shoe put, having-said, to-day majā kari. Mārō bētō āj-kantī khāī-pīī āpun having-eaten-and-drunk merriment shall-make. Mysonto-day-until we jē samajatā-thā, āj phirī āyō; nahi huyatō. gayō was-gone I-was-understanding, existed, he to-day backcame; whonotMhun ānand karāwā lāgyā. sāpadyō.' āj they-began. to-make is-found.' Therefore joy to-day

pōryō wāwar-ma hōtō. Ghar-kan āyō, Mōtō ghar-mā chālyō in-field was. House-near came, the-house-in went The-elder sonāī. Yaju i-na bajāwaņō aiku ēk nökar-na näch tamāśā gānō singing musicto-hear came. And him-by one servant-to show dancing bhāī kaïchha, 'tārā nānhā āyō-chha. Ō Naukar puchī. 'thy younger brother comc-is. The-servant says, Heit-was-asked. khāwā karita.' Υē āyā, bàpē aikivē khuśālinī phirī This back came, by-father a-feast is-made.' having-heard safe-and-sound ghar-ma nā-jāy. U-na wa bāp bāhēr u-na rāg āyō, house-into not-would-go. Hisand father him-to anger came, outŌ inatyā karawā lāgyā. pōayā bāp-kan u-nyā āyō wa kawā his entreaties to-make began. Thatson father-to andto-tell cameāj-kan-tī italā waras tāri śēwā 'bā. hũ kari. tārā lāgyā, 'father, Ito-day-till so-many years thyservicedid, thybegan, yewadu achina tu-na bhāgyō ·nahi, ma-na wa hukūm mārā command was-transgressed not. suchbeing thee-by me-to andmy bī dida karawā-nā bōkªdu dōs-na chain ēk nahi. Ō kidwas-given merriment to-make one even friends-to not. This paisō chainabājī-na tārā pōryā-nē samadī udāī-nākhī. nhānā Õ. money riotous-living-with was-squandered, he son-by allthyyounger karī.' Yē-kvō kavhā lāgyō, u-na mējawānī $b\bar{a}$ āyō tarī 'porva. a-feast is-made.' This-to father to-tell began, yet him-to came: son.

māra chha tāra chha. Apuņ mārā jawaļa-ch rahich, jē tē tuminethatthineis.Welivest, whichthoumy near-verily thō, jītā huyā; hōtē. Tārō bhāī marō karō $h\bar{e}$ yug ānand joy should-make this proper was. Thy brother deadwas, alive became; sāpadyā.' āj harāi gayā-thā, tō gone-was, he to-day is-found. lost

RANĀWAŢ.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwat is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus, $ty\bar{a}l$ and $ty\bar{a}-l\bar{e}$, to him; $jam\bar{a}n$ for $jam\bar{a}-n\bar{a}$, of the property.

N is often cerebral; thus, mā-ņā, my.

Note also the y in forms such as $ghar-my\bar{a}$, in the house; $l\bar{a}gy\bar{a}$ and $l\bar{a}g\bar{a}$, he began, etc. There are no traces of the oblique plural form ending in s. A form ending in $\bar{a}t$ or $h\bar{a}t$ seems to be used instead; thus, $maj\bar{u}r-h\bar{a}t-l\bar{e}$, to the servants; $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{\imath}$ $gard\bar{\imath}$, a crowd of people; $chh\bar{o}k^ary\bar{a}t-l\bar{e}$, to the daughters. The suffix of the case of the agent is \bar{e} ; thus, $b\bar{a}p\bar{e}$, by the father. Note also the postposition $war\bar{a}-m\bar{e}$ in $\acute{s}uddhi-war\bar{a}-m\bar{e}$, on his senses; $ty\bar{a}-n\bar{\imath}$ $war\bar{a}-m\bar{e}$, thereupon. The suffix $n\bar{\imath}$ in $ty\bar{a}-n\bar{\imath}$ in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in \bar{a} ; thus, $gh\bar{o}d\bar{a}$, a horse and horses.

With regard to pronouns we may note the plural forms $ty\tilde{a}$ - $n\tilde{a}$, their; $ty\tilde{a}t$ - $l\tilde{e}$, to them, etc.

The verb substantive is *chhau*, I am, second and third persons *chhē* or *chha*; plural, 1, *chhējēchh*; 2 and 3, *chhētēchh*. The past tense is *chhā* and *thā*, used for all persons and numbers.

Similarly *chh* is used in the present tense of finite verbs instead of Khāndēśī *s*; thus, *mārachh* and *mārachha*, I, thou, or he, strikes; plural, 1, *mārajēchh*, 2 and 3, *māratēchh*. In the plural forms the final *chh* is often, in all such forms, replaced by *ch*; thus, *tyā māratēch*, they strike.

The past tense is formed as in Khāndēśī. Note, however, the forms ending in $y\bar{a}$; thus, $l\bar{a}g\bar{a}$ and $l\bar{a}gy\bar{a}$, began; puchya, it was asked.

'To strike' is given as $m\bar{a}r^awa$, and the future of that verb is, singular, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{i}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{o}$; 3, $m\bar{a}rai$.

Note finally the form khuśi manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwat closely agrees with ordinary Khāndēśī.

[No. 46.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANAWAT DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Kōṇī-ēk manus-lē don chhōkarā chhā. Tyā-mā-thī nhānā bāp-lē A-certain man-to two Them-in-from the-younger the-father-to 80n8 were. jō-kāhĩ mhan'wā lāgā, 'bābā, jamān hissā māņī hissā-majhār father, to-say began, what-ever of-property share myshare-into

yē tõ dē.' Phiri tyāyē tyāt-lē jamā wātī dinī. give.' thatThenby-him them-to property having-divided was-given. comes Phiri thödā nhānā chhōk³rā dis-thī awaghī jamā-karīnē Then -days-after the-younger allsonhaving-collected far dēś-lē chāl^anā Ankhō tētha gyā. udhal-handi karīnē there spendthriftness having-done near-of a-country-to going went. And khōi dinī. jamā Phiri tyāyē awagha kharachī-tākyaproperty having-squandered was-given. Then by-him allhad-been-expendedbād dēś-majhār tyā kāļ padyā, tyānī-thī tyāl mōthī adachan of-that-from to-him great difficulty afterthatcountry-into famine fell, padawā lāgī. Tarān tō dēś-mā-nā ēk bhalā-mānas-pāsē tyā jāinē to-fall began. Then hethat country-in-of onegentleman-near having-gone rāhanā. tē Tyāyē tyāl dukkar charāwāl āpaņā khēt-majhār remained. By-him then to-him swine to-graze his-own field-into phōt^arā Taran dukkar jyā khāt tyā-nī-warā-mē tyāyē pāthavya. apana he-was-sent. Then the-swine which husks eatthem-with by-him his-own bharawa asa tyāl wāţana; pēţ ankhō tyāl köni kãhĩ belly should-be-filled so and to-him by-any-body anything to-him it-appeared; dina nāhĩ. Phiri tō śuddhi-warā-mē yēīnē mhan^awā lāgā ka. was-given not. Then he senses-on having-come to-say beganthat, ' māņā katalāk majūrhāt-lē bāp-nā pēţ bharinē bhākar chhē. 'my father-of how-many servants-to belly having-filled breadis. bhuk-thī \mathbf{A} nkhō mī marachh. Μi uthine āpanā bāp-nī I And hunger-with am-dying. Ihaving-arisen my-own father-of jāsũ mhanasti. "arē bāp, āni tyāl taraph mī ākaś-nī viruddh towardswill-go and to-him will-say, " O father, by-me heaven-of againstwa tunī samör pāp kyē chha. At-pās-thī tuņā chhōkarā. mhan wān of-thee before sindone Henceforth andis. thy sonto-be-called lāyak rāhanā nāhĩ. Āpaņā ēkhāda majūr pramāņē $m\bar{a}l$ thaw." I-remained not. Thy-own worthy one servant like to-me keep." Phiri uthine āpaņā bāp-nī taraph gyā. Tarān tō dür Then having-arisen his-own father-of towards went. Then hefar at lā-majhār tyā-ņā bāp-lē pēţ-majhār chhē tvāl joine, khal-balī in-the-meanwhile was hisfather-to himhaving-seen, the-heart-in compassion tyāyē tyā-nī gaļā-majhār wana, ankhō dawadinē bilaganā. nē tyā-nā by-him his it-was-clung and the-neck-on having-run came, and hismakū līnā. Phirī chhōk^arā tyāl mhanawā lāgā, 'bāp, ākāś-nī Then was-taken. the-son to-himfather, kissto-say began, heaven-of tunī samör viruddh wa. $m\bar{i}$ pāp kyē chha; ankhō at-pās-thī tuna of-thee before against andby-me sin made is; andhenceforth thy. mhanawā lāyak rāhanā nāhĩ. chhōkarā. mī Pan bāpē āpaņā son to-be-called IBut by-the-father his-own worthy remained not.'

'chōkhat angarakhā ānīnē yāl ghāl, ankhō nōkar-lē ākhē, having-brought to-this ' good a-coat put, andservant-to it-was-told, angathī wa pāy-mā jōdā ghālā; phirī āpaņ khāinē tyā-nā hāt-myā in-the-hand a-ring and in-the-feet shoes then we having-eaten put; his Kã-kī chhōkarā khuśi manāwa. au māņā marī gyē chhā, Because having-died gone was, happy should-become. thismyson pāwanā.' wa khōwāi gyē chhā, tō Tarān tyā phirinë jitā jāyā; is-found.' alive became; and lostgone was, he Then they again khuśī manāwā lāgyā. merry to-become began.

khēt-myā chhā. Phirī tō chhōk^arā yeine tyā-nā mōthā Tarān the-field-in was. Then he having-come eldestsonhisThen wājā-gājā nāch tyāyē $n\bar{e}$ aikyā. vēta-ch ghar-nī pāsē house-of near coming-immediately by-him playing-singing and dancing was-heard. yēk-lē naukar-mya-thi balāinē puchhya, tyāyē Then the-servants-in-from one-to by-him having-called it-was-asked, 'this what kī, 'tu-nā bhāu wanā chhē. Ańkhō ākhya tyāl chhē?' Tyāyē By-him to-him was-told that, ' thy brother come And is? yāṇī-thī tyāyē mōthī pangat hãśī-khuśī miļaņā, tuna bāp-lē tõ father-to safe-and-sound was-obtained, therefore by-him great a-feast he ghussā hōinē majhār jāy-naī. Yā-nī-thī Tarān tō chha.' kaī insidewould-not-go. Therefore Then angry becoming is.' madetyāl samajāwā lāgyā. Pan yēinē tyāyē tyā-ņā bāp bhāir Buthaving-come to-him to-entreat began. by-him father outhiskī, ʻjōy, $m\bar{i}$ aţalā warsē tuņī chāk^arī bāp-lē jawāb dinā that, I so-many years thyservice answer was-given 'see, the-father-to kadhī tödī tum-ņī ādnyā mī nāhī, ankhō karachh, your order at-any-time was-broken by-me not. and am-doing, sōbatī-bar^abar māṇā ramawa mhaninē \mathbf{m} i phiri friends-with it-should-be-feasted having-said on-the-other-hand by-me my suddhá dinha nāī; jyāyē kadhĩ bak^ara $n\bar{e}$ tunī māl tuyē a-goat was-given not; andby-whom thyeven by-thee ever to-me chhok*rā khāī tākī tō āū tuņā kasabin-barabar jamā that this thyharlots-with having-devoured was-thrown son property chha.' Tarān pangat kaī tyāyē tyānī-karat mothī tē tū wanā is. Then of-him-for a-feast madė by-him by-thee greatcamemāṇī-barabar rāhachh; ańkhō mānī 'chhokarā, tū sadā mhanya, tyāl art-living; andme-with was-said, son, thou always my to-him khuśi karavi hãśī wa aī tuni-ch chhē, paņ jamā sarw but pleasure and delight should-be-made thine-only is, .. all property

jarūr chha; kāraņ kī, au tunā bhāu mari gyē chhā, tō necessary was: because that, this thybrother having-died gonewas, hephirine jītā jāyā ; wa khōwāī gyē chhā, pāvi-gyā.' tō again alive became; gone has-been-found.' was, he

Bhīls are the principal inhabitants of the Surgana State and of the northern part of Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus, $ty\bar{a}$ -n and $ty\bar{a}$ -na, by him; may mar, I die.

V is dropped before i, \bar{e} , and y; thus, istu, fire; is, twenty; yapār, business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. Note, however, the dative suffix ta. Thus, ābās-nā, of the father; chākaras-ta, to the servants; pāṭil-nī ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; sampatti wāṭi dinā, property having-divided was-given.

The present tense of the verb substantive is formed as follows:-

Singular, 1. $\bar{a}sa$, or $\bar{s}a\bar{u}sa$ Plural, 1. $\bar{a}sat$, sat(as) 2. $\bar{a}sa(s)$, $\bar{s}a\bar{s}sa$ 2. $\bar{a}sat$, sat(as) 3. $\bar{a}sat$, sat

The present tense of finite verbs is formed as in Khāndēśī; thus, $m\bar{a}ras$, plural $m\bar{a}r^atas$ from $m\bar{a}r^an\bar{a}$, to strike. We, however, also find forms such as $j\bar{a}s$, we, or you, go; $j\bar{a}t$, they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus, $rahin\bar{a}$, he remained; $l\bar{a}g\bar{a}$, he began; $gay\bar{o}l$ and $gay\bar{e}l$, he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are $l\bar{a}g^ala$, they began; $j\bar{a}y^al\bar{a}$, they were; $wan^al\bar{a}$, they came, etc.

The active and the passive constructions are sometimes confounded. Thus, mul $s\bar{a}ng^anu$, the-son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rājasthānī. Thus, $ty\bar{a}n\ gay\bar{a}$, by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from māranā to strike:—

Singular, 1. $m\bar{a}r^as\bar{u}$ Plural 1. $m\bar{a}r^as\bar{u}(t)$ 2. $m\bar{a}r\bar{s}$, $m\bar{a}r^as\bar{s}$ 2. $m\bar{a}r^as\bar{a}t$, $m\bar{a}r^as\bar{a}t$ 3. $m\bar{a}r\bar{s}$, $m\bar{a}r\bar{s}$ 3. $m\bar{a}r^at\bar{s}$, $m\bar{a}r^at\bar{s}$

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhīl dialect of the northern part of Nasik, about Malegaon.

[No. 47.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Dhāk^atā mul bāp-ta dön āndōr jayalā. mānas-ta (By-)the-younger childthe-father-to sonsbecame. One. man-to twodyā.' wāţani-nā kā ·māl yēī tō 'bābā, mani sānganu, property will-come that give.' Then share-of what it-was-said, 'father, my dinā. Mang dhāk*lā āndōr wāti sampatti tyäs-lä having-divided was-given. Thenthe-younger sonthem-to property him-by karī mulukh-ma gayā ān taï thode diwas-ma sampatti gōlā having-made a-country-in went there property together and days-in a-few āpani sampatti udāī dinā. wāgi-sana tvān udhaļē-paņā-ma by-him extravagance-in having-lived his-own property having-squandered was-given. gayā-ta, taï bhārī dushkāl sari Mang sagalā paisā having-been-exhausted gone-was, then a-heavy famine money allThen padani; tawā ēk adachan khāwā-nī tyāt padanā; tvā-mulē to-him eating-of difficulty fell; then he one on-that-account fell; tyā-ta dukarē chārawa-ta Tvān rahinā. ghar jāi pātil-nī By-him Pātil-of to the-house having-gone remained. him-to swinegraze-to kacharā khāu lāgala tyā-war dukar tawā įē dawadanā; rubbish to-eat began that-upon what the-swine then he-was-sent; field-in könī tarī tyā-ta tyāt wātanā, bharāwā asa pōt tō still(by-)any-one him-to to-him it-seemed, should-be-filled indeed belly mhan^awā lāgā, 'mani bāp-ni ān suddī-war wanā Τō dinā-nā. and· to-say began, 'my father-of senses-on camewas-given-not. āthēn ān may bhukē mar. May bharat kaik pōţ ghar Idie.here-from at-the-house several belly fill andΙ with-hunger ghar tuni Dēw-ni ān ghar ki, " may sāngasu bāp-ta iāsu God-of in-the-house andthy in-house "Ithat, will-say will-go father-to sārakhā lēkhū "āj-pāśī mā-ta āndōr asa sāngasu, chōri karanōl," liketo-consider will-say, " to-day-from me-toson did," 80 theft thew."' sārakha mā-ta Mang tyān lōk-ni Nokarī nakō. keep." Then by-him me-to people-of likeServant is-not-proper. mōthā kanawalā jōi-sana ābās-na tyā-ta Mang gayā. ābās-tāwa Then the-father-by him-to having-seen great compassion the-father-to was-gone. ān tvā-nā muku tyā-nī gaļā-ta mithi mār^anā dhāī-sana wani, tya-na neck-to embracing was-struck and kiss came, him-by having-run his

linā. Tō mhanawä lāgā kī, 'bābā, may Dēw-ni ghar ān was-taken. Heto-say beganthat, 'father, IGod-of in-the-house and ghar chhōri karanōl, āj-pāśī mā-ta āndōr sārakhā thyin-house theft did. to-day-from me-to (thy) son liketo-consider nakō.' Mang bāp-na chākaras-ta sānganā 'uttam kudachā ķī, Then the father-by servants-to it-was-said that, is-not-proper.' 'best a-coat āni-sana yā-ta ghālā, yā-na hāt-ma āngōthī $\bar{a}n$ pāy-ma pāyatana him-to a-ring having-broughtput,hishand-in andfeet-in ghālawāt dyā, mang āpun jāī-sana majā karū: kāran manā to-put give, then wehaving-gone merriment will-make; because my gaēl, āndōr mari āni jitā jayā; ān daudi gayöl ta, and alive became; and having-been-lost gone was, having-died had-gone, sapadana.' Tawā tē lōk harś lāganat. karū is-found.' Thentheypeoplejoy to-make began.

tō wadil āṇdōr wāwar-ma āstōl. Tawā Mang to ghar-jawal gaya, Then indeed eldestson field-in was. Then he house-near went, mang tyā-ta wājā nāch aikū ān wanā. Mang tya-na chākar-ta dancing to-hear Thenthen him-to music andcame.him-bya-servant-to tyā-ta mang ichārū lāganā, 'hai hāk māranā, kā āsa?' Chākar call was-struck, him-to thento-ask he-began, 'this what is?' The-servant tyā-ta sānganā, 'tunā bhāus wanā āsa, ān tunī bāp-ta sukalik milanā him-to 'thy brother come is, and thyfather-to in-safety was-met yā-karitānā hai jewanawal asa.' Mang to rāgī bhari majē therefore on-this-account this feast · is.' Then he with-rage having-filled mang tyā-nā ghar-mā jāwā-nā lāgā. Majē bāp bāhēr vēi-sana to-go-not house-in began. Therefore thenhisfatherouthaving-come samajādawā lāganat. Tawā tyā-na ābās-ta 'itakā utār dinā ki, Then him-by the-father-to reply was-given that, 'so-many to-remonstrate began. diwas may chākarī karū lāganol, ān tum-nā kahvā modi-sana may gayā to-do began, anddays I serviceyour saying having-broken I went nā, tarī söbatī wanalā tar tyās-ta kadhī-tarī karadū dinā-sa-nā; ān friendsif-came then them-to ever-even a-kidgiven-was-not; not, still hai tuni jin°gī kajabin barobar udāi dinā ta tyā-ta mōthi this thy property harlots withhaving-squandered given was him-to a-great jēwanāwal karawā-ta lāganā.' Tawā bāp-na tyā-ta utār $din\bar{a}$ kī, to-make began.' Then the-father-by him-to reply was-given that, feasttāwa 'hai jinagī jāwa tu mā-pa āsas tuni-ch āsa: pan harś wa this property as-long thou me-with art so-long thine-alone is; butjoy and ānand karawā-nā hai diwas āsa; kāraņ kī hau tunā bhāūs making-of this day is: because that this thy brother having-died mirthgayōl, hau jitā jayā āsa; ān hau daudi gayōl ta, sāpadanā. alivebecome is;andthishaving-lost is-found.' gone, thisgonewas,

BĀG^LĀŅĪ OR NAHARĪ.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Naharī is stated to be a corruption of Nyahadī, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Naharī, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from the Surgana State. The following are the revised figures:—

				_				0				*	
Nasik	•	•	•	•	•	•	•		•				10,000
Surgana	•	•	•	•	•	•	•	•			•		3,000
										To	TAL		13,000

In the south of Peint Taluka the dialect gradually merges into Marāthī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāgalānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as $m\bar{\imath}$ śēūs, I am; $t\tilde{\imath}$ śās, thou art; āmi śijēs, we are; and the imperative of verbs ending in \tilde{a} , which add y; thus, $dz\bar{a}y$, go; $kh\bar{a}y$, eat, etc.

[No. 48.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

SPECIMEN I.

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Ēk bāp-lē don āṇdor dzayāt. Tyā-madzhār dhākalā āṇdōr mhaṇē, 'bābā One father-to two sons were-borne. Them-among younger son said, 'father jī rē, jīnagī śē tyā-madzhār ma-nā nīmē wātā tõ ma-nā mā-lē O, what propertyisthat-in my half share isthatmineme-to pādī dē.' Mang bāp-nī nimē-nīm wātā pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall didhī Mang thoda diwas rāhī-sanī dhākalā āndor samadī jinagi was-given Then days having-stayed the-younger sonproperty dzamă karī-sanī dür mulakhāt nighī gayā. Mang tathe dzāi-sanī together having-made far to-country having-started went. Then there having-gone chikkorēpaņē-khāl āpalā wātā udāī didhā. wastefulness-under his share having-squandered was-given.

[No. 49.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

SPECIMEN II.

A.-Arē, tū kōn śās?

A .- O, thou who art?

B.—Mī Bhiladā śēūs.

B.-I a-Bhīl am.

A.-Tu-nā nāw kāy?

A .- Thy name what?

B. - Tānyā śē.

B .- Tānyā is.

A.— Tū kōthē dzās-rē?

A .- Thou where goest-O?

B.— Mulhēr dzās.

B.—To-Mulher I-go.

A .- Mulher dur se. Rat-na-rat athe rahay.

A .- Mulher far is. Night-of-night here stay.

B.—Mā-lē dzarūr-nā (or, dzaladi-nā) kām śē. Ān ma-nī khāwā-piwā-nī

B.-Me-to necessity-of (or, haste-of) work is. And my eating-drinking-of kay tadz 2 vidz? what arrangement?

A.—Mī tadzavīdz lāī dēsū.

A .- I arrangement having-put will-give.

B.— Kā-rē, tū kōņ śās?

B.-What-O, thou who art?

A.—Mī athi-nā watanadār dzāgalyā śēūs.

A .- I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai <u>ts</u>āl

B.-Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tū tē laṅg*ḍā śās? Ta-nē pāy-lē kāy dzāyā?

A.-What-O, thou then lame art? Thy foot-to what happened?

B.—Ma-nā pāy-lē kāṭā mudā. Aṭhē nhāi śē kā?

B .- My foot-to thorn broke. Here barber is what?

- A.— Śē, aṭhē tsāṅg lā nhāī śē. Tō sakāļ (din-ugē) tu-nā A.—There-is, here good barber is. He in-the-morning (at-day-break) thy kāṭā kāḍhī dēī. thorn having-pulled will-give.
 - B.— Athēn Mulhēr kitalā dūr śē?
 - B.-From-here Mulher how far is?
 - A.— Hōī dāhā-ēk kōs.
 - A .- It-may-be ten-some kos.
 - B.—Ababa, ma-nā sārakhā langadā-warī italā dür ēk rödzāt kasa B.— Alas, me-of likelame-from so-much in-day how dzāwai?

will-it-be-possible-to-go?

- A.—Arē, tu-lē pāyī <u>dz</u>āw^anā muli-ts kāran nahī. Hau rastā mōthā A.— O, thee-to on-foot going-of altogether occasion not. This road bigwāpar-nā śē. $R\bar{o}dz$ ikad*tīn tikadatīn muktā gādā yētas dzātas. Tu-lē trade-of is. here-from Dailythere-from many carts come go. Thee kōṇī-bī gādā-war basādī some-one-even cart-on having-seated will-take.
 - B.— Bar, tsāl ghar tsāl jēī lē. B.—Well, go house go having-eaten take.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hullo, who are you?
- B.—A Bhīl.
- A.—What is your name?
- B.—Tānyā.
- A .- Where are you going?
- B.—To Mulher.
- A .- Mulher is a long way off. Stop here for the night.
- B.—I have urgent work there; and who would give me food here?
- A.—I will.
- B.—But who are you?
- A .- I am the hereditary watchman.
- B.—Very well, take me to your house.
- A .- Hullo, you are lame; what is the matter?
- B.—I have a thorn in my foot. Is there a barber here?
- A .- Yes, there is a clever barber here. He will pull it out for you in the morning
- B .- How far is Mulher?
- A.—About ten kos.
- B .- How can a lame man like me walk ten kos in a day?
- A.—There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his cart.
 - B .- Very well, let us go and dine at your house.

BHĪLĪ OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of them, viz., Pāwrī, Māwchī, and Kōnkanī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form of Māwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāthī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēśī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus, $dz\bar{o}$, who; $\underline{ts\bar{a}nd}$, moon. They also evince a tendency towards aspiration; thus, $ty\bar{a}$ -mha, among them; $ty\bar{a}$ $m\bar{a}rh\bar{\imath}t$, they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēśī shares with Marāṭhī; thus, tu- $nh\bar{a}$ -j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plural of masculine and neuter bases, however, ends in as or $\bar{a}s$, and not in $\bar{e}s$; thus, $m\bar{a}n^asas-l\bar{a}$, to the men; $duk^aras-na$, by the swine. The suffix of the dative is usually $l\bar{a}$, that of the ablative $th\bar{i}n$, or, sometimes, sa; thus, $p\bar{o}r\bar{i}s-l\bar{a}$, to daughters; $kh\bar{e}t$ -may \bar{i} - $th\bar{i}n$, from in the field; $\bar{a}n$ and-sa, with joy.

The oblique form of adjectives and words used as adjectives ends in $\bar{\imath}$; thus, $ty\bar{a}-n\bar{\imath}$ $b\bar{a}b\bar{a}-l\bar{a}$, to his father. There are, however, many instances of inconsistency. Thus, $t\bar{o}$ $m\bar{a}nus-na$, by that man; $dz\bar{o}$ $\bar{a}nd\bar{o}r-n\bar{\imath}$, by which son, the son by whom.

With regard to pronouns, we may note $\bar{a}mhu$, we; tumh, tumhu, and tumha, you; $j\bar{o}$ and $j\bar{i}$, both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is $as^at\bar{o}l$ and $as^an\bar{o}l$, plural $as^atal\bar{a}$ and $as^anal\bar{a}$.

The present tense of finite verbs is formed in the same way as in the case of the verb substantive. Thus, $m\bar{\imath}$ $m\bar{\alpha}r\alpha$, I strike; $t\bar{u}$ $j\bar{\alpha}s$, he goes; $t\bar{o}$ $j\bar{\alpha}y$, he goes; $m\bar{\alpha}rat$, we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus, $t\bar{u}$ gayās and gayōl, thou wentest; $t\bar{o}$ gayā and gayōl, he went; $ty\bar{a}$ gayāt, and gayʾlā, they went.

The past tense of transitive verbs is often actively construed; thus, $may \ tu$ - $n\bar{\imath} \ s\bar{e}w\bar{a} \ kar^a n\bar{a}$, I did thy service; $ty\bar{a} \ m\bar{a}r^a n\bar{a}t$, they struck. On the other hand we find $ty\bar{a}$ - $n\bar{\imath} \ s\bar{a}ng^a w\bar{a} \ l\bar{a}g\bar{a}$, him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of $n\bar{i}$ or san in the conjunctive participle. Thus, $uth\bar{i}s$, having arisen; $b\bar{o}l\bar{a}is$, having called.

In all essential points, however, the so-called Bhilodi closely agrees with Khandeśi. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

[No. 50.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

Yēk mānus-lā dōn pōra asatala. Tyā-may-nā dhākalā porvā Them-in-from the-younger A-certain man-to twosons were. son 'bābā, bābā-lā lāgā, ām-nā donis-nā tyā-nī sāngū wātā pādī his father-to to-say began, father, us-of two-of share having-made dē.' Mang tyā-nī bābā-na tyēs-lā wāṭā pādī dinā Thōd****ā his father-by him-to share having-caused-to-fall was-given. give.' A-few diwas-mā dhākalā pōryā-na samadā yek jamā karanā. jāga days-in the-younger son-by $\cdot all$ one in-place together was-made. Mang dūr ninghī Mang gayā. tayī $\mathrm{sam}^{\mathtt{a}}\mathrm{d}\bar{\mathrm{a}}$ paisā Then Then a-far having-started he-went. there allmoney khāī-piī-san udāī dinā. Sam^adā paisā udāī having-eaten-and-drunk having-wasted was-given. Allmoney having-wasted mang bhārī ākhādī padani. Mang khāwā-lā kāhī milawā was-given a-great scarcity Theneat-to any-thing to-be-got lāgā-nā. Mang yēk sabar-mā Tayī yēk māņus-nī tō gayā. ās³rā Therebegan-not. Then he one town-in went. one man-of shelter khāl dukkar chārawā-lā rāhyanā. Mang tō mānus-na tyā-lā jangal-ma underremained. Then thatman-by him-to swinefeed-toforest-in māņus dhādanā. Dukaras-na jō köndä khāyanā tō-ch kondā tō Swine-by what husks was-eaten that-very husksthatwas-sent. man gāw-ma khāīsan kasā-tarī pōţ bharatā; kāran kōnī any-body town-in having-eaten any-how belly might-have-filled; because tyā-lā khāwā-lā dēi-nā. Mang dēhi-ma ujāļā padanā. Mang tyā-nī him-to lightfell. Then eat-to would-not-give. Then hisbody-in

¹ Compare lis-kē, having taken, so far east as Hoshangabad.

tyā-nī tyā-nī man-lā sāngawā lāgā, 'ma-ni bābā-nī ghar ganjhim-by hismind-to to-say began, 'my father's at-house man y māņ°sas-lā khāī-piī-san uratā, bhukyā anmay men-to having-eaten-and-drunk there-would-be-saved of-hunger andΙ mara. May utha anbābā-nī ghar jāy an tvā-lā am-dying. I (will-)arise and father-of (to-)house (will-)goand him-to sāngasū, "may Dēw-nī ghar an tu-nī $\mathbf{b}\mathbf{i}$ ghar pāp karanā-sa. will-say, " by-me God-of (in-)house andyour also(in-)house sinmade-is. Yā-nī-karatā may tu-nā āndōr nā-sāja: tu-nā nōkar-nī sārakhā For-this-reason your son do-not-become: your servant-of likesamaj."' mā-lā Asā sāngēna tō uthanā antyā-nī bā-nī ghar me-to consider." Thushaving-said he arose and hisfather's (to-)house gayā. Tyā-nī tyā-lā bā-nī durin dēkhanā an tyā-lā went. Hisfather-by him-to from-a-distance was-seen and him-to mavā unī. dhāwat $\mathbf{A}\mathbf{n}$ gayā an tyā-nī galā-lā bilagī And running compassion came. went andhisneck-to having-embraced padanā, an tyā-nā mukā linā. Tō pōryā tyā-nī bā-lā sāngawā fell, and his kisswas-taken. That son his father-to to-say Dēw-nī lāgā, 'bābā, may ghar pāp karanā-sa antu-nī bĩ began, father, (by)-me God-of(in-)house sinmade-is andyour alsoghar pāp karanā-sa, yā-nī-karatā may tu-nā āndōr nā-sāja.' for-this-reason (in-)house sinmade-is, 1 your sondo-not-become.' tyā-nā Mang bā tvā-nī nōkar-lā sānganā, chāngala uchcha Then hisfather his servant-to said, goodof-high-quality pāngharana lai yē, tyā-nī an āṅg-mā ghāl, an tyā-nī hāt-mā having-taken clothes come, andhis body-on put, and his hand-on yēk mundī ghāl, an pāy-mā juta ghāl. An khāī-piī-san oneringput, andfeet-on shoesput. And having-eaten-and-drunk majā-majā kar'sūt. Kāran ma-nā āndōr mari gayōl, ātā merriment let-us-make. Becausemy son $having \cdot died$ was-gone, now jitā whayanā-sa; tō gamāī gayōl, tō ātā sāpadanā-sa. alivehas-become; he having-lost was-gone, henow! found-is.' Yā-paramāna tyās-lā motha ānand whai gayā. $In ext{-}this ext{-}manner$ them-to greatjoy having-become went.

Tyā-nā wadīl āndor khēt-mā asatol. $T\bar{o}$ khēt-mayī-thīn ghar yēwā-lā eldersonfield-in was. Hefield-in-from house come-to nighanā, an ghar-nī jawaļ jawal unā tyā-na gāna nāchana aikanā. started, and house-of near near came and him-by singing dancing was heard. tyā-nī Mang nōkar-paikī yēk nōkar-lā bōlāwanā an tyā-lā, Then him-by servants-from-among oneservant-to was-called andhim-to, sōdhanā, ' hāī kāy chālanā-sa?' Mang tō tyā-lā sāngawā lāganā ' this was-asked, what going-on-is? Then he him-to to-say began

mējawānī dinā-sa, kāran bā-na 'tu-nā tu-nī bhāū unā-sa; an a-feast given-is, because brother come-is; andyour father-by 'your Hāyī aikatā barābar tyā-lā bhētanā.' yēīsan tō khuśali having-come was-met.' This on-hearing justhim-to safe-and-sound nahā. Tawha tyā-nā bā Mang tō ghar-mā jāy unā. rāg house-in not.Thereupon hisfather Then wentcame. anger dharawā lāganā. tvā-nī bā-lā tō dādhī Mang bāhēr unā an tvā-nī his to-hold began. Then his father-to he came and beard'dēkhā, may it^akā diwas tu-nī sēwā kara, kadhī-bī sāngawā lāgā, 1 so-many days your service do, ever-even 'see, to-say began, Itakā-asi-san sōbatīs-nīwalāndanā. ma-nī nahā tu-nā sabad word was-transgressed. Such-being-the-case my friends-ofnotyour bachchā suddhā dinā-sa karawās-āthī bak^arī-nā barōbar chain even with. merriment to-make-for she-goat-of young-one given-is dinā hāū-ch nahā. Tu-nā chain-mā udāī tu-nā paisā not. Your luxury-in having-wasted was-given this-very money your mējawānī dinā-sa.' Mang tyā-lā tō sāngawā lāgā. āndōr-lā tu-na 'bētā, son-to you-by a-feast given-is' Then him-to he to-say son, tū akśī mā-pān asas. Mā-pān jō asa tā tunhā-j asa. Hāū thine-alone thoualways me-with art. Me-with what is that is. This jitā whayanā-sa; bhāū gayōl, ātā yā-karatā tu-nā marī thybrother having-died had-gone now alivebecome-is; for-this-reason barābar āpun ānandī-ānand kar^awā hāy sa.' āj should-be-made rejoicings thisproper to-day we

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāthī.

[No. 51.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ēk mānus-lā dōn põra asanala. Tyā-mha dhākalā pōryā A-certain man-to twoThem-among sons were. the-younger sonbāp-lā sānganā, 'bābā, mā-lā āpanī $dz\bar{o}$ wātā milhī tō father, said, his-own father-to me-to whatshare may-be-obtained thatwātā dē. Mang tyā-nha tvās-lā āpanī milakat him-by Then sharegive.' them-to his-own propertyhaving-divided dini. Muktā diwas whayanā nāhā tō-ts dhākatā poryā-na sarw became was-given. Many days notthen-just the-younger son-by alldzamā karī-san dūr ēk jin°gī dēs-lā ninghī gayă. togetherhaving-made a-far one country-to property having-started went. Tavī tyā-nba randībājī-mā sagalā paisā udāī dinā. Dzawhā him-by harlotry-in allThere money having-wasted was-given. When tvā-nha sagalā paisā udāī dinā tawhā taï kadak käl him-by having-wasted was-given allmoney then therea-severe famine sagalī bāt-nī kalajī lāganī. padanā: Tī-ch gāw-mā ēk mānus-lā fell; allmatter-of carewas-applied. That-very village-in oneman-to bhētanā. $T\bar{e}$ māņus-na dzāīsanī tyā-lā dukkar tsārawā-nī khēt-mā he-met. That having-gone man-by him-to swinegrazingfield-i n phōtra dukkar Jyā khāy tē phōtra dawadanā. tyā-lā milat tar husks was-sent. Which swine atethathusks him-to if-obtained then khātā. Tasā ānand-sa anna koni māņus tyā-lā tō dēī-nā. he gladness-with would-have-eaten. Such foodany man him-to would-not-give. Dzawhā tō sudh-war unā tawhā sāngawā tõ lāganā, 'ma-nī ābās-nā came then he When hesenses-on to-say began, · my father-of tarī paisā dei-san kitakā thewana nōkar khāī-san paisā indeedmoney having-given kept servants having-eaten how-many money upāśī uthīs, an mī mara. Miuratā, bābā pān of-starvation is-saved, andI am-dying. I having-arisen, father near tyā-lā sāngawā, "may Bhagawān-nā ghar iāy an tu-nā it-should-be-said, " by-me God-of andhim-to in-house andyour karanā-sa; ātā may tu-nā āndor · nāhā. Ma-lā pāp ātā ghar majurī sindone-is: now I your sonam-not. Me-to now in-house wages x 2

dus³rā nōkar diī-san sa asā samajin $m\bar{a}$ -l \bar{a} nōkar thew." ' having-given another servant is 80 having-considered me-to servant keep." tō uthis āpanī wanā. tyā-nī $\mathbf{A}\mathbf{n}$ bābā tyāw $T\bar{o}$ dūr astol And he having-arisen his-own father far near came. Hehis was bā-na dēkh^ana tyā-lā tvā-lā mõthī mayā unī, an dhāi-san father-by him-to it-was-seen him-to great pitycame, and having-run tyā-nī gaļā-lā bilaganā mukā an linā. Ändör tyā-lā mhananā. neck-to he-stuck-fast and a-kiss was-taken. The-son him-to said, 'bābā, may tu-nhī samaksh Bhagawān-nī ghar pāp karanā sa; father, by-me your in-presence God-of in-house sindoneis; āndōr tunhā sāngawā-lā may nāhā.' Pan tyā-nhī bāp-na āpanī to-be-called your sonI am-not. ·But hisfather-by his-own nōkar-lā sānganā kī, 'chāngalā pānghurņa liī yē, an servant-to it-was-said that, ' good clothes having-taken come, and tyā-nī āng-war ghālā, bōţ-mā \mathbf{mun} dī ghālā, pāy-mā dzodā ghālā; his body-on put, finger-in a-ring feet-in put, shoesput; an bhākar khāū majā karū. Hāu yā, ma-nā and breadmerrimentlet-us-make. This to-eat come, my porya marī gayōl, tō phirī jitā whayanā; an having-died alive son was:gone, andheagain has-become; tō gamāī gayōl, anmang sāpadanā.' An tē majā was-found.' having-lost was-gone, thenAnd they merriment and karawā lāgana. to-do began.

Pudha tyā-nā wadil āṇdōr khēt-mā asnōl. Tō ghar yēwā lāganā Further his elder son field-in was. He house to-come began tawā tyā-nha gāņa chālanāla tē aikanā. an nāch Tawhā tvā-na them him-by singing and dancing going-on that was-heard. Thenhim-by ' hai nōkar-lā bolāis, kāv chālanā sa?' mhani tyā-lā one servant-to having-called, 'this whatgoing-on is ? ' saying him-to Tō sāngawā lāgā, 'tu-nā bhāū sõdhanā. wanā tō sukhanā 'your brother come it-was-asked. He to-say began, is,he in-good-health milanā mhani tu-ni bāp-na mēdzawānī karanā sa.' îī-san Mhani having-come is-met therefore your father-by a-feast done is. Therefore tyā-lā mothā rāg wanā; ghar-mā dzāy-nā. Tyā-nā bāp bāhēr iīs him-to great anger came; house-in went-not. His father outhaving-come tvā-lā samadzādawā lāganā. Tawhā tyā-na ulatāī āpalā ābās-lā him-to to-persuade began. Then him-by having-replied his-own father-to 'arē, may ădz muktā warśē tu-nī sēwā karanā, an may kadhī it-was-said, 'O. I to-day many years your service did,and I ever bī tunhā hukūm modanā nāhā; tarī ma-nī dōs-lā khāwā-nī bakarī even your order brokenot; still friends-to eating-for a-she-goat my

suddhā dinā nāhā. $\mathbf{D}\mathbf{z}$ āṇdōr-nī rāndās-mā paisā udāi evenwas-given not. Whichson-by harlots-in money having-wasted dinā tō āndor wanā ${f nar a}{f har a}$ tāwats tyā-nī mēdzawānī karas.' T \bar{o} was-given that son came notjust-then hisa-feast thou-makest.' Hetyä-lä mhananä, 'bēţā, ma-ni dzawal tu $n\bar{e}h^am\bar{i}$ sas; kāhī an jī him-to said, thou my near always art; andwhatsomething sa, tā tunā-ts ${f H}ar{f a}$ tu-nā bhāū mari gayöl, tō an phiris is, that thine-alone This thy brother having-died was-gone, and is. again jitā whayanā sa; an an tō sāpadanā; yā-nī gamāi gayōl, karatā āpun alive become is; and having-lost was-gone, and he is-found; this-of we ānand karū hai āpanā kām sa. rejoicing should-do this our-own duty is.

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōtalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāthōdī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

Name of Dialect.										Number of Speakers			
Mathawāḍī													20,000
Nālī .	٠												10,000
Kāyalī			•						•				25,000
										To	TAL		55,000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

AUTHORITY-

RIGHY, LIEUT. C. P.,—On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralee (Wārlī), and Bhilī.

DEHAWALI.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the $d\bar{e}h$, i.e., $d\bar{e}\acute{s}$, country. The dialect of the Dēhawāļs, the inhabitants of the $d\bar{e}h$, is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawāļī is closely related to other Bhīl dialects such as Māwchī, Rāṇī, etc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a version of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Rāja of Singapur and other states in the Taloda taluka.

Pronunciation.—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare $h\tilde{a}\tilde{a}$, yes; $m\tilde{a}h\tilde{u}\tilde{u}$, a man; $p\tilde{o}w\tilde{o}h\tilde{o}$, a brother; $m\tilde{a}\tilde{a}$, $m\tilde{a}\tilde{a}$, and $m\tilde{a}\tilde{a}$, my; $l\tilde{a}gy\tilde{a}$ and $l\tilde{a}gy\tilde{a}$, they began; $j\tilde{a}t\tilde{o}-h\tilde{o}$ and $j\tilde{a}t\tilde{o}-h\tilde{o}$, he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by \bar{e} or \bar{o} ; thus, $d\bar{e}w\bar{a}$, $d\bar{e}v\bar{e}$, and $d\bar{e}w\bar{o}$, God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus, $\bar{a}th\bar{e}$, hand; $\bar{a}hn\bar{e}$, to laugh; $k\bar{a}l\bar{a}$, Marāthī $gh\bar{a}l\bar{a}$, put; $p\bar{u}t\bar{e}$, devil; $pukh\bar{e}$, with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus, $k\bar{e}h\bar{e}$, hair; $hun\bar{o}$, dog; $k\bar{o}\bar{o}$, Marāthī ghar, house; kii, having done; $chh\bar{o}\bar{o}$, son; $m\bar{o}\bar{o}$, die, etc.

The cerebral l is not regularly used. Thus, $m\bar{a}l\bar{a}$ and $m\bar{a}l\bar{a}$, a floor; $d\bar{o}\bar{a}$, an eye. Compare Khāndēśī.

Nouns.—Strong masculine bases are formed as in Gujarātī. Thus, $b\bar{a}hak\bar{o}$, a father; $b\bar{a}hak\bar{a}$, fathers. Feminine nouns ending in \bar{i} form their plural in \bar{a} ; thus $p\bar{o}yar\bar{i}$, daughter; $p\bar{o}yary\bar{a}$, daughters.

There is apparently no neuter gender. Forms such as $p\bar{o}yar\tilde{o}$, child; \hat{i} , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus, $b\bar{a}hak\bar{a}$ or $b\bar{a}hak\bar{a}$, by the father; $b\bar{a}hak\bar{a}\bar{a}$, of the father; $p\bar{o}yar\bar{i}\bar{i}$, of the daughter; $d\bar{e}w\bar{o}\bar{o}$, of the God.

The suffix of the dative is $n\bar{e}$ or $l\bar{e}$; that of the ablative $d\bar{e}kh\tilde{u}\tilde{u}$; and the locative is formed by adding $m\bar{e}$ or \bar{e} ; thus, $b\bar{a}hak\bar{a}-n\bar{e}$ and $b\bar{a}hak\bar{a}-l\bar{e}$, to the father; $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$, from the father; $k\bar{o}\bar{o}-m\bar{e}$, in the house.

Pronouns.—The personal pronouns are:-

TIOHOGHO! THE POSSES.	and promound are.	
$\widetilde{a}\widetilde{\imath}$, I	$t\widetilde{u}$, thou	$t\bar{o}$, he
$m\bar{a}y\hat{\bar{u}}$, by me	$tuy\widetilde{u}$, by thee	$tiy\widetilde{a}$, by him
$m\bar{a}$ - $n\bar{e}$, to me	tu-le, to thee	tiyā-lē, to him
$m ilde{a}\widetilde{ar{a}},~\mathrm{my}$	tōō, thy	$tiy\bar{a}\bar{a}$, his
āmū, we	tumū, you	$t\bar{e}$, they
$\tilde{a}m\tilde{a}\widetilde{\tilde{a}}$, our	tum ō \widetilde{o} , your	$tiy\widetilde{a}a$, their

Other pronouns are \tilde{o} , this; \tilde{i} , this thing; $k\tilde{e}d\tilde{o}$, fem. $k\tilde{e}d\tilde{i}$, who? $k\tilde{a}y$, what? \tilde{I} , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is $\bar{a}h\bar{i}$; past $\bar{a}th\bar{o}$, plural $\bar{a}th\bar{a}$.

The present tense of finite verbs is formed from the present participle by adding $h\bar{o}$, plural $h\bar{a}$; thus, $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; plural, $j\bar{a}t\bar{a}-h\bar{a}$. In the singular, however, the old present is in frequent use. Thus, $th\bar{o}k\tilde{u}$ or $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $\bar{a}w\bar{o}$, if thou come; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $p\bar{o}d\bar{e}$, if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding $h\tilde{u}$, second person $h\bar{o}$, third $h\bar{e}$.

The suffix of the past tense is $y\bar{o}$, fem. \bar{i} ; thus, $giy\bar{o}$, he went; $k\bar{a}l\bar{i}$, she was put. Other forms are $kh\bar{a}hal\tilde{e}$, they ate; $\bar{a}l\bar{o}-h\bar{o}$, I have come.

The future tense of thokualo, to strike, is given as follows:—

Singular. 1. thokehe

Plural. 1. thōkũhũ

2. thōkōhō

2. thōkāhā

3. thōkīi

3. thōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DĒHAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

Tiya-ma-dekhüü māhā-nē hānöö poyarā āthā. \mathbf{K} ēdā ēkā $b\bar{e}n$ man-to Them-in-from by-the-younger Some one tono sons were. bāhakā-lē 'bā, jinagii gögyö, jō wātō mā-nē father, the-father-to it-was-said, of-property which shareme-to will-come that tiyã Hatĩĩ dē.' Hatīĩ tiyā-nē dēdī. jinagī wāţī by-him them-to having-divided Then give.' Then property was-given. hānōō bādõ ēkhatõ kii thödāhā dihyō-mē pōyarō chhētē days-in the-younger son alltogether having-made few far mulukhō-mē giyō, ājī tihĩ ādamāpa khōrōchē-kii āpōō country-in went, andthere riotously expenditure-having-made hiskhōrachi tākī. Hātĩĩ tiyā bādī jinagī khōrachi was-thrown. Then by-him having-spent allhaving-spent property tiyā mulakhō-mē mōdō kāl pōdyō. Tihĩ-kēatã tākyō-pēē tiyā-lē that country-in bigfamine fell. There-fore him-to throwing-on Tihãã hākadāã lāgī. tivā mulukhō-mē rāā ēkā asāmī-hĩ pōdī falling Then thatcountry-in began. living want one mun-near huwarë Tivã chārāānē $_{
m tar{a}}$ tivā-lē rivō. āpōō khētō-mē jāi By-him then him-for swine to-feed hisfield-in going stayed.

mökalyö. Tāhãã huwarē je chhōtarễ khāhalē, tivã-kii tiva he-was-sent. Then swinehusks which ate, them-with by-him āpöö dēda ehã-kii poruali tivã iãavõ. ājī kēdã tivā-lē should-be-filled so-saying by-him was-felt, belly and by-anyone him-to kãĩ nāhã. āppō Hatîĭ tō hud-pëë āvīnē gōgyō, 'mãã anything was-given not. Then he sense-on having-come said. · mu bāhakāā kātāā mojaro-ne rel-chhel mando āhī, ājī ãĩ pukhē father-of how-many servants-to abundant bread is, andI with-hunger mōahữ. Aĩ uthīnē āpōō bāhakā-hī iãhẽ ān tivā-lē ākhēhē. die. having-arisen my father-near will-go and him-to will-say, bāhakā, mãyữ dēwō-dēkhũũ tōō dēkhatā pāp kēayō-hō. ulatõ ān Āmīfather, by-me God-from against and thy in-sight sin done-is. Nowdēkhũũ töö pöyarö ākhāyanē ai wājavī nāhã. Āpōō ēkā mojaroho-che from thy sonto-say Ifit not. Thy one servants-of mānē thovēē." Hātĩĩ tō uthine āpōō bāhakā-hē giyō. Tāhãã tō keep." like Then he having-arisen his, father-near went. Then he chhētē āhī, ātāa-mē tiyāā bāhakō tivā-lē dēkhī kĩĩ wāyō, ājī far is. so-much-in his father him having-seen pitied, and tivã dowadi tiyāā gölā-mē āth-mitī kālī, $\bar{a}n$ tiyāā guu by-him having-run hisneck-on hand-clasping was-put, and hiskisslēdō. Hātĩĩ poyaro tiyā-lē gogyo, 'bāhakā, dēwō-dēkhũũ ulatõ ān the son him-to said,father, God-from against and mãyữ pặp kéayỗ-hỗ, āji āmi-dēkhữữ tōō pōyarō ākhāyãã tōō dēkhatā ãĩ thyin-sight by-me sin done-is, andnow-from thyson to-say I wājavī nāhā.' Pēņe bāhakā āpōō chākarō-lē ākhyő, ' hārō dogalo fitnot. Butby-the-father hisservants-to it-was-said, 'good clothlāvīnē iyā-lē kālā. Hātĩĩ āpũ mōj kēajī. Kēhe-kī having-brought this-to put. And by-us feastshould-be-made. Because māā pōyarō mōalō ō āthō, tō phāchō jiwatō viyō, tākāalō āthō. ān thismu son deadwas, heagainalivebecame, and losttō judyō-hō.' Tāhãã tē mōj kērāanē lāgvā. hefound-is. Then they merry to-make began.

Tiyo wokhote tiyaa dāyō poyaro khēto-mē ātho. Hātīī tō kōō-pāhī at-time hiselder field-in sonwas. Then he house-near āvī pugyā-pē tivã wājã ān nāchanõ unāavō. Tāhãã having-come arriving-on by-him music and dancina was-heard. Then chākarō-mē-dēkhũũ ēkā-lē hādī tiyã puchhyő, ٠ĩ kāy āhī?' servants-in-from one having-called by-him it-was-asked, this. what is? Tivã tivā-lē ākhyō kē. 'tōō pōwōhō ālō-hō, ājī tō töö bāhakā-lē By-him him-to it-was-said that, 'thy brother come-is, and he thy father-to milyō hārō-nērō ĩhĩ-kēatã $ext{tiv}\widetilde{ ilde{ ilde{a}}}$ modi pägate keayi-hi.' Tābãã safe-and-sound was-met this-for by-him bigfeastmade-is.' Then he

rōgāi Ĩhĩ-kēatā tiyāā bāhakō bārō mājē nē jāya. getting-angry inside not would-go. This-for his father outside having-come tiyā-lē mānāwāā lāgyō. Pēņē tiyã bāhakā-lē jibābē dēdō kē. him to-entreat began. Butby-him the-father-to answer was-given that, 'dēkhē, ãĩ ātīĩ worahe too chakari kiahyũ, ājī tōō ākhalõ mãvũ so-many yearsthy service do, and thywordby-me nāhā. Tē-bī mãyữ āpōō kēdī tōdyō dōsadārōō-ārī mõj kērāã-kēatã ever was-broken Stillnot. by-me my friends-with merry to-make-for tuyũ mā-nē kēdī pāṭadō-bī nāhã. āpyō Ājī jiyã tōō jinagī by-thee me-to kid-even even was-given not. And by-whom thy property mālajādīi-ārī khāi tākī, tō ō tōō pōyarō ālō, tahãã tuyũ harlots-with eating was-thrown, he thisthysoncame, thenby-thee iyāā-kēatã mōdī pāngātē kēayī-hī. Tahãã tiyã tivā-lē ākhyō, this-of-for-sake bigfeast made-is.' Then by-him him-to it-was-said, · pōyarā, tū rāt-dihi māā-ārī āhī; ājī $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}$ bādī jinagī tōō-jē son, thou night-day me-with art; and mine allproperty thine-only āhī. Pēņē khuchī ān mōj kērualī ĩ wājavī āthö, kēhē-kē ō is. Butmerry and feast should-be-made this fitwas, because this tōō pōwōhō möyö āthō, tō phāchō jiwatō viyō-hō: ān tākāalō âthō, brother dead thywas, heagainalivebecome-is; andlostwas. tō judyō-hō.' he found-is.

[No. 53.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DĒHAWĀĻĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

THE STORY OF GIMBO.

Ēkā gāwō-mē Gimbā kii mātī rēhalō. Tiyaā thaiyyōō nawa Janu One village-in Gimbō having-said man lived. Hiswife's name Jānū Gimbo göriba ātho, pēņē jārākē bogyo ātho. āthō. Tebī kāi-bī kērāã kāma was. Gimbō poor was, but a-little dull Still any-even was. work to-do tā bōhē, tō purő-kēā-bogorē kāmō chhōdē-j nē. $\bar{\mathbf{E}}\mathbf{k}\mathbf{a}$ bōrōhō he-might-sit, then that work full-making-before left-indeed not.One year tivã thēa-mātī hiyālā-mē chōmōtē chhindyō, chārī milīnē mērā by-those wife-husband having-joined winter-in shrubs were-cut, four boundaries vēchhālī thōvyō. Biyārāā wāhawā-hĩ kēatā mojarī chhōdavī clean were-kept. Of-seed for-the-sake Patel-with wages having-left põi ēk modo āndalo hāl thōvī rākhī. having-left one big filling rice having-kept was-preserved. pot

Jethudī-pāhī chōmōtē hingādī sāp kii thovyo. Jeshth-rain-near shrubs having-bur nt clean having-made was-kept Jiyō-wōkhōtē kālyō mēga wōrahān biyō, tiyō-wōkhōtē thēa-mātī jāinē At-which-time black cloud to-rain began, at-that-time wife-husband having-gone chōmatō-mē hāl phoki dēdī. Tõhe donde thãyyể. Kālyō burnt-field-in rice having-sown was-given. Then cucumbers were-sown. Black mēga worahūtā-je bādō ugī tākāyō. Rānō-mē khōda diranē cloud raining-exactly allhaving-sprouted was-left. Forest-in shrubsbādõ ugī tākāyō. Rān kõcha dēkhāyā lāgyō. nilō all having-sprouted was-left. Forest green deep to-appear began.

Haljārākē modī vivī. Tāhãã Gimbā chōmaṭō-mē ēk uchō Rice a-little big became. Then by-Gimbō field-in one high kēavō. Hātīĩ Jānū-lē ākhvō ʻāja-dēkhữữ ẵĩ chōmaṭō-mē māļā-pē̃ kē. was-made. then Jānū-to it-was-said that, 'to-day-from I field-in platform-on ān tihĩ ãĩ pāļaṇī-mễ rēhē. Tihī-kēatā tū chomațo-me avehe-ma. will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii āwō. tõ bādõ mērē-pēe āvī Me-for provision some taking if-comest, then all boundary-on having-come

tihĩ thōvī-dī hūkāalō khōt thōkī-dī tū jātī stick having-beaten-given thou going please-remain. there having-kept-given dryHātīĩ ãĩ mērē-pēe āvī lii jāhē. Hāl pākii. Then I boundary-on having-come having-taken shall-go. Rice will-ripen, then Tāhāā āĩ kōō mõlahē. āvēhē. Tātā-mē kãi Then I house shall-come. having-cut shall-thresh. That-much-in some business tō mērē-pē āvī mödã ākhī dējē. Hātīĭ ãĩ may-fall, then boundary-on having-come loudly shouting please-give. Then I dēhē.' Ēhakī jibāba ākhī Gimbō chōmaṭō-mē māļā-pēē $ri\tilde{a}$ answer shall-give.' Thus having-said Gimbo field-in platform-on to-live began. Tihĩ chōmatōō mērē-pēe ēka hiwāryā dēwöö thānöhē There of-field boundary-on one belonging-to-the-boundary of-god placeāthõ. Tihĩ rāt-dihĩ jāi tõ chōk-sāi kii dēwōō pũjā was. There night-day having-gone that clean having-done that of-god worship vinavē, pāchhī phiratī wökhötē dēwō-lē ākhē, 'ō hiwāryā-dēvē, māyữ hāndīdoing prayed, back turning at-time god-to said, 'O boundary-god, by-me potpõĩ hāl põayi-hi, tē khāndī-pōī pākuuli jōjavē, tō nē ivō chhuri-kii full rice sown-is, that khāṇḍī-full to-ripen is-proper, not then this knife-with Ēhēkī tōō nāka wādēhē.' ākhī āthō-mē rii chhurī tiā dēwōā muratāā thy nose I-will-cut.' Thus having-said hand-in being knife that of-god of-image nākō-pēē thovē. Ēha-kiĩ rāt-dihi kēē. nose-on placed. Thus night-day did.

Ēha-kiī kēatā hāl nēdī kādī, tē pākī, hātīĩ doing rice having-weeded having-drawn-out, that having-ripened, then wādāā-nē wōkhōt vivī. Tāhā rāt-dihi hōs dēwō-hĩ jāĩ pũjā cutting-for time came. Then night-day continuously god-near having-gone worship wolati wokhote dewo-le akhyo, 'ō Dēvē, āja-lōguũ tōō rāt-dihĩ having-done returning at-time god-to it-was-said, '.O God, to-day-till thy night-day kii riyō-hō, tā hundā-jē hāndī-pōi biārāō khāndī-pōi pākawō, chākarī service doing remained-have, then truly pot-full of-seed khāndī-full ripenest, tō hārō, nāhā tō tōō nāka wādyā-bōgōra nē.' Ēhã-kī chhōdu ākhī then well, not then thy nose cutting-without I-shall-leave not.' Thus having-said tō chōmatō-mē kāmō-nē giyō. field-in work-on went. he

Dēwa mon-me ākhān lāgyo, ٠i kãĩ monavi gāṇdō-māṇdō āhī The-god mind-in to-say began, this. mansomehow kē hāndī-pōi biyārāō khāndī-pōi hāl pākā-nē hādē-hē. Ājī mā-nē dhāka of-seed khāṇḍī-full rice ripen-to says. that pot-full Andme-to threatening dēkhāvē-hē kē, "hāndī-pōi biyārāō khāndī-pōi hārõ pākii, $t\bar{a}$ āhī, nāhā of-seed khāndī-full will-ripen, shows that, "pot-full then well Ēhã-kī töö muratāā nāka wādēhē." ākhī nākō-pēē chhurī thōvī then thy of-image nose shall-cut." knife putting Thus having-said nose-on

thōvī kira ţākī-hī. Pālaņī-mē rii māā chākarī kēahē, pādī putting mark cleaving thrown-is. Vow-in remaining my service does, tihi-kēatā ai kãi kēatō nāhā. Pēņē ēka wōkhōtē iā-lē biwāulō jojavē. that-for I anything doing not. But one at-time this-to to-frighten is-proper. Tāhãã chōtakī tākīi.' Then bad-habit will-leave.'

Ēhã-kii ākhī moja-mēe rāt Tāhãã rātī giyī. dēwō āchhālāā Thus having-said at-night middle-in night went. Then the-god of-bear lii. chomato-me Gimbo mala-pee hutlo ātho, tihī jāī mödä form taking, field-in Gimbō platform-on sleeping was, there having-gone loudly bēbāyā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō kē, 'āi āchhālō-gāchhālō nē jāū. to-growl began. Then Gimbō say-to began that, 'I bear-etcetera not know. dēwa āhī, mā-nē biwāwāā ālō-hō, pēnē āi nē biyū. I not fear. Formerly Thou then god art, meto-frighten come-art, but hāndī-pōii khāndī māgatlō, āmī tā bēn khāndī indeed of-pot-full a-khāndī asking-was, now indeed two khāndī I-shall-take.

kukadō wahe, tihi-laguu bebayyo. Hatii jātō Bihiri The-god cock crows then-till growled. Then going remained. Second . dihi mojā-mēe rātī-lē dēwo pāchho wāgōo vēh lii mālā-āhī day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhaa Gimbo akhā-nē lāgyō, 'tū wagōō vēh give-to began. Then Gimbō say-to began, 'thou of-tiger form taking come-art māyữ jãyyỗ-hỗ. Āĩ tōō-kīi $n\bar{e}$ biyữ. Τū $t\bar{a}$ dēwa āhī. that indeed by-me known-is. I thee-by fear. notThou indeed godart. kāla bēn khāndyā ākhalyā, āmī tā chāra khāndyā Of-pot-full yesterday two khāndī were-asked, now indeed four khāndī I-shall-take. chhōdēhē.' Dēwa pāchhō kukadō wāhē tāhī-logoo ri then-only I-shall-release.' The-god again cock crows then-till remaining back iātō rivō. going stayed.

kē, 'āĭ biwāwāā Dēwō-lē vichāra ālō jātō-hỗ, pēņe The-god-to reflection came that, 'I to-frighten going-am, but he not biwanyā khāndyā ākhatō jātō-hō. Ājī biwāwāhe. $t\bar{a}$ nāhī being-afraid double khandis asking going-is. And I-shall-frighten, then running nē jātā, ājī wādatō iāii.' Ēhē jãĭ tāwakōchē riyō. not going, and increasing will-go.' Thus knowing silentremained. Then that chōmōtē pākī giyō. Tāhāā wādī tō hālē mōlā-nē field having-ripened went. Then having-cut that rice thresh-to he-began.

Ēka dihi rājā Pānathāā sawārī tēhẽ-dēkhuũ jāhālī. Tāhāā hiwāryō One day king of-Panatha procession there-from became. Then boundary dēvē tiyā-hĩ jāi jārī-nē ātha jōdī $r\bar{a}j\bar{a}$ Pānathā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānathā god-to

ākhā lagyō kē, 'māā thānakō-pāhī ēkā monavī chomote keyyō-hō, tiyā to-say began that, 'my abode-near one by-man field done-is, by-him there-in ēka āṇḍalỗ-pōi hāl pōyī-hī. Tē hāl rākhā-nē tō mōnavī chōmatō-mē one pot-full rice sown-is. That rice watching-for that man field-in platform tĩhĩ-pēể rētō-hō. bāndī Dihi-rāt pālaņī-mē mãã-hī rī āvī having-bound there-on staying-is. Day-night vow-in remaining me-near coming mā-nē pũjēhē, ājī pũjā kii jātī wokhote ākhehe ke, me-to worships, and worship having-done going at-time says pōyyö-hö, tihĩi khāndī-pōi pākī, tō hārō, $nah\bar{a}$ tō tōō nāka sown-is of-there khāṇḍī-full will-ripen then well, notthen thy nose chhurī māā muratāā nākō-pēē wādēhē." Ēhã-kī ākhī thōvēhē. Māvũ I-shall-cut." Thus having-said knife my of-image nose-on puts. By-me pēnē tō bēn wökhötē biwāyyō, wādatõ $t\bar{a}$ nē bimano times was-frightened, but he indeed not one two bewildered increasing jātõ-hõ.' going-is.'

Pānathā dēwō ākhyō, 'ēhadő pālaņī-wālō ājī rābanārõ by-Panathō god was-said, 'such-great vow-keeper King and hard-working jojavē.' tā tiyā-lē āpũalō Ēhã-kī māhũũ āhī, ākhī bēni dēvē. him-to to-give is-proper.' then Thusman is,having-said both gods, Gimbō hāl mōlatō-hō, tihĩ giyā. Gimbō rice threshing-was, there went.

Rājā Pănathā-lē dēkhī Gimbō dowadi jāi pāgē pōdyō. having-run having-gone King Pānathō having-seen Gimbofeet Pēēlāā Hātĩĩ khōlā-mē dēwa bothā. rājā āvī Pānathāā Thenthreshing-floor-in the-gods having-come sat. Firstking of-Panathō hāţĩĩ hiwāryāā kēyyī, pũjā pũjā kēyyī, ān hāthē of-boundary-god worship was-done, worship was-done, then and hands joining Pānathā Rājā ubō rivō. ākhyō, 'tu-lē jōh, borakātē King by-Pānathō it-was-said, 'thee-to remained. standing honour, prosperity wādīi.' Ēhē-kī āpī, töö wädīvēlo ākhī dēvē jātā riyā. is-given, thy progeny will-grow.' Thus having-said the-gods going remained. Gimbō hāl mölī udavi tē chāra khāndī ningī. rice having-threshed having-winnowed those four khandis came-out. Gimbo

hiwāryāā thănakōi pāchhī pũjā Hātĩĩ kii. hātĩĩ hāl ān of-boundary-god Then of-abode again worship having-done, then riceand bādō bidārō lii kōō jāi riyā-nē lāgyō. all moveables having-taken house having-gone live-to he-began.

dihî-dekhûû khetawadī, Ti ōn, põisõ-tõkö wādatō giyō, pōyarë-That day-from estate, grain, pice-annas increasing went, childrenchāware viye, ān khuchī-kii riyā-nē lāgyō. and joy-with etcetera became, live-to he-began.

FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbō. His wife's name was Jānū. Gimbō was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs¹ and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to buy a big pot full of rice.

Towards the rains in the month of Jēshṭh, they burnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then cucumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green hue.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantime, if there is some urgent business, then go to the boundary and shout loudly, and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god.² He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khāṇḍī³ of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khāndī out of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god began to think, 'this man must be mad, that he asks a khāndī rice out of a pot of seed. And he threatens me and says, "if there comes a khāndī rice out of my pot of seed, then it is well. If not, then I shall cut thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

¹ Chōmōtē corresponds to dādh in the Konkan. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

<sup>A stone idol of a god is generally placed on the border of a field.
A khāndī is equal to twenty maunds.</sup>

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāndī out of my pot, but now I must have two.'

The god went on roaring till cock's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāndīs out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāṇḍī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānathō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbō then threshed and winnowed the rice, and four khāṇḍīs came out. Again he worshipped at the abode of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

¹ Pānathō is the king of the minor deities. He resides in the waters and is identified with Varuna.

KOŢALĨ.

This is the dialect of the Kōtals, a wild Bhīl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kōṭalī is almost identical with Khāndēśī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student.

It will be sufficient to draw attention to a few details in which Kōṭalī differs from Khāndēśī.

Ya is substituted for \bar{e} in yak, one.

The cerebral l is sometimes replaced by l; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khān-dēśī. Thus we find tu- $n\bar{\imath}$ $nauk^ar\bar{\imath}$ ma-na $kar^an\bar{a}$, thy service (fem.) me-by was-done (masc.).

The oblique plural of masculine bases ends in $\bar{a}s$ or as, and not in $\bar{e}s$; thus, $p\bar{o}r\bar{a}s-ma\bar{\imath}n$, from among the sons; $ch\bar{o}ras-l\bar{a}$, to the thieves. The suffix of the ablative is $th\bar{\imath}n$ or $pa\bar{\imath}n$; thus, $Tal\bar{o}dy\bar{a}-th\bar{\imath}n$, from Taloda; $b\bar{a}-pa\bar{\imath}n$, from a father.

Strong adjectives, including the genitive, have an oblique form ending in $\bar{\imath}$; thus, $m\bar{a}nus-n\bar{\imath}$ ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find $t\bar{\imath}$ $p\bar{o}ry\bar{a}$, that son, in the nominative; but $t\bar{o}$ dhan $\bar{\imath}$ -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khāndēśī. Note, however, mi-na, by me; tu-na, by thee; $\bar{a}mu$, we; tumu, you; hai, this (all genders), etc.

The verb substantive forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is $as^an\bar{o}l$, plural $as^anal\bar{a}$.

The present tense of finite verbs is formed as in Khāndēśī in the singular. Thus, $m\bar{a}ras$, I strike, thou strikest, he strikes. The plural ends in at; thus, $m\bar{a}rat$, they strike. In the first person plural we find forms such as $m\bar{a}r^aj\bar{e}$, we strike; $j\bar{a}ut$, we go. Forms such as $m\bar{i}$ mara, I die; $m\bar{i}$ $j\bar{a}y$, I go; $t\bar{o}$ $j\bar{a}y$, he goes; but $t\bar{u}$ $j\bar{a}s$, thou goest, correspond to the present singular of the verb substantive.

In the past tense we find forms such as $gay\bar{a}$ and $gay\bar{o}l$, went, apparently used without any difference of meaning. In tu-na $m\bar{e}ndh^ar\bar{u}$ $din\bar{a}s$, thou gavest a kid, the suffix s of the second person singular is used as in Marāthī. $Din\bar{a}s$ might, however, also be a wrong transliteration instead of $din\bar{a}$ sa.

In the future we may note the form $t\bar{u}$ $m\bar{a}r^{a}s\bar{\imath}s$, thou wilt strike. In other respects Kōtalī seems to agree with Khāndēśī.

[No. 54.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN I.

Tyā mānus-lā dōn põr asanala. döni porās-main yak Certainoneman-to twosons were. Thosetwosons-among-from sānganā, 'bābā. māl-nā ma-nā hisā dhākalā bā-lā pōryā t**v**ā-nī ' father, property-of him-of father-to said, myshare the-younger 80n mā-lā dē.' tyā-lā wātī dinā. Mang Mang tya-na tī māl me-to give.' Then him-by that property him-to having-divided was-given. Then dhākalā thode diwas sarwa paisā jamā kari tō pōryā dūr money together having-made thatyounger a-far a-few days allΤī mulukh-mā tyā-na mulukh-mā nighī gayā. tyā paisā country-into having-started went. that money That country-in him-by Tyā-nā sarwā paisā kharāb hōīnā, mang māngatīn mōthā kāl all money waste became, then afterwards a-great famine was-made. Him-of Mang tahin ninghī-san an tō nangā hōī gayā. and he naked having-become went. Then there-from having-started fell,jāī tai naukar rahinā. Τō mānus-nī ghar remained. That(to)-house having-gone there servantrich-man-by man-of dukar chārā-lā dhādanā. Dukar jō bhusā khāū lāganōl tvā-lā The-swine what husksgraze-to was-sent. to-eat began him-to swinelāganā, an bhārī kashtī-san pōţ bharī lāganā. khāū bhusā to-fill great difficulty-with bellybegan. husks to-eat began, andAnd dē-nā. Mang to sudh-mā yēī sānganā. tyā-lā bhik kōnī alms would-not-give. Then he senses-in having-come said. him-to anyone naukar pöt-bharī bhākar khāt, an mī bhukā my father-of servants belly-full bread are-eating, and I of-hunger am-dying. tyā-lā " bābā. bā tyāwa jāsū an sāngasū, May uth°sū ma-nī will-go and him-to I shall-arise myfather near will-say, "father, pāp karanā sa. May tu-nā tū-pan poryā sāngawā-lā dēw-pān an may (by)-me God-with and thee-with sindone is. I thyson be-called-to naukara-ch tu-nī naukar-paikī mī jyasā wāta; lāj me-to shame appears; thy servants-from-among I as a-servant-really am." Tō dūr asanūl tawā tyā-nī To mang uthana an bā tyāwa gayā. tyā-nī He then arose and him-of father near went. He a-far then him-of was

tō tyā-phan yēī-san mayā tyā-lā dēkhana, mang tyā-lā bā-na him-to compassion having-come him-towards hefather-by him-to was-seen, thenMang linā. bilagī-san tyā-nā mukā gayā; mang tyā-lā was-taken. Then kisshim-of having-embraced having-run went; then him-to dew-phan wa ' bābā, may sānganā, bā-lā pōryā tyā-nī (by)-me God-towards him-of father-to it-was-said, 'father, boyby-that nāhā.' rahīnā mī tu-nā pōryā sāngawā-nā karanā, pāp an tū-phan not.' be-called-to remainedΙ thywas-done, and thee-towards sin 'chāngala pāngharana laī naukar-lā sānganā, tyā-nī bā-na Mang clothhaving-brought him-of father-by servant-to it-was-said, 'good Thenhāt-mā mundī ghāl*nā, dinā, yē;' āṅg-mā ghālī tyā-nī was-given, hand-on a-ring body-on having-put come; thathim-of khusī-sa bhākar khāwā-lā gayā. ghālanā. mōthyā Mang pāy-mā jyutā to-eathe-went. joy-with breadThen greatfeet-on shoe was-put. jitā hōyanā; agar gayōl, marī 'Hai mā-nā pōryā ivasā was-gone, alive has-become; or-say having-died as-if ' This myson ānand samajin bahu karanat. ātā sāpadana.' $As\bar{a}$ gamāī gayōl, was-found.' So considering great rejoicing they-did. having-lost was-gone, now Ātā tyā-nā mōṭhā bhāu khēt-mā gayōl sat. Tō parat ghar-lā gone had. He back house-to came, and Now him-of elder brother field-in āpalī yēū lāganā. Tyā-na naukar-lā aiku wājā-gājā tvā-lā Him-by began. his-own servant-to playing-singing to-hear to-comehim-to sa? Mang lāganā, 'hai kāy tō sāngu mārīn hāk this what is? ' Then to-say having-struck (he-)began, thata-call Tō sukhī-kār bhāū unā sānganā, 'tu-nā unā sa. naukar Hein-good-health is. said. ' thy brother comecome servant tyā-lā khāū-piū ghālas.' Mang tyā-lā tu-nā $b\bar{a}$ mhani sa him-to to-eat-and-drink putting-is.' Then father him-to therefore thyis kāī tī ghar-mā tō jāī nāhā. unā, an rāg bhārī he in-any-way would-go anger came, andthathouse-in not. much tyā-lā sam^ajādū bāhēr yēī-san lāganā. bā tyā-nā Tawā having-come him-to to-persuade father outbegan. him-of Then sāngana, 'dēkh, bābā, bā-lā tyā-na itakā tyā-nī Mang it-was-said. ' see, father. father-to him-by him-of so-many Then karanā, tu-nā tu-nī naukarī ma-na an sabd din is-made, me-by and thee-of service word thydays sōbatī tōd°nā nāhā: an tu-na ma-nī barābar kāī-ch broken is-not; andthee-by me-of friends withany-even mēṇdhªrū dinās nāhā. An yak bī wāsta jā-nā khāwā-na for one kidgiven is-not. And whom-by enen eating paisā dinā tō tu-nā pōryā unā tyā-barābar gamādī sarwā having-wasted was-given that thyimmediately money 80ncame all

KOŢALĪ OF KHANDESH.

bābā karas." Tawā tyā-nā mēj^awānī dēwā-lā tyā-lā tū father art-making." Then him-of to-give him-to thoua-feast māl^amatā ' pōryā, tū mā-phan asanōl anhai asa, sāṅganā, art-living thisproperty $me ext{-}with$ and said, son, thoubakhat-lā tu-nā bhāū marī Hai hai sa. tu-nā brother having-died was-gone, occasion-on thy thisthine is. This milanā; gamāī gayōl, yēī hōinā; tō jitā is-obtained;having-comehaving-lost was-gone, alive has-become; and hesa.' ānand karanā hai barōbar wāsta āpūn tyā-nī is.' this properfor we rejoicing to-dothat-of

[No. 55.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

Kōţalī Dialect.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN II.

A STORY.

Nandur^abār-lā Talodya-thin Yak musal^amān śipāī Taloda (village)-from Nandurbar (village)-to Musalman sepoy A-certain chyālatā chyālatā Tawā dōn din gayā. wāţ-mā budī chālanā. Tawā Then the-way-on walking walking the-sun having-set went. Then two set-out. Tyā sa tyā-na dēkhanāt. chōras-nī tyā-lā tyā-na pudha ubhā Thosethieves-by him-to thieves him-of before standing are him-by were-seen. pādanāt khūp māranāt: antyās-na jāgā-war dharī was-felled-down severely was-beaten; histhat spot-on having-seized andYak lināt. chōr-na tar^awār kādhanāt, phadaka samada hisakāī clothes having-snatched were-taken. One thief-by a-sword was-drawn, allan yak-na dākhādī, an tyā-lā sānganāt, 'dēkh, śipāī, hām-nī surī and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou us-of tākasū.' nāch. Nāhā-tar tu-lā hamu mārī Dhāk-nī If-not-then thee-to having-killed shall-throw.' Terror-of in-front dance. we Akharī-sēwat tō śipāī nāchū lāganā. pāyā padī māra tō on-account that sepoy to-dance began. At-last on-the-feet having-fallen karī-san parat Talodyā-lā gayā. Talodyā-nā phōj*dār-lā āpalī sutakā release having-made back Taloda-to went. Taloda-ofpolice-officer-to tyā chōras-lā tyā-na pakadanāt; an khat¹lā hai mālum padī; this known became; those thieves-to him-by it-was-caught; and case having-entered dhādanā; tai inasāph karī mājīstrēt-nī kadē tyā chōras-lā was-sent; then trial magistrate-of towards having-made those thieves-to sau mahinyā-nī sajā six months-of punishment was-given.

FREE TRANSLATION OF THE FOREGOING.

A Musalman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from him. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of a slightly different kind.

The Bhīlī of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of Gōṇḍī. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār adhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as $kh\bar{e}t$ - $bh\bar{i}tar$, in the fields; chalyōl, gone; $kar\bar{i}na$, having done. It has, however, been so largely mixed with the Marāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as $\bar{a}d^amy\bar{a}$ -la, to a man; $w\bar{a}t\bar{a}$, a share; $g\bar{e}l\bar{a}$, he went; $h\bar{o}l\bar{a}$, he became; $kah\bar{i}n$, I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Son as an illustration of this mixed form of speech.

[No. 56.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(DISTRICT NIMAR.)

Kōṇyā ādamyā-la $d\bar{o}n$ hatī. Tyā-gōn nānhā sōy^ara bä-dhan Some man-to two sons were. Them-among the-younger father-to kahēlā, 'ara bā, paisā-ṭakā-madhī jō-kaī mājhā wātā höy tē father, property-in said, whatevermysharemay-be thatTawa māl dai dē.' tyāl tyā-na apanī jamā-puñjī hōtī having-given give. Then to-me him-by him-to hisproperty was tī wātī dēlī. Thoda din hōla kī nānhā sōyarā thathaving-divided was-given. Fewdays lecame thatyounger son sab-kaī yēkhattā karīna dus rā mul*khāt chalyōl gēlā, aru all-whatever together having-made another in-country gonewent. and tada luch panā-bhītar din-bhītar apanī jamā-puñjī gamāī dēlī. there riotousness-in days-in his property having-spent was-given.

Jab tyō sab-kaī chuk*lā tab udāī tyā mulakhāt khāb When heallhaving-squandered ceasedthen thatin-country heavy kāl padalā, aru tyō garīb huī gēlā. Aru tyō jāīna fell,famine andAnd hepoor having-become went. he having-gone mulakhā-chyā tyā kōṇyā bhalā ādamī-pās rahalā. Tyā-na tyāl apanā country-of thatsomerichman-with lived. Him-by to-himhiskhēt-bhītar dukarā charāwāl mōkallā. Aru chhilatē jyāl duk^arā tyō tyā field-in swineto-feed was-sent. And he thosehusks to-which swine khāūt hōta tyā-chā pēt bharawa-chyā dhyān hōtā, tyāl ghan aru eating were his belly filling-of desireand to-him anything was, köņī nahī dyāt hōtā. anyone notgiving was.

BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghius in Kishangarh. The Mogh ias are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bāwarias will be found in Mr. W. Crooke's, The Tribes and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:-

Hissar					•		931		
Kapurthal	a						80		
Nabha							30		
Faridkot							3,000		
Firozpur							33,000		
Lahore							460		
							42,501		42,501
United Provi Muzaffarn									102
Rajputana—									
Kishangar	h		٠.	•	•	•		•	40 0

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī Bhīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes \underline{kh} , as in $\underline{kh}\bar{a}t$, for $s\bar{a}t$, seven; $v\bar{\imath}\underline{kh}$, for $v\bar{\imath}s$, twenty; $kh\bar{e}\underline{kh}$ for $kh\bar{e}s$ or $k\bar{e}s$, hair; $manu\underline{kh}\bar{o}$, a man. Sometimes the \underline{kh} is weakened to h (as in Northern Gujarātī), as in $h\tilde{a}b^ali\bar{o}$, he was heard; $h\bar{a}p\bar{a}\bar{\imath}$, for $sip\bar{a}h\bar{\imath}$, a peon; $hark\bar{a}r$, the Government. Before i or \bar{e} , the s is sometimes preserved, as in $man^as\bar{\imath}$, a woman; $s\bar{e}$, why? but $\underline{kh}\tilde{o}$, for $s\tilde{\imath}u$, what? Ch and chh become s as in $s\bar{o}$ for $chh\tilde{o}$, I am; $pass\bar{e}$ for $pachchh\bar{e}$, afterwards. There is a tendency to prefer dentals to cerebrals as in $vitt\bar{\imath}$ or $v\bar{\imath}t\bar{\imath}$, for $v\bar{\imath}t\bar{\imath}$, a ring. There is no cerebral l.

Strong masculine nouns with a bases end in \bar{o} , not \bar{a} , with an oblique singular in \bar{a} not \bar{e} , as in $manu\underline{kh}\bar{o}$, a man; oblique singular $manu\underline{kh}\bar{a}$. When the noun is neuter the \bar{o} is usually nasalized as in $\underline{kh}\bar{o}n\bar{o}$, gold; $puchhi\bar{o}$, it was asked; $kih\bar{o}$, it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in \tilde{a} , as in $rupai\tilde{a}$, rupees; $lug^ar\tilde{a}$, robes; $kh\bar{a}\underline{kh}^ar\tilde{a}$, shoes.

The postposition of the genitive is $n\bar{o}$ or nau (feminine $n\bar{i}$, oblique masculine $n\bar{a}$). That of the dative is $n\bar{w}$, $n\bar{e}$, nai or $n\bar{a}$. $N\bar{w}$ is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in $tih\bar{o}n$, to them; $ch\bar{a}r^aw\bar{a}-n$, to graze. The suffix of the ablative is $th\bar{o}$, which agrees in gender and case with the governing noun, as in $tih\bar{o}-m\bar{a}i-th\bar{e}$ $nan\bar{o}r\bar{e}$, by the younger from among them. Note that, as in the last example, the agent case ends in \bar{e} . So also the locative, as in $ghar\bar{e}$, in a house.

The pronouns are—

1st person, $h\tilde{u}$, I; $m\tilde{i}$, by me; $mann\tilde{e}$, to me; $mh\tilde{a}r\tilde{o}$ or $m\tilde{a}r\tilde{o}$, my; $ham\tilde{e}$, we, by us; $ham\tilde{a}r\tilde{o}$, our.

2nd person, $ta\tilde{u}$ or $t\tilde{u}$, thou; $t\tilde{t}$ or $t\tilde{e}n$, by thee; $t\tilde{a}h^ar\tilde{o}$ or $t\tilde{a}r\tilde{o}$, thy; $tam\tilde{e}$, $tamm\tilde{e}$ or $tamh\tilde{e}$, you, by you; $tauh\tilde{e}$, you (accusative plural); $tam\tilde{a}h^ar\tilde{o}$, your.

There are several demonstrative pronouns. Thus, $y\bar{o}h$, he; $inh\bar{o}$, $ih^an\bar{o}$, his. $T\bar{\imath}\bar{o}$, $t\bar{\imath}\bar{o}h$, or $ty\bar{o}h$, he, that; $tinn\bar{o}$, $t\bar{\imath}n\bar{o}$, his; $t\bar{\imath}nn\bar{e}$, $tinh\bar{e}$, $t\bar{\imath}n\bar{e}$, to him, by him, in that; $t\tilde{e}$, by him; $tih\bar{a}$, that (oblique adjective); $t\bar{e}$, $t\bar{e}h\bar{e}$, they, by them; $t\bar{e}h\bar{o}$, $tih\bar{o}$ (oblique plural); $t\bar{e}h\bar{o}n\bar{o}$, $tih\bar{o}n\bar{o}$, their; $tih\bar{o}n$, to them. $P\bar{e}ll\bar{o}$ (=Gujarātī $p\bar{e}l\bar{o}$), he, that; oblique $p\bar{e}ll\bar{a}$, agent $p\bar{e}ll\bar{e}$.

 $H\bar{\imath}\bar{o}$, $h\bar{\imath}\bar{o}h$, or $hy\bar{o}h$ is 'this'; oblique singular $hy\bar{a}$ or $h\bar{a}$.

Other forms are $j\bar{o}$, who; $j\bar{\imath}n\bar{o}$, of whom; kaun, who? $k\bar{\imath}n\bar{o}$, whose? kaun $kan-th\bar{o}$, from near whom? $\underline{kh}\tilde{o}$, what? $k\bar{\imath}n\bar{e}$, by anyone; $kih\bar{e}$ waq $t\bar{e}$, at any time; $k\bar{a}\tilde{\imath}s$, anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is $s\tilde{o}$ (for $chh\tilde{o}$), I am; $utt\bar{o}$, was. When employed as an auxiliary $utt\bar{o}$ becomes $t\bar{o}$, as in $gi\bar{o}$ - $t\bar{o}$, had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus, $m\bar{a}r\tilde{o}$ - $s\tilde{o}$, I am beating. The conjunctive participle ends in n, as in $v\bar{e}ch\bar{i}n$, having sold, or, more usually, the n is dropped as in $kar\bar{i}$, having done. The past participle ends in $i\bar{o}$, as in $m\bar{a}ri\bar{o}$, struck. Irregular are $kih\bar{o}$, said; $didd\bar{o}$, given; $lidd\bar{o}$, taken.

The negative verb has $k\bar{o}$, at all, prefixed as in Rājasthānī. Thus, $k\bar{o}$ - $didd\bar{o}$ - $nah\tilde{i}$, was not given at all. The Rājasthānī pleonastic suffix s (sometimes written \underline{kh}) is very common. Thus, $\underline{kh}\bar{a}r\bar{a}$ -s, all; $kad\bar{e}$ - \underline{kh} , ever.

[No. 57.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORT DIALECT.

(DISTRICT LAHORE.)

dīkarā Ēk janā-nai bai uttā. Tihō-māi-thē nanōrē dīk^arē man-to sons were. By-them-in-from by-the-younger by-the-son ٠ō aparo (or apano) kēhawā lagiō, āgā, ίō walewo āgā-nai 'О to-say it-was-begun, father, whatyour-own propertythe-father-to tihā-māi-thō mannē bhāgalō dai-dē.' hi-riō Tīnē tihōn By-him to-them having-become-remained that-in-from to-me share give-away.' diddō (or dihdō). dan wandi Ghanā kō-thāiā-nahī tè. walewo having-divided was-given. Many daysat-all-were-not then property khārō walēwō bhēlō karī-liddō. dīk^arē tē vēgalē nanörē by-the-younger by-the-son allproperty together was-collected, and in-a-distant parō-giō, $t\bar{\mathrm{e}}$ aparõ walewo udhālā-māi dēkhē gamārī-nakhiō. in-a-country went-away, andhis-own propertywickedness-in was-wasted. vēlē walewo Jinë tīnē <u>kh</u>ārō gamārī-nakhiō, tīnē dēkhē At-what at-time by-him the-property allwas-wasted, in-that in-country kahārī waralī-gaī. Tinnē lōr thāi-gai. Tīō giō tihā mulak-nai To-him need a-great famine happened. became. He went that country-in-of kĥair-māi ēk ād^amī-nē Tīnē maliō. ād^amīē khūr āpanā khētrā-māi city-in man-to was-joined. By-that by-man swine his-own fields-in Tinnō chār^awān tinhē mōkaliō. jī thāī-pariō tiārē khūr to-graze as-for-him he-was-sent. Hismind became at-that-time swine khātã-tã, tihã tiārē vī tīnē ōj°rõ chhandehõ lāhin bharī-lič eating-were, at-that-time there also by-him belly husks with was-filled ādamīē kāĩs kō-diddō-nahī. Jār tinnē hōsh āvī, tinnē By-any by-man anything at-all-was-given-not. When to-him seuse came, by-him kihõ, ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukhalō it-was-said, 'my father-to many servants that-in-from bread khāę̃. tihē-thō rukhalō bachī-rahē; $t\bar{o}$ - $bh\bar{i}$ $\mathbf{h}\widetilde{\mathbf{u}}$ bhūkiō marõ. $bread\ remains-over-and-above$; $nevertheless\ I$ they-eat, them-from hungry die. Hã utthis. tiār mārā āgā-kannē jāīs, tiār tinnē hũ kahīs. Iwill-arise. andfather-near mywill-go, and to-him Iwill-say, " tārē āgal, āgā, hũ gunāhī thāī-giō, Paramekhar-na vĩ gunābī "in-thy front, father, I sinner became, God-to alsosinner tārō thāī-giō; dīk^arō rakh^awā-nō lāik-nā kōi-nahĩ. Tau mannā became; thy son keeping-of fitness-for at-all-I-am-not. Thou me

dihāriō rākh-hī-lē." utthio, āgā-kannē Tīō giö. Ghanāös vēgalō uttō, servant keep-verily." Hearose, father-near went. Very distanthe-was. tiār āgē jõī-liddō; tiār tinnē dil-māi davā āvī. Tiār hen by-the-father he-was-seen; then to-him heart-in compassion Then came. tiār natthō, tinnē galē pariō, tiār tinnē būch*rā liddō. Dīkarē he-ran, andon-his on-neck fell, and to-him kisswas-taken. By-the-son tīnnē kihõ, 'tārī nazar-māi, $\mathbf{h}\widetilde{\mathbf{u}}$ āgā gunāhī .thāī-giō, Paramekhar-nä to-him it-was-said, ' thy sight-in, father, Isinner became, God-to thāī-giō. Tārō dīk*rō rakhawā-nō lāik-nã kōi-nahĩ.' became. sinner Thy 80n keeping-of fitness-for at-all-I-am-not.' Āgē āpanā nauk*rõ kihõ, 'khāŭ lűgarã khādhī-āwō, By-the-father his-own to-servants it-was-said, 'excellent robesbring-out, tiār tinnē lūg¹ŗã ghattī-diō; tinnī angalie ghattī-diō; vittī to-him and robesput-on; on-his on-the-finger a-ring put-on; khākharā ghattī-diō. tinnē gōdē Āwō, khārā-s bhēlā khāỡ, on-his on-the-foot shoes put-on. Come, alltogether let-us-eat, khushi thāö; innē wākhtē mārō dīk^arō marī-giō-tō, wali let-us-become; of-this happy for my sondead-gone-was, again thāi-giō; tīō jīwatō gamāī-giō-tō, passē lādhī-giō.' Тē rājī · thāwā living became; he lost-gone-was, afterwards was-got.' They merry to-become lagiã. began.

Tinnō wadoro dīk°rō khētrā-māi uttō. Jar ghar-nai kannē Hiselder son the-fields-in was. When the-house-in-of near āviō, tinnē wājā nai hãb°liō. nāch Tiār ap⁴nã by-him he-came, musicand dancing was-heard. Then his-own nauk^arö-māi-thō ēk-nai tēriō, tiār puchhiö, khữ tinnē ٠ā servants-in-from one-as-for he-was-called, then by-him it-was-asked, 'this what thāē?' Tinnē tīnē kihõ, 'tārō bhāīō āviō, tārē āgē is? By-him to-him it-was-said, 'thy brothercame, by-thy by-father rukhalā diddā tiārē dīkarō rājī-bājī āvī-nikaliō.' Tīō loaves were-given, becausethe-son safe-(and-)sound arrived. Hethāiō, ghar-māi gukhē kō-giō-nĩ. Tinnē wākhtē āgō became, the-house-in in-anger at-all-went-not. Of-this . for the-father bāhar nikaliō; tihā āgal āvī, minnat kidhī. Tīnē ēk outsidecame-out; in-his front came, request was-made. By-him oneiawāb kidhō, agehū 'akhªlā warakhē dārī karatō tārī to-the-father answer was-made, 'so-many in-years your service doing kadēkh kihē rihō. waqtē tārō hukam ko-morio-nahi: ever I-remained, at-any at-time thy orderat-all-was-disobeyed-not; mannē urniō kō-diddō-nī, hũ ap³nã bēlīö-māi těn jāī kidby-thee at-all-was-given-not, so-that I to-me my-own friends-among 2 A 2

āviō, jīnē dīkarē $ar ilde{a}$ khushī thāũ. Jār tārō hyōh dīkarō thiscame, by-what by-son thyhappy may-become. When thy son kidhã kãjarã tinnē wākhtē rūkh*lō rupaiã kharch ūpar, bread (i.e., a feast) rupees expended were-made harlots upon, of-him fortũ diddō.' kihỗ, dikarā, mārē khādō-kh Tinnē tīnē By-himto-him it-was-said, 'son, thou to-me always-even was-given.' bhēlō sai, kharö-s tārõ sai. Hyōh gall rihō; jō mārõ tīō near remainest; what mine is, thatall-even thing is. This thing hamỡ-nai khushī khushī tiār tārō chāhatī-tī thāē, karēt; us-to proper-was happyto-become, happiness to-make; because thybhāī hyōh marī-giō-tō, wali jīw^atō thāi-giō; tīō gumāī-giō-tō, brotherthisdead-gone-was, living became; helost-gone-was, againpassē lādhī-pariō.' afterwards was-found.'

[No. 58.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

Of-me

(DISTRICT LAHORE.)

Tihā jhārīā-nai tallē ēk janāwar uttō. Those bushes-in-of in-below animal was. anzilā-māi <u>kh</u>ūā kō-tō-nĨ. Hyā district-in canal at-all-was-not. ThisBuddhī $r\tilde{a}d$ khāch bölī-rī. told-had. An-old woman truthHũ apanō rūkh*lō khātī-tī. I my-own bread eating-was. Márī warakhõ-nī dīk*rī bārõ thāī-gaī. years-of daughter twelve became. MyMĩ tīnī gall hãbalī. his word was-heard. By-me Mārā bai dhandā

two brothers

Chūnie tīhã Tahsīldār-nai jhallī-liddō. $\mathbf{h}\widetilde{\mathbf{u}}$ giō-tō, Kāl the-Tahsīldār-by (I)-was-seized. to-Chunian gone-had, there \boldsymbol{I} Yesterdaypassã dãwarā hũ vēch^awā giō-tó. Vēchīn Bai gone-had. Having-sold back in-coming, to-sell Two maunds grain I lagiō, 'tahsildarë hāpāi hamö takarī-gio. Tihã kahawā ' by-the-Taḥṣīldār There to-say he-began, met. at-the-house a-peon gōdē kīdō.' Tihē passā muri-āviā. Rūkh*lō yād On-that on-foot back (we-)turned. Bread to-you remembrance was-made.' Tahsildar Tiār kō-giō-nĩ. Chūnië jāī-nikaliō. vī khāwā Then the-Taḥṣīldār At-Chunian (I-)arrived. at-all(-I)-went-not. to-eat even lagiō, 'tamme Bāwarīö Tahsīldār kahawā thāiā. Tiārē khamā 'you the-Bāwariās before we-became. Then the-Tahsildar to-say began, $\mathbf{hamm}\widetilde{\mathbf{e}}$ līsõ. ' bölī līsō?' ' Hamārī bōlī bölī gören to-speak we-will-be-able.' will-be-able? 'Our language we liketo-speak līsiō?' Hamme passē kihõ, tamme 'Tiārē khabad gāī afterwards it-was-said, to-sing will-be-able?' To-us ' Then song you Tamme kihō apanî bōlī. āviō. hukam 'Harkār-nau your-own You speaklanguage. order 'Government-of came.

Tiārē-kaī hindō, jāiē. Tamme āj wanarē bhaï, jāsiō Preparation-having-made to-day to-morrow going, brother, Youwill-go tiārē. Harkār khābē warō dēsē.' amān then. The Government $S\bar{a}hib$ greatpeace will-give.'

FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district. An old woman was telling the truth. I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized me. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in $b\bar{a}bb\bar{a}$, a father; hottō, he was; minn-hē, to me; khettar, a field. In $b\bar{a}bb\bar{a}$, as in the local vernacular Hindōstānī, the first \bar{a} , though written long, is pronounced short like the \bar{a} in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to me; tinn-hō for tihō, to them; maĩ, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

⁴ See Vol. ix, Part i.

[No. 59.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Ēk ād^amī-nē bāī dīk^arā hottā. Tihū-mē-thà nanhē dīkarē bābbā-nē One man-to two sons were. Them-in-of by-the-younger by-son the-father-to kahvõ 'ai bābbā, kē, māl-nō hĩkhô jō mannhē põhachē it-was-said that, 'O father, property-of share which to-me may-come dē.' Tō tīnē vechi māl dadhō. Aur thorā having-given give.' Then by-him property having-divided was-given. And few nanhē dīkarē khab kuchh jamā karin ēk vēgalā days after by-the-younger by-son allwhatever together having-made one far dēkh-mē gayō. apanō $T\bar{o}$ tihã bad-chālī-me māl Tō country-in went. Then there his property bad-conduct-in was-spent. Then tihā mulak-mē motto kari chukõ, khārữ kharach kāl parō, aur ōh spent having-made he-ceased, that country-in a-great famine fell, and he garib thāwā lāgyō. Tō tēhā dēkh-nō ēk khāhukār-nē country-of one gentleman-to having-gone destitute to-become began. Then that āpanā khettar^adā-me Tīnē khūr chugāwan mōkalyō. Aur tinnhē field-in his-own swineto-feed joined. By-him was-sent. And to-him chāhanā huttī, 'tē chhalakār khūr khāttã jō marõ pēţ bharũ.' 'those husks was. which swineare-eating belly I-may-fill. wishmykonak tinnhe nahe detto tho. Tō Tō khoddi-më āvin not giving was. having-come it-was-said, That anyone to-him Then senses-on 'marā bābbā-nē kētanāyak mihintiyō-nē tuksē, aur mai bhukyō marū-sō. 'my father-of how-many servants-to bread is, andhungry dying-am. jāũ bābbā-kan Maĩ uthin aur tinnhē kahis kē. to-him I-will-say that, father-near having-arisen may-go andIakhamān-nữ aur tarā hajūr-nữ bābbā, $\mathbf{m}\mathbf{a}\widetilde{\mathbf{i}}$ pāp kar⁴yữ. Aur maî yah heaven-of and thy presence-of sin was-done. And father, by-me I this nahē ki barē tarō dīk°rō kahawāũ. Mannhē tarā mihintiyö-nī thyI-may-be-called. worthy not that again sonMethyservants-of dēh."; ēk-nî barabbar karī Tō utbin apana bābbā-kan having-made give." Then having-arisen his-own father-near one-of Aur oh ibbat vēgalē. hutto tō tinnhē dēkkhin tinnhā bābbā•nē chaliyō. hestillfar he-went. And wasthen himhaving-seen his father-to āyō, aur nāsin tinnhē galē lagāyō aur ghanō puch-kāryō. hison-neck he-fell and much compassion came, and having-run

akhamān-nō aur tērō 'ai bābbā, maĩ kahyõ kē, Dīk^arē tinnhē to-him it-was-said that, 'O father, by-me heaven-of andthy By-the-son nahe ke barē tarö yah layak köi aur ib karayō, kakhūr not that again thy was-made, and now this fit at-all sinin-presence 'khāū kahyõ kē. apanē naukarö-nē Bābbā kah rāū.' dīk^arō his servants-to it-was-said that, son I-may-be-called. The-father-(by)tinnhā āō tinnhē pah°rāō; kaddhi aur khāū lūg°ṛã tē from good clothes having-taken-out come and histo-him put-on; then hāth-me guṭṭhī aur goḍḍā-me khākharō paharāo, aur hamme khāiye aur khusi shall-eat and and merry shoes put, we hand-on ring and feet-on iāttō rēhō hottō, ibbat jīviō; marō dīkarō marē kē again revived; lost staying having-died was, myson shall-make, because lagā. Τō rājī thāwā milō.' thā, ibbat Then merry to-become they-began. was, again was-found.

Tō tinnhō moṭṭō dīkarō khettaradā-mē hottō. Tar ghar-nā kaniyhāī āvyō was. Then house-of eldest son field-in he-came his Then aur nāch^avyā-nō hōl <u>kh</u>ãbhaṛ^ayō. ēk naukar-nē Τō singing and dancing-of sound was-heard. Then one servant-to having-called khũ sẽ?' Tin-rẽ tinnhẽ kahyõ ki, 'tarō ki. 'hiyō puchchhō what is?' Him-by to-him it-was-said that, 'thy brother that, 'this was-asked moțți japhat kari se; hine wakh te ke Tō tarē bābbē āvā sē. Then by-thy by-father great feast made is; this for karin chāhiyõ kē. 'māhī nē Tīnē gūkhō bhalō changō pāyō.' By-him anger having-made it-was-wished that, 'inside not good he-came.' manāwō. Τō tīnē āvin bābbā bāhar . jāyö.' To tinnhē father(-by) out having-come was-entreated. Then by-him his I-may-go. Then barkhe-tho maí tari tahal 'dēkh kē itanā kahyō, bollhin bābbā-nū the-father-to saying it-was-said, 'see that so-many years-from thy service Aur kaddiyak tarā huk^amē-thē bāhar kō gayō na. Par karū-sū. thy order-from outside ever I-went not. But by-thee ever doing-am. And kē apanā yārā-nē rājī dadhu, chēlivữ nē bakarī-nū my friends-to merry I-might-make. young not was-given, that a-goat-of tarō māl kańchinyö-më urāvyõ, Tō tarō dīkarō āvyō jīnē came by-whom thy property harlots-with was-wasted, That thy Tine tinnhö kahyõ kē, 'ai dīkarā, tinnhī khāttar mottī jāphat karī. his for-sake great feast was-made. By-him to-him it-was-said that, 'O marō sē tō tarõ sē. Par Aur iō marā-kan rahē. khadā tõ And what mine is thatthine is. But thou always of-me-near art. tarō bhāī marō huttō, tō manānā aur khus hōnā chāhiyē thā kē to-make and happy to-be proper was because thy brother dead was, he living gayō; aur gamārī gayō, tō milī gayō.' went, he meeting went? went; and lost

HABŪŖĀ.

The Habūrā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:-

				4.0						
Saharanpur										2
Aligarh										868
Mathura										731
Farrukhabad	١.									46
Mainpuri										232
Etawah										189
Etah .										224
Moradabad										26
Shahjahanpu	ır									113
Pilibhit										42
Sitapur			,							112
Elsewhere				•						11
									-	
							To	TAL	•	2,596
		0.00							_	

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus $b\bar{a}bb\bar{o}$, a father; $hutt\bar{o}$, or $hitt\bar{o}$, was; $kh\bar{e}tadd\bar{o}$, for $kh\bar{e}t^ar\bar{o}$, a field; $diddh\bar{o}$, given; and so on. Before these doubled consonants long vowels (except \bar{a}) are shortened, and \bar{a} is pronounced like the a in the German 'mann.' As in Gujarátī Bhīlī, the letter s is regularly pronounced \underline{kh} like the ch in 'loch.' The neuter gender ends in \tilde{o} , as in $kahy\tilde{o}$, it was said. $Th\bar{a}r\bar{o}$, your, becomes $t\bar{a}rh\bar{o}$. There are no other peculiarities which deserve special notice.

[No. 60.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

HABURA DIALECT.

(DISTRICT ALIGARH.)

Ēk bābarī-nē Tinnhỗ-mhệ-ttē bai dīk*rā hittā. nanhe dīk^arā A-certain man-to twosons were. Them-in-from by-the-younger by-son bābai kahyõ, 'bābbau, apanō bhāgariyā-nō dēī-dai.' kan Aur to-the-father it-was-said, 'father, my-own share-of property give.' vehächchi dīk⁰rã hābō diddhö. Thora-khā dan pāchchhī nanhō having-divided gave. the-father to-the-sons A-few days after the-younger dīk^arō bhērõ karī-liddhö, tinnhe lēīn par-dekhai pharō-gavō. that having-taken to-another-country went-away. son collection made-together, Tahã khāvī diddhö. Jār urāvī khāī-laddhõ pī-laddhõ There eating it-was-given. throwing When it-was-eaten-up it-was-drunk-up urāvī-diddhö, tār tā dēkh-mhē kāl parō-gayō; tār bhukkhai marawā country-in famine occurred; then by-hunger to-die it-was-squandered, then that Tār muttē gharē lagyō. jāī rihō. Tinnhe khūar he-began. Then in-a-great in-house having-gone he-remained. By-himswine charāwā tārhā khētaddā-mhē ghāllyō. Tō chhōtarã khūar khāttō aur to-graze hisfields-into he-was-sent. Hе swine eating husks and bharī-lõ' khāwā rājjī Kunë chhānēkh tō ' pēţ huttō. kãĩ to-eat 'belly I-may-fill' ready barkthathe-was. By-anyone anything tinnhe dittō nahĩ. Jār hōkh tinnhe kō āvyō, kahyõ, at-allwas-given not. When to-him sense came, by-him it-was-said. ātalā majūr mhārā āggā-nē lāgī-rihā, tārhā jone, rōtā khāwan father-to so-many servants are-employed, their' see, loaves to-eat $mh\tilde{\tilde{e}}$ bhukkhai marõ. Hã-tē hī-rihā, aur ghanā jāssyö, tō I abundant and by-hunger die. Here-from are. I-will-go, then bābē-khữ "bābbau, jāssyö, tō kahis. Bhagawan bābā-nē aggar father-to I-will-say, father-to I-will-go, then "father, Godbefore tārhā dīkarō tõ aggar pāp karyõ; kahawā låk aur kō thee before sinwas-done; thyto-be-called worthy sonand at-all nahĩ; tã tārhā majūr lagi-rihā, rākkhī-lai." rihō Tinnhe not; thy servants are-employed, in-them keep-(me)." I-remained Hegyō; baigare-thō bābbā-khể āggē jōyō ; heddyo bābbā-nē the-father-to went; distance-from by-the-father he-was-seen; the-father-to arosedīk³rā-nē bāth tarakh āvī-gyō, nāsīn bhari-liddhö, buch^akārī compassion came, having-run the-son-to embrace filling-was-taken, a-kiss

laddhö. Dīk*rē bābbai-khö kahi, ٠ē bābbā. tõ aggar was-taken. By-the-son the-father-to it-was-said, ٠o father, thee before Bhagawan-nö pāp karyo; mhē tārhō dīkarō kahawā lāk kō rihō was-done: God-of I thy son to-call worthy at-all remained Tinnhe nahĩ.' āggễ kahyõ, nōk³rē-khỗ ' khāū-tē khāū lugarivõ by-father the-servants-to it-was-said, ' good-from not.' Hisgoodclothes paharāwō; hāt-mhē ēk $\operatorname{annh}\widetilde{\widetilde{\mathbf{e}}}$ kāddhyō binți paharāvī-dai, innhõ gōrā put-on; hand-in one take-out to-this-one ring put-on, hison-feet paharāvī-dai. Hamanā khākharivā khā-pī khukhi karī-laddhö : a-pair-of-shoes put-on. Weeating-and-drinking merriment may-make: marī-gayō-tō, pāchchhō jīvī-paryō; ā pharō-gayō-tō, pāchchhō āvyō.' because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, thāyā. Khab rājji All rejoicing became.

Tinnhē mutto dīkaro khētaddā-mhē hutto; tu āvyō gharē nāw^arī gyō, Hiselder fields-in was; he came in-house near he-went, tinnhe Tinnhe nāchyā-nō khā bharyõ. gāvā ēk nokar sound was-heard. dancing-of by-him By-him singing one servant was-called, puchchhyő, ' <u>kh</u>õ bāt hī-rihī?' Tennhe kahyõ tennhe-kho kai, tinnhe it-was-asked, 'what thing is-going-on?' By-him it-was-said by-him him-to that. pāchchhō āvī-gyō; tārhē bābbē 'tārhō bhāī pantach karī, kidhõ thy! brotherback came; by-thy by-father a-feast was-made, because $T\tilde{\tilde{o}}$ rikhai Tinnhõ bāhar āvyō, khāū āvyō.' hī-gyō. āggō tar He displeased became. father he in-good-health came.' Hisoutcame, Tinnhe āgge kahyõ, manāvyō. · āggā, jō, ātalē $it\hbox{-}was\hbox{-}said,$ to-the-father father, entreated. By-him him see, so-many $\mathbf{m}\mathbf{h}\widetilde{\mathbf{e}}$ bar^akhai-thi tārhī gēhatī karī, tārhī bāt kadhī phari-nakkhi service by-me was-done, thywordwas-transgressed years-from ever diddhõ tihāy-pai ēk bākarī-nō chēriyō kō nahī, kai mhārā not; that-even-on one she-goat-of young-one at-all was-given not, so-that my dīkarō āvyō, karī-liyati. Pari jār tārhō ā ārā-kērē mōj friends-with merriment I-might-have-made. But when thythis son came, āvyō, tinnhe-kājjai pantach mān^asivõn kharābī tārhō dhan įā with-harlots having-destroyed came, him-for wealth who thykahvõ tennhe-kho ki, 'arē dīkarā, khab dan möhā-chkiddhī.' $Tennh\tilde{e}$ that, 'O By-him it-was-said him-to son. all days me-evenjō-kar mharo hī-riho, to tarho-chī riho. Mannhe chah tī-tī rihō; near thou-art; whatever mine that thine-alone is. To-me it-was-proper is, ki mõhãch khukhalli, kidhö ā tārhō bhāi karat mari-gyō-tō, that I-even should-have-made pleasure, because this thy brother dead gone-was. tō warai jīvī-paryō; aur ā pharō-gayō-tō, warai āvī-gyō.' he again alive-fell; and this lost-gone-was, came.' again

PĀRADHĪ OR ṬĀKAŅKĀRĪ.

The Pāradhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phāsa Pāradhīs. Their dialect has been returned from the following districts:—

				Where spoken.												Number of speakers.	
Chanda	•													•			25
Amraoti		•			.55		٠.										500
Akola																	1,635
Ellichpur							٠.										1,000
Buldana																	250
Wun												٠					2,000
													To	TAL			5,410

The Ṭākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Ellichpur, and Buldana. The following are the revised figures:—

							200
							2,323
							500
							215
					To	TAL	3,238
•		 : : : :					

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens clearly show that this Pār'dhī and Tākaṇkārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār ^a dhī	4	•						5,410
Ţākaņkārī			,					3,238
						Тот	AL	8,648
7								

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāthī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably \underline{kh} ; thus, $pai\underline{kh}\bar{o}$, money; $\underline{kh}\bar{a}ml\bar{i}na$, having heard, Gujarātī $s\tilde{a}bhal\bar{i}n\bar{e}$, and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus, $s\tilde{u}$, what; $d\tilde{e}s$ and $d\tilde{e}s$, country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written \underline{kh} . Compare the corresponding \underline{h} in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus, $j\bar{a}yach$ and $j\bar{a}s$, thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus, $\bar{\imath}kh$, twenty; $it\bar{\imath}$, ring.

Nouns.—There is a tendency to replace the neuter by the masculine gender; thus, $\tilde{a}p$ - $n\tilde{o}$ $p\tilde{e}t$, his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus, $b\bar{a}w\bar{o}\ didu$, the father gave (*lit.* it was given). The suffixes of the case of the agent are \bar{e} , $n\bar{e}$, and na; thus, $\bar{a}d^am\bar{i}$ - $y\bar{e}$, by the man; $dhan\bar{i}$ - $n\bar{e}$, by the rich man; ti-na, by him. Occasionally we also find $n\bar{o}$; thus, ti- $n\bar{o}$, by him.

The suffixes of the dative and the locative are n and na, ma and $m\bar{o}$, respectively; thus, $\bar{a}d^am\bar{i}$ -n, to a man; $b\bar{a}w\bar{a}$ -na, to the father; muluk-ma, in the country; $gal\bar{a}$ - $m\bar{o}$, on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses. Occasionally, however, we find Marāthī forms such as $chhiy\bar{a}$, instead of the common $chhiy\bar{o}$, a son.

'I' is $h\widetilde{u}$; in Buldana, however, mi as in Marāthī. Note the form $s\widetilde{u}$, what? The oblique form $ty\overline{a}$, that, is Marāthī.

Verbs.—The usual form of the present tense of the verb substantive is *chha* in all persons and numbers. Other forms, however, also occur. Thus, $chh\tilde{u}$, I am; $chh\tilde{e}$ thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of $m\bar{a}r^{\sigma}w\tilde{u}$, to strike, are,—

 Sing. 1. mārūs.
 Plur. 1. mārīs.

 2. māras.
 2. mārōs.

 3. māras.
 3. māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, mārōch, you strike. See above.

The past tense is usually regular. Thus, $g\bar{e}y\bar{o}$ and $gay\bar{o}$, he went; $gay\bar{a}$, they went. The form ending in \bar{a} is, however, also used in the singular; thus, $rh\bar{a}$, he lived. Compare Nouns, above. On the other hand, we also find forms such as $\bar{a}y\bar{o}$, they came, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus, $rahy\bar{a}s$, they lived.

The neuter form of the past tense sometimes ends in $\bar{\imath}$ instead of in yu; thus, ma-na $p\bar{a}p~kar\bar{\imath}$, by-me sin was done.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}na$ ($\bar{\imath}n$); thus, $kar\bar{\imath}$ and $kar\bar{\imath}na$ ($kar\bar{\imath}n$), having done. Marāthī forms such as $j\bar{a}un$, having gone, also occur.

The verbal noun ends in $w\bar{a}$ and \bar{i} ; thus, $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend; $ad^{a}chan\ pad\bar{i}$ $l\bar{a}g\bar{i}$, distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pāradhī, received from Akola. The third is a version of the Parable in Ṭākaṇkārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHĀSĪ PĀRADHĪ DIALECT.

(DISTRICT BULDANA.)

SPECIMEN I.

Tin-ti Kau ēk ādamīn bē chhīyā hotā. nhānō chhīvō Some Them-from younger oneto-man twosons were. son hīkhã-nī da.' jīnagī bān kawā bā, mārā lāgē. ma-na to-father father, share-of to-say property me-to give.' began, my Mhun baihōn bāya āpalī jīnagī wātī dadī. Therefore by-the-father to-both having-divided his-own property was-given. Thōdā din-tī nhānō chhiyō āpalī ākhī jînagî lēn days-from Few the-younger son his-own allproperty having-taken mulükh-par tī-na chain-bājī-ma gayō. Tyāgē āpalī ākhī jīn°gī country-to went. There him-by luxury-in his allproperty udā-dadī. Tī-nō ākhō paisā kharch thāyā-par tyā mulukh-ma was-squandered. Hisallmoney become-after thatspent country-in padō. mōtō Tī-na khawā-nī badī ad°chan padī. Mag tō fell. great famine Him-to eating-of great difficulty fell.Then he one ād^amī-kana jāī rākhawān āp-nā rhā. Tyō dhanī-nē tī-na dukar man-near having-gone stayed. That rich-man-by himswineto-keep his khēt-ma mukyō. Tyā jāga tyā ādamīyē dukarā khāī field-in he-was-sent. That in-place that swine by-man having-eaten rākhī dadu kōṇḍyā-na khuśi-na āp-nō pēt bhari āsas. given having-kept husks-by gladlyhis-own belly filledwould-have-been. kãhĩ Pan ti-na kona dadu nahĩ. Tin-ti tī-nā doļā ughādyā. But him-to anything by-anyone was-given not. Then his eyes were-opened. āpalē Tyāru tyō manā-tī kawā lāgyā, ' mārā bā-nā naukar-nā-kana Then hehis-own mind-to to-say began, 'my father-of servants-of-with yēldu dhan huin in-tī adhīk Μī chha. hyā jāga bhukyā wealthhaving-been so-much that-than more I is. this at-place hungry Tar marūs. ham-nā bā-nā ghari jāun kahu Then am-dying. our father-of having-gone I-shall-say that, to-house "bā, tumārō Dēw-nō wa badā āp^{*}rādhī chha. Wa mē tumārō chhīyō "father, thyand God-of great sinner I-am. And I sonmāphak bagāyā nahī. Ham-nā ātā molakar-gatī bagāw."' Yēldō to-be-considered worthy not. Me now servant-as consider." So-much

ichyār karī tyō nīkalīn āpalā bā-kana āyō. Tyō āwatā, reflection having-made he having-started his father-near came. He coming, bāya dur-tī dēkhē. Tī-na āvīn dīkarā-nā galā-mō padyō, by-the-father far-from was-seen. Him-by having-come son-of neck-on fell, tī-nā mukō ladō.

his kiss was-taken.

[No. 62.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHĀSĪ PĀRADHĪ DIALECT.

(DISTRICT AKOLA.)

SPECIMEN II.

DEPOSITION OF A WITNESS.

pandhar dan huvāsī, Suk^ara-vārī rāti hũ, mārī bāwan, an fifteen days have-elapsed, Friday at-night I, mywife, and two chhiyā khui rahyā-thā. Tyā-wakhatī ba-pahār rāt-nā khumārī mārā children having-slept That-time-at two-watches night-of stayed. about mybāwan-nī jāgī karyā kahawā kĩ, an lāgī 'ghar-ma wāsan wife-by awakening was-made andshe-began that, to-say 'house-in pots wājī rahyā-sa, māņas-nu chahāl āvī rahyō. Tyō uthō.' jingling are, man-of sound having-come is. Therefore arise.' bhit-nā Tyā-waranī hũ uthvō an bhanī jōyū, tē chhēkū That-upon I arose . and wall-of towards it-was-seen, thena-hole dithū. Tyā-waranī khātrī hōī mārī kē kōī-tarī adamī ghar was-seen. That-upon conviction became thatmy someone man house andar chhiyō. phodin Ghar-ma diwō nōtō. $\mathbf{M}\mathbf{ar{a}}\mathbf{r}\mathbf{ar{a}}$ pāthar-nā hēta having-broken insidewas. House-in lamp was-not. Mycarpet-of under Τī hatī. turata-ch . . angār-pētī kādhīn lagādīn. Atarā-ma That quickly-verily fire-box having-taken-out was-lighted. Meantime-in ārōpī bhīt pādawā-nā chhēkā-kanhã jāwā hā lāgyō. Tyā-par mārī thisaccused in-wall boredhole-near to-gobegan.Him-on myti-na dharvō hāt najar gēyā-par $\mathbf{m}\mathbf{a}$ an ti-nu dharin ti-na him was-heldeyes gone-on by-me and his hand having-seized him-to bōlyō, 'arē chōttō, kyāhā jāyach?' Tyā-waranī ti-nī $m\bar{a}$ - $r\bar{i}$ kustī 0 was-said. thief, where goest?' That-upon his mywrestling hōī. Maghar-ma mōthō-ch kallō karyō. Tya-warani ghar-nā became. By-me house-in great-verily noise was-made. That-upon house-of śējārī lōk Sitārām Ithōbā āyō. Atarā-mā-ch an mārā bāwan-ī neighbour people Sitārām andVițhōbā came. Meantime-in-verily my $wife \cdot by$ diwō lagādvō ghar-nā ankhākalī kādhī, tyō ikham anlamp was-lighted and house-of chainwas-unfastened, andthosepersons āyā. Tyāhātū Tinā-kanha pāch khan ma-na jor ghanu āyō. house-in same. Then me-to great violence Him-near fivecame. pieces

chōlī-nā nakalvā. Tyē khan tran rupyā kĩmat-nā chha. Tyē mārā coat-of were-found. Thosepieces three rupees worth-of Those are. mine chha.

are.

Ārōpī kōņ⁴tā gam-na chha, ti-nu nām śu chha, ām-na The-accused whichvillage-of is, his namewhat is, us-to mālūm nāhĩ. Kāran työ hamārā gām-nā nahĩ. Ma divā lagādanāknown is-not. Because he our village-of is-not. By-me lamp lightingkājan angār-pēţī-n lākªdū tānhyū, atarā-ma āropī chhēkā-kanha for fire-box-of a-match was-rubbed, meantime-in the-accused hole-near dithō. Tyā-mula ma-na diwō lagād*tā āyō nahī. Bhit-na pādēlā was-seen. Therefore time-to lamplighting came not. Wall-to bored chhēkā-ma-ti mānas adachan-ti jāwā khakē. Korat-mā āwā hōīlō khilō hole-in-from a-man difficulty-with comego can. Court-in being nailii-na chhēkū bhīt-na pādayu tyō ma-na chhēkā-kanha which-with the-wall-to holewas-bored thatthe-hole-near bath-room-in me-to khāpadū. was-found.

FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now, thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitârām and Viṭhōbā came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀRADHĪ OR ŢĀKAŅKĀRĪ DIALECT.

(DISTRICT AKOLA.)

SPECIMEN III.

Ti-nō thāyā. nānō bā-na Kön-ēk admi-na bē chhiyā A-certain man-to two80118 were. Them-of the-younger father-to āwānā 'bā, jō sampat-nō wāţō mana tō ma-na kawānō. which property-of share me-to to-come thatme-to said, father, didhī. da. ti-na tyā · sampat wātī Pachha thoda Mag himproperty having-divided was-given. Then a-few give.' Then him-by chhiyā ākhī jamā-karī nānō dūr dēs-mō gayō; dan-ma allhaving-collected distant country-into days-in the-younger son went; sampat jāī udhalēpan-tī chālvō ān āpanī tyā he-remained andhis-own extravagance-with having-gone property there Pachha ti-na ākhī kharchyā-par didhī. tyā udāī Then him-by allexpended-after having-squandered was-given. that kāl padyō. Yēū thāyā-par dēś-mā motho ti-na fell. Thiscountry-in great famine having-happened-after him-to Tahe admī-kana adachan lāgī. dēś-ma-na ēkā padī tyē tyā Then thatdifficulty to-fallbegan. country-in-of one man-near rahyō. Ti-nō ti-na dukaldā charāwāna āpanā khētar-ma iāīna lived. Him-by himswine to-graze his-own having-gone field-in Tahe dukaldā jē tarapanā khātā mōkalvō. asa tinā-par ti-na, 'āpnu husks swinewhich eating were that-upon him-to, 'my-own was-sent. dil-ma bhariyē,' yahu ti-nā Pachha pēţ āyu. kōiwa mind-in it-came. I-should-fill, 80 his Then belly by-any-one-even kãhĩ dadhu nahi. Tyāru tyō deh-par ti-na āīna kawā any-thing was-given not.Then hesenses-on him-to having-come to-say kēldā ' mārā bā-nā ghar mōlakaryā-na ghanā lagyo, ōldā 'my father's at-house how-many labourers-to much bread is-obtained, began, bhuk-tē marus. Ηũ uthina . āb hũ mārā bā-nā ghami Iwith-hunger am-dying. I having-arisen andmy father-of near "bā, jāīs, ān ti-na kahīs, ma-na Dēw-nā viridh ān tārā will-say, "father, andhim-to will-go, me-by God-of against and thy kārī. Hamanā-kantī tārō āgwādē pāp dīk^arō kawā-na asal nahi. to-be-calledbefore ' sin was-done. Henceforth son fit am-not,

āpanā ēkā molakaryā ghati muk."' Nantar tyō uthina āpanā like keep." Then thy-own one labourer hehaving-arisen his-own bā-ghamī gayō. Tehe tyō dūr chha tēldā-ma ti-nā bā ti-na father-near went. Then he distant was the-meantime-in his father himgayō, ān hājīdhāīn ti-nā galā-ma tar^amali mithi ghālī, having-seen having-pitied went, and running hisneck-in embracing was-put, ān ti-nā mukkā ladā. Pachha dikarō ti-na kawānō, 'bā. Dēw-nā and his kisseswere-taken. Thenthe-son him-to said, father, God of virīdh āgwādē ma-na pāp ān tārā karī, hamanā-kantī ān andof-thee before me-by sinagainst was-done, and to-day-from thydīk*rō kawāna hũ asal nahi.' Parantu bāyē āpnā sāladār-na to-be-called Ifitam-not. Butby-the-father his-own sonservant-to 'assal jhagō lāīna ti-na ghālō, ān ti-nā bāt-ma kayu, itī it-was-said, 'good garment having-brought him-to put-on, and his hand-on a-ring pag-mō khākhadā ghālō. Pachha āpūn khāina harikh kadasū. Then feet-on shoes put. we having-eaten merriment will-do. Kāran yō mārā dīkarō marī gayō thō, pachha tyō jitō thāvō: having-died Because this mysongone was, he again alive became: thō, tyō sāpadyō.' Tahë tyō khuśi karawā khōi gayō ān lāgyā. he is-found.' Then they merriment to-do lost gone was, began. and

ti-nō mōthō dīkarō khētar-mō hōtō. Pachha tyō Tyā-wakta āīna At-that-time hiselderson field-in was. Then he having-come ghar-kan āvīn-śēnyā bājyā ān. nāch khāmalyō. $\mathbf{Tah\widetilde{e}}$ sāl^adār-ma having-come music and dancing was-heard. Then house-near servants-among puchhawā lāgyō, ' hā su chha?' Ti-na pachha bulāīna one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said bhāī āyō, ān tārā bā-na khuśī-hāśī-thī milyō, that, 'thy brother came, and thy father-to in-good-condition was-obtained, therefore mōthī pangat karī chha.' Tahe tyō rikhō bharin māhē hemadeis.' Then greata-feast with-anger being-filled insidePachha ti-nō $b\bar{a}$ bāhār ti-na khamajawana āīna lāgyō gayō nahi. not. Thenhis father outhaving-come him to-entreat began. went bōlawā ti-na bā-na 'pāhā, ēldā warakha Parantu lāgyō kī, Buthisfather-to to-say he-began that, see, so-many years äjñā kadhī bhāngī chāk*rī karī. ān tārī nahi. táru servicethywas-done, andcommandmentever was-broken not. thydöstä-baröbar chain inā-khātu Hũ mārā karasu. tvē ma-na karadī pleasure might-make, therefore thee-by me-to I friends-with a-kid mysuddhā dēdhu nahi. Ān ji-na tārī sampat kajaban sanga harlots was-given not. Andwhom-by thy property with even dadō tyā tārō dīkarō āyō tahë tũ tinā-khātu ā having-squandered was-given that this thy son came thenby-thee him-for 2 c 2

chha,' dikaro, tũ mōthu khāū karyu Pachha ti-na kawu, nēhami Then a-great feast made is.' him-by it-was-said, 'son, thou always mārā barōbar chha; dhan-sampadā ākhī tārī chha. Parantu ān mārī of-me with and my wealth-and-property all thine is. Butart; bhāī ānand ān chain kariyē уō assal hōtu. Karan yō tārā rejoicing and pleasure we-should-do this proper was. Because this thy brother gayō thō, tyō pachha jitō ān khōī thāyō; gayō thō, tyō having-died gone was, he again alive became; and lost gone was, he sāpadyō.' is-found.'

SIYĀLGIRĪ.

The Siyālgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Gomunda, Lalmohanpatna, Dhukurda,

Saipur.

A few Siyalgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,-

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarātī discovered in the District of Midnapur. Journal of the Asiatic Society of Bengal, Vol. Ixvii, Part i, 1898, pp. 185 and ff.

Siyalgiri is derived from a dialect closely related to Gujaratī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyālgirī is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German ach. In Pār'dhī \underline{kh} is used instead of this h; thus, $\underline{paikh}\bar{o}$, money; \underline{ikh} , twenty, etc. Similarly \underline{kh} is usually substituted for s in Siyālgirī. Thus, $\underline{kh}ab$ for sab, all; $d\underline{e}\underline{kh}$ for $d\bar{e}s$, country; $\underline{kh}aml\bar{o}y\bar{a}$ -n, Gujarātī $s\bar{a}bhal^aw\bar{u}$, to hear (compare $h\bar{a}m^al\bar{i}n\bar{e}$, having heard, in the Bhīl dialects of Jhabua and Kotra); \underline{barakh} , Gujarātī \underline{varas} , a year; $\underline{kh}\bar{a}k$ - $h\bar{a}un$ having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this \underline{kh} . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign \underline{kh} for the \underline{kh} of the original.

The ksh in hiksha, share, is probably due to the influence of $ang \delta a$, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus, $th\bar{o}r\bar{a}$, few.

L is sometimes substituted for n; thus, $l\bar{a}chu$, dancing; and perhaps also $l\bar{a}sin$, running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

V is sometimes dropped before i and \bar{e} , as is usually the case in many Bhīl dialects and in the Marāthī of Berar and the Central Provinces. Thus, $\bar{e}glasta$, Gujarātī $v\bar{e}g^{a}l\tilde{u}$, distant; $\tilde{i}t\bar{i}$, Gujarātī $v\tilde{i}t\bar{i}$, ring. In $\bar{a}t$, word, w has been dropped before \bar{a} . In other cases w becomes b as in eastern vernaculars; thus, $bara\underline{k}\underline{k}$, year; $j\bar{i}bat$, living; $s\bar{e}b\bar{a}$, service.

Nouns.—The various genders are constantly confounded. Thus, $s\bar{o}$ <u>kh</u>ab kharach-patra kidhi, that all expended was made; $t\bar{a}ri$ <u>ā</u>t parhik $\bar{o}l\bar{a}$, thy word was transgressed.

The plural seems to have the same form as the singular. Thus, $dikr\bar{a}$, a son, and sons.

With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus, $b\bar{a}b$ $kah\tilde{u}$, the-father (-by) it was said.

The nominative singular of strong masculine bases ends in \bar{a} as in Marāthī and eastern vernaculars; thus, $dikr\bar{a}$, a son. Traces of the Gujarātī termination \bar{o} are, however, found in the adjectives; thus, $m\bar{o}t\bar{o}$ $d\bar{i}kr\bar{a}$, the big (i.e. elder) son.

The usual case suffixes are as follows:-

Dative, $n\bar{e}$, n; $k\bar{o}$. Ablative, $s\bar{e}$.

Genitive, $n\bar{a}$, n. Locative, $m\bar{e}$, mi, $m\bar{o}$.

Thus, $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man; $b\bar{a}b\bar{a}$ -n \bar{e} , to the father; ghar-mi- $k\bar{o}$, to-in-the house, into the house; $bara\underline{k}h$ -s \bar{e} , years-from; $\bar{e}k$ marad-n \bar{a} baya $dikr\bar{a}$ th $\bar{e}i$, one man of two sons were; $m\bar{a}ra$ $b\bar{a}b\bar{a}$ -n $k\bar{e}tl\bar{a}$ $jh\bar{a}n\bar{a}$ $darm\bar{o}$ -p $\bar{a}un$ $ch\bar{a}k\bar{e}r$, how many hired servants of my father's; $g\bar{a}mr\bar{a}$ -mi, in the village; $und\bar{e}l$ -mē, on the neck; bil-mō, in the field. Old locatives are $d\bar{e}\underline{k}h\bar{e}h\bar{e}$, in the country; $bil\bar{e}$, in the fields.

It will be seen that an oblique base ending in \bar{a} seems to occur in some of these forms. Compare $b\bar{a}b$, the father; $b\bar{a}b\bar{a}-n\bar{e}$, to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix $m\bar{o}$ and the dative suffix $k\bar{o}$ are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

Adjectives.—There is no fixed rule for the inflexion of adjectives. Thus, $\bar{a}p$ -nu $b\bar{a}b\bar{a}$ - $n\bar{e}$, to his father; $\bar{a}p$ - $n\bar{a}$ $ch\bar{a}k\bar{e}r$ - $n\bar{e}$, to his servant; $\bar{a}p$ - $n\bar{a}$ $p\bar{e}t$, his belly.

Pronouns.—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is $m\bar{a}ra$. The suffix of the dative of pronouns is $h\bar{e}$; thus, $minh\bar{e}$ or $manh\bar{e}$, to me. The dative suffix $h\bar{e}$ is common in some Bhīl dialects. It corresponds to a genitive suffix $h\bar{o}$ as $n\bar{e}$ corresponds to the genitive ending in $n\bar{o}$. The genitive suffix $h\bar{o}$ occurs in forms such as $t\tilde{u}hu$ $\bar{a}gal$, before thee; $inh\bar{a}$ $h\bar{a}th\bar{e}$, on his hand, etc.

To the genitive *māra*, my, corresponds a dative *māra*, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou 'is tu, genitive $t\tilde{u}hu$, $t\tilde{a}r$, and $t\tilde{e}$ - $r\tilde{a}$.

The demonstrative pronouns seem to be derived from various sources. Thus, we find \tilde{a} , this; $\tilde{e}hi$, this; tinha, and inha, he; $hiy\tilde{e}$, he; $s\tilde{o}$, that; $t\tilde{o}$, that; $t\tilde{e}-kr\tilde{a}$ his;

tār bad, that after, etc. The forms tinha and inha are perhaps originally the case of the agent.

'What?' is khũ, corresponding to hũ in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, *rahin* means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art; $th\bar{a}$, it is; $hut\bar{a}$, he was; $th\bar{e}i$, they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die; $kah\bar{e}$, he said; $rah\bar{e}$, he lived; $j\bar{a}i\ k\bar{o}$ -ni, he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus, $\bar{a}vya$, he came; $dikr\bar{a}\ kah\bar{a}$, the-son(-by) it-was said; $h\tilde{i}ksha\ didhu$, the share was given; giya, he went; $l\bar{a}g\bar{a}$, they went; $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$, who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps $kh\bar{a}in$, they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare $l\bar{a}g\bar{\imath}n$, he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done; $l\bar{e}in$, having taken; $j\bar{a}u$, having gone; $kh\bar{a}un$, having eaten. The form $kar-k\bar{e}$, having done, is borrowed from Hindī.

The negative particle is $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare $\bar{a}g\bar{a}$, father (probably the Turkī $\bar{a}gh\bar{a}$, master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon; $\bar{e}l\bar{a}$ -tō, then (probably the ablative of the base contained in Māwachī $\bar{e}l\bar{o}$, that); chhēya (perhaps a corruption of the Bengali chēyē) in darkār ghanu chhēya khādu, more food than necessary; dayā-bahi, pitying (perhaps, compassion having flowed); lāsin, having run; undēl, neck, etc.

For further particulars the student is referred to the specimen which follows:—

[No. 64.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SIYĀLGIRĪ DIALECT.

(DANTAN THANA, MIDNAPORE.)

Ēk marad-nā baya dikrā thēi. Tinha-bichē nānha dikrā āp-nu bābā-nē One man-of two sons were. Them-among the-younger son his-own father-to kahē, 'bāb, māra hīksha māra dē.' Inha ba-bhain hìksha ālaha says, 'father, my share me-to give.' By-him thereupon share separate separate kari didha. Thōṛā dan rahin nānha dikrā āp-nu khab having-made was-given. Few days having-remained the-younger son his-own all lēin ēglasta pārha giya. Āur tĩthē ghanu kharach-patra share having-taken distantcountry went. And there muchexpenditure āp-nu khab urāi didhu. Sō <u>kh</u>ab kharach-patra having-made his-own allhaving-wasted was-given. Thatallexpenditure kidhi, dēkhēhē bari akāl pari giya. Hiya bari dukhī was-made, that in-country great famine having-fallen went. He very miserable thaï giya. Tinha ēlā-tō jāu tō-ch gāmrā-mi ēk mānkhān having-become went. Hethen having-gone that-verily village-in one of-man hēla jhāli riha. Tinha āp-nu ghusri bilē charān mukli near having-gone stayed. By-him his-own in-field swine to-graze having-sent didha. Ghusri jō chhatriyā khāin tō dēin āp-nā pēţ was-given. Swine what husksate those having-given my-own belly I-may-fill khőjē. Tinhē kinha didhu kō-ni. Pāchhu khāk-hāun he-sought. To-him by-any-one was-given at-all-not. Then awakened-having-become tinha kahũ. ' māra bābān kētalā jhānā darmō-pāun chākēr darkār by-him it-was-said, 'my of-father how-many men wage-getting servants ghanu chhēya khādu pāvē $\bar{\mathbf{a}}$ mu hyãkhē bhữkhē maru. Muhã-ta muchthanfoodgetandIherewith-hunger die. I here-from māra āgā-kēnē parhã jãu tinha kahis. "bāb, mu Gōkhãi my father-to near may-go to-him will-say, "father, by-me God badi-thēi tữhu āgal pāp kidhu. Mu āu tār dikrā buli ōlakhi-pāris against of-thee before sin was-done. I again thy son having-said be-considered-can kō-ni. Minhē tu ēk darmō-pāun châkēr kari rākb."' Pāchhu tinha at-all-not. Me thou one wages-getting servant having-made keep." ' Afterwards he āp-nu āgā-kēnē giya. Tinha [ēglastē rahē, tēkrā āgā having-arisen his-own father-to went. Hefar was, his father to-see got, inha dayā-bahi lāsin jāin undēl-mē lēin buchrā didhā. pitying having-run having-gone neck-on having-taken kisses were-given.

āu Gökhāi badi-thēi tērā āgal pāp kidhu. 'bāb, Dikrā tinhē kahũ, The-son(-by) to-him it-was-said, 'father, now God against thy before sin was-done. kō-ni.' ōlakhi-pāris Bāb buli āp-nā Mu āur tār dikrā I again thy son having-said be-considered-can at-all-not.' The-father(-by) his āin inhe paraiha 'hēlu <u>kh</u>āu lukṛā li chākēr-nē kahũ, servants-to it-was-said, 'quickly good clothes having-taken having-come to-him put-on khāmṛā dē. Hēmē inhē gōrē Inhā hātē ĩţī āur on-foot ring and shoe give. We him having-taken Hison-hand give.Jē-sõ māra dikrā rahin. mari khāun khusī khādu son having-died went, alive dinner having-eaten hoppy will-remain. Because my Tār-bād khusī thāyan lāva-ha.' thāin: hāji giya-ta, pāo-ta That-after merry to-become they-began. became; lost gone-was, found-was got-is.'

āin ghirē lāchu Tinha mōṭō dikrā bil-mō hutā. Tō He having-come in-house dancing playing field-in was. eldertinha ēk chākēr-nē kānhē bōlāin khāmlöyān pāũ. Tab near having-called it-was-asked, servantwas-got. Then by-him one kahũ, 'tār bhāiya āwa, 'ā khab khũ?' Sō inhē 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) Kin-sē? tinha tinhē khūthiu khāu jōyān taiyār kidhu. khāu khādu good food prepared was-made. him safewellto-see Why? by-himPāchhu tinha kidhu, ghar-mi-kō jāi kō-ni. Tinha rig By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his it-was-got.' Sō jawāb āin bujhāin kidhu. kar-kē āp-nā bāhār āgā father outside having-come entreating was-done. He answer made-having his-own āgā-nē kahē, 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē father-to says, ' so-many years-from thy service I-do. Thy word ever disobeyed-was-made Tō tu manhē kēdē ēk bakri-nu chēliu-kō dēi-ni jo māru bandhu-nē a-kid gavest-not that my at-all-not. Still thou to-me ever one goat-of jō kahabin khātē rahin hëkhe. Tār ēhi dikrā lēin having-taken I-might-laugh. Thy this son whom (-by) harlots with having-lived ini-guriyê khádu kháu tu khādu, hiya jab āvya thy property was-eaten, he when came thee(-by) him-for food good prepared 'dikrā, tu mār barōbbar raha. Māru kahũ, kidhu.' Sō tinhē livest. Mine (By-)him to-him it-was-said, 'son, thou me was-made.' jāin Tār ēyab bhāiya riha. jētalu thā, so khab tāru. Khusi whatever is, that all thine. Merry having-become is(-proper). Thy this brother pavya. āvya; hāji giya-ta, thāin giya-ta, jībit having-died gone-was, alive having-become came; lost gone-was, was-found.'



Khāndēsī and its sub-dialects.

Under this heading are included Khāndeśī proper, and the sub-dialects of that form of speech entitled Dāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

Khāndēś	i pro	oper		•	•	•			•			1,217,736
Dāngī												31,700
Rangārī			•	•		•			•		•	3,630
21									To	TAL		1,253,066

The so-called Kunabāŭ is included under Khāndēśī proper.

KHĀNDĒŚĪ, AHĪRĀŅĪ OR DHĒD GUJARĪ.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāthī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāthī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāthī. It is sometimes simply called Khāndēsī, *i.e.*, the language of Khandesh. Another name is Ahīrāṇī, *i.e.*, the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Phēd Gujarī connects the language with a group of low-caste husbandmen. The Kuṇabīs are stated to speak a separate dialect called Kuṇabāū or Kuṇabī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēśī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhādī, and only 136 Sonars were reported as speaking Ahīrānī.

Khāndēśī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

The f	ollowin	ng	\mathbf{are}	the	revised	figu	ıres	forwa	arded	for	the	use o	f	this	Su	ľV	ey:
Kh	andesh													•		1,	,050,000
Na	sik					•											125,000
Ni	mar													•			42,036
Bu	ldana	•	•		•	•		•		•							500
Ak	ola	•	•		•	•			•						•		200
												. 9	'o	TAL		ī,	217,736

Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kuṇbāŭ.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

Pronunciation.—A, \bar{a} and \bar{e} are not seldom interchanged; thus, sa, $s\bar{a}$, and $s\bar{e}$, he is; $b\bar{a}p-l\bar{e}$ and $b\bar{a}p-l\bar{a}$, to the father; $m\bar{a}nus-n\bar{e}$ and $m\bar{a}nus-n\bar{a}$, by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has \hat{e} ; thus, $asa\ w\bar{a}t^ana$, so it appeared; $s\bar{o}na$, gold.

 \bar{E} is interchangeable with $y\bar{a}$; thus, $t\bar{e}$ and $ty\bar{a}$, they.

The palatals are pronounced as in Gujarātī and Rājasthānī. Thus, $m\bar{\imath}$ $j\bar{a}s$, I go; $th\bar{o}d\bar{a}$ -ch din- $th\bar{\imath}$, after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāthī \underline{ts} and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāthī and Gujarātī. Thus, $gh\bar{o}d\bar{a}$, a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus, $k\bar{o}n\bar{i}$ and $k\bar{o}n\bar{i}$, some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find $m\bar{a}\cdot n\bar{a}$, my; $ty\bar{a}\cdot n\bar{a}$, his.

The cerebral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as $d\bar{o}l\bar{a}$, eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l movillé in French, and it is, accordingly, often written as a y; thus, $d\bar{o}y\bar{a}$, eye; pay, run. Y instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of y and r for l in the Marāthī of Berar, and for l in Dravidian languages.

V is pronounced as in Marāthī and Gujarātī. It is sometimes dropped before i, as is also the case in the Marāthī of Berar. Thus, ichāra, it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both $th\bar{\imath}$ and $t\bar{\imath}$.

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus, $as\tilde{a}$, but usually asa; thus, $(ghar-)m\tilde{a}$, in (the house); and only occasionally $(h\tilde{a}t-)m\tilde{\tilde{a}}$, on (the hand).

The phonetical system is, on the whole, the same as in Marāthī and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most cases with the former.

Nouns.—Gender.—There are three genders as in Marāthī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus, $it^a na$ $wat^a na$, so-much appeared; $pap kar^a na$ sa, sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in $ty\bar{a}s$ - $l\bar{e}$, to him; $gh\bar{o}d\bar{a}s$ - $n\bar{a}$ $j\bar{\imath}n$, the saddle of the horse. Much more common is the

use of the singular instead of the plural; thus, $ch\bar{a}kar-l\bar{e}$, to the servants; $hai\ dukkar\ rahin\bar{a}$, these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus, $\bar{a}nd\bar{o}r$, a son, and sons. Strong masculine bases end in \bar{a} in the singular, as is also the case in Marāṭhī. In the plural they usually preserve the \bar{a} as in Mālvī and Gujarātī; thus, $gh\bar{o}d\bar{a}$, horses; $chh\bar{o}k^ar\bar{a}$, sons. Occasionally, however, we also find Marāṭhī forms such as $gh\bar{o}d\bar{e}$.

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus, $g\bar{a}y\bar{a}$, cows; $p\bar{o}r\bar{\imath}$, daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus, $gh\bar{o}dy\bar{a}$, mares.

Weak neuter bases seem to form their plural in \bar{e} ; thus, $duk^a r\bar{e}$, swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus, $s\bar{o}na$, gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the case in Mālvī and Gujarātī. Thus, $b\bar{a}p-l\bar{e}$, to the father; $gh\bar{o}d\bar{a}-n\bar{a}$, of the horse. Marāthī forms, such as $gh\bar{o}dy\bar{a}-war$, on a horse; $t\bar{a}r^{a}kh\bar{e}-n\bar{a}$, on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be $bhing\bar{o}t\bar{a}$, a bee, oblique $bhing\bar{o}ty\bar{a}$.

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases, $\bar{e}s$. Thus, $b\bar{a}p\bar{e}s$ - $l\bar{e}$, to fathers; $p\bar{o}ris$ - $l\bar{e}$, to daughters; bhitas- $m\bar{a}$, in the walls; $gh\bar{o}d\bar{a}s$ - $n\bar{a}$, of the horses. It has already been noted that the singular form is often used instead; thus, $b\bar{a}p$ - $l\bar{e}$, to fathers; $m\bar{a}nus$ - $l\bar{e}$ and $m\bar{a}n^as\bar{e}s$ - $l\bar{e}$, to the men.

In Nimar the instrumental and the case of the agent usually end in \bar{e} as in Gujarātī; thus, $b\bar{a}p\bar{e}$, by the father; $bhuk\bar{e}$, by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix $s\bar{\imath}$ is Marāṭhī. The same is the case with the ablative suffix $jaw^al\bar{\imath}n$, which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāthī na, $n\tilde{e}$ and Mālvī $n\bar{e}$. The usual dative suffix is $l\bar{e}$ as in the Marāthī of Berar. Besides we also find the usual Marāthī form $l\bar{a}$. L and n seem to be interchangeable in this suffix, so that we also find it in the forms $n\bar{e}$ and $n\bar{a}$. We may, therefore, perhaps compare Mālvī and Gujarātī $n\hat{e}$.

The usual suffix of the ablative is $th\bar{\imath}$ as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix $m\bar{a}$, $m\bar{a}$ corresponds to Gujarātī $m\bar{a}$, and $m\bar{e}$ to Malvī $m\bar{e}$, $m\bar{e}$.

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāṭhī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

that prevailing in Marāṭhī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāṭhī. Thus, $bhal\bar{a}$ $m\bar{a}nus$, a good man; $bhal^ay\bar{a}$ $b\bar{a}y^ak\bar{a}$, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, $th\bar{o}d\bar{a}$ -ch din- $th\bar{i}$, after few days; $ty\bar{a}$ - $n\bar{a}$ $gal\bar{a}$ - $m\bar{a}$, on his neck. In some cases, however, we find Marāṭhī forms, such as $bhaly\bar{a}$ $m\bar{a}nus$ - $l\bar{e}$, to a good man. An oblique form seems to end in \bar{i} ; thus, jan- $n\bar{i}$ ghar, in a man's house; tu- $n\bar{i}$ $sam\bar{o}r$, before thee.

Numerals.—The numerals are formed as in Marāṭhī. In Nimar, however, Gujarātī forms, such as chha, six, das, ten, $pach\bar{a}s$, fifty, and $s\bar{o}$, hundred, are used. $S\bar{o}$ and das also occur in Khandesh.

Pronouns.—The personal pronouns are mainly the same as in Marāthī. The case suffixes are the same as in the case of nouns. 'I' is $m\bar{\imath}$, but also mai, as in Mēwātī. 'We' is ham or $\bar{a}m$, as in Mēwātī; 'you' is tum, as in Mēwātī. Other forms are $\bar{a}mh\bar{u}$, we; $\bar{a}pan$, we, including the person addressed; $\bar{a}m\bar{\imath}$, $\bar{a}m-\bar{e}$ and $\bar{a}mh\bar{u}$, by us; $tum\bar{\imath}$, $tumh\bar{\imath}$, and $tum\bar{e}$, by you, etc.

The pronouns $t\bar{o}$, that, he, and $j\bar{o}$, which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī $h\bar{a}$, Rajpipla Bhīlī $\bar{a}i$, Māwchī, Dēhawālī and Dhōḍiā \bar{o} , Mālvī $y\bar{o}$.

Kon, who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus, $j\bar{a}y\bar{a}t$, they became, is also used in the sense of 'he became'; $rahin\bar{a}$, he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāthī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus, $b\bar{a}p-n\bar{a}$ $s\bar{a}ng^an\bar{a}$, instead of $s\bar{a}ng^ana$, the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus, $ty\bar{a}-\bar{c}$ $ti-l\bar{c}$ $bal\bar{a}v\bar{c}$, he called her. The past tense of transitive verbs is sometimes also actively construed; thus, $t\bar{c}$ $kar^an\bar{a}$, he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwātī and Mēwātī dialects of Rājasthānī. In Nimar we also find $chh\bar{e}$ as in Nimārī and Gujarātī. The forms $s\bar{a}$, $s\bar{e}$, and $s\bar{e}$ are used for all persons in the singular. The corresponding plural form is $s\bar{e}tas$, or, in Nimar, $s\bar{e}t\bar{e}s$. Sas and $s\bar{e}s$ are also used instead of $s\bar{a}$ and $s\bar{e}s$, respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base hōta or whata. Compare Marathī hōta, Gujarātī hata. The regular forms are,—singular, 1, whatū; 2, whatā; 3, whatā; plural, 1, whatūt; 2, whatāt; 3, whatāt. The form whatā is only used with a masculine subject. The corresponding feminine and neuter forms are whatā and whata, respectively.

The first person singular is often identical with the second and third. Thus, $m\bar{\imath}$ $h\bar{o}t\bar{a}$, I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus, $h\bar{o}t\bar{a}s$, thou art, you are, they are, etc.

The infinitive is kona or asna, to be. The conjunctive participle is hor-san, having been. Marathi forms such as asūn, however, also occur.

Finite verb.—There are only a few instances of the old present in the specimens. Thus, $j\bar{a}y$ - $n\bar{a}$, he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does; kar^atas , we, you, or they, do. In Nimar the plural is $kar^aj\bar{e}s$, we do; $kar^at\bar{e}s$, you and they do. In the same district we also find forms such as $j\bar{a}us$, I go.

The past tense is often formed as in High Hindī; thus, $l\bar{a}g\bar{a}$, he began; $ty\bar{a}$ - $n\bar{e}$ $m\bar{a}r\bar{a}$, he struck. Commonly, however, a suffix $n\bar{a}$ is added. Thus, $t\bar{o}$ $pad^{o}n\bar{a}$, he fell; $t\bar{\imath}$ $pad^{o}n\bar{\imath}$, she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix $n\bar{e}$ of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as $bandh\bar{a}n\bar{o}$, bound; $dith\bar{a}n\bar{o}$, seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix $n\bar{a}$ is sometimes also transferred to the present tense; thus, $m\bar{i}$ $ch\bar{a}l^an\bar{a}$, I go; $t\bar{o}$ $r\bar{a}hin\bar{a}$, he lives. A corresponding present participle is $r\bar{a}h^an\bar{a}$, being.

The wide use of this *n*-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Mundā languages.

The usual singular form of the past tense ends in \bar{a} , fem. $\bar{\imath}$, neut. a, the corresponding plural in $\bar{a}t$; thus, $gy\bar{a}$, I, thou, or he, went; $gy\bar{a}t$, we, you, or they, went. The first persons singular and plural have sometimes special forms; thus, $m\bar{\imath}$ $ga\bar{u}$, I went; ham $ga\bar{u}t$, we went. The singular is very often used instead of the plural; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{a}$, they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus, $rup^ay\bar{a}$ $k\bar{a}n\bar{\imath}$ $lidh\bar{a}t$, who took the rupees? The final a of the past tense neuter is often dropped; thus, $ty\bar{a}-n\bar{\imath}$ ghar $b\bar{a}ndh$, he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus, $ty\bar{a}$ $kh\bar{a}t\bar{a}-t\bar{a}$, they were eating; $t\bar{i}$ $rad^at\bar{i}-t\bar{i}$, she was crying; $p\bar{a}p$ $k\bar{i}da$ $\delta\bar{e}$, sin has been done; $ch\bar{a}l\bar{e}l$ $\delta\bar{e}$, I have walked; $mar\bar{e}l\bar{a}$ $h\bar{o}t\bar{a}$, he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form $t\bar{a}$, etc., in such compound tenses. This $t\bar{a}$ is perhaps only abbreviated from $h\bar{o}t\bar{a}$. It is, however, possible that it is identical with $M\bar{a}lv\bar{i}$ and $M\bar{e}w\bar{a}t\bar{i}$ $th\bar{a}$ and the Bund $\bar{e}l\bar{i}$ $t\bar{o}$. This latter form at least seems to occur in $lai-th\bar{u}$, I took; $lai-th\bar{a}t$, you took. Compare $bas\bar{i}$ $rah^an\bar{a}$ $\delta\bar{e}$, he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāthī forms. Thus, $kar^as\bar{u}$, I shall do; $kar^as\bar{i}$, $kar\bar{i}s$ and $kar\bar{i}$, thou wilt do; $kar\bar{i}$ and karal, he will do; $kar^as\bar{u}t$ and $kar^as\bar{u}t$, we shall do; $kar^as\bar{a}$, $kar^as\bar{a}(l)$, and $kar^as\bar{a}t$, you will do; $kar^at\bar{i}(l)$ and $kar^at\bar{i}n$, they will do. The form $kar\bar{i}$ is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus, $m\bar{\imath}$ $\bar{\imath} lakh^at\bar{\imath}$, (if) I had recognized; $t\bar{\imath}$ $\bar{a}p^ana$ $p\bar{e}t$ $bhar^at\bar{a}$, he would have filled his stomach; $t\bar{\imath}$ $d\bar{e}t\bar{\imath}$, (if) she had given.

The imperative is formed as in Marāthī; thus, kar, do; chalā, go ye.

An infinitive is formed with the suffix $\bar{u}(u)$; thus, $karu \, l\bar{a}g^an\bar{a}$, he began to de. Sometimes $l\bar{a}g^ana$ is added to the conjunctive participle; thus, $t\bar{o}\, kar\bar{\imath}\, l\bar{a}g^an\bar{a}$, he began to do

Other verbal nouns end in $n\bar{a}$, \bar{a} , and $w\bar{a}$; thus, $n\bar{a}ch^{o}n\bar{a}$, dancing; $kh\bar{a}w\bar{a}-l\bar{e}$, in order to eat; $s\bar{a}ng^{o}w\bar{a}-l\bar{e}$, in order to say; $ch\bar{a}r\bar{a}-l\bar{e}$, in order to tend.

The present participle ends in t, or, in the strong form, $t\bar{a}$; thus, $y\bar{e}t$, coming; $kh\bar{a}t\bar{a}$, eating. The past participle passive ends in \bar{a} or $n\bar{a}$; thus, $ky\bar{a}$, $kid\bar{a}$ or $kar^an\bar{a}$, done. It has already been stated that the suffix $n\bar{a}$ is occasionally also used to form a present participle; thus, $r\bar{a}h^an\bar{a}$, living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus, $ch\bar{a}l\bar{e}l$, having gone; $gay\bar{a}l$ and $gay\bar{o}l$, having gone; $gam\bar{a}in\bar{o}l$, who had been lost; $m\bar{a}r\bar{e}l$, who had been struck; $mar\bar{e}l\bar{a}$, who had died.

A future participle passive is formed as in Marāṭbī. Thus, pōṭ bhar vā, the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix $\bar{\imath}$, to which n, $n\bar{e}$, $n\bar{\imath}$, san, and $san\bar{\imath}$ may be added. Thus, $d\bar{e}\bar{\imath}$, having given; $uth\bar{\imath}n$ and $uthin\bar{e}$, having arisen; $kh\bar{a}yin\bar{\imath}$, having eaten; $l\bar{e}\bar{\imath}$ -san, having taken; $mhan\bar{\imath}$ - $s^an\bar{\imath}$, having said. In a few instances we find Marāthī forms such as $kar\bar{u}n$, having done; $mhan\bar{u}n$ and $mh\bar{u}n$, having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāthī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an *l*-suffix; it has an *s*-future, and its conjunctive participle takes the suffix $\bar{\imath}$.

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

KHĀNDEŚĪ SKELETON GRAMMAR.

I.-NOUNS.

			1	Iasc	uline.		F	'emi	nine.	Neuter.
Sing	ular.					 				
Nom.		$b\bar{a}p$, a fath	er		$gh\bar{c}d\bar{a}$, a horse	$gar{a}i$, a cow			ghōḍī, a mare	pāp, a sin.
Instr.		$b\bar{a}p$ - $n\bar{i}$			ghōdā-nī .	gāi-nī			ghōdī-nī .	pāp-nī.
Dat.		$bar{a}p$ - $lar{e}$.			ghōḍā-lē .	gāi-lē .			ghōḍī-lē .	$par{a}p$ - $lar{e}$.
Abl.	٠.	bāp-thī			ghōḍā-thī .	gāi-thī			ghōḍī-thī .	pāp-thī.
Gen.		bāp-na			ghōḍā-na .	gāi-na			ghōdī-na .	pāp-na.
Loc.		bāp-mā			ghōḍā-mā .	gāi-mā			ghōdī-mā .	rāp-mā.
Ph	ıral.				(2)					
Nom.		$b \bar{a} p$.			ghōḍā,; ghōḍē	gāyā .	•		ghōḍyā .	$p\bar{a}p.$
Obl.		bāpēs .			ghōdās .	gāyās .			ghōdyās .	pā pēs.

ADJECTIVES.—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus, $dh\bar{a}k^*l\bar{a}$, small, fem. $dh\bar{a}k^*l\bar{i}$, neut. $dh\bar{a}k^*la$; plural $dh\bar{a}k^*l\bar{e}$ and $dh\bar{a}k^*l\bar{a}$, fem. $dh\bar{a}k^*ly\bar{a}$, neut. $dh\bar{a}k^*l\bar{a}$ (?).

The oblique Marathi form occasionally occurs. Thus, dhak'le ghar-ma, in the small house.

II.-PRONOUNS.

					1		072 07					Th	ou.			W	no P		What?
			Sing	ular.			Plural.			Singu	lar.			Plural.			_		_
Nom Instr Dat Geu		mī,	, mai , mē -lē -na	· · ·		āmī, āmhū . ām-lē ām-na				tū. . tum tū, tu-nā. . tumī, tumhī tu-lē. . tum(ā)-lē. tu-na. . tum-na. ō, that, he.							•		kāy. kasā-nā. kasā-lē. kasā-na.
					M.			F.			N.		1	Plural					
Nom. Dat Gen		· ·	•	tō tyā-lē tyā-na			ti-lē		•				. tyo	tyā. īs-lē. īs-na.	•	neuter.	or hē) in liqua ural	Hau , this, becomes the feminine and $(h)y\bar{a}$, fem. and $hy\bar{a}$, $y\bar{a}$, obl. mass neut. is.

III.-VERBS.

A.—Verb Substantive.—Asana, hona, to be.

		P	rese	nt.			I	Past					1	Future.	Imperative.
	Sin	gular		Pl	ural.	Sing	ular.		Plural.		Sing	ular.		Plural.	_
1 2	§ē. §ē(s)	:	•	sētas sētas		whatü whatā			whatāt.	•	whasi			whasū(t)	ās, hō.
3	\$ē(s)			śētas					7		whayī			whati(l)	we, no.

B.-Finite Verb.-Padana, to fall.

Verbal Nouns, padū, pad na, padā-lē, pad wā-lē.

Participles.—Present, padat, padat, padat, padā, padā, padānā; Pluperfect, padāl, padālā; Future passive, padāva.

Conjunctive Participle, padī, padīnē, padī-san, having fallen.

	P	resent	t.			Past.	F	uture	Imperative.			
Sing.	padas	, <u>.</u>			pad*nā	(-nū)			paḍasū			
2	padas	•			padanā.				pad*sī			pad.
3 Plur.	padas			•	pad ^a nā				padī.			
1	pad*tas	•	•		paḍ ^a nāt	$(-n\bar{u}t)$			$pad^as\bar{u}(t)$	•		padū.
2	padatas	•			paḍ ^a nā t		•		$pad^{a}s\bar{a}(l)$			paḍā.
3	padetas				padenāt				padatī(l)			

Present definite, mī paḍat śē; Imperfect, mī paḍatā-tā; Perfect, mī paḍanā śē; Pluperfect, mī paḍētā whatā; Past Conditinal, mī paḍatā, if I had fallen.

Similarly all other verbs. In the past tense \vec{a} may be substituted for $n\vec{a}$; thus, $t\vec{\imath}$ $t\vec{a}g\vec{\imath}$ or $t\vec{a}g^an\vec{\imath}$, she began. Transitive verbs are passively construed in the past tense. Thus, $ty\vec{a}-n\vec{\imath}$ $p\vec{o}th\vec{\imath}$ $w\vec{a}ch\vec{\imath}$, he read the book.

C.—Irregular Verbs.—Several verbs form their past tense irregularly. Thus, $j\bar{a}$ -na, to go, past $g(a)y\bar{a}$, first person also $ga\bar{a}$; $y\bar{e}$ -na, to come, past $un\bar{a}$; $k\bar{e}$ -na, to become, past $j\bar{a}y\bar{a}$; kar^ana , to do, past $k(a)y\bar{a}$, $ky\bar{e}$, $kid\bar{a}$, and $kar^an\bar{a}$; $l\bar{e}$ -na, to take, past $lid(h)\bar{a}$, $linh\bar{a}$, and $l\bar{e}n\bar{a}$; $d\bar{e}$ -na, to give, past $did(h)\bar{a}$, $din\bar{a}$, etc.

Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Naudurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāṭhī. The third specimen has been translated from a Marāṭhī reader. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in \bar{e} , e.g., $b\bar{a}p\bar{e}$, by the father, etc.

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन ग्रांडोर व्हतस । त्यामाना धाकला आपले बापले म्हनना, बाबा, मना हिस्साले जी जिनगी येई ती माले दे। आनी त्यानी त्यासले आपली जिनगी वाटी दिदी। घोडाच दिनधी आपनी समदी जिनगी लियनी दूर देसमा निंघी-ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उडाई दिदी आन तठे मोठा दुस्काळ पडना । आनी तठे त्याले खावा-पीवा-नी मोठी पंचर्तत पडनी । आनी तठे तो त्या देसना एक जननी घर ऱ्हायना । त्याने त्याले आपना खेतमा डुकरे राखाले लाबी-दिधा। डकरे जो कोंडा खातस तो कोंडा राजीखधीथी खायिनी आपन पेट भरता। पन तो बी त्याले मिळना नहीं। तवळ तो सुध-वर उना' आनी म्हना लागना की, मना बापना नोकरमा कित्येकले पुरेनी उरे इतली भाकर मिकसनी भी भुक्या भरस । भी उठिसनी भना वापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समीर देवना मी अपराध कया। आते मी तुना आंडीर म्हनी-लेवाले लायक नही । साले तुना एक पगारी चाकर कर । अस म्हनीसनी तो उठीनी बाप-गमे गया । तो दूरच मे तितलाकमा त्याना बापनी देखा । त्याले दया येईसनी तो त्यान पान दवडत ग्या आनी त्याना गळामा पंडिसनी त्यानी मुका लिधा। तवळ आंडीर आपना बापले म्हनना, बाबा, आते भी तुना आंडोर म्हनी-लेवाले लायक नही। तुनी समोर देवना मी अपराध कया । पन बाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घाला, हातमा मुंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवी चला। हो मना आंडोर मरी ग्या था, तो आते जिवंत हुई उना; तो खोवाई ग्या था, तो मिळना । आनी त्या मजा कर लागनात ।

द्वाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक उना तवक त्याले नाचन बजावन ऐकू उन। तवक त्यानी एक चाकरले बोलाविसनी दचार, आठे काय चाली-हयन। तो म्हनना तुना भाज मजामा उना भ्रे म्हनून तुना बाप मेजवानी करस है ऐकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना बाप बाहेर उना आनी श्वाजैव करी लागना । आंडोर बापले म्हनना बाबा देख मी तुनी इतल वरीस जाया तुनी चाकरी करस पन तुमना हुकूम आज-लगन मोडा नहीं । तरी-बी माले मना सोबती बरोबर खावा-पिवाले एक बकरीन बच पन दिध नहीं । पन ज्याने तुनी जिनगी रंडी-बाजीमा उडाई-दिधी, तो तुना आंडोर येता-बरोबर तू त्यानी-करता मेजवानी करस । तवळ बाप आंडोरले म्हनना, पीया, तू मना पास शे । आनी मना पान जे काँही शे ते समद तुनच शे । पन ही तुना भाज मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना । म्हनून आपन खुष होइसनी मजा करवी है बरोबर शे ॥

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Köni-ek mānas-lē don āndor whatas. Tyā-mā-nā dhākalā āpalē bāp-lē A-certain man-to two sons Them-in-of the-younger his-own father-to were. mhananā, 'bābā, ma-nā hissā-lē jī jinagī yēī ίī mā-lē dē.' Ānī father, my said. share-to what property may-come that me-to give.' And tyā-nī tyās-lē āpalī jin*gī wātī didī. Thōdā-ch din-thī him-by them-to his-own property having-divided was-given. A-few-only days-in āpanī sam^adī jin*gī layi-nī dūr dēs-mā ninghī-gyā. Ānī his-own allproperty having-taken a-far country-into having-started-went. And tathē äp*nī sam^adī jin°gī udāī didī. Tyā-nī samadī there his-own allproperty having-squandered was-given. Him-by alljinagī udāī didī, ān tathē mothā duskāļ padanā. Ānī tathē property having-wasted was-given, and there a-great famine fell. Andthere mothi pańchait padani. tvā-lē khāwā-piwā-nī Ānī tathe to tya him-to eating-and-drinking-of great difficulty fell. And there he that country-of ian-nī ghar rhāyanā. Tyā-nē tyā-lē āp-nā khēt-mā duk*rē one person-of (at)-house remained. him-to his-own Him-by field-into swine rākhā-lē lābī didhā. Duk*rē kondā khātas ίō tō kondā to-keep having-employed was-given. Swine what husks eat thathusksrājī-khushī-thī khāyi-nī āpana pēt bharatā. Pan tō bī gladness-with having-eaten his-own belly would-have-filled. But that even tyā-lē mil*nā nahī. Tawaļ tō sudh-war unā, ānī mhanā lāganā kī, him-to was-obtained not. Then hesenses-on came. andto-say began that, ' ma-nā bāp-nā nōkar-mā kityēk-lē purēnī urē itali father-of servants-among several-to having-sufficed might-be-spared so-much 'my bhākar milas*nī mī bhukyā maras. Μī uthi-s*nī ma-nä breadhaving-been-obtained I hungry am-dying. I having-arisen mybap-nā gamē jās tyā-lā animhanas, "bābā. tu-nī samör father-of near go and him-to "father, say, yourin-presence

kayā; ātē mī tu-nā āndōr ap^arādh Dēw-nā miwas-done; therefore I your sonhaving-said-to-take God-of (by)-me sin kar." ' pagārī chākar mhanī-sanī tu-nā ēk Asa nahī. Mā-lē lāvak paid servant make." So having-said your one Me-to worthy am not. tit^alāk-mā Tō śē uthini bāp gamē gayā. dūra-ch He at-a-distance isin-the-mean-time he having-arisen father went. near dayā yēī-sanī tō tyā-na dēkhā. Tyā-lē bāp-nī tyā-nā him-of Him-to compassion having-come hehisfather-by was-seen. tyā-nī padi-sanī tyā-nā gaļā-mā mukā daw*dat gyā ānī pāna on-the-neck having-fallen him-by kisshim-of running wentand mhananā, 'bābā, āndōr āp-nā bāp-lē ātē mī Tawal lidhā. father, I his-own father-to said. now Then the-son was-taken. tu-nā āṇdōr mhanī-lēwā-lē lāyak nahī; tu-nī samor Dēw-nā $m\bar{i}$ in-presence God-of (by-)meto-be-called worthy am-not; your māri-sanī mhananā, chākar-lē hāk kayā.' Pan bāp ap^arādh having-struck said, Butthe-father servant-to a-call was-done.' singhālā, hāt-mā mundī tyā-nā ang-mā ghā, 'chāng'lī kud'chī lēi-nī hisbody-on put, hand-on a-ring put, having-taken ' good a-robe khāi-piyi-sanī majā karawō-chalā. Hau ghālā; jodā pāy-mā let-us-make. having-eaten-and-drunk merriment This shoesput; feet-on jiwant huī tō marī gyā thā, tō ātē unā: ma-nā āṇdōr son having-died gone he now alive having-become came: he was. mytyā majā karu milanā.' Ānī khōwāī gyā thā. tō merriment he is-found.' And theyto-do was, having-been-lost gone lāganāt. began.

Τō khēt-mā hōtā. ghar vēt tyā-nā mothā bhāū Ibāg Heto-house elder field-in wis. coming his At-this-time son tawal tyā-lē nāchana bajāwana aikū una. hōtā. Tō ghar-nā najīk unā to-hear thenhim-todancing musiccame. near came He house-of 'āthē kāy chālī ichāra, tyā-nī ēk chākar-lē bolavi-sanī · here what going-on was-asked, oneservant-to having-called Then him-by mhanūn tu-nā unā-śē, rhayana?' Tō mhananā, 'tu-nā bhāū majā-mā therefore health-in come-is, your said, 'your brotherwas?' Hetyā-lē rāg unā; tō karas.' Ηē aiki-s^anī mēj^awānī bāp having-heard he him-to anger came; anda-feast is-making.' This fatherānī ārjawa bāhēr unā, Mhanūn tyā-nā bāp jāvanā. ghar-mā came, and entreaties father outTherefore hiswould-not-go. house-in it^ala 'bābā, dēkh, mī tu-nī mhananā, bāp-lē lāganā. Andor karī father, see, I your so-many The-son father-to said,began. to-make hukūm āj-lagan tum-nā chākarī. karas, pan tu-nī jāyā waris order today-until am-doing, butyour service your years have-gone

mā-lē ma-nā sōb^atī barōbar khāwā-piwā-lē mödā nahi: tarī-bī my friends withto-eat-and-drink one was-broken not; still-even me-tobak^arī-na bachcha didha nahī. Pan jyā-nē tu-nī jinagī pan your she-goat-of given is-not. But whom-by young-one even propertyudāī didhī, tō tu-nā āṇdōr yētā barōbar raņdī-bājī-mā harlotry-in having-wasted was-given, that your son on-coming immediately karatā mēj^awānī karas.' Tawal tū tyā-nī bāp āṇdōr-lē mhananā, you him-of for a-feast make.' Then the-father son-to said, ānī ma-nā pāna kãhī ' pōryā, tū ma-nā pās śē, śē tē jē ' son, you of-me near are, and my | near whatsome-thing is that samada tu-na-ch śē. Pan hau tu-nā bhāū marī-gyā thā, tō jiwant allyour-alone is. But this your brother dead-gone was, he alive unā; khōwāī-gyā thā, tō miļanā ; mhanūn āpan khush having-become came; lost-gone was, he is-found; therefore we glad hōi-sanī kar vī hai barobar majā śē.' having-become merriment should-be-made this proper

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखेडानि बाजार गयालें। मी चुडामण, तानाजी, एकच गाडीमा गयात। बाजार करीसन परत उनात। दीन निरगुडीनी जोडे गया। वर्षों अर्घा मादल राहिनी तेथ पावत उना। ते चोर आडवा जाया। एक चोरन दगड मारना। तो मनी गालना लागा। चोरन गासडी सोडना। मनी गासडी आन तानाजीनी गासडी सोडनी। मने गासडी माईन दोन साद्या एक सालू बंधे रुपये ३३ आन खुर्दा आंग्रजी आडीच रुपयाना इतना माल ली-गया। तानाजीन गासडी माईन सौ साद्या खनना तुकडे तीन, बंधे रुपये सात, ली-गयात। तेमा बंधे चार रुपये आन तीन रुपयाना खुर्दा आताल। एक चोरन मला भाला टोचना। मंग ते चोर निरगुडी-नी बाग वरा पळना। मंग आमन सामान आवरीसन वरसी गया। तीथ पोलीस पाटीलना खबर करना। तन्दाँ त्या चोर इजर काँहीं आतलाना। मंग त्यासन घरवर पाहारा बठाई दीना। त्या लोक कन्हाळू उना ते आपला का मालूम नाहा। औ चोर आमने गावना सत। आन ते मना हमेस देखाया सत। चोर-नी जाग ओळखतु तर त्या मारतात अमला। स्नी वलख दिनातना॥

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

tārakhē-nā Sindakhēdyā-nē bājār gayāl. Mi, Chudaman pandarā Sindkhedā-of bazar(to) had-gone. I, Chudāman I on-the-fifteenth dateBäjär karī-san ēka-ch gādī-mā gayāt. parat Tānājī, Tānājī, the-same carriage-in had-gone. Marketing having-done back we-came. Niragudī-nī-jōdē gayā. Warsī ardhā māil rāhinī tēth-pāwat The-day Nirgudi-of-near went. Warsi half a-mile remained there-up-to (we)-came. chōr-na dagad Ēk māranā, tō ma-nī gāl-nā āďawā jāyā. thief-by stone was-thrown, that my cheek-to The thieves across became. One sodanā. Ma-nī gāsadī an Tānājī-nī gāsadī lāgā. Chor-na gāsadī hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tānājī-of bundle Manē don sādyā, ēk sālū, bandhē rupayē gās dī-māin bundle-in-from two sadies, one salu, whole rupees thirty-three was-loosed. Myāngrajī ādī-ch rupayā-nā $it^a n\bar{a}$ $\bar{a}n$ English-(coin) two-and-a-half rupees-of so-much and copper-pieces property sau sādyā khan-nā tukadē tīn, bandhē lī-gayā. Tānājī-na gāsadī-māin Tānājī-of bundle-in-from six sadies khan-of pieces three, whole was-taken-away. rupayē sāt lī-gayāt. Tē-mā bandhē chār rupayē ān tīn rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. Ēk chōr-na ma-lā bhālā tōchanā. Mang chōr thief-by ThenOne me-to copper was. a-spear was-pierced. those thieves Niragudī-nī bāg-warā paļanā. Mang ām-na sāmān āwarī-san Warasī Nirgudī-of garden-up-to Then luggage having-collected ran. our to-Warsi Tawha tya Tītha polīs pāţīl-nā khabar karanā. chōr hajar we-went. There police patil-to information was-made. Then those thieves present kāħĩ āt*lā-nā. Mang tyās-na ghar-war pāhārā bathāī dīnā. Tyā at-all were-not. Then by-him house-on a-watch having-placed was-given. Those lok kawhālū unā āpalā kā tē mālūm nāhā. chor ām-nē gāw-nā people when came that to-us anyhow known was-not. Those thieves our village-of sat; ān tē ma-nā hamēs dēkhā-mā-sat. Chōr-nī jāg ōļakh-tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tyā mār-tāt ām-lā. Mhanī walakh dināt-nā. they would-have-beaten us-to. Therefore recognition was-not-given.

FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chudāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirgudī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fled towards the garden of Nirgudī, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khanāļe, a web for the Choli.

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN III.

(DISTRICT NIMAR.)

A POPULAR TALE.

एक कीकरा निसाळे लिखवाले जाता-ता । त्याए एक दाडा एक कोकरानी वस्त चुरावीने त्याए ते पोतानी मायले दीदी । तिए कोकराले भिचा करवी ते न करताँ उलटी भावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद । त्या-उपरात पक्षी तो कोकरा जसा-जसा मोठा होता गया तसा-तसा मोळा मोळा चीया करवा लगगा । कीई एक दाडे तो चोरीमाँ पकडायना । पक्षी त्याले फाँगी देवाले सरकारना भिपाई लई गया । तो तमासा जोवा-करताँ लोकोंना थाट मळना-ता । तठे त्याँनी माय-वी एईने हुसासा लाखी लाखीने रहती ती। तीले देखीने तो त्याए सरकारना भिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा । त ऐकीने त्याँले दया वनी वरी त्याँए तिले पासे बलावी । ते वखत घुसामाँ त्याए तिणा कान चावी खादा । अयि जोईने लोक सांगवा लागा, काय-हो खराव से आज पोया । जीवा, जोवा, आज फासी जावानी वखत वी अयि महा पातक करवाले वी चुकना नहीं । त ऐकीने त्याए उत्तर दीदा। भाउ हो, माणी विनंती ऐका । मे या मायना प्राण बी ये वखत लीदा तो-वी मत्ये दोस लागता नहीं । असँ काँ सांगव के, मूळ भी ज्ञा, होता, तदळ निसाळमाती एक कोकरानी वस्त मे चोरावीने ईना-पासे दीदी, तदळच ये माणा पारपत्य करती, ने मले जांव फळ न देतो, तो आज ये दशा मले काँ प्राप्त होती॥

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN III.

A POPULAR TALE.

(DISTRICT NIMAR.)

TRANSLITERATION AND TRANSLATION.

Ēk chhōk*rā nisālē likhawā-lē jātā-tā. Tvāē dādā One boy in-a-school to-learn going-was. By-himone dayone chhōkarā-nī wast churāvīnē tyāē pōtā-nī māy-lē dīdī. tē a-thing having-stolen by-him mother-to boy-of thathis-own was-given. Tiē chhōkarā-lē śikshā tē na karata kar^avī the-boy-to punishment should-have-been-done that not doing on-the-contrary By-her dīdī. tyā-lē ēk jāmb phal khāwā-lē dīda. Tyā śābāsakī nē applause was-given, and him-to one guava fruit eating-for was-given. Thatup^arāt pachhī tō chhōkarā jasā jasā mothā hōtā gayā. tasā tasā mothyā then thatboy as asgreat becoming went, 80 Kōī ēk chōri-mã pakadāyanā. chōryā karawā lāgā. dādē tō mōthvā to-do began. Certainaon-day hein-a-theftwas-caught. greatphãśi dēwā-lē Sarakār-nā śipāī laī gayā. Pachhi tyā-lē Government-of police went. Then him-to hanging give-to having-taken tamāsā jōwā-karatā lōkỗ-nā that maļanā-tā. Tathe tya-ni may Τō That spectacle seeing-for people-of a-crowd gathered-was. There hismother lākhī-lākhīnē radatī-tī. dēkhīnē tō husāsā Tī-lē ēī-nē bī also having-come sobbing making crying-was. Her-to having-seen then 'dādā ēk wakhat śipāī-lē sānga hō, Sarakār-nā kē, tvāē by-him Government-of the-police-to it-was-told that, 'brothers O, one timemāy-nā warī māṇā milāp tvã-le karāwā.' Ta aikīnē them-to my mother-of and my meeting should-be-made.' That having-heard davā wanī, warī tyāē ti-lē pāsē balāvī. Tē wakhat ghussā-mã pity came, and by-them her-to near was-called. That at-time in-anger by-him khādā. jöinē sāngawā lāgā, chāvī Ayi lōk tinā kān her ear having-bitten was-eaten. This having-seen the-people to-say began, 'kāy, hō, kharāb sē āū pōryā. Jōwā, Jōwā, Āū phāsī jāwā-nī wakhat bī bad is this boy. Look! Look! This execution going-of at-time even avi mahā pātak karawā-lē bī chukanā nahī.' Ta aikīnē tyāē to-do also failed not.' That having-heard by-him a-reply this great a-sin

'bhāu aikā. Мē māy-nā dīdā, mānī vinantī уā By-me this mother-of was-given, 'good-people mystatement you-hear. prān bī νē wakhat līdā tō-bī ma-lyē dōs lāgatā this time (if)-was-taken blame would-have-applied lifeeven yet me-to nahĩ. Asã sāng wa kē. mül mī nhānā hōtā. tadal not. So at-first I at-that-time why should-be-said that. young was. nisäl-mä-tī chhōkarā-nī wast mē chōrāvīnē ēk īnā-pāsē didi. the-school-in-from one a-thing by-me having-stolen of-her-near was-given, karati, nē ma-lē jāmb tadal-ach māņā parapaty уē (if)-had-done, and me-to a-guava fruit just-at-that-time sheme-of chastisement daśā ma-lē kā prāpt na dētī. tō āj уē me-to how obtained would-have-been. not had-given, then to-day this state

FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. After that time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged. A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, 'see, see how wicked this boy is. Even on his way to the gallows he does not fail to commit so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.'

The dialect spoken by the Kuṇabīs of Khandesh has been returned as Kuṇabī or Kuṇabāu. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēsī, as will be seen from the Parable of the Prodigal Son which follows.

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kun'bāū Dialect.

(DISTRICT KHANDESH.)

कोणा एका माणूसले दोन आंडोर होत । त्या-मजारला धाकला आंडोर बापले म्हणस, बाबा, आपले घरमा जी पैसा होई व मिन हिस्साले जे येई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिध । मंग योडा दिनमा धावाला आंडोर समद जमा वारून लांव देशमा ग्या । आणि त्या गाँवमा जाईसन, आपणा-जोडे जे होत ते सार चैनवाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी। त्या-सुर्वे त्याना मीठा चाल जायात। तथय तो त्या देश-मभारील माणूस-पान च्याईसन राहिना। मंग त्या माणूसने आपना खेत-मक्तार डुकरे चाराले धाड। तधळ डुकरे जी साल खात होत त्या-वर आपन पोट भरव अस त्याले वाटन । मंग त्याले कोणी काहीं दिध नाहीं। मंगी तो सुद-वर येऊन बोलना, मना बाप-पान च्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले बी मिळत नाहीं। मी मना बाप-पान जाईसन, त्याले सांगस् की, मी आभायना-विरूद व तुना-समोर पाप क्ये । आते-पाईन मी तुना आंडीर ग्रे अस नार्हीं । तू-पान जर्से चाकर भितस तसे माले-बी ठेव। संग उठीसन बाप-कडे ग्या। तव्हय तो दूर भे इतक देखीसन त्याले फार वाईट वाटन । संग तो धावत येईसन गळासा सिठी घाली, व त्याना सुका लिघा । संग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप क्ये म्हणून आते-पाईन मी तुना आंडोर में अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भगा आणिसन याना आंग-सभार घाल । त्यान हात-सभार सुंदी व पायमा जुत घाल । संग देखीसन खुणाल होस्। हो मना आंडोर मरी गयता तो फिरीसन जीवत जाया । हैं देखीसन त्याला मोठा आनंद जाया॥

तथय त्याना मोठा आंडीर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक। तथय एक मानुसले सीध, है काय थे। मंग त्याने सांग, तुना धाकला भाऊ येल थे। आणि तुना बापले सुखरूप येईसन मिळना म्हणून त्याले मीठा आनंद जाया। तथय तो मीठा रागमा येईसन घरमा जायना। त्या वखत त्याना बाप त्यानी समजुत घाली लागना। त्या वखत ती बापले म्हणूँ लागना कीं देख, मी ईतला वरीस जाया चाकरी करस आनी तुन साँगन कथीं मीड नाहीं। असा असीसन मना सीवती बरोबर माले फोतर-बी दिन नाई। ज्या आंडोरनी तुना समदा पैसा रंडीबाजी-ममार खर्ची टाका, आन तो जना म्हणीसन मोठ जेवन खावन कथे। बाप त्याले बीलना कीं, तूँ मा-पान थे आणि मनपान जे थे ते बी समद तुन थे। पन ही तुना भाऊ ग्या होता तो माले येईसन मिळणा म्हून जो माले आनंद जाया तो बरोबर थे॥

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kunabāu Dialect.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Konā-ēkā mānūs-lē dön āndor hōta. Tyā-majāralā dhākalā ändör A-certain man-to twoThem-in-from the-younger sons were. mhanas, 'bābā, āpalē ghar-mā jō paisā hōï wa ma-ni the-father-to said, our-own house-in what money may-be and father. hissā-lē įē vēī tē mā-lē dē.' Mang tya-nī jē ghar-mā hōta share-to which may-come that me-to give.' Then him-by what house-in was tē tyā-lē didha. Mang thoda din-ma dhāk*lā āndor samada iamā that him-to was-given. Then a-few days-in the-younger sonalltogether lāmb dēś-mā gyā. Āni tyā gãw-mā jāī-san āpaņā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with hōta tē sāra chainabājī-mā kharchī tāka. Mang tvā whatwas thatallluxurious-living-in having-spent was-thrown. Then that dēś-mā mōthī ākhādī pad nī; tyā muye tyā-nā mōṭhā hāl jāyāt, country-in a-great famine fell; that-owing-to hisgreat distress became. Tadhav to tyā dēś-majhārīl māņūs-pān jyāī-san rāhinā. Mang tva Then he that country-in-from a-man-near having-gone remained. Then that māṇūs-nē āpanā khēt-majhār dukarē chārā-lē dhāda. Tadhal duk*rē iī man-by his-own field-in swine to-graze it-was-sent. Then the-swine which $s\bar{a}l$ khāt hōta tyā-war āpan pōţ bhar^awa asa tvā-lē husks eating were that-upon him-by belly should-be-filled so him-to it-occurred. Mang tya-le kōṇī kāhĩ didha nāhī. Mangē to sud-war Then him-to by-any-one anything was-given not. Then he senses-on having-come bolanā, 'ma-nā jyā chākar śētas tyās-lē pōţ-bhar bhākar bāp-pān father-near what servants are them-to belly-full bread is-obtained. said. · my Āņi mā-lē khāwā-lē-bī milatnāhĩ. Mī ma-nā bāp-pān jāī-san to-eat-even obtained not-is. father-to having-gone him-to Imysāng*sū kī, "mī ābhāy-nā-virūd tu-nā wa samor pāp kyē. will-say that, " by-me heaven-of-against and thee-of before sin was-done. Ātē-pāin mī tū-nā āndor śē asa nāhī. Tū-pān iasē chākar śētas tasē Henceforth I thyson am so is-not. Thee-near as servants thew."' Mang uthī-san bāp-kadē Tawhay to gyā. dūr me-to-also keep." Then having-arisen father-to he-went. Then he afar is

itaka dēkhī-san tyā-lē phār wāīt wātana. Mang tō dhāwat this-much having-seen him-to very bad was-felt. Then he running having-come mithī ghālī, wa tyā-nā mukā lidhā. Mang andor tva-le the-neck-in embracing was-put, and his kiss was-taken. Then the-son him-to bōlanā, 'ābhāy-nā-virūd tu-nā-samōr mī mōṭha pāp kyē; said, 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore mī tu-nā āndor śē khara nāhī.' asa · bōl³na Tyā-war henceforth thyson am80 to-speak true is-not.' That-upon his-own chākar-mānūs-lē sānga, 'chāṅgalā jhagā āni-san yā-nā āng-majhār servants-men-to it-was-told, `gooda-robe having-brought this-of on-the-person ghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Mang dēkhī-san khuśāl put. Hishand-in a-ring and feet-in shoes put. Then having-seen happy Hau ma-nā āṇdōr hōsū. marī gay-tā to phiri-san jiwat we-will-be. Thismy sonhaving-died gone-was he again alive became.' tyā-lā mothā ānand jāyā. He dekhi-san This having-seen him-to great joy became.

tyā-nā mōthā āṇdōr khēt-mā hōtā, tyā-na ghar-pān Tadhay At-that-time his eldersonfield-in was, him-by house-near having-come wājat nāchat aika. Tadhay ēk mānus-lē sõdha, ' hai kāy śē?' one man-to it-was-asked, 'this what is?' music dancing was-heard. Then Mang tvā-nē sānga, 'tu-nā dhākalā bhāū yēl śē. Āņi tu-nā bāp-lē Then him-by it-was-told, 'thy younger brother come is. And thy father-to sukharūp yēī-san milanā mhanun tyā-lē mothā anand jāyā.' Tadhay having-come was-obtained therefore him-to great joy safe became.' Then tō mōthā rāg-mā yēī-san ghar-mā Tyā-wakhat tyā-nā bāp jāy-nā, he great anger-in having-come house-in would-not-go. At-that-time tvā-nī samajut ghālī lāganā. Tyā-wakhat tō bāp-lē mhanữ lāganā kĩ. his persuasion to-put began. At-that-time he the-father-to to-say began that, 'dēkh. mī ītalā chākarī? warīs jāyā karas ānī tu-na sāngana kadhī so-many years became service am-doing and thyordernāhĩ. Asā asī-san ma-nā sōbatī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given āndōr-nī tu-nā samadā paisā randī-bājī-majhār kharchī not. Which son-by thy all money harlotry-in having-spent was-thrown tō ŭnā mhaṇī-san mōṭha jēwan khāwan kyē.' \mathbf{Bap} tyā-lē and he came therefore great a-feast eating is-made.' The-father him-to bol'nā kĩ, ' tũ mā-pān śē āṇi ma-na-pān jē śē tē-bī samada tu-na said that, 'thou me-near art and me-with what is that-too allthine śē. Pan hau tu-nā bhāu gyā hōtā, tō mā-lē yēī-san milanä, mhūn is. But this thy brother gone was, he me-to having-come was-obtained, therefore jō mā-le ānand tō barōbar śē.' jāyā what me-to joy became that proper is.'

DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom were stated to speak Dangi. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son, will be found below.

The so-called Pangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus $b\tilde{a}s$, a father, is pronounced as $b\tilde{o}s$, or rather as $b\tilde{a}s$, with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced $p\tilde{a}l$.

The cerebral n is very irregularly used. Thus we find $\bar{a}n\bar{a}$ and $\bar{a}n\bar{a}$, he came; $l\bar{a}g^an\bar{a}$ and $l\bar{a}g^an\bar{a}$, he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is $t\bar{\imath}n$ and not $th\bar{\imath}$ or $t\bar{\imath}$; thus, $dur-t\bar{\imath}n$, from a distance.

'I' is $m\bar{a}$ and $m\bar{i}$; 'we' $\bar{a}mh\bar{i}$ and $\bar{a}pan$; 'you' $tumh\bar{i}$, and so on. $J\bar{i}$, which, is apparently used for all genders. Thus, $j\bar{i}$ $w\bar{a}t\bar{a}$, which share; $j\bar{i}$ - $k\bar{a}h\bar{i}$, what-ever. The neuter gender is, on the whole, very seldom used. We find neuter forms such as sag^ala , all, but usually the masculine, and sometimes also the feminine, is used instead. Thus, $m\bar{o}th\bar{a}$ $p\bar{a}p$, a great sin; $as\bar{i}$ $t\bar{e}$ - $n\bar{a}$ man- $m\bar{a}$ $wan\bar{a}$, such a thing entered his mind.

The verb substantive has the same form as in Khāndēśī; thus, $t\bar{o}$ $s\bar{e}$, he is. Sometimes, however, $\bar{a}h\bar{a}$ or ha is used instead.

The inflexion of verbs does not call for any remarks. We may only note the Marāṭhī form $j\bar{a}\bar{\imath}n$, I shall go; but $mhan^as\bar{u}$, I shall say; infinitives such as $mhanu-l\bar{a}$, in order to say, etc.

The vocabulary is, to some extent, different from that of Khandesi. Compare $b\tilde{a}s$, a father; $g\bar{o}h\bar{o}$, a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pangi agrees with ordinary Khandeśi.

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHĀNDĒŚĪ.

SO-CALLED DANGI DIALECT.

(THE DANGS STATE.)

कोणता-येक गोहाला दोन पाँसा व्हतात । त्याहून लाहाना पाँसा बाँसला म्हणु लागना, बा, जी आपली आमदानीना वाटा देणा व्हवा तो माला दे । मंग बाँसने त्यासला आपली आमदानी वाटी दीघी । मंग घोडाच दीवसमा लाहाना पाँसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया । तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी । त्या-पासन सगळ खर्ची गया । मंग त्या मुलुख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी । मंग तो त्या मुलुख-मा येक गोहो-पान जाई रहीना । त्या गोहोनी त्याले आपना इकरा चारला खेतमा लावा । तठ इकरा जी काही

खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी काही त्याले दीधा नहीं। मंग तो सुद-वर आणा, व मनमा न्हणाले लागा, मना बाँसना घर मोलकरी गोहोसले कथा पोठ-भर भा-करी मीळतीस, व मा ते भुक्या मरस । मा आता मना बाँसना घर जाईन, व त्याले न्हणसु अरे मना बाँस, मी देवना समोर व तुना समोर मीठा पाप कया; मा तुना पाँसा काई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख। असा मनमा ईच्यार करीसनी बाँस-कड़ि गया। तवढा-ममार तो दुरतीन देखताच बाँसला मया आनी आनी त्यानी जाईसनी पाँसाना गळाला बीलगी पड़ा, व त्याना गुरका लीधा। तवळ तो पोँसा नहीं। मंग बाँसनी आपना समोर व तुना समोर मोठा पाप करना। आता मा तुना पोँसा नहीं। मंग बाँसनी आपना येक कमाराला सांगा की, घरमा काँई कांडा कींडा व्हवा तर त्याला खावाला है। व हातमा येखांदी सुदी व पायमा पायतन व्हवा तो घाली है। मंग आपण मजा कह। हाऊ मना पाँसा मरी गयेल व फीरसनी जीवत जाया व दवडेल तो सापडना। तवळ मजा कह बी लगनात॥

तवळ तेना वडील पोंसा खेतमा क्ता। तो घर-कडे येवाले लागा तदळ त्याले काई वाजा व नाच ऐकु आना। तदळ मजुरकर-पयकी येक जणला तो इचाक बी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भांक वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना म्हनीसनी बाँसनी मोठी जेवनावळ कई। तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले बाहर येईसनी समजावाले लागा। पन त्याने बाँसला सांगा की, मी इतला दीवस तुनी चांकरी करीसनी तु सांगेल तस्या ऐका कथी तुना सबद मोडा नही। माले मना सेजास-बरोबर कथी सलगी कक दीधी नही। आनी त्यानी तुनी सगळी दौलत कळवांतीना घर नासी टाकी, तो हा तुना पाँसा वना तवल त्यासाठीं मोठी जेवनावळ कई। तवळ बाँस त्याला म्हणु लागा की, तु मना-जवळ नेहमी व्हतास, व हाई सगळी आमदानी तुनीच से। पन आपन सगळा मीळसनी मजा कक। कारण हांक तुना भांक मरी गयेल तो फीरीसनी जीवत जाया व दवंडल तो साँपडना।

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĂNDĒŚĬ.

SO-CALLED DANGI DIALECT.

(THE DANGS STATE.)

TRANSLITERATION AND TRANSLATION.

põsā bãs-la Tyā-hūn lāhānā Könatā-yēk göhā-lā don posā whatāt. Them-from the-younger sonfather-to A-certain man-to two sons dēnā whawā tō ām^adānī-nā wāṭā 'bā, jī āpalī mhanu lāganā, to-say began, father, which my-own property-of share to-be-given might-be that ām³dānī bãs-nē tvās-lā āpalī dē. Mang mā-lā property them-to his-own Then the-father-by me-to you-give.' põsā ápalī lāhānā dídbī Mang thoda-ch dīwas-mā wātī son his-own the-younger Then days-in having-divided was-given. few yēkhāndī mulakh-war ninghī gölā-karī-sanī wātā-nī āmadānī sagaļī together-made-having a-certain country-to having-gone allshare-of property āpanī āmadānī sagaļī pan gayā. Tathē udhālapanā-khāl wāganā, wa There riotousness-with he-behaved, and his-own property wealth all kharchī-gayā. Mang Tyā-pās-na sagala tyā tākī. udavī was-spent. Then thatallhaving-squandered was-thrown. him-near-of padā. Tyā-pāsīna tyā-lā mothī yēlā padī. Mang mulukh-war möthä käl Therefore him-to great difficulty fell. Then great famine fell. country-in rahīnā. Tyā jāī gōhō-nī tō tyā mulukh-mā yēk gōhō-pān That lined. man-by having-gone country-in oneman-to he that dukarā chāru-lā khēt-mā lāwā. Tatha duk*rā jī āpanā tyā-lē to-feed into-field he-was-applied. There the-swine which swine him-to his-own bharawā asī tē-nī man-mā wanā pēţ khāt tē khäī-san kāhī something ate that having-eaten belly should-be-filled mind-in hissud-war āṇā, wa dīdhā nahī. Mang to tyā-lē kāhī könī Then he senses-on came, and and by-any-one anything him-to was-given not.bas-nā ghar mōlakarī gōhōs-lē kaśā man-mā mhaṇā-lē lāgā, ma-nā father's in-house servants people-to how to-say began, my mind-in bhukyā maras. $M\bar{a}$ $\bar{a}t\bar{a}$ ma-nā poth-bhar bhāk'rī mīļ'tī-sa; wa mā tē I belly-full bread obtained-is; and I then with-hunger die. nowbãs, mī Dēw-nā wa tyā-lē mhanasu, "arē ma-nā bãs-nā ghar jāin father-of house shall-go and him-to will-say, "O father, by-me God-of mykãi mā tu-nā põsā naī. samör wa tu-nā samör möthā pāp kayā, \boldsymbol{I} thyson any-how am-not. before and of-thee before great sin was-made,

Paņ mā-lē tu-nā yēkhāndā majurakarā-sārakhā rākh."; Asā man-mā īchyār servant-like keep." in-mind thought SoBut me-to thy some-one dur-tin dēkhata-ch Tawadhā-majhār tō bas-kadē gayā. karī-s*nī having-made father-to he-went. In-the-meanwhile him from-a-distance seeing-only bas-la maya ani, ani tyā-nī jāī-sanī põsā-nā gaļā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered padā, wa tyā-nā guraļā līdhā. Tawal to põsā mhanu-la lāgaņā, began, 'father, was-taken. Then that sonto-say fell, and a-kiss samor moțha pap karana. Ātā mā tu-na põsa mā Dēw-nā samor wa tu-nā I God-of before and of-thee before greatsin made. Now I thy'ghar-mā yēk kamārā-lā bãs-nī āpanā sāngā kī, Mang servant-to it-was-told that, 'house-in Then the-father-by his-own one am-not.' yēkhāndī tar tyā-lā khāwā-lā dē; wa hāt-mā kai-kanda-konda whawa if-there-be then him-to to-eat give; and the-hand-in ghālī dē, mang apan whawā tō pāyatan mudī wa pāy-mā if-there-be that having-put-on give, then ring and the-feet-in shoes Hāŭ ma-nā põsā marī gayēl, wa phir-sani iīwat karu. majā alive dead had-gone, and again merriment shall-make. Thismyson Tawal majā karu bī laganāt. tō sāpadanā.' dawadel, jāyā; wa Then merriment to-make also began. became; and had-been-lost, he is-found.'

tē-nā wadīl põsā khēt-mā whatā. To ghar-kadē yēwā-lē lāgā house-to to-come began field-in Hewas. At-that-time his eldersonTadal majurakaraiku ānā. nāch wājā wa tadal tvā-lē kāī to-hear came. Then the-servantsthen him-to something music and dancing kasā-nī ha?' ichāru-bī lagaņā, 'hāī gamant vēk jan-lā tō 'this display-of-joy what-of is?' from-among one man-to he to-ask-also began,bhāū wanā-ha; ānī tō 'tu-nā sāngā kī, Tawal majurakar-ni tvā-lē 'thy brother come-is; and he him-to it-was-told that, Then the-servant-by mīļanā mhanī-sanī bās-nī mothī jewanāwaļ yēī bas-la sukhē-sananē therefore father-by great a-feast father-to safe-and-sound having-come metkāĩ bharanā wa ghar-mā jai-na. rāgē kai.' Tawal to Then he with-anger was-filled and house-in in-any-way would-not-go. was-made.' samajāwā-lē lāgā. Pan tvā-nē bāhēr yēī-sanī bãs tvā-lē Mang te-na Buthim-by having-come to-entreat began. father him-to outhisThen dīwas tu-nī chākarī karī-sanī italā kī, 'mī hãs-lā thy service having-made (by)-thee father-to it-was-told that, 'I so-many days kadhī tu-nā sabad mōdā nahī; mā-lē aikā, tasyā sängel word was-broken not; me-to ever thyit-was-heard, it-had-been-told 80 tyā-nī tu-nī nahī; ānī dīdhī ma-nā sējās-barōbar kadhī salagī karu friends-with ever friendship to-make was-given not; and him-by nāsī tākī tō hā tu-nā sag^aļī daulat kaļ^awāntī-nā ghar harlots-of (in-)house having-wasted was-thrown that this thy property2 G 2

põsā wanā tawaļ tyāsāṭhữ mōṭhī jēwanāwaļ kaī.' Tawal bās tyā-lā son came thenhim-for greata-feast is-made.' Then the-father him-to mhaņu lāgā, kī, 'tu ma-nā-jawaļ nēh²mī whatās wa hāī sagaļī ām³dānī to-say began, that, 'thou me-of-near always wastand this whole property tu-nī-ch sē, pan āpan sagaļā mīļas*nī majā karu; kāran thine-alone is, but allhaving-met-together merry let-us-make; because we hāū tu-nā bhāū marigayēl, tō phīrī-sanī jīwat jāyā; wa this thy. brother having-died had-gone, he aliveagainbecame; and to sapadina.' dawadel, had-been-lost, he is-found.'

RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangari are as follows:-

Akola .	•	•	•	•	•	•		•	•	•	•		2,700
Ellichpur	•			•									250
Buldana.	•	•	•	•		•	•	•			•	•	680
											\mathbf{T}_0	TAL	3,6 30

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

Pronunciation.—The pronunciation is mainly the same as in the Marāthī of Berar. Thus we find $d\bar{o}l\bar{o}$ and $d\bar{o}y\bar{o}$, an eye; $\bar{\imath}s$ and $v\bar{\imath}s$, twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced $\underline{t}s$, $d\underline{z}$, etc., as in Marāthī.

Nouns.—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in \bar{o} , plural \bar{a} ; strong feminine bases in $\bar{\imath}$, plural $y\bar{a}$; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus, $p\bar{o}r^ag\bar{o}$, son; $p\bar{o}r^ag\bar{a}$, sons: $p\bar{o}r^ag\bar{\imath}$, daughter; $p\bar{o}r^agy\bar{a}$, daughters: $s\bar{o}nu$, gold. A suffix $h\bar{a}n$ or hun (as in Mālvī) is sometimes added in the plural; thus, $m\bar{o}l^akar\bar{\imath}-hun-n\bar{a}$, to the labourers; $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$, to the servants. Compare the honorific pronoun $t\bar{e}-h\bar{a}n$, he, in the second specimen. The Gujarātī plural suffix \bar{o} in $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ also occurs in $b\bar{a}p-\bar{o}-n\bar{o}$, to fathers.

The usual case-suffixes are, dative $n\bar{o}$, na; case of the agent $n\bar{e}$, na, n; ablative $t\bar{i}$, $t\bar{e}$; genitive $n\bar{o}$, $n\bar{i}$, nu; locative $m\bar{a}$, $m\bar{o}$. Thus, $b\bar{a}p$ - $n\bar{o}$, $b\bar{a}p$ -na, to the father; $b\bar{a}p$ - $n\bar{e}$, by the father; $b\bar{a}p$ - $n\bar{a}$ $p\bar{a}s$ - $t\bar{i}$, from the father; $m\bar{a}nus$ - $n\bar{o}$, of a man; ghar- $m\bar{a}$, in the house; $p\bar{a}y$ - $m\bar{o}$, on the feet.

Pronouns.—The following are the personal pronouns:—

$m\bar{\imath}$, I	$t\bar{u}$, thou	$tar{e}$, he.
ma-na, me	tu-na, thee	tēnē, tē-na, him.
mā-rō, my	$t\bar{a}$ - $r\bar{o}$, thy	$t\tilde{e}$ - $n\tilde{o}$, his.
$\bar{a}mh\bar{\imath}$, we	tumhī, you	$t\bar{e}$, they.
$\bar{a}m\bar{a}r\bar{o}$, our	tumārō, your	$t\bar{e}$ - $n\bar{o}$, their.

Other forms are $my\bar{a}$, by me; $t\bar{e}$ -na, by him; $tamay\bar{e}$ (sic.), to him; $t\bar{e}$ -hun-na, to them. 'Who?' is $k\bar{o}n$, and 'what?' is $k\bar{a}y$.

Verbs.—The present tense of the verb substantive is sa or $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{o}t\bar{o}$, fem. $h\bar{o}t\bar{i}$, neut. $h\bar{o}tu$. The plural is $h\bar{o}t\bar{a}$ or $h\bar{o}t\bar{e}$, etc.

The present tense of finite verbs ends in s. Thus, from māranu, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, mārōs

3. māras

3. māras

The form $m\bar{a}rus$, I strike, is perhaps a honorific plural. Forms such as $rah\bar{e}s$ and rahis, I am, are used as well.

The suffix of the past tense is $\bar{\imath}$ or \bar{e} . Thus, $gay\bar{e}$, I, thou, or he, went; $gay\bar{a}$, we, you, or they, went; $my\bar{a}$ $kar\bar{e}$, or $kar\bar{\imath}$, I did. We also find forms such as $ga\bar{e}$ -n, he went; $pad\bar{e}$ -l, it fell. Compare Khāndēś $\bar{\imath}$.

A perfect and a pluperfect are formed from the past; thus, $s\bar{a}p^ad\bar{e}$ -s, he has been found; $gay\bar{e}$ - $t\bar{o}$, I had gone.

The future of māranu, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

2. mār sõ

3. mārasī

3. mārasī

The imperative is formed as in Gujarātī. Thus, mār, strike; bas-ō, sit ye.

Conjunctive participles are formed by adding the suffixes $\bar{\imath}$ (\bar{e}), $\bar{\imath}n$, or $\bar{\imath}$ -san. Thus, $w\bar{a}t\bar{\imath}$, having divided; $j\bar{a}\bar{\imath}n$, having gone; $uth\bar{\imath}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

कोन एक मानुसन दोन बैटा होता । तेमा धाकटो बापन म्हने, बापो, जे जिन्हगीनो वाटो सना आवानु ते द । सग तेन तेहुनन पैसो वाटी दिधो । संगन घोडका दिवसमा धाकटो बेटो सर्वी जमाकरीन दूर सुलुकमा गये । आनि तथ उधकपनान वागीन अपनी संपति उडाई । सग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पडे । ते-सुके तेन अडचन पैंडवा लागी। तल्हा ते ते देसमा एक यहस्थना याहान जाईन रहे । तेन तर तेन डुकरा चारवान आपना भितमा धाडी । तल्हा डुकरा जे साल्टा खाता होता तेन-वर तेन आपलो पीट भरन असु तेन वाटी । आनि कोन तेन काही दिधु नही । संगन ते सुधमा आईन म्हने, मारा बापना किती मोलकरी हुनना भरपूर भाकरो स। आनि सी सुकतीन मरेस। मी उठीन आपलो बापना कर्छ जाईस, व तेनो म्हनीस, है बापो, म्या देवना विद्ध व तारो सोमोर पाप करीस।

आज-पासितन तारी बेटी मनवान जोगती निह, आपनी एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कि गये। तन्हा ते लंबी स इतकमा तेनों बाप तेन देखीन कर-विहे, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन मुको लेख। मग बेटो तेनो म्हने, बापो, देवना विरुध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारो बेटो मनवान मी योग्य निह। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा सुन्दी व पायमो जोडो घालों। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापडेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वैके तेनी मोठी बेटो शितमा होतो । मग ते आईन घर-पास आया वर तेन बाजो व नाच पाहे । तन्हा चाकर-मातीन एकन बलाईन तेन विचारी, हे काय स । तमये तेन सांगी कीं तारो भाई आये स, आनि तारा बापनो ते खुशाल मिले, तेना-वरी तेन मोठी पंगत करी । तन्हा ते राग भरीन आतमा जायना । येना-वरी तेनो बाप बाहेर आईन तेन समजायन लागी। परंतु तेन बापन उत्तर देधु कीं, देखो, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा माँ कथी ही मोडी निह । तरी म्या आपना गिडीहनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीनु पिलू देधु निह । आनि) जेन तारी संपत्ति किजबन-संग खाईन टाकी ते हे तारो बेटो आयेस तन्हा तुन तेना साठ मोठी जवनाल करीस। तन्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स । परंतु हरीक व आनंद करनु हे वक् होतु । कारण कीं है तारो भाई मरे होतो ते फिरीन जितो होयेस व हरपे होती ते सापडेस ॥

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

TRANSLITERATION AND TRANSLATION.

Kōn ēk mānus-na don bētā hotā. Tē-mā dhākatō bāp-na mhanē, Certain one man-to two sons were. Them-in the-younger father-to said, jindagī-no wāţo ma-na āwānu tē da.' Mag tē-na tē-hun-na 'father, what property-of share me-to to-come that give.' Then him-by to-them paisō wätī didhō. Mangan thodakā diwas-mā dhāk*tō having-divided was-given. Then wealtha-few days-in the-younger muluk-mā gayē. sarwō jamā-karīn dūr Āni tatha udhalapanan together-having-made a-far into-country went. And there extravagance-with apani sampatti udāī. Mag tē-na awaghu having-behaved his-own wealth was-squandered. Then him-by kharchā-warī tē dēs-mā mōthō dukāl padē. Tē-mulē tē-na adachan great famine fell. being-spent-on that country-in That-owing-to him-to difficulty padawā lāgī. Tawhā tē tē $d\bar{e}s$ - $m\bar{a}$ ēk grahastha-nā yāhān to-fall began. Then he that country-in one gentleman-of nearhaving-gone rahē. tar tē-na dukkarā chārawān āpanā śēt-mā dhādī. Tawhā lived. Him-by also himpigsto-feed his-own field-into was-sent. Then dukkarā jē sāltā khātā hōtā tēna-war tē-na āpalō pōt bharan swine which husks eating were that-upon him-by his-own belly should-be-filled wātī. Āni kōn tē-na kāhī didhu nahi. Mangan so him-to it-occurred. And by-any-one him-to anything was-given not. Then tē sudh-mā āīn mhanē, ' mārā bāp-nā kitī mōlakarī-hun-nā 'my father-from how-many senses-on having-come said, servants-to Āni mī bhuk-tīn bhar-pūr bhākarō sa. mares. Μī uthin āpalō And I hunger-from am-dying. enough breadis. I having-arisen my-own bāp-nā-kadē jāīs, tē-nō mhanīs, "hē bāpō, wa myā Dēw-nā virudh father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against tārō sōmōr pāp karīs; āj-pās-tin tārō bētō manawān jōgatō nahi. and of-thee before sin is-made; to-day-from thy son to-be-called fit am-not, ēk molakarī sārakhu ma-na thēw."' Nantar tē uthin āpanā servant likeme-to keep." Then thy-own one he kaving-arisen his-own bāp-kadē gayē. Tawhā tē lambō sa itak-mā tē-nō bāp tē-na dēkhīn Then he far is mean-while father-to went. hisfather himhaving-seen dhāīn kar wale, āni tē-na tē-nā galā-mā mithi ghālī and him-by having-run him-of on-the-neck embracing was-put is-moved,

tē-nō mhanē, 'bāpō, Dēw-nā virudh bētō tē-na mukō lēdhu. Mag Then the-son him-to said, 'father, God-of against him-by a-kiss was-taken. karīs. Āni āj-pās-tin tārō bētō manawān tārā sāmanē myā pāp and of-thee before by-me sin was-made. And to-day-from thy son to-be-called mī yōgya nahi.' Pan bāp-na āpanā chākarō-hān-nā sāngī, But the-father-by his-own servants-to it-was-told, "excellent I fitam-not.' ghālō; āṇi tē-nā jhagō āņīn tē-na hāt-mā mundī, wa put; and of-him hand-on a-ring, and foot-on robehaving-brought him-to khāin piin harik karūs. iōdō ghālō. Mag āpan Kā-kī. having-eaten having-drunk rejoicing shall-make. Then we For, mārō bētō marē hōtō, tē phirīn jītō hōyē; wa harapē hōtō, tē hē deadwas, he again alive became; and lostwas, he thismy son Tawhā tē sarwā ānand karawā lāgyā. sāpadēs." Then they alljoy to-make began.

Tē-vēlē mōthō $\acute{\text{s}}$ ēt- $\acute{\text{m}}$ ā hōtō. Mag tē tē-nō bētō āīn Then he having-come At-that-time hiselder sonfield-in was. āvā-war tē-na bājō nāch pāhē. Tawhā wa ghar-pās house-near having-come-on him-by musicanddancingwas-seen. Then 'hē ēk-na balāin tēna vichārī, kāy sa?' chākar-mā-tīn one-to having-called him-to it-was-asked, ' this what is?' servants-in-from kĩ. ' tārō bhāī āyē sa, āni tārā bāp-nō tē tē-na sāngī Tamavē To-him him-by it-was-told that, 'thy brother come is, and thy father-to he khuśal mile tena-wari te-na mothi pangat Tawhā tē karī.' rāg-bharīn safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-nō bāp bāhēr āt-mā jāy-nā. āīn tē-na his father having-come himinside would-not-go. This-for outto-entreat kĩ, 'dēkhō, mī bāp-na uttar dēdhu Parantu tē-na lāgī. him-by father-to reply was-given that, 'see, so-many Butbegan. tārī chākarī karēs, āni tārī ādnyā myā kadhī-hī nahi: tarī mōdī waris thy service and thy order by-me ever was-broken not; still do,yearsāpanā gadī-hun-na-sanga chayen kar^awānī mhanin ma-na mvā merriment should-be-made having-said me-to by-me my-own friends-of-with tārī sampatti śēlī-nu pilu dēdhu nahi. Ani jē-na kadī tu-na thee-by ever she-goat-of young-one was-given not. And whom-by thy property tē hē tārō bētō āvēs, tawhā tu-na tākī kijaban-sang khāīn having-eaten was-thrown that this thy son come-is, then thee-by harlots-with tē-nā sātha mōthī jawanāl karīs.' 'bētā, tū Tawhā tē-na manī, Then him-by it-was-said, 'son, thou always great a-feast made-is.' him-of for sa, āņi mārī māl-malāmat tārī-ch Parantu harik sa. merriment and property thine-alone is. Butwith art, and myof-me bhāī marē hōtō, tē kāran kĩ hệ tārō hē waru hōtu; karenu ānand was; because that this thy brother dead was, he to-make this better joy wa harapē hōtō, tē sāpadēs.' jitō hōvēs: phirin was, he is-found.' again alive become-is; and lost

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मनि लहानो बापनो म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोन्हीन वाटून दिली । घोडा दिवस ते लहानो आपली जिनगी लेईन दुसखा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए मंग मोठो काय पडे । काय पडेल तेनाती मोठी खावानी पंचाईत पडी । मंगन दुसखान घर जाईन रहे । तेन डुकर राखान ठेई । तेहान तेन डुकरन कोंडो खाईन हम कोंडो देतो त खुषीन खादो असतो । पन तेन ते ही देदो नाहीं । येना-ती डोया उघड्या तेन्हा आपुन म्हनेस । आपला बाप जवळ नौकर स तेना जवळ पैसा उरीन पुरसी। मी याहान उपासी मरी रहेस। त आताँ बापा-कडे जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे । मी तारी पोरगो असख्या-वर लेवानो दयो रहे नहि । तू आपलो मजूर सारखो बागाळ । असो विचार करीन आपला बाप-कडे आये । ते आवताना बापना दूर-ती देखे। तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदी ॥

[No. 71.]

INDO-ARYAN FAMILY.

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KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

TRANSLITERATION AND TRANSLATION.

lahānō bāp-nō mhanas, Don-jana-mani hōtā. Kōn-ēk dōn pōragā said, Two-men-among the-younger the-father-to sons were. Certain two donhī-na da.' bāp-nē jinagī Mhanūn hissō 'bābā, mārō both-to give.' Therefore the-father-by propertyshare father, my diwas tē lahānō āp¹lī jin gi Thōdā dilī. his-own property having-divided was-given. A-few days-in thatyounger āpalī jinagī dusarvā gāw gaēn. Yātī gaē lēīn property There having-gone his-own went. another to-town having-taken mang kharch hōē, Yā riti-tī paisō chain-tī udāī. having-become, thenThis way-in money spent pleasure-with was-wasted. möthi khawa-ni pańchait tēnā-tī padēl Kāv padē. Famine had-fallen on-that-account great eating-of difficulty a-great famine fell. jāin rahē. Tē-na dukar rākhān Mangan dusaryā-na ghar padī. having-gone he-lived. Him-by swine to-feed Then another's house fell. dukar-na kondo hēsa kondo dētō khāīn Tē-hān tē-na thēī. such husks if-had-given him-to swine-by huskshaving-eaten was-kept. Hetē-hī dēdō nāhĩ. Pan tē-na asatō. khushī-na khādō him-to that-even was-given not. then gladness-with eaten would-have-been. Butʻāpalā bāp-jawaļ āpun mhanēs, Tēwhā dōyā ughadayā. Yēnā-tī 'my-own father-near Then he(-himself) said. Therefore eyes were-opened. Mī yāhān purasī. urīn tē-nā-jawaļ paisā naukar sa, money having-been-spared will-be-enough. 1 herethem-near " bābā. Dēw-nā mhanūs, Ta āta bāpā-kadē jāīn marī-rahēs. upāsī "father, God-of now father-to having-gone shall-say, am-dying. So hungry dayō karē. Mī tārō pōragō asalyā-war lēwā-nō āni tārō phār aparādh taking-of fitbeing-on I-did. Ι thysonfault thygreatAsō wichār karin sārakhō wāgāļ." majūr rahē nahi. Tū āpalō treat." Thou thy-own a-labourer So thought having-made likenot. amdūr-tī dēkhē. āwatānā bāp-nā bāp-kadē āyē. $T\bar{e}$ āpalā He while-coming the-father-by far-from was-seen, him-to his-own father-to came. mukō tē-na pōragā-nā gayā-mā $h\bar{a}t$ ghālē āp'lā dayā kiss andhim-to on-the-neck hand was-put son-of pity came, his-own lēdō.

STANDARD LIST OF WORDS AND

	Eng	lish.			Bhīlī (Ma	hikant	tha).			Bhīlī	(Edar)			Bāor	i (L	ahore)	
1.	One		٠.	•	Ēk .				Ēk					Ēk .			
2.	Two				Bē .	,			Bē					Bai .			
3.	Three				Tễṇ, or taṇ				Tan					Trēn .			
4.	Four				Syār, <i>or</i> śyar				Syār					Chār .			
5.	Five				Põs, pãs .				Põs					Pāch .		•	
6.	Six		٠		Sō				Sō					Chhau .			
7.	Seven				Hāt .				Цāt	٠				<u>Kh</u> āt .			
8.	Eight		•		Āṭh .				Āţh				,	Āṭh .			
9.	Nine				Nōw, naw				Nōw					Nauw .		·	
10.	Ten				Dōh, dah				Dah, d	ō <u>h</u>				Daukh .			
ıı.	Twenty				Vi <u>h</u> , vi .				Vih, v	i.				Vī <u>kh</u> .			
12.	Fifty				Aḍhī vih; s pasāh.	ālīģ	në	dōb,	Aḍhī d	lōh ; sā	ļī <u>h</u> nē	dō <u>h</u>		Pañjāh .			
13.	Hundred				Цō, põs vihũ				Щō					Khau .			
14.	Ι.	·			нű .				Нű					Нű .			
5.	Of me				Mārō .				Mārō,	(-rī, -r	ã)			Mhārō, mā	rō		
16.	Mine				Mārō .				Mārō,	(-rī, -r	ĭ)			Mhārō, mā	rō		
17.	We.				Amã, amễ; ā	pªḍã			Amē, a	mã				Hamễ .			
18.	Of us				Amārō .			٠	Amārō	, (-ri, -	rũ)			Hamārō .			
19.	Our		•		Amārō .				Amārō	, (-ri, -	rũ)			Hamārō .			
20.	Thou		•		Tũ .	•			Tũ	•				Taũ, tữ .			
21.	Of thee				Tārō, thārō			•	Tārō, t	hārō,	(-rī, -ı	rű)		Tāh ^a rō, tār	ō		
22.	Thine	•	٠	•	Tārō, thārō				Tārō, t	hārō,	(-rī, -r	-ũ)		Tāh ^a rō, tār	ō		
23.	You				Tamã, tamễ, t	amő		•	Tamã,	tamõ				Tamē, tam	hễ		
24,	Of you				Tamārō .	•		•	Tamārē	5, (-rī,	-rũ)			Tamāh*rō			
25.	Your				Tamārō .				Tamārē	5, (-rī,	-rű)			Tamāh ^a rō			

SENTENCES IN BHĪLĪ AND KHĀNDĒŚĪ.

Khi	indēśī	(Khand	lesh).		Ku	ņ•bāū	(Khan	idesh).		English.
Ēk					Ēk	:			_	1. One.
Dōn					Dön					2. Two.
Tin					Tin					3. Three.
Chār					Chār					4. Four.
Pāch					Pāch					5. Five.
Saw, ch	ha		•		Saū					6. Six.
Sāt					Sāt					7. Seven.
Àţh					Āţh	• .				8. Eight.
Naü		•	•		Naū					9. Nine.
Das			•		Dhā					10. Ten.
Vis	•		•		Īs .		•			11. Twenty.
Pannās,	pach	ās			Pannās		•	•		12. Fifty.
Sō, sam	bhar	•	•		Śambha	r		•		13. Hundred.
Mī		•	•		Mi			•		14. I.
Ma-na		•	•	٠	Ma-na					15. Of me.
Ма-па	•	٠			Ma-na			•		16. Mine.
Am, āps	n		•		Āpun					17. We.
Ām-na	•		•		Ām-na					18. Of us
Ām-na	•				Ām-na					19. Our.
T ū			•		Tũ					20. Thou.
Tu-na	•				Tu-na		•	•		01 00 1
Fu-na	•				Tu-na			•		22. Thine.
Tum ·	•	•			Tumhi	•		•		23. You.
Tum-na		•			Tum-na					24. Of you.
Tum-na	• .				Tum-na					25. Your.

Eng	lish.		Bhīlī (Mahikanth	à).	Bhîtî (Edar).	Bāorī (Lahore).
26. He .			Vī, wō, ī, pēlō		Pēlō, vī, wō	Pěllo, yōh, tio
27. Of him			(W)aṇā-nō, (v)ī-nō nō.	, pēlā-	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihanō, tinnō.
28. His .			(W)aṇā-nō, (v)ī-nō nō.	, pēlā-	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihanō, tinnō.
29. They		•	Wā, f. vī; pēlā		Pēlā, wā	Tē, tēhē
30. Of them			Waṇā-nō, pēlā-nō		Waṇā-nō, pēlā-nō	Tēhō-nō, tihō-nō
31. Their			Waṇā-nō, pēlā-nō		Waṇā-nō, pēlā-nō.	Tēhō-nō, tihō-nō
32. Ḥand			Hāth		Hāth	Hāth
33. Foot			Pog, pag .		Pōg	Gōḍā
34. Nose			Nāk, nakhōrữ .		Nāk, nakhōrữ	Nāk
35. Eye .			Äkh, õkh .		$\widetilde{\widetilde{\mathbf{A}}}$ kh, őkh	Akh
36. Mouth			Mōḍũ, muḍũ .		Mudü, mödü, (mudhü, mödhü).	Bākō
37. Tooth			Dãt, dốt		Dāt, dőt	Dãt
38. Ear .			Kān, kốn .		Kān, kõn	Kãn
39. Hair			Wāļ, latsyā .		Wāļ	Khē <u>kh</u>
40. Head			Mũd, mặthữ .	· ·.	Mũd, mãthữ	Мо́д
41. Tongue			Jīb		Jibh	Jib
42. Belly			Pēţ, ōjhªrũ .		Pēţ	Ōjarō
43, Back			Bũdī, wốhō		Bũdī, bõsō, bōdō	Maur, ḍhōgō
44. Iron			Lōarũ, lōdũ .		Lōarũ, lōḍũ	Lōharō
45. Gold			Hōnũ		Дōnữ	Khōnō
46, Silver			Rupü		Rupû	Chãdi
47. Father			Āto, bāp, bā, dādo		Åtō, bā, bāp, dādō .	Ágō
48. Mother			Āī, mā		Āī, mā	Åi
49. Brother			Bhāi		Phāi	Bhái
50. Sister			Bāī, bun, bōn .		Bāi, bun, bōn	Baih ^a n
51. Man			Ādamī		Ădami ,	Manukho
52. Woman			Bairī, lăgāi .		Bairữ, làgāi	. Man ^s si

Khāndēšī (Khaudesh)	.	Kuņ*bāū (Khandesh)	.	English.
То		Тъ		26. Не.
Tē-na, tyā-na		Гуā-na		27. Of him.
Tē-na, tyā-na		Tyā-na	-	28. His.
Tē		Tyā; tē		29. They.
Tyās-na, tyā-na		Tyās-na		30. Of them.
Tyās-na, tyã-na	-	Tyās-na		31. Their.
Hāt		Hāt		32. Hand.
Pāy, pag .		Pāy		33. Foot.
Nāk		Nāk		34. Nose.
Polā, doļā .		р _б уа		35. Eye.
Tōṇḍ, mai .		Tổnđ		36. Mouth.
Dāt		Dāt		37. Tooth.
Kān		Kān		38. Ear.
Kēs		Kēs		39. Hair.
Dōksa, māthā		Dōka		40. Head.
Jibh		Jibh		41. Tongue.
Pot, pěth		Pot		42. Belly.
Pāṭh, wāsā .		Pāṭh		43, Back,
Lokhand.	٠.	Lokhand .		44. Iron.
Sōna		Sona		45. Gold.
Rupē, chāṇdī .		Rupa		46. Silver.
Bāp		Bāp		47. Father.
Mā, āī, māy		Māy		48. Mother.
bāŭ		Bhāū		49. Brother.
Bahin, bēn .		Bahin		50. Sister.
Mānūs, maņīs .		Mānus		51. Man.
Bāī		Bāyakō-mānus		52. Woman.
		0		

	Eng	lish.		Bbil	i (Ma	hikant	ha).	Bbīl	i (Edar)		Bāorī (I	ahore)		
53,	Wife			Bairī				Bairữ, ōral			Bāwan .			
54.	Child			Sōrữ, saiy	ű			Sōrữ, saiyữ			Chhiō .	•		
55.	Son .			Sōrō, saiy	ő, di	krō		Sōrō, saiyō,	dik°rō		Dikarō .			
56.	Daughter			Sőri, dikr	i			Sōrī, dīk*rī			Dik ^a rī, chhōrī			
57.	Slave										Molē lidho			
58.	Cultivator	9		Катапуб				Катаџуб			Hal-wāh			
59.	Shepherd		•	Guwāļ .				Guwāļ .		•	Ur ^a nā-chār			
60.	God .			Bhagawān	ı			Bhagawān			Rabb .		•	
61.	Devil			Bhūt, palī	t			Bhūt, palīt			<u>Kh</u> atān		•	
62.	Sun .	•	•	Dan-bāw ^a	sī, <u>h</u> t	ıraj		Dan, huraj			Dann .			
63.	Moon			Sãdarmā,	sãđō-	-bāw ^a	នរិ	Sãdarmā			Chand .			
64.	Star			Tārō .		•		Tārō .		•	Tārō .		٠	
65.	Fire			Āg, wāha	di			Āg, wābadī			Åg .			
66.	Water			Põņī .				Põṇī .			Pānī			
67.	House		•	Ghēr, gēr,	khēr	r		Ghër, gër, kl	ıër	•	Ghar .		•	
68.	Horse		•	Ghōḍō, kh	ıðrō		·	Ghōḍō, khōr	э.	•	Ghōrō .	•	•	
69.	Cow		•	Ţāhī, ţāhē	, gāy	7		Gāy, ṭāhē, ṭā	ihī	٠	Gãē .		•	
70.	\mathbf{Dog}			Kut ^a rũ .			•	Kut³rũ .			Luṇḍiō .			
71.	Cat .		•	Mēn ^a kō, n	ainō			Mēn ^a kō, mīno	· ·		Minakī .			
72.	Cock			Kuk*rũ				Kukarō .			Kük¹ŗõ .	•		
73.	Duck			Batěk				Batēk .			Bakt .			
74.	Ass .			Gadērũ, k	chōlli	ĭ		Gadērū, khō	llű		Gadő .			
75.	Camel			Ťţũ, ũţ				Tţũ, ũţ .			Aŭțh .			
76.	Bird	•		Päkhī, pa	khī		•	Pakhī, pākhi			Chikaliã .			
77.	Go .			Jā .				Jā .	•		Jā .			
78.	Eat .		-:	Khā				Khā .			Khāi-lē .	•		
79.	Sit .			Bē <u>h</u>				Beh ,			Bēsī-jā			

Khāndēśī (Khandesh).	Kuņ	bāū (E	Chande	eh).		English.
Bāi, nawarī, bāyakō	. Nawari					53, Wife.
Pōr, chhōk³rā .	. Por					54. Child.
Āṇḍōr, chhōkarā .	. Áņģōr					55. Son.
Āņģēr, pōṭṭī	. Āṇḍēr					56. Daughter.
Chākar, gulām .	. Gulām					57. Slave.
Sāu-lōk, khētarwaļā .	. Khētawāl	ā				58. Cultivator.
Ōōrªki, dhanªgar ∕ .	. Dhanagar					59. Shepherd.
Dēw	. Lew					60. God.
Rākshas, bhūt .	. Rākes			•		61. Devil.
Sūrya	. Sūryā					62. Sun.
Chánd	. Chānd					63. Moon.
Chāndīn, chāndaṇyā	. Chānnī					64. Star.
Vistaw	. Istū			ě		65. Fire.
Pānī	. Pānī					66. Water.
Ghar	. Ghar					67. House.
Ghōḍā	. Ghōḍa					68. Horse.
Gāi	. Gāy					69. Cow.
Kutrā	. Kutra					70. Dog.
Mājar, billāḍī	. Māñjar					71. Cat.
Kōmb*dā	. Kōmb*dā					72. Cock.
Badak	. Badak					73. Duck.
Gadhada	. Gadhada					74. Ass.
Uţ	. Uţ; huţ					75. Camel.
Pakh ^a ru, pakshī .	. Pākh ^a rū		•			76. Bird.
Jā	. Jā .				-	77. Go.
Khā	. Khā					78. Eat.
Bath, bais	. Bath					79. Sit.

English.			Bhīlī (Mah	ikanth	a).		Bhiti (F	ldar).		В	āori (1	Lahore)		
80. Come .			Āw .				Āw .		•	. Āvī-jā	•			_
81. Beat .			Mār, kuţ				Mār, kuţ.			. Mār		•		
82. Stand			Up, ubā thā				Up, ubā thā			. Ubhō th	āī-jā	•		
83. Die			Mar, gudar				Mar, gudar			. Mar				,
84. Give .			Āl, dī .				Āl, dī .	•	•	. Dē				
85. Run .			Thắm, đoạ				Thâm, đốợ	•		. Nasī-jā		•		
86. Up			Upar, upēr, m	āthē			Upar, upër, m	thē		. Upar		•		0
87. Near .		•	Kanē, pāhē				Kanē, pā <u>h</u> ē			. Harō		•		
88. Down .	•		Hēţhễ .	ė			Hēṭhễ .			- Hithō				1
89. Far			Sēţũ, vēgaļũ, d	lür	•		Kanēhē, sētū, v	ēg*ļû	ί.	. Vēgalō	•			
90. Before .		•	Pāhē, āgaļ		• 11		Pāģē, āgal		•	. Āgal				,
91. Behind .	•		Wõhe, püthan	, pasā	φī		Wő <u>h</u> ē, pűṭhan,	pasā	d i	Kērē .				
92. Who .			Kuņ, kōņ				Kuņ, kōņ			Kaun				
93. What .	•		Ħã.				дű .			Khő, kh	ĭ, hõ,	hũ		
94. Why .	•		Kim .				Kim, kēm, hữ	karaw	7ā ·	. Sē				
95. And	•		Nē, anē .				Në anë .			Tiār, tē				,
96. But .	•		Puņ, pōņ.	•	•		Pan, anē	•	•	. Par			•	,
97. If			Jo	•			Jo		•	Jē .			•	,
98. Yes			Hōvē, hã-kã				Hã kã, hōvē		•	Havē -				
99. No			ữhữ, nahĩ, nã		•		Ũhũ, nahi, nā		•	Nã				
00. Alas .	•		Arē Rām, hāy-	hāy			Arē Rām, hāy l	hāy, s	rērē	Lōh°‡ō				
01. A father :.			Ātō, bāp .				Āto .			Āgō				
02. Of a father			Ātā-nō	•	•		Ātā-nō, (-nī, -n	ũ)		Āgā-nō				
03. To a father			Ātā-nē, ātā-ē			\cdot	Ātā-nē .			Āgā-nữ				
04. From a father			Ātā-hữ, ātā-kar	eë-thi			Ātā-hữ .	•		Āgā-kan	nē			
05. Two fathers	•		Bē ātā .				Bē ātā	•		Bai āgā				
6. Fathers .		1	Ātā .			1	Ātā			Ghanā āg				

Khāndēsī (Kh	aandesh).		Kuņ•bāū	(Khande	sh).		English.
Υē			Yē .			-	80. Come.
Már			Mar .				81. Beat.
Ubhē rāhā .			Uţh .	•			82. Stand.
Mar			Mar .		•		83. Die.
Dē			Dē .				84. Give.
Pal, daud .	•		Pay .		٠		85. Run.
War .			War .		•		86. Up.
Najīk, pāsē			Jaway, jōḍ	ð.	٠		87. Near.
Khāl			Khāli .	٠	•		88. Down.
Dür			Dűr .	٠	٠		89. Far.
Samor, pēlē			Samūr; pal	hilē .	٠		90. Before.
Māgē, pachhāḍī	i .		Māg-tin; n	nāṅgūn	•		91. Behind.
Kon .			Kōn .	•	•	•	92. Who.
Kāy .	•	•	Kāy .	•	•		93. What.
Kasē, kã		•	Kā-mhān	•	•		94. Why.
Ān, āņī, warī		•	Ānī .	•	•		95. And.
Pan .		٠	Pan .	•	٠		96. But.
Jar .		. •	Jar .	•	•		97. If.
Hā, hō .		•	Whay .	•	٠		98. Yes.
Nā, nahī		٠	Nahī .	٠	٠	,	99. No.
Arē .		•	Arara .	•	٠	•	100. Alas.
Bāp .		٠	Bāp .	٠	٠		101. A father.
Вар-па .			Вар-па .	•	٠	٠	102. Of a father.
Bāp-lā, bāp-lē			Bāp-lē .	•	٠	•	103. To a father.
Bāp-nē jaw ^a lūn	, bāp-pā	is-tī .	Bāpā-pun	•	٠		104. From a father.
Don bāp	٠.		Don bāp .	•	٠		105. Two fathers.
Bāp .			Bāp .	•	•		106. Fathers.

English.	Bhīlī (Mahikantha).	Bhili (Edar).	Bāorī (Lahore).
107. Of fathers	Ātā-nō, bāpā-nō	Ātā-nō, (-nī, -nữ)	Ghanā āgā-nō
108. To fathers	Ātā-nē	Ātā-nē	Ghanā āgā-nữ
109. From fathers	Ātā-hű	Ātā- <u>h</u> ữ	Ghanā āgā-kannē
110. A daughter	Sori	Sōrī	Dikri
111. Of a daughter .	Sōrī-nō	Sōrī-nō	Dīk*rī-nō
112. To a daughter	Sōrī-nē, sōr ^a jyē	Sōrī-nē	Dik*ri-nữ
113. From a daughter .	Sōrī-hū	Sōrī-hũ, sōrī-kanē-thī	Dik'rī-kannē
114. Two daughters .	Bē sōrī(-yō)	Bē sāriyā	Bai dik ri
115. Daughters	Sōrī(-yō)	Sōriyō	Ghanī dīk*rī
116. Of daughters	Sōrīyō·nō sōr⁵jyã-nō .	Sēriyē-nē	Ghani dik*rī-nō
117. To daughters	Sōrīyō-nē, sōr ^a jyā-ē	Sōriyō-nē	Ghanī dīk*rī-nữ
118. From daughters	Sōriyō-hữ, sōr*jyã-hữ	Sōriyō- <u>h</u> ũ	Ghani dik*ri-kannë
119. A good man	Kharō ādamī	Kharō ādamī	Ēk <u>kh</u> āū (or chaṅgō) manu <u>kh</u> ō.
120. Of a good man	Kharā ād ^a mī-nō	Kharā ād ^a mī-nữ	Ēk <u>kh</u> āū (<i>or</i> chaṅgā) manu <u>kh</u> ā-nō.
121. To a good man .	Kharā ād ^a mī-nē, kharā ādam ^a nyē.	Kharā ād ^a mī-nē (<i>or</i> ād ^a mnyē)	Ēk <u>kh</u> āū (or chaṅgā) manu <u>kh</u> ā-nữ.
122. From a good man	Kharā ād ^a mī- <u>b</u> ū̃	Kharā ād³mī-hữ	Ēk <u>kh</u> āū (or chaṅgā manukhā-kannē.
123. Two good men	Bē kharā ād ^a mī (ādamyō) .	Bē kharā ād ^a myō	Bai khāŭ (ớr changā) manukhā.
124. Good men	Kharā ād ^a mī (ādamyō) .	Kharā ād ^a myō	Khāŭ (or changā) manukhā
125. Of good men .	Kharā ādamyō-nō	Kharā ād ^a myō-nữ	Khāŭ (or changā) manu- khā-nō.
126. To good men	Kharā ādamyō-nē	Kharā ādamyō-nē	Khāŭ (or chaṅgā) manu- khā-nữ.
127. From good men	Kharā ādamyō-hû	Kharā ād ^a myō- <u>h</u> ũ	Khāu (or changā) manu- khā-kannē.
128. A good woman .	Kharū bairū	Kharữ bairũ	Ēk chaṅgī man³sī
129. A bad boy	Khōṭō (or lussō) sōrō .	Khōṭō (or lussō) sōrō .	Ēk bhaiŗō chbiō
130. Good women .	Kharā bairā	Kharā bairā	Changi rẫḍ
131. A bad girl .	Khōṭi (or lussi) sōrī	Khōṭī (or lussī) sōrī .	Ĕk bhairī chhōrī
132. Good	Kharō, hāū	Kharữ, hầu	Changō
133. Better	Waṇā-hū kharū (better than that).	Kharû	Inē-thō chaṅgō (better than that).
244—Bhīlī.			

Khāndēśi (Khandesh).	Kuņ ^e bāū (Khandesh).	English.
Bāp-na	Bāpēs-nā	107. Of fathers.
Bāp-lā	Bāpēs-lē	108. To fathers.
Bāp-nē-jaw ^a lūn	Bāpēs-pāin	109. From fathers.
Pôr (chhōkªrī)	Āṇḍēr	110. A daughter.
Pöris-na	Āņģēr-nā	111. Of a daughter.
Poris-lä	Āṇḍēr-lē	112. To a daughter.
Pōri-jaw ^a lūn	Āņdēr-pun	113. From a daughter.
Don pori (chhōk*ryā) .	Don ändri	114. Two daughters.
Pōrī (chhōk³ryā)	Āņģrī	115. Daughters.
Pōris-na	Āṇḍrīs-nā	116. Of daughters.
Pēris-lā	Āṇḍrīs-lē	117. To daughters.
Pori-jawalūn	Āṇḍrīs-pun	118. From daughters.
Chāg*lā mānūs	Bhalā mānus	119. A good man.
Chāg*lā mānus-na	Bhalyā mānus-nā	120. Of a good man.
Chāg ^a lā mānus-lā	Bhalyā mānus-lē	121. To a good man.
Chāgalā mānus-jawalūn .	Bhalyā mānus-pun	122. From a good man.
Don chāg*lē mānūs	Don bhalë manasë	123. Two good men.
Chāgalē mānūs	Bhalē mān*sē	124. Good men.
Chāg ^a lē mānus-na	Bhalë män*sës-nä	125. Of good men.
Chāg ^a lē mānus-lā	Bhalē mān ^a sēs-lē	126. To good men.
Chāg ^a lē mānus-jaw ^a lūn .	Bhalë mān*sēs-pun .	127. From good men.
Chāgalī bāī	Bhalī bāy ^a kō-mānus .	128. A good woman.
Kharāb pō:	Dāḍ pōr ^a gā ; agun ^a gārā .	129. A bad boy.
Chāgalyā bāyā	Bhalyā bay ^a kā-mān ^a sa .	130. Good women.
Kharāb pēr	Dāḍ pōragi; agunagāri	131. A bad girl.
Chāgalā	Chāṅgala	132. Good.
Tē-san chāg*lā (better than that).	Bahu chāṅg*la .	. 133. Better.

Engl	ish.			Bhīlī (Mahikantl	ıs).		Bhili (Edar).		Bäorī (La	hore).		
134. Best				Kharã-mã kharã		•	Kharã-mã kharũ		. Balāh changō .			
l35. High				ữsũ			Usũ		Uchō .			
136. Higher				Wārhē űsű .			Wārhē űsű .		. Inē-thō ũchō .			
37. Highest		•		Badhāhē üsü .			Badhāþē üsü .		Balāh ữchō			
38. A horse				Khōrō, khōrũ .			Khōrō, khōrũ .		. Ek ghōrō			ď
39. A mare		٠		Khōrī			Khōrī		. Ēk ghōŗī .			
40. Horses	•	•		Khōrā, khōrã .			Khōrā, khōrã .		Ghanā <u>kh</u> ārā gh	ıōrā.		
41. Mares	٠			Khōrī(-yō) .			Khōriyō		Ghanī khārī gh	ōŗì		
42. A bull		•		Kāṭī, baļadīyō, ṭāhō	r.		Kāṭī, baļadiyō, ṭāhō		. Ēk dhatto .			
43. A cow	•	•	•	Ţāhē, ṭāhī, gāy	٠		Ţāhē		. Ēk gāē	e.		
44. Bulls	•	•		Kāṭī, baļad, ṭāhā			Kāṭī		Ghanā <u>kh</u> ārā ḍh	ațțō		,
45. Cows	•			Ţāhī(-yō); gāī(-yō)			Ţāhē		Ghanī <u>kh</u> ārī gāē			
46. A dog	•	•.		Kut ^a rō, kut ^a rũ			Kut ^a ro, Kut ^a rũ		. Ēk luņģiō .			
47. A bitch	:	•		Kut ^a rī			Kut ^a rī		. Ék laudan .			9
48. Dogs	•			Kut³rā, kut³rã			Kut³rā, kut³rã		Ghanā <u>kh</u> ārā luņ	ņģiā		
49. Bitches	•			Kutarī(-yō) .			Kut*riyō .		Ghanī <u>kh</u> ārī lau	d'në		
50. A he-goat		•		Bukarīyō, ţēţō, wād:	arīyō		Bukariyō, ţēṭō, wāda	ariyō	. Ék bāk*rō .			
51. A female	goat			Bākarī, sāļī, ţũhī	•		Bākarī, sāļī, ţữhī		. Ēk bāk'rī .			
52. Goats		•		Bukarīyā, ţē̃ṭā, wād	arīyā		Bukariyā .		. Ghanā <u>kh</u> ārā bāk	c ^a rā.		
53. A male d	eer			Hannō		•.	Hannō		Ék har'n .			3
54. A female	deer			Hanni			Hanni		. Ek har ^a nī .			1
55. Deer			•	Hannä			Hannā	•	Harano			,
56. I am	•	•		Hũ hũ			на да		Hữ số			,
57. Thou art	•	•	•	Tũ hẽ	•		Tũ <u>h</u> ē		Taŭ sai		•	
58. He is	•	•	٠	Vi <u>h</u> ē			Vihē		Yoh sai			
59. We are		•		Amã hã (or haïyē)			Amē hã, (or haiyē)		Hamē saū, sõ .			
60. You are	٦			Tamã hō .			Tamë hō .		Tamē sō .			
246—Bhili.									<u> </u>			_

Khār	ıdēśī (1	Khande	sh).		Kuņ*b	āū (K	hande	h).		English.
Asal					Bēs					134. Best.
Ūch					Uchch					135. High.
Mōṭā ūc	h				Bahu uch	ch -				136. Higher.
Sab-saī	mōţā	üch			Laï uchcl	1				137. Highest.
Ghōḍā					Ghōḍa					138. A horse.
Ghōdī		•	•	٠	Ghōḍi					139. A mare.
Ghodē, g	ghōḍā		•		Ghōḍē					140. Horses.
Ghōdyā					Ghōḍyā		•	•		141. Mares.
Bail					Dhāṇḍyā					142. A bull.
Gāi					Gāy					143. A cow.
Bail					Dhāṇḍē					144. Bulls.
Gāyā					Gāī					145. Cows.
Kutrā					Kutra					146. A dog.
Kutrī					Kutri .					147. A bitch.
Kutrē, l	cutrā				Kutrē					148. Dogs.
Kutryā					Kutryā					149. Bitches.
Bōkaḍ					Bōkaḍ		•		٠	150. A he-goat.
Bak ^a ri					Bak ^a rī			• •		151. A female goat.
Bōkªḍā					Bōk*ḍē;	bak ^a r	yā			152. Goats.
Chikās,	haran	1			Kaiţ					153. A male deer.
Harin, h	araņī				Haranī				.•	154. A female deer.
Haran					Haran					155. Deer.
Mi sa (o	r 8ē)		•		Mī śē		•			156. I am.
Tū sa (s	ē)				Tū śē					157. Thou art.
Tō sa (sē	5)				Tō śē					158. He is.
Ham sa	(or ān	n sētēs	3)		Āmhā śēt	3.5				159. We are.
Tum sa	(or sē	tēs)	٠		Tumbī śē	tas				160. You are.

English.		Ehili (Mahıkantha).	Bhili (Edar),	Bāorī (Lahore).
61. They are .		Wā hễ (or hê)	Wā hē	Tē sai
62. I was .		Hữ ato	Hữ atō	Hữ utto
63. Thou wast		Tữ ato	Tữ atō	Taŭ utto
64. He was .		Vi ato	Vī atō	Yōh uttō
65. We were .		Amã atā	Amē atā	Hame utta
66. You were .		Tamã atā	Tamē atā	Tame uttā
67. They were .		Wā atā (fem. vī atī)	Wā atā	Tē uttā
68. Be		Но	но	Thái-jā
.69. To be		Howũ	Hōwũ	Thano
70. Being .		Hotã	Hōtā	Thái
71. Having been		Hōinễ	Hōinē	Thāī-kē
72. I may be .		Hũ boũ, hũ ugữ	Hũ hõũ, hũ ugữ	
73. I shall be .		Hũ hõih, hữ ahjē	Hữ hồi <u>h,</u> hữ ahjē	Hōis
74. I should be		Hũ hõih, hữ ugēk	Hũ hồi <u>h</u>	
75. Beat .		Kuţ, mār	Mār, or kuṭ (and so through out).	Mār
76. To beat .		Kuṭ³wũ, mār³wũ	Mār³wũ	Māranō
77. Beating .		Kuṭatã, máratã	Mār ^a tã	Mār ^a tō
78. Having beaten		Kuṭīnễ, mārīnễ	Mārinē	Mārīn
79. I beat .		Нű mārữ (-hữ)	Hũ mārữ-hữ	Hữ mặrỗ
80. Thou beatest	•	Tữ mãrế (-hē)	Tữ mārē-hē	Taű märē
81. He beats .		Vī mārē (- <u>h</u> ē)	Vī mārē-hē	Yōh mārē
82. We beat .		Amã mārā (-hã), amā mārīyēh.	Amē māriyēh	Hame māriō
83. You beat .		Tamã mārō (-hō)	Tamē mārō-hō	Tamē mārō
84. They beat .	•	Wā mārē (hē)	Wā mārē-hē	Tēhē mārē
85. I beat (Past 1	Cense)-	Mễ mārajyữ (or mārayữ, or mārữ, and so throughout).	Mễ mặrũ (or māryũ)	Mī māriō . ,
86. Thou beatest	(Pas		Të marû	Tĩ māriō
187. He beat (Past	Tense)	Waṇē mārajyữ .	Waṇē mārữ	Pēllē māriō

ſ	_	1			_	ī	
Khāndēsī (Khandesh).		Kuņ⁴bāû (K	hande	sh).			English.
Tē sa (or tyā sētēs) .		Tyā śētas	•			161.	They are.
Mī as*tō (or hōtā) .		Mi whatu				162.	I was.
Tū as tōs (or hōtās) .		Tū whatā				163.	Thou wast.
Tō asatō (or hōtā)		Tō whatā				164.	He was.
Ham as ^a tas (ām hōtā)		Āmhū whatō				165.	We were.
Tum as ^a tō (tum hōtās)		Tumhī whatā				166.	You were.
Tē as ^a tō (tyā hōtās) .		Tyā whatā				167.	They were.
As		Н₀ .				168.	Be.
As-na		Нопа .				169.	To be.
Rah ^a nā (hōs)		Hōisan ; hōun				170.	Being.
Asún		Hōun-san; wha	ïs ^a nī			171.	Having been.
Maï asa (mi hōbō) .		Mi whasū				172.	I may be.
Maï asa (mī hōsū) .		Mī hōsū .				173.	I shall be.
Mai asa (mī hōsū-ch)		Mī-whōwa				174.	I should be.
Mār		Mār .				175.	Beat.
Mārana		Mār ^a na .				176.	To beat.
Mārit		Mārūn .				177.	Beating.
Mārī-nē		Mārun-sanī				178.	Having beaten.
Maï māra(s)		Mī māras				179.	I beat.
Tũ māra(s)		Tữ māras				180.	Thou beatest.
Tō māra(s)		Tō māras				181.	He beats.
Ham mārē (ām mār ^s jēs)		Āmhū mār ^a tas .				182.	We beat.
Tum mārē (tum mār*tēs)		Tumhī mār ^a tas				183.	You beat.
Tē mārē (tyā mār ^a tēs)		Tyā mār ^a tas .				184.	They beat.
Maï mārē (mī mār) .		Mī māra .				185.	I beat (Past Tense).
Tu-na mārē (tū mār)		Tū māra				186. 5	Thou beatest (Past
Tō mārē (tyāē mār)		Tyā-na māra .				187.	He beat (Past Tense).
	1				- 1		

English.		Bhili (Mahikantha).	Bhili (Edar).	Bāorī (Lahore).
188. We beat (Past Ten	188)	Āmā mārajyũ	Amē̃ mārū̃	Hamē mārio
189. You beat (Past Ten	เรย)	Tamā mār ^a jyũ .	Tamē mārū	Tamē̃ māriō
190. They beat (Past Ter	1 8 e)	Waṇāē mārajyũ	Waṇāē mārữ	Tēhē māriō
191. I am beating .		Hũ mặrữ hữ	Нű тагй-дй	Hữ mặrỗ-sỗ
192. I was beating .		Hũ māratō ato	Hũ mãr ^a tō atō	Hữ mãr tō-tō
193. I had beaten .		Mễ mārajyữ tữ	Mē mārū-tū	Mī māriō-tō ,
194. I may beat .		Hữ mārữ	Hũ mārữ	
195. I shall beat .		Hữ mārữh, or mārīh	Hũ mặrữ <u>h, ợr,</u> mặrih	Hữ mâris
196. Thou wilt beat .		Tữ mārih (or mār ^a hē)	Tữ māri(<u>h</u>)	Taŭ mār*sē
197. He will beat .		Vî mārahē	Vi mārahē	Pēllō mār*sē
198. We shall beat .		Amã mār ^a hã	Amē mārahā	Hamē mār sē
199. You will beat .		Tamã mār ^a hō	Tamē mār ^a hō	Tamhễ mặr sẽo
200. They will beat .		Wā mārahē	Wā mār ^a hē	Tēhē mār sēn
201. I should beat .		Hữ mārữ, hữ mār*tō ugēk.	Hũ mặrữ	
202. I am beaten .		Ma-në maro hë, hữ maraņo hữ.	Manē mārō hē	Mannē mārē-sai
203. I was beaten .		Ma-nē mārajyō atō, hũ marāṇō atō.	Manē māriyō atō	Mannē māriō
204. I shall be beaten	,	Hũ marãũ, or mār ^a jyō jãũ .	Hũ marãũ, hũ mārjyō jãũ .	Mannë mër ^a së
205. I go		Hũ jaữ hữ	Нũ jāũ-sũ	Hữ jãỗ-sỗ
206. Thou goest .		Tũ jão họ	Tũ jāy-sē	Taŭ jäë-sai
207. He goes		Vī jāē hē	Vī jāy-sē	Pēllō jāē-sai.
208. We go		Amã jáiyē hiyē, amã jã hã .	Amē jāiyē-siyē	Hame jaio-sõ
209. You go		Tumā jāo ho	Tamē jāo-so	Tamhễ jão-so
210. They go		Wā jāē hē	Wā jāy-sē	Tē jāē-sai
211. I went		Hũ gijyō	Hũ gijyō	Н а діъ
212. Thou wentest .		Tũ gijyō	Tũ gijyō	Taũ giō
213. He went		Vī gijyō	Vī gijyō	Pēllō giō
214. We went		Amā gijyā	Amē gijyā	Hame gia

Khāndēsī (Khandesh).	Kuņ*bāū (Khandesh).	English.
Hamî marê (amê mar) .	Āmhū māra	188. We beat (Past Tense).
Tumī mārē (tumē mār) .	Tumhi māra	189. You beat (Past Tense).
Të märë (tyãë mār)	Tyāsnī māra	190. They beat (Past Tense).
Maï mārit rah•nā	Mī māras	191. I am beating.
Maï mārit rahanā (mī māra- tā-tā)	Mī mārat whatu	192. I was beating.
(Mi mārēl sē)	Mī mār ^a la whata	193. I had beaten.
Maï mārasūt (mī mārawa) .	Mī mārāwa	194. I may beat.
Maï mārasūt (mī mārasū) .	Mī mār ^a sū	195. I shall beat.
Tū mari (tū mār ^a sī)	Tū mārīs	196. Thou wilt beat.
To mārī	Tō māral	197. He will beat.
Ham mārī (ām māraw) .	Āmhū mār ^a sū	198. We shall beat.
Tum mārī (tum mār ^a sā)	Tumbi mār²śāl	199. You will beat.
Tē mārī (tyā mār ^a tī)	Tyā mār ^a til	200. They will beat.
Mai mārasūt (mi mārasū) .	Mī mārāwa	201. I should beat.
Ma-lā mārē (mī mārē gyā).	Mā-lē mārēl śē	202. I am beaten.
(Mī mārē gyā-tā)	Mā-lē mārēl whata	203. I was beaten.
Ma-lā mārīt (mī mārāi jāsū)	Mā-lē mār ^a tīn	204. I shall be beaten.
Maï chālanā (mī jāus) .	Mī jās	205. I go.
Tū chāl ^a nā (tū jās)	Tū jās	206. Thou goest.
Tō chālanā (tō jās)	Τσ jās	207. He goes.
Ham chālanā (ām jātēs) .	Āmhū jātas	208. We go.
Tum chāl nā (tum jātēs)	Tuhmī jātas	209. You go.
Tē chāl ^a nā (tyā jātēs) .	Tyā jātas	210. They go.
Mai gyā	Мі дай	211. I went.
Tū gyā	Tū gyā	212. Thou wentest.
Tō gyā	То дуй	213. He went.
Ham gyā	Āmhū gaū	214. We went.
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English.	Bhili (Mahikantha).	Bhili (Edar).	Bāorī (Lahore).
215. You went	Tamã gijyā	Tamë gijyā	Tamẽ giā
216. They went	Wā gījyā	Wā gijyā	Tē giā
217. Go	Jā, jāō	Jā, jāō	Jā
218. Going	Jātā	Jātā	Jāto
219. Gone	Gijyũ, gố	Gijyû, gố	Gaiō, giō
220. What is your name? .	Tamārữ <u>h</u> ữ nām?	Tamārữ <u>h</u> ữ nām?	Tārō nām hữ sai ?
221. How old is this horse?	Aņā khōrā-nē kat ^a rā vara <u>h</u> thājyā <u>h</u> ē ?	Āņā khōrā-nē kat ^a rā varah thājyā hē?.	Hā ghōŗānī kit ^a lī umar sai ?
222. How far is it from here to Kashmir?	Iyő-hű Käsmir kat ^a rű vēg ^a ļű hō <u>h</u> ē ?	Iyőhã Kāsmīr kat ^a rű lőbēņā höhē ?	Kashmīr hã-thố kit'lā gāu sai ?
223. How many sons are there in your father's house?	Tamārā ātā-nā khēr-mã kat ^a rā saiyā <u>h</u> ē f	Tamārā ātā-nā khēr-mã kat ^a rā saiyā <u>h</u> ē?	Tārā āgā-nē gharē kit [*] lā dīk [*] rā?
224. I have walked a long way to-day.	Āj khaņō hēḍajyō hữ .	Āj khaņō hēḍiyō hữ	Āj hữ vēg lā-thỗ āvēð .
225. The son of my uncle is married to his sister.	Mārā kākā-nō sōrō vī-nē bēnē paṇṇēlō <u>h</u> ē.	Mārā kākā-nō saiyō inī hāļī paraņiyō hē.	Mhārā kākā-nō dīk*rō inhī baihanīō paranāēō.
226. In the house is the saddle of the white horse.	Tholā khōrā-nữ palốn khēr- mã <u>h</u> ē.	Thōḷā khōrā-nũ palỗṇ khēr- mã <u>h</u> ē.	Dhaulā ghōrānī kāṭhī gharē paŗī.
227. Put the saddle upon his back.	Aņā upar palõņ daḍō .	Aņā upar palőņ daģō .	Kāthī ghorā-ni dhuā upar ghattī dē.
228. I have beaten his son with many stripes.	Aṇā-nā dikrā-nē mē khaṇā kōllā mār*jyā hē.	Aņā-nā dīk ^a rā-nē mē khaņā kōllā māriyā <u>h</u> ē.	Inhā dīk ^a rā-nữ hữ chhīṭiēhỗ māriō.
229. He is grazing cattle on the top of the hill.	Pēlī magarī upēr ṭōḍã sārē <u>h</u> ē.	Pēlī magarī upēr tōdā sārē- hē.	Pēllō manukhō pahāṛ-nī chōṭī ūpar ḍhāḍhā chārē.
230. He is sitting on a horse under that tree.	Pēlā rukhadā nēsaļ khōrā- māthē bēhēlō hē.	Pēļā rukhadā nēsaļ khōrā- māthē bēhēlō hē.	Ghōṛā-nē ūpar charhio hōio ādamī jhārīā-nē hēth ūbhō
231. His brother is taller than his sister.	Î-nī bun kar ^a tē ī-nō bhāi ũsō <u>h</u> ē.	I-nī bun kar ^a tē i-nō phāi ūsō <u>h</u> ē.	Inhī baih ^a nē-thō inhō bhāī lāmbō sai.
232. The price of that is two rapees and a half.	Ī-nī kimēt aḍhī rupīyā (or rupējyā) <u>h</u> ē.	I-nī kimēt aḍhī rupējyā hē.	Pēllā-nō mōl ḍhāī rupaiã sa
233. My father lives in that small house.	Māro āto pēlā nān ^a kā khēr- mā rē- <u>h</u> ē.	Mārō ātō pēlā nān°kā khēr- mã rē-hē.	Mhārō āgō pēllā nanõrā ghar-mē rahē.
234. Give this rupee to him.	Ā rupīyō ī-nē āl	À rupiyō inō āl	Hyōh rūpaiō pēllā-nữ dai-dē
235. Take those rupees from him.	Aņā kanē rupiýā hē tē lai līyo.	Aṇā kaṇễ rupiyā hỗ tẽ, lai liyō.	Pēllā rupaiā pēllā-kan-thō jāī lē.
236. Beat him well and bind him with ropes.	Ī-nē khub kuṭō nē rāḇē mādō.	Inë khūb kuṭō në ràḫë mādō	Pēllā-nữ mārī mārī bādī- nakh.
237. Draw water from the well.	Kuwā-mē-hữ pốni kāḍhō .	Kuwā-mē-hū põņi kāḍhō .	Kuā-māh-thō pānī kāḍhi-lē
238. Walk before me.	May mōrē hễd	May-mōrī hēd	Mõ agal agal hind
239. Whose boy comes behind you?	Tamārī wõhō kī-nō saiyō āvē hō?	Tamārī wõhē kinō saiyō āvē-hē?	Tõ kërë kinō dīkarō āvē? .
240. From whom did you buy that?	Tamã ã ki-ni kanễ-hữ vesatữ lētữ hệ ?	Tamã ã kini kanë- <u>h</u> ữ vēsātữ?	Pēllo kaun kan-thō mōlē lidhō?
241. From a shopkeeper of the village.	Gom-nā wõṇyā kanễ-hữ .	Gom-nā wõṇyā-kan ễ-<u>h</u>ũ .	Gãw ^a ṛā-nã kaṛāṛ-kannē-thổ

Khāndēśī (Khandesh).	Kuņ⁴bāū (Kh∗ndesh).	English.
Tum gyā	Tumhī gyā	215. You went.
Tē gyā	Tyā gyā	216. They went.
Ja	Jā	217. Go.
Chālanā (jās)	Jāisan	218 Going.
Gayā	Jāēl	219. Gone.
Tu-na nāw kāy?	Tu-na nāw kāy śē?	220. What is your name?
Hau ghōḍā kitākī umar-nā sa?	Hau ghōḍā kit ^a lā waris-nā šē ?	221. How old is this horse?
Hau gāw…kit³kē dūr sa ? .	Athūn Kāsmīr kit ^a nē dūr šē?	222. How far is it from here to Kashmir?
Tu-na bāp-na ghar-mā kit*- ka pōra sa ?	Tu-nā bāp-nā ghar-mā kit ^a nā aṇḍōr śētas ?	223. How many sons are there in your father's house?
Maï āj dūr gayā · ·	Mī āj bhū lāmb chālēl śē .	224. I have walked a long way to-day.
Tēs-na bahin sagat kākā-na pōr-na lagin hōinā.	Ma-nā chul ^a tā-nā aṇḍōr-na lagīn tyā-nī bahīn-śī whaēl śē.	225. The son of my uncle is married to his sister.
Ghar-mā pāḍh ^a rā ghōḍās-nā jīn sa.		226. In the house is the saddle of the white horse.
Ghōḍas-nā pāṭōr jīn ṭhēw .	Tyā-nā paṭh-war khōgīr ghāl	227. Put the saddle upon his back.
Maï tēs-nā pōr-nā khūp mār ^a nā.	Mī tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl sē.	228. I have beaten his son with many stripes.
Tō baladā-war dhōra chārit rahanā.	To bal ^a ḍā-nā māthā-war ḍhōrē chāras.	229. He is grazing cattle on the top of the hill.
Tō ghōḍā-war basē jhāḍ- khāl basī rah³nā.	Tyā jhāḍ-nā hēṭē to ghōḍyā-war baṭhas.	230. He is sitting on a horse under that tree.
Tē-nā bhāi tē-nē bahin-sa ūch sa.	Tyā-nā bhāu tyā-nā bahīn- thīn bhū uchchā śē.	231. His brother is taller than his sister.
Tē-nē kimat adīch rupayā sa	Tyā-na möl äḍich rupyā śĕ	232. The price of that is two rupees and a half.
Ma-nā bāp dhāk ^a lē ghar-mē rah ^a nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	233. My father lives in that small house.
Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
Tē-pāya tē rupayā lē .	Tyā rupyā tyā-na-pāin lē .	235. Take those rupees from him.
Tēs-lā khūp mār dōr ^a ka-sī bānd.	Tyā-lē lai ṭhōk ān charhāṭ- warī bāndh.	236. Beat him well and bind him with ropes.
Vihir-may pānī kāḍh .	Ehēr-mātun pānī kāḍh .	237. Draw water from the well.
Ma-na mõrē chāl	Ma-nā mōrhē chāl	238. Walk before me.
Tu-nē pāṭī-māgē kōn yēt rah ^a nā sa ?	Kon-nā aṇḍor tu-nā māgē yēs?	239. Whose boy comes behind you?
Hē kōn-pāy ikat lēnā sa? .	Tũ tẽ kōn-pãin ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān*dār-pāya lenā.	Tyā khēḍā-nā dukānªdār- pāīn.	241. From a shopkeeper of the village.

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BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of 'Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

	Provi	nce or S	state.				Number recorded.
Ajmer-Merwara							102
Bengal and States							31
Berar							110,008
Bombay and States							137,295
Central Provinces and States		• .					58,048
Coorg							156
Madras and States				2			38,087
Panjab and States							67,231
United Provinces and States							75,096
Quettah							1
Haidarabad							300,248
Baroda							759
Mysore							41,185
Kashmir							5,117
Rajputana							20,357
Central India							40,985
					То	TAL	894,701

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Deccan, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit Vāṇijyakārakas, a merchant, through the Prakrit Vāṇijjaāraō, a trader.¹ The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt carrier' from the Sanskrit lavanaḥ, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they carried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the $T\bar{a}r\bar{\imath}kh$ -e Khān-Jahān Lōdī of Niʿāmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultan's] camp, in consequence of the non-arrival of the Banjaras, he despatched 'Azam Humāyūn for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.³

The Banjārās of the Deccan claim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is certainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accountsof the Banjārās.

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¹ The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to burn the jungle, are untenable.

² Elliot, v, 100; Briggs' Ferishtā, i, 579. See also Yule and Burnell's Hobson-Jobson, s. v. 'Brinjarry' for other references.

³ The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

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The following are the figures for the number of people estimated to speak the Banjari language for the purposes of this Survey :-

Table showing the number of speakers of Banjārī as reported for this Survey.

				<u> </u>	Whe	ere spol	cen.						Number of speakers.
Berar—													
Amraoti												1,900	
Akola .			."						,			1,375	
Buldana												7,500	
\mathbf{Wun} .				,								28,000	
Basim .												28,850	
Bombay —								61					67,625
Panch Maha	ls											1,300	
Thana .					# E							3,400	
Nasik .												1,000	
Ahmednaga												400	
Belgaum												2,000	
Dharwar												5,500	
Bijapur												6,124	
entral Provinces													19,724
Mandla												1,000	
Seoni .												1,100	
Hoshangabad	l an	d Mak	rai									958	
Nimar .												5,150	
Betul .												280	
Chhindwara												1,250	
Wardha									•,			700	
Nagpur					•			•				350	
								Car	rried o	AGL		10,788	87,349

					Wh	ere spol	ken.							Number of speakers.
							В	rough	t forw	ard			10,788	87,34
Chanda	•												600	
Bhandara	•			•	•	•							180	
Balaghat	•	•	•	•									590	
Raipur			•	•	•	•							4,650	
Bilaspur	٠		•	•		•							1,600	
Sarangarh					•								602	
Sambalpur	•	•	•		•	•							1,700	
Kanker	•	•	•	•						٠			300	21,010
Panjab-														
Kapurthala	•												1,700	
Kangra												,	410	
Hoshiarpur													975	
Lahore .						,	,						6,908	
Gurdaspur													2,500	
Gujrat													7,440	
Sialkot						,							2,500	
Muzaffargarl	ı												436	
Inited Provinces														22,869
Saharanpur													5,000	
Muzaffarnag	ar						,						705	
Aligarh													2,600	
Farukhabad					-								705	
Mainpuri						•							2,000	
Bijnor .													2,600	
Kheri .											·		7,500	
Bahraich												Ċ	600	
entral India—												Ġ		21,710
Gwalior						-	2.5						0.500	
Indore .				•		·	•	i	•	•	•	•	2,500	
	•		•	•	•	•	•		•	٠	٠	•	150	2,650
												To	TAL .	155,588

Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhānī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhānī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labanki of Muzaffargarh	ı .									436
Labanki of the rest of th		jab							22,433	
Labāṇī of Gujarat .							•		1,300	23,733
										20,100
Other Banjārī	•	•	•	•	•	•	•	•	131,419	
Kakērī		•			•	•	•	•	40	
Bahrūpiā of the Panjab	•	•	•	•			•	•	2,872	201001
										134,331
					Тота	ır, Sp	eakers	of B	anjārī .	158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labanki of the Panjab is most nearly connected with the Bagri spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhānī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhāṇī of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwārī and partly on Northern Gujarātī, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhāṇī of Berar as the standard. I shall then describe the Lamāṇī of the Bombay Deccan, next the Labhāṇī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labāṇī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjārī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

LABHĀNĪ OF BERAR.

The Labhānī or Wanjārī of Berar is a rough kind of Western Rājasthānī much mixed with Gujarātī. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In **pronunciation** the cerebral l is common, as in $g\bar{o}l\bar{a}$, collected. There is a tendency to aspirate consonants, as in $m\bar{o}th\bar{o}$, for $m\bar{o}t\bar{o}$, great; $\bar{e}kh\bar{a}d\bar{i}$, for $\bar{e}k\bar{a}d\bar{i}$, a certain one; $chhum\bar{o}$ for $chum\bar{o}$, kissed; $\tilde{a}gh\bar{e}$ or $\tilde{a}g\bar{e}$, before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day; $bar\bar{a}j\bar{e}$, he shines; and u changed to a in $sakh\bar{\imath}$ for $sukh\bar{\imath}$, happy. A final \bar{e} is often weakened to a, as in chha for $chh\bar{e}$, he is; na or $n\bar{e}$, to; ra or $r\bar{e}$, the locative of $r\bar{o}$, of. Similarly a final \bar{o} often becomes \bar{u} , as in $d\bar{e}kh\bar{u}$ for $d\bar{e}kh\bar{o}$, seen; $r\bar{u}$ for $r\bar{o}$, of. Initial u often becomes wa, as in $wadh\bar{a}l$ - $pan\bar{o}$ (for $udh\bar{a}l$ - $pan\bar{o}$), debauchery; $wad\bar{a}$ - $d\bar{e}n\bar{o}$ for $ud\bar{a}$ - $d\bar{e}n\bar{o}$, he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}d\bar{o}$, a horse; oblique form $gh\bar{o}d\bar{a}$. But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in \bar{a} , with an oblique form in \bar{e} . Thus, $gh\bar{o}d\bar{a}$, a horse; oblique form $gh\bar{o}d\bar{e}$. We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are $ghan\bar{o}$ $\bar{a}chh\bar{o}$ $kap^ad\bar{a}$, a very good robe; $m\bar{a}r\bar{o}$ $chh\bar{o}r\bar{a}$, my son; $m\bar{o}th\bar{o}$ $chh\bar{o}r\bar{o}$, the elder son.

Many nouns, even those ending in consonants, have an oblique form in \bar{e} . Thus $b\bar{a}p\bar{u}$, a father; $b\bar{a}p\bar{e}-n\bar{e}$, to a father: dan, a day; $dan\bar{e}-m\bar{e}$, in (a few) days: $kh\bar{e}t$, a field; $kh\bar{e}t\bar{e}-m\bar{e}$, in a field: $h\bar{a}t$, a hand; $h\bar{a}t\bar{e}-m\bar{e}$, on (his) hand: $bh\bar{u}k$, hunger; $bh\bar{u}k\bar{e}-t\bar{t}$, by hunger, and many others. The plural of nouns in \bar{o} or \bar{a} ends in \bar{a} or \bar{e} . Thus $b\bar{e}t\bar{o}$, a son, plural $b\bar{e}t\bar{a}$; $b\bar{e}t\bar{a}$, a son, plural $b\bar{e}t\bar{e}$. Examples of the plural of feminine nouns are $b\bar{e}r$, a woman, plural $b\bar{e}r\bar{e}$; $b\bar{e}t\bar{i}$, a daughter, plural $b\bar{e}t\bar{i}y\bar{a}$. Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have $n\bar{e}$, often weakened to na, as in \bar{o} - $n\bar{e}$, by him; $j\bar{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck. As an example of the agent case, we have \bar{o} - $n\bar{e}$ $m\bar{e}ly\bar{o}$, he sent. On the other hand we have $b\bar{a}p$ $ky\bar{o}$, the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus $n\bar{e}$, often weakened to na, and $r\bar{e}$ (or ra). Thus $b\bar{a}p\bar{e}-n\bar{e}$, to the father; $m\bar{a}t\bar{i}-na$, to a man; $d\bar{e}\acute{e}-r\bar{e}$, to a country. We have also the form $n\bar{u}$, sometimes pronounced $n\bar{o}$, which was probably picked up in the Panjab. Thus $b\bar{a}p\bar{e}-n\bar{u}$ and $b\bar{a}p\bar{e}-n\bar{o}$, to the father.

The suffix of the ablative is usually $t\bar{\imath}$ as in wadhāl-panē- $t\bar{\imath}$, by debauchery.

The suffix of the genitive is usually $r\bar{o}$. Sometimes we meet the Gujarātī $n\bar{o}$, as in $b\bar{e}t\bar{i}$ - $n\bar{o}$, of a daughter. $R\bar{o}$ has its oblique masculine $r\bar{a}$, its feminine $r\bar{i}$, and its locative (agreeing with nouns in the locative and dative) $r\bar{e}$, as in Mārwārī. It is sometimes pronounced $r\bar{u}$. The whole series is, however, much confused. We find cases of $r\bar{a}$ being used for $r\bar{o}$, and vice versā. $R\bar{e}$ often becomes ra, and is once $(\bar{o}$ - $r\bar{e}$ $m\bar{a}l$ - $mat\bar{a}$, his property) used for $r\bar{o}$. Examples are $b\bar{a}p\bar{e}$ - $r\bar{o}$ $b\bar{e}t\bar{o}$, the son of the father; but \bar{o} - $r\bar{a}$ (not \bar{o} - $r\bar{o}$) $p\bar{e}t$, his belly; $gh\bar{o}d\bar{e}$ - $r\bar{o}$ $gh\bar{o}g\bar{i}r$, the saddle of the horse; $bak^ar\bar{a}$ -ra (for $bak^ar\bar{a}$ - $r\bar{o}$) $pil\bar{a}$, the young of a goat; \bar{o} - $r\bar{o}$ (for \bar{o} - $r\bar{a}$) $gal\bar{a}$ -ma, on his neck; $jh\bar{a}d\bar{e}$ - $r\bar{e}$ $h\bar{e}t\bar{e}$, at the bottom of the tree.

The usual sign of the locative is $m\bar{e}$, ma, or $m\bar{a}$. Thus, $h\bar{a}t\bar{e}-m\bar{e}$, on the hand; $gal\bar{a}-ma$, on the neck; $sud\bar{e}-m\bar{a}$, in one's right-mind.

The sense of gender is very capricious. Thus we have $s\bar{e}w\bar{a}$ (feminine) $kid\bar{o}$ (masculine), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in \bar{e} to agree with a noun in that case.

Pronouns.—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

Mē, ma, may, I; mhārō, mārō, my; manē, mana, mārē, māra, to me; ham, we; hamārō, our.

 $T\bar{u}$, $t\tilde{u}$, thou; $t\bar{a}r\bar{o}$, thy; $tan\bar{e}$, tana, $t\bar{a}r\bar{e}$, $t\bar{a}ra$, to thee; tam, $tam\bar{o}$ (this is a Gujarātī form), you; $tam\bar{a}r\bar{o}$, your.

For Demonstrative pronouns (including the pronoun of the third person, we have \bar{u} , \bar{o} , he, that, they; \bar{o} - $n\bar{e}$, by him (but \bar{u} $ky\bar{o}$, he said); \bar{o} - $r\bar{o}$, his; \bar{o} - $r\bar{e}$, \bar{o} -na, to him; $\bar{a}nu$ - $r\bar{o}$ or anu- $r\bar{o}$, their.

 $T\bar{o}$ - $n\bar{e}$, $t\bar{o}$ -na, him, to him; $t\bar{e}$, they.

 \vec{A} or $\vec{\imath}$, this; $y\vec{e}$ $gh\vec{o}d\vec{e}$ - $n\vec{o}$, of this horse.

 $\bar{A}pan$, we (including the person addressed); $\bar{a}p^an\bar{e}-n\bar{e}$, to us; $\bar{a}p^an\bar{o}$, own.

 $J\bar{o}$, $jak\bar{o}$, who, what; $j\bar{e}$ -na, by whom; $k\bar{u}n$, who? $k\bar{e}$ - $r\bar{o}$, whose? $k\tilde{a}i$, what? $kas\bar{o}$ - $r\bar{o}$, of what? $kas\bar{a}$ -na, for what, why? $k\bar{o}i$, anyone; $\bar{e}\bar{a}t^ar\bar{a}$, this many; $kat^ar\bar{a}$, how many (with pleonastic k of Rajasthani, $kat^ar\bar{a}$ -k); $s\bar{e}$, all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
1	chhū or chha	chhā or chha
2	chhī or chha	chhō or chha
3	chhē or chha	chhē or chha

It will be observed that, as in some forms of colloquial Gujarātī, chha may be used for all persons and both numbers.

The past is $v\bar{e}t\bar{o}$. $V\bar{e}t\bar{o}$ is sometimes written $wh\bar{e}t\bar{o}$, which shows that the word is only a by-form of the Gujarātī $hat\bar{o}$. When used as an auxiliary it becomes simply $t\bar{o}$, as in colloquial Gujarātī. Thus $m\bar{a}r^at\bar{o}-t\bar{o}$, was striking. Indeed $v\bar{e}t\bar{o}-t\bar{o}$, itself (corresponding to the Hindōstānī $h\bar{o}t\bar{a}-th\bar{a}$), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of $v\bar{e}t\bar{o}$ is $v\bar{e}t\bar{e}$, not $v\bar{e}t\bar{a}$, as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz., $m\bar{a}r^an\bar{o}$, to strike; $m\bar{a}r^at\bar{o}$, striking; $m\bar{a}ry\bar{o}$, struck. In the past participle, however, the y is often omitted, so that we also have $m\bar{a}r\bar{o}$. So $d\bar{e}kh\bar{u}$, for $d\bar{e}kh\bar{o}$, seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

I strike, etc.

	Sing.	Plur.
1	mārū	mārā
2	$mar{a}rar{e}$	$m\bar{a}r\bar{o}$
3	mārē	mārē

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus $m\bar{a}r\bar{u}$ - $chh\bar{u}$ or $m\bar{a}r\bar{u}$ -chha, I am beating. Other examples are (often with the sense of a future) $mar\bar{u}$ - $chh\bar{u}$, I die; $kh\bar{a}\bar{u}$ -chha, we may eat; $h\bar{o}\bar{u}$ -chha, let us become.

The Imperfect is $m\bar{a}r^{a}t\bar{o}-t\bar{o}$, was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus $m\bar{e}\ m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck.

The Perfect is $m\bar{a}ry\bar{o}$ - $chh\bar{u}$ or $m\bar{a}ry\bar{o}$ - $chh\bar{e}$, I have struck. In the former case, the auxiliary verb agrees with the subject. So also in $p\bar{a}p\ kid\bar{o}$ - $chh\bar{u}$, I have done sin.

The Pluperfect is $m\bar{a}ry\bar{o}-t\bar{o}$, had struck. In $uth\bar{o}-r\bar{i}$, he got up, the $r\bar{i}$ is probably a contraction of $rah\bar{e}$.

The Future is mainly based on the h-future of Mārwārī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur.
ι	mārhīyū or mārhyū	1
2	mārhīyū or mārhyū	The same as the singular.
3	mārhīyē or mārhyē	J

In the specimens we find chha added in $j\bar{a}hy\bar{u}\text{-}chha$, I will go; $uth\bar{i}\text{-}chha$, I will arise; $\bar{a}y\bar{i}\text{-}chha$, it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is $kah\bar{e}n$, I will say. This seems to be borrowed from Marāṭhī.

Irregular Past Participles are $kh\bar{a}d\bar{o}$, eaten; $kid\bar{o}$, done; $din\bar{o}$ or $d\bar{e}n\bar{o}$, given; $l\bar{a}bh\bar{o}$, got; $ky\bar{o}$, $k\bar{e}w\bar{o}$, or $k\bar{e}h\bar{o}$, said; $ry\bar{o}$, remained; $gy\bar{o}$ or $g\bar{o}$, gone. In $v\bar{e}l\bar{a}$ $pad-g\bar{e}$, want fell, $q\bar{e}$ seems to be used as a feminine instead of $g\bar{e}$.

The conjunctive participle is formed by adding an to the root. Thus $m\bar{a}ran$, having beaten. A sort of continuous conjunctive participle is formed by adding $t\bar{a}n\bar{i}$ (for $th\bar{a}n\bar{e}$, having become, as we see from the Central Provinces specimens) to the root, as in $r\bar{e}$ - $t\bar{a}n\bar{i}$, while remaining; $d\bar{e}$ - $t\bar{a}n\bar{i}$, while giving.

Vocabulary.—The Rājasthānī idiom of employing $k\bar{o}$ - $n\bar{i}$, at-all not, for the negative is very common.

The following unusual words occur in the specimen :-

 $aj\bar{\imath}$, or $waj\bar{\imath}$, and $kam\bar{e}d\bar{\imath}$, a bird $\bar{a}t$, a sound $k\bar{e}ld\bar{a}$, $k\bar{e}ld\bar{u}$, a calf $b\bar{a}t\bar{\imath}$, bread $kwatr\bar{a}$ (= $kutr\bar{a}$), a dog $dhy\bar{a}$, with $m\bar{a}t\bar{\imath}$, a man $y\bar{a}d\bar{\imath}$, a mother.

3440,0

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN I.

Ēkē mātī-na dī bētā vētē-tē. Anu-mē nānakyā man-to \boldsymbol{A} twosons becoming-were. Them-among the-younger āpaņē bāpē-nē kyō, 'bāpū, jō manē āvī-chha, māl-matā-rū father-to his-own said, father, whatto-me will-come, that the-property-of vētō manē O-nē dē-nāk.' ō-rē māl-matā anu-mē vēt-dinō. **s**hare to-me give-away.' Him-by his the-property them-among was-divided. Wajī nānakyā chhōrā thoda danē-mē $s\bar{e}$ māl-matā gōļā kar-lidō, Andthe-younger son a-few days-in allwealth collectedmade. waji ghan-mē gyō. Waji watte rē-tānī wadhāl-panē-tī sē and a-far-land-in he-went. And therewhile-remaining debauchery-by altpīsā wadā-dēnō. Jana ō-nē sē pīsā kharach kar-nākō. money he-squandered. When him-by allwas-made-entirely, money expended janā õ dēś-ma mōthō kāl pad-gö, jē-na tō-nē vēlā pad-ge: then thatcountry-in a-great famine fell, by-which him-to want fell; ajī ū gyō, ajī ō dēś-rē ēkhādī bhalē māņas-jērē pagēlī and he went, andthat country-in-of richman-near servant ryō. Wajī ō·nē charāy-nē sürī āpanē khētē-mē ō-na remained. Andhim-by swine feeding-for in-his-own field-in as-for-him mēlyō. Waji jakō sūr bhaskö khādō. bhaskā-tī ō ō-nē he-was-sent And what the-swine chaff-with chaff ate, that him-to ō-rā pēţ khushi-ti bharā-jātō. Ajī ō-na na-kōi dinō. his-own happiness-with he-would-have-been-filled. And him-to gave.

'mhārē bāpē-rē janā ū kyō, nōk°rē-mē-tī Janā ū sudē-mā āyō, then When he sense-in came, he said, ' my father-of servants-in-from man-maktō katarā-k roj-dar ādamī-na pēţ bhar ajī bātī malī-jāy, hiredmen-to belly full andto-spare breadhow-many-verily is-got, ajī mē bhukē-tī marū-chhū. Mē uthi-chha, ajī mārē ' bāpē-kanē I and I hunger-by dying-am. will-arise, andin-my father-in-vicinity kahēn, "bāpū, jāhyū-chha, ajī ō-na $m\bar{e}$ Bhagawānē-rē-par I-will-say, "father, I God-of-on will-go, andhim-to andtār-ãga kidō-chhū, wajī tārō kahwānō pāp ajī-tī bētō mē to-be-called thee-before sindone-have, andto -day-from thyI son Tārē roj-dar manase-me-ti manē ēk roj-dar kar."' āchhō kō-nī. at-all-not(-am). Thyhired men-in-from me one hired make." good ō-rē bāpē-śāmō āyō. Pan janā Ajī ū uthō, ajī ũ arose, andhim-of father near came. Butwhen he And he ghan-mē-hī vētō bāp ō-na dēkhō; waji ' ō-rō kīw āw-gī; hisfather himand compassion distance-in-even was saw; came; dhātō; wajī ō-rō galā-ma ajī ŏ-na chhumö. waji pad-gō, Ajī andhe-ran: and his neck-on he-fell, and him he-kissed. And 'bāpū, tār-ãga chhōrā ō-na kahē, Bhagawānē-rē-par ajī mē pāp father, God-of-on the-son him-tosays, andthee-before I ajī-tī tārō bētō kahwānō mē āchhō kō-nī.' kidō-chhū, wajī done-have, andto-day-from thyson to-be-called I good at-all-not (-am).' āpaņē nauk*rē-nē kyō, 'ghanō āchhō kapadā mãgā, Pan bāp Butthe-father his-own servants-to said, · very goodrobe bring, hātē-mē vithī ghāl, ajī ō-na peharāw; ajī ŏ-rē waji ō-rē hand-on a-ring and him-to put-on; andon-his put, andon-his kēldā war-liyā ghāl; wajī lat ajī ō-na kāţ-nākh; pagē-mē jōdā ō put; andthat fatted calf bring-here and slaughter; foot-on shoes khāū-chha ān khush hōū-chha: kal*kī ā mārō chhōrā wajī ō-na and itwe-eat andhappy become: because thismy sonwajī pharan bach-gō; ū gamā-gō-thō, waji lābhō.' Waii mar-gō-thổ, escaped; lost-gone-was, andwas-got.' And, dead-gone-was, andagain helāg. tē chain karē they rejoicing to-do began.

Ajī möthö chhōrō khētē-mē vētō-tō. Waji janā ũ ō-rē And him-to the-elder 80n field-in becoming-was. And when he gharī-tōdē nikalī pūch-gō, janā nāch-tamāsō waji ō-nē āyō andthe-house-to near arrived, thendancing-festival him-to cameWaji ō-nē nauk*rē-mē-tī ēkē-na bulāvō. āţ-āyō. as-for-one sound-came. And him-by servants-in-from he-was-called, wajī ū-na puchhyō, ۴ī kaśō-rō chha?' Waji ū õ-na and as-for-him he-was-asked, is ? " And he this what-of him-tosays,

āyō-chha, wajī tārē bapē-nē kēldū-na latā kātō-chha. tārō bhāī thy father-by the-fatted calf-as-for it-slaughtered-is, thy brother come-is, and maļ-gō.' Wajī ō-na rīsh āw-gō tō-na hasī-khusī-sō kal-kī ũ Andhim-to anger him-to has-been-met.' came because he safe-and-sound bhār jāy-nī. Kal-ki $\bar{\mathbf{o}}\text{-r}\bar{\mathbf{e}}$ bāp āyō, waji gharë-më him-to the-father he-goes-not. Therefore outsidecame, the-house-in and ō-rē bāpē-nū watār Wajī ū samajāyō. ō-na ajī Andhis father-to answerwhile-giving remonstrated.him-to andtārē sēwā kidō, wajī ēātarā $m\bar{e}$ kövē mē waras kahē. 'dēkh, I at-any years to-thee service did. and I so-many says, ' see, $m\bar{o}d\bar{o}$ hukūm kō-nī, ajī hī manē tũ ${
m t\bar{a}r\bar{o}}$ ghatakā-r-upar to-me at-all-not, andyetthyorder disobeyed thoutime-of-on mē mārē dősté-ré pilā dinō kī barābar na-karhāi bakarā-ra I friends-in-of a-goat-of young-one gavest thatmy withtārō māl-matā kachanī-nē warād-dinō, jē-na karū-chha. Pan ānand But by-whom thyproperty harlots-to was-squandered, rejoicing make.karita lat barābar ō-rē kē!dū tu tārō chhōrō ātē ā on-coming withhim-for forfattedcalfthou son thisthyWajī ū ō-na kēhō, chhōrā, tū nēhamī mārē dhvā kātō-chha.' thou always slaughtered-hast.' And hehim-to said, ' son, to-mesārō tārō chha. Wajī tē āpaņ wajī mārō jē-kōī chha, \bar{a} nand whatever is, thatall thine is.Andwe rejoicing mineī āpaņē-nē āchhō chha, kal-ki sakhī hōū-chha, tarō ajī karū-chha, become, this us-togoodis, becausethyand happy make, waji phari bach-gō; ũ gamā-gō-thō, mar-gō-thō, ajī waji bhāī dead-gone-was, and again escaped; and helost-gone-was, and brother lābhō.'

was-found.'

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN II.

bētā risān bētā-rō jhagadō vē-gō. Bāpē-phērana Bāp being-angry The-father-with the-son quarreloccurred. A-father son-of ' bētō, ā-jō.' Yādī-rō pharī Yādī manāī, hōtō chalō-gō. come.' The-mother-to back again remonstrated, 'son, The-mother went-away. dagarō-chālō. Wan-wāsē-nē risāyō-tisāyō Bētō kō-nī mānō. A-foreign-land-to went-forward. The-son being-very-angry at-all-not he-heeded. jamanī bājū jarā-sēkō ãg janā Janā chalō-gō, dagarō-chālō. right sidethen a-little-distance ahead he-went, he-went-forward. When Ag dēkhū tō bölī. tōkē, dāī bājū sāļī mõr^adā In-front he-saw verily a-peacock howled. and leftsidea-jackal screams, tinē vētī-tī. Dus^arīyē wāt ēk chhō minā-rī sukhē-rī wāt being-was. Another roadthreesixmonths-of happiness-of one road chhōd minā-rī dukhē-rī vētī-tī. Bētō sukhē-rī wāt abandoning roadsorrow-of The-son happiness-of months-of being-was. vērō-chha wāghadā sutōrō dukhē-rī wāt Ag dēkhū tō gyō. asleep lying-is. indeed a-tiger he-saw sorrow-of road went. Aheadchālō?' 'bēţā, kimē-rē Bētò kyō kī, Ō uthō kyō kī, do-you-go?' The-son saidthat, that, ' son. where-to said Hearose' wanawās-nō kim 'wan'wās-na jāū-chhū.' Wāghadō kyō kī, 'foreign-land-to going-I-am. The-tiger saidthat, why ' a-foreign-land-to dēkhā. dī-dī hāt atta jāw-chhī? here show. hands (i.e. feats) going-art-thou? two-two (i.e. one or two each) Ō kī, 'pahili-rē tū-hī kar. rē bētā.' kyō Pahili-rē chōt 'at-the-first son.' Hesaidthat, act, 0 At-the-first blowthou-verily māmā.' Ākhērī-rī wāt bētā chōt kidō, tū-hī kar. chōt End-of. O-maternal-uncle.' affair the-son made, act, blow thou-verily mārī-nākhō. pan chhal-gī. wāghadā pakadārē lidō, ū-nā Uthō-rī ān the-tiger seized took, and himkilled. missed. Uprose but

FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set $_{2\ M}\ _{2}$

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jackal howl on the left. He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

¹ These are unlucky omens.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

SPECIMEN III.

TWO LABHĀŅĪ SONGS.

I.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

Tā-rē kāchē kachan-rī kāyā.

Him-to crystal gold-of body.

Sēwābhāyā vē-gō.

Sēwābhāyā having-been-is-gone.

Sūkā-nē gādī dē-gō.

Sūkā-to throne having-given-he-went.

Jētā-nē parasan vē-go.

Jētā-to pleased having-been-he-went.

Bhāyā dōlat jōḍō.

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha ghōdō.

Him-to Tuļārām is horse.

Dachchhā dolat bhārì.

Prosperity wealth great.

Nagārō ābadāgīrī.

Drums umbrellas.

Mēhamadyā gāvē dhādī.

Mēhamadyā sings the-bard.

Jē·na ān dhan dēṇō bhārī.

Whom-to food wealth is-to-be-given much.

II.

Bāgh-bagīchyā dharamē-rī bāwadī,

Grove(-and)-garden virtue-of a-well,

Jattē barājē puro Rām.
Where shines the great Rām.

Rām tō-nē āchhō kariyō nyāhāl. (1)

Rām thee-to good may-make prosperity. (1)

Lachhamana, Sattate-ri Sitā, pattē-rō Chastity-of Sītā, faithfulness-of Lakshman, sāt. Hanumān jōdhā tārē Hanuman warrior of-thee with. Rām tō-nē āchhō kariyō nyāhāl. (2)thee-to good may-make prosperity. (2) $R\bar{a}m$

Nahĩ-tō dhōkī dōrī dōrī Dārakā. twice(to-) Dwārakā. iwice Not-verily pilgrimage Haradē-mē warasō Bhagawān. God. The-heart-in dwellsKisin-jī-nī Dārakā. Bālā-jī-nī Dārakā. Kṛishṇ-jī-of Dwārakā. Bālā-jī-of Dwārakā, kariyō nyāhāl. (3)tō-nē āchhō may-make prosperity. (3)Rām thee-to good

Dharamitō Bābā Bālā-jī sādar, **Dharamītō** $B\bar{a}b\bar{a}$ Bālā-jī-of devotee, dē-chha dān. Bhar bhar pasī gifts. handfulsgiving-is Fullfulltō-nē āchhō kariyō nyāhāl. (4) $R\bar{a}m$ Rām thee-to good may-make prosperity.

FREE TRANSLATION OF THE FOREGOING.

I.

(A poem in honour of Sēwābhāyā, a Labhāṇā hero.)

There was Sēwābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

Great wealth had Sēwābhāyā amassed. He had the horse Tuļārām.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mēhmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanuman the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī,¹ the Dwārakā of Kṛishṇa. May Rām endow thee with good prosperity.
- (4) Dharmītō Bābā, the devotee of Bālājī, gives gifts in full handfuls. May Rām endow thee with good prosperity.

¹ Bālājī is the name given to the infant Kṛishṇa. Dwārakā is, I need hardly say, sacred to Kṛishṇa.

LAMĀŅĪ OF NASIK.

The Labhāṇī or, as it is locally called, Lamāṇī of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMANĪ.

(DISTRICT NASIK.)

Chhān tō	• *			rē Isarā.	
Camp $verily$	having-broken,	bullock-herd	load,	O Isarā.	
Chhān tō	tōḍ,			lādē-dō ra	a. (1)
Camp verily	having-broken,	bullock-herd	load). (1)
Chōḍō sō	dēkhan,	ţãḍō	dhāl-d		
The-plain that	having-seen,				
Chōdō¹ sō	dēkhan,				
The-plain that	having-seen,	the-bullock-her	d let-loc	se. let-loose	O. (2)
Aḍā-mōḍā-rō				,	J. (J)
	bags arrange,				
	aruńjā			5 (4)	
Red stretching					
	oalāņ pāṇi-mā			15 5	
Saddle-cloth se					
	jhagadō māc			(8)	
Father son-of					
Ābkē-rō pērhō	son, go-let				
	_		0.0		
	palāņ pāṇi-n				
Saddle-cloth so					
Ghiyē gaļē-					
	s-for horses				
Chāwaļ bharē-			Isarā. (10	•	
	for bullock		Isarā. (10))	
Pāhī-sāņē-nē		ē-lō, rē Isara			
Wise-men-of	collection ma	ke, O Isare	\bar{a} . (11)		

¹ Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

Dāhī-sānī-na bhēla karē-lō, $r\bar{e}$ Isarā. (12)Wise-women-of collection make, Isarā. (12)Āb ghiyē galē-rē ghōdā āwa-gē, Isarā. rē Now ghee molasses-of horses Isarā. are-come, Chāwal bharē-na khādū āvē-gō, $r\bar{e}$ Isarā. Rice filling-for bullock is-come, 0 Isarā. Bir balāyan-na nāwaņ mēlē-dō, Isarā. Women calling-for a-barber send, Isarā. Sayiye-thawar sādī tāņē-lō, $r\bar{e}$ Isarā. (16)On-Saturday the-veil stretch, 0 Isar $ar{a}$. (16)Pach ghadawā-rē ghōtā ghōlē-lō, rē Isarā. (17)bhang-sherbet compound, Fivejars-of 0 Isarā. (17)Pach mēlē-dō, lōta-rē garu-rō rē Isarā. (18)pots-of send, the-priest-of Isarā. Five(18)mãgē-lō, Dāhē-sānē-rō wachan $r\bar{e}$ Isarā. Wise-men-of blessing Isar \bar{a} . (19)Āchbē jagatērō malawō jimādō, rē Isarā. the-guests feed, Wellmake-arrangements Isarā. (20)

FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhānā hero Isarā. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.'

(Isarā demands to be married at once, but his father at first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

'Send for horses loaded with ghee and molasses, (10) and for bullocks laden with rice. Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out. Make five jarfuls of *bhang*-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.'

(The rest of the poem, which is a long one, has not been recorded. It describes Isarā's marriage, and the heroic feats performed by him and by his bride. Isarā's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

¹ Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four men hold a sārī, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

LAMANI OF BELGAUM.

It will suffice to give one more specimen of the Lamani of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus, $m\bar{a}t\bar{i}-r$, for $m\bar{a}t\bar{i}-ra$, to a man.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMĀŅĪ.

(DISTRICT BELGAUM.)

Ēkē mātī-r Ōnō-r-māyī nānakyā bētā dī bētā vētē-tē. One man-to Them-of-in the-younger twosons were. son 'bāp, bāpē-na tārō mālē-māy-tī manna āy-rō vētō kyō, . the-father-to said, father, thyproperty-in-from to-me coming-of share dē.' mālē pāḍ-dīnō-chhē. Bāpū ōnō-r-māyī Nānakyā manna ō-rō give.' The-father them-of-in him-of divided. The-younger to-mepropertybētā vētō lēna malke-na ō-rō ghan-mē jana ghan him-of share having-taken country-to having-gone son far-in many dād kō-nī hōyē-tō. Atarājya-mā ũ anādī vēna ō-rō any-not dayswere. The-meantime-in he riotous having-become him-of уũ -mālē śē gamā-lidō. Ū: kidō, jērē pachya ō allpropertysquandered. Не thusdid, then afterwardsthatmalkè-mā mōtō kāl padana onna garībī āw-gi. country-in greatfamine having-fallen to-him poverty came.

LABHANI OF THE CENTRAL PROVINCES.

The Labhani of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

LABHĀNĪ OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination $k\bar{e}r$, instead of the true Labhānī $r\bar{o}$ or $n\bar{o}$.

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of $r\bar{o}$, and this r is even added to words which are already in the genitive as in $t\bar{a}r\bar{o}-r$, thy, and even $tar\bar{i}-r$ $bh\bar{a}\bar{i}$, thy brother. This r is even added to the adverb $\bar{o}t\bar{e}$, there, so that we have $\bar{o}t\bar{e}-r$, of there, used to mean 'of him.'

For the locative postposition we have $th\bar{a}n\bar{i}$ or $th\bar{a}n\bar{e}$, as in $gal\bar{o}$ - $th\bar{a}n\bar{i}$, on the neck. $Th\bar{a}n\bar{i}$ is literally the Gujarātī $tha\bar{i}n\bar{e}$, having been, and it, as well as the cognate form $chh\bar{a}n\bar{e}$ or $chh\bar{a}n\bar{e}$, formed from the verb $chh\bar{e}$, he is, is used to make conjunctive participles, as in uth- $chh\bar{a}n\bar{e}$, having arisen; $d\bar{e}kh$ - $th\bar{a}n\bar{e}$, having seen; daur- $th\bar{a}n\bar{i}$, having run. So in Berar we had $d\bar{e}$ - $t\bar{a}n\bar{i}$ (for $d\bar{e}$ - $th\bar{a}n\bar{i}$), on giving.

The verb substantive is conjugated as follows:-

Present.

	Sing.	Plur.
1	$chh\bar{u}$	chhā
2	chhai, chhā	chhō, chhē
3	chhai, chhē	chhai, chhē

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have met them nowhere else, and hence have been unable to check them.

		Sing.	Plur.
	1	chhukan	$chh \bar{u} k^a ran$
•	2		$chhar{\imath}k^aran$
	3		chhīk*ran

The word for 'was,' 'were' is achchhē or chhē. The Eastern Hindī rahē is also common.

 $Chh\bar{c}$ is added to almost any verbal form without affecting the meaning. Thus, beside present definites like $mar\bar{i}$ - $chh\bar{c}$, I am dying, and imperfects like $kh\bar{a}t$ - $chh\bar{c}$, they

were eating, we have it added to the simple past, as in $kah\bar{o}$ - $chh\bar{e}$, he said; gaya- $chh\bar{e}$, he went; $k\bar{a}t$ - $chh\bar{e}$, he spent (time); so we have in the future $jaw\bar{a}$ - $chh\bar{e}$, we (I) will go; $kah^aw\bar{a}$ - $chh\bar{e}$, we (I) will say. In fact the future is almost the same as the present definite, $m\bar{a}r$ - $chh\bar{a}$, I will strike; $m\bar{a}r$ - $chh\bar{e}$, and so on, besides $m\bar{a}r\bar{u}$ - $chh\bar{e}$; $m\bar{a}r\bar{o}$ - $chh\bar{e}$, and other forms.

Again chhë is added to the Imperative in kar-chhë, make (me as one of thy servants); and even to a verbal noun as in rahanwärē-chhē madhē, amongst the inhabitants. In bhāran-chhē, he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding $chh\bar{a}n\bar{e}$, $th\bar{a}n\bar{e}$ or $th\bar{a}n\bar{i}$. We have also the Eastern Hindī suffix ke, and a parallel form, $k\bar{o}$, in $nik\bar{a}l-k\bar{o}$, having taken out.

In one instance $kah\bar{o}$, he said, is contracted to $k\bar{o}h$.

Note the Rajasthānī method of forming casual verbs by adding r, as in $rakhār\bar{o}$, kept.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHAŅĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

Un-me-se nānakiyā achchhē. ād^amī-kēr dī chhōrā Köī the-younger sons were. Them-in-from man-of two A-certain. jō-jō hamār bātō dhan-madhē 'ai bāū, kahō-chhē bāp-sē the-wealth-in share 0 ' father, whatever mysaid, the-father-to bãt dēnē.' Tab apanō dhan dīnō. ū hamē haiī SÕ we althhis-own dividing gave. to-me (is-)to-be-given.' Then hewill-be thatsārī kuchh sakalē-kēr nānakiyā chhōrā gava-chhē ki Thōrō din collected-having the-younger son allwhatever thatpasseddays A-few badamāsī-me $_{din}$ kāţ-chhē apanō aur ōtē muluk dagar-gayō, dür his-own spent there riotous-conduct-in dayscountry went. and a-far mulk-mõ tab us Jab ū suganī kharch-kar-nākō khō-dīnō. dhan then that country-in allhad-expended When he squandered. wealth mulk-kē ũ ū khūb garīb hō-gaō; aur ū parō, aur khūb country-of hethatbecame; andgreat famine fell, andhe very poor Jō ō-nē apanō ēk-kē vahã rahawā-chhē. rahan°wārē-chhē madhē remained. Who himhis-own one-of near inhabitants among chhīmiyỗ-sē ű un jōn charāy-lē mēlō-chhē. Aur khēt-më sūr husks-with which thoseAnd field-in swine grazing-for sent. dēwō-Kōī kō-nī bhāran-chhē. pēţ khāt-chhē āpan givingfor-filling-was. Anybody at-all-not eating-were his-own belly swine 'hamār bāp-kē kahō. ũ bhāi, aur Tab u-nē khabar rahē. · my father-to said. and came, him-to senses was. Then ham bhūkhō hē-gī, aur bātī wārasīk bhūtiyỗ-kē khānā-sē katarā-k I of-hunger bread became, andtabourers-of eating-than morehow-many aur ō-nē dāhar, bāp uth-chhānē jawā-chhē Ham marī-chhē. and him-to father near, will-go arising 1 dying-am. āp-kē mun-dhāngē ulatā aur ham-nē Bādal-kē "hē bāū, kahawā-chhā, in-presence against and your me-by Heaven-of father, I-will-say, chhā, lāvak kō-nī kahān chhōrā ham tār kīdō-chhē; aur pāp at-all-not are(i.e., am), to-be-called fitI thy son done-was; and sinrakhār." Ū uth-thani apanō ëk-kë barābar nōkar-kē tār arisen-having his-own father equal keep (me)." He servants-of one-of thy dēkh-thānē ū-ūpar bāū dūr rahō ō-rō ũ alagī dagarō. Par dhāī seeing father him-upon far was his he yet Butwent. near

dayā rakhārō, daur-thānī galō-thānī lapat-kē chūmō. compassion did, run-having neck-on having-stuck kissed(him)ō-nē kōh, 'hē Chhōrā bāū, Swarg-kē bīruddh aur tumhār mun-The-son him-to said, 'O father, Heaven-of against and your indhāngē pāp kīdī-chhā. Ab ham tār larakā kahān lāyak kō-nī presence sindone-was. Now I thy son to-be-called fitat-all-not chhā.' Par bāū apanō chākar-nē kōh, 'achhō-me achhō am.' But the-father his-own servants-to 'good-among said, goodkaparā nikāl-kō ō-nō paharā-dō: ōtē-r hãthē ūtī aur robe having-taken-out him-on put; there-of in-hand a-ring and page-me panahī paharā-dō; aur tājā bāţī kar-chhē, aur ham khāve feet-in shoesput: and ready breadmake, andwemay-eat aur khuśyālī karë. Ī chhōr hamār mar-gaō, aur phiran merriment and may-make. This my 80% was-dead, andagain jī-āyō; khō-gaō, phiran mil-gaō.' Tab ōū khuśyālī karan. to-life-came; was-lost, again is-found.' Then theymerriment to-do lāgō. began.

Ō-nō mōṭō chhōrā khēt-mē rahō. Jab ū ātō-rahō gharē dhãi elder 80n field-in was. When hecoming-was house near pahuchő-gao, tab gājā-bājā aur nāchā-kē ō-r āwāj samarō, aur reached, then music and dancing-of that-of sound he-heard. and ū apanō chākar-madhē ēk-lā bulā-kē pūchhō-chhē, ٠Ī kaiī he his-own servants-among one-to called-having asked, · This what Ū chhē?' kahō, ō-nē ' tārō bhāī āī-chhē; aur tumhār bāū is ? ' Hehim-to said. 'thy brothercome-is: and your fatherbarā bhōjan banāyē-chhē; ē-rē-wāstē kī chhōrā ī achchhō rahai.' great feastprepared-has; this-of-for thatthis sonwell is.' Par ū kīdō aur andar rīs jānō kīnō chāhō. na Ē-r-wāstē Buthedidanger andgoing to-do not wished. This-of-for ō-rō bāū manānō lagō. Ō-rī bāū-sē jabāb dīnā, 'dēkh. father to-remonstrate hisbegan. Hisfather-to answer(he)-gave, see. it^anā baras tārī sēwā karatē-hō. aur tārō hukum kadhī nanĩ so-many years thyservice doing-(I-)am,andthy order ever nottārō, aur āp mannē kō-nō dīnō. bak*rā na dīnō. (I-)disregarded, andyou to-me anything-not gave, a-goat not gave, kī ham apanē dōs³dārō sāthē-r-māhē khuśī rahē-tē; ī tārō-r that I my-own friends with merry might-be; thythischhōrā kasabi-r sāthō-r rahō•kē tārō dhanō khān-nakhā, jana ū son (who) harlots-of with-of. living thywealth devoured, when heāyō tabhi · ō-r-wāstē barō khānō banāyē-chhē.' Bāp ō-nē came then-even him-of-for a-greatfeast prepared-is.' The-father him-to

kahō, 'hē chhōrā, tū sārō din hamār sang banō rahiyō; jō said, all day of-me with at-ease hast-lived; 80n, thou whathamār chhē, chhē; khuśi-karū-kar tārō rahiyā, kī ī sō minethatthine is; merry-making let-us-live, is, for this tarī-r bhāī phir mar-gaō, aur khō-gaō, jī-āyō; phiran thybrother was-dead, and again to-life-came; was-lost, again mil-gaō.' is-found.'

LABĀNĪ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of $d\bar{a}$ $(d\bar{e}, d\bar{\imath})$ as the suffix of the genitive, and of $n\bar{u}$ as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz., the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual $r\bar{o}$ suffix of the genitive, as in $l\tilde{o}riy\bar{a}-r\bar{\imath}$ $m\tilde{a}$, the mother of the children; $kur^am\bar{\imath}-r\bar{a}$ ghar, in a Kurmī's house; $u-ra\bar{\imath}$ $b\bar{o}l\bar{\imath}$, by her (i.e., she) said.

We have the Panjābī $d\bar{a}$ series in $b\bar{a}m^an\bar{a}-d\bar{\imath}$ (for $-d\bar{e}$) ghar, in the house of a Brāhman; $k\bar{e}-d\bar{a}$ $b\bar{a}n\bar{a}$, the arrows of some; $put\bar{a}-d\bar{\imath}-\bar{o}rat$, the wife of the son; $u-d\bar{e}$, to him, for her; $u-dy\bar{a}$ $by\bar{a}w$, her marriage.

The Gujarātī-Panjābī $n\bar{o}$ series is also common, as in $put\bar{a}-n\bar{\imath}$ $\bar{o}rat$, the wife of the son; $put\bar{a}-n\bar{\imath}$, $putt\bar{a}-n\bar{\imath}$, to the son (or sons); $u-n\bar{e}$ $put\bar{a}-n\bar{e}$, to her son; $putt\bar{a}-n\bar{\imath}$ $chal\bar{a}-gy\bar{a}$, by the six sons it was gone, the six sons went away; $j\bar{e}-n\bar{\imath}$, by whom; $kh\bar{a}n\bar{a}-n\bar{u}$, for eating; $dhar\bar{\imath}-n\bar{o}$, having carried. Note that the n of the suffix is often cerebralized.

Note how the word $y\bar{a}d\bar{i}$, mother, here appears under the form $y\bar{a}n\bar{i}$, in the meaning of 'female.'

Note also the use of $v\bar{e}$ (i.e. $wh\bar{e}$) for 'was.'

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ.

(DISTRICT HOSHANGABAD.)

Ēk rājā rah-vē. U-dē larakē sat rah-vē. Jidu A-certain king there-lived. Him-to senen sons there-were. When mahalvā-par charhū-gyā bānā phēkyā, tō kē-dā tō on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar gyā, kē-dā kumhārā-par gyā, kē-dā aur bānā on-king's-house went, some-of and some-of potter('s-house)-on went arrows jōgyā-pai gyā, kē-dā tēliyā-pai bāmanā-dī gyā, jogī('s-hut)-on went, some-of oil-monger('s-house)-on went, one Brāhman-of ghar gyā, kē-dā kuramī-rā ghar kē-dā gyā, vyāpārīon-house went, some-of Kurmī-of on-house went, some-of on-a-tradesman'sghar gyā. Tēliyā-kā ghar lõri hī, u-dyā byāw hui-gai ; housewent. The-oil-monger's on-house a-girl was, her-of marriagebecame ; kuramiya-ghar hī, u-dyā byāw hui-gyā; vyāpārī-ghar in-the-Kurmī's-house a-girl was. her-of marriage became; in-the-trader's-house

lõri hī. u-dyā bhī byāw hui-gyā; kumārā-ghar lõrī hī. a-girl was. her-of alsomarriage became; in-the-potter's-house girl was, u-dyā $bh\bar{i}$ byāw bamanā-ghar huī-gyā; lõrī hī, u-dyā bhī her-of also marriage became; in-the-Brāhman's-house a-girl her-of also was, byāw rājā-ghar hui-gyā; lõri huī, u-dyā bhī byāw marriage became; in-the-king's-house a-girl her-of was, alsomarriage ithē bãďri hui-gyā; aur jogiyā u-dyā hī, bhī byāw became; andthe-jōgī neara-female-monkey was. her-of alsomarriagekītā. Jad lõriyā-rī $\mathbf{m}\widetilde{\mathbf{a}}$ sattē ghar khānā-nū was-made. When the-children-of the-mother the-seven to-house eating-for gaī, jad u-rai bōlī kē, 'chhē-nō tō lõriyā byāhī, went. then she saidthat, six-to surely girls have-been-married, putā-nõ bãďrī $\bar{\mathbf{e}}\mathbf{k}\bar{\mathbf{a}}$ byāhī.' $T_{\bar{0}}$ ghar u-dē khāṇā-nū a-female-monkey one son-to is-married.' Then his in-house eating-for gaī. U-dē khānā-dānā pakāyā. Jad u-ņē putā-nē bōlī u-raī she-went. Her-for the-food was-prepared. Then she herson-to said kē, 'tērī ōrat kitthī?' Jadū ũ lēnā-nū Bãdari-nū gyā. 'thu wife where-is?' Then that, bringing-for he went. The-female-monkey-to kandhē-par dharī-nõ Bãd⁴rī āyā. yāņī shoulder-on taken-having he-came. The-female-monkey female outer-covering utār-nitī asal pari nikalī-āī. Phir wō dōnữ bhēryā baithī-kē took-off andfairy a-real came-out. Then they both togethersat-having sāsū-nuwã khānā Jadī khāyā. wō uthī ghar iadī gaī, mother-in-law-with food ate. When she arising housewent. then 'chhē putē-nī ōratē ayi-thiya, wō bölī kē. u-nē khāṇā-dāṇā achchhā saidthat, she ' six sons-of wives have-come, by-them food-etc. goodnahĩ pakāyā, putā-dī aru wō ēkā $\bar{\text{o}}$ rat khānā-dānā asal pakāyā.' notwas-cooked, and thatson-of onewifefoodexcellentprepared. Phir u-dē pās mahal bãdhawāyā, dēś aur chhē putā-nī dōyā Then near a-palace her-of was-built, and the-six sons-by another country bãďri chalā-gyā. Jē-ņī yē byāhī, jērīyē tō it-was-gone. Whom-by this female-monkey had-married. by-her indeed mahal bãdhāī kē uthē Bãdarīyā-dī rahīyā. asal parī a-palace was-got-built and there they-lived. The-female-monkey-of a-real fairy takadin hui-gi, nikanalī. became, and fate resulted.

FREE TRANSLATION OF THE FOREGOING.

A certain king had seven sons. One day they all went up on to the top of the palace, and each shot an arrow. The arrow of one fell on a king's house, of another on a potter's, of another on an ascetic's, of another on an oil-monger's, of another on a

Brahman's, of another on a Kurmi's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kurmi's daughter, another the merchant's, another the potter's, another the Brāhman's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to eat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhatīsgarhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\bar{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{\imath}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{\imath}h\tilde{u}$, I shall give, and $v\bar{\imath}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{\imath}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

Ēk bahag kōī ihādī-me parō sūtō rahē. Ēkāēk khūb \boldsymbol{A} tigera-certain forest-in fallen asleep Suddenly was. many undar ap nō daurā-sē nikal-parō. Wō-rī ātē-sē bahāg micetheir-own hole-from emerged. Them-of sound-from the-tiger chamak-gau, waji wō-rā рапја ēk undar-par par-gau. Rīsē-sē started-up, andhis-of paw one mouse-on fell. Anger-from ā-thānīn bahāg-nē wō-nē undar-kō mārē-nē man lagō-thō. come-having the-tiger-by that-to killing-for mouse-to mind fixed-was. Undarā-nē arjī kīdō ka, 'āp ap'nī waji mārō-'Your-Honour The-mouse-by petition was-made that, of-meyour-own andmārī mārē-sē sāmū dēkh, āp-rā vihai?' kētarī-k barāī Your-Honour-to before look. my killing-from greatnesshow-much will-be? Ī bahāg sāmar-thānīn undarā-nē chhōr-dīnō. Undarā-nē kauh, heard-having the-tiger Thisthe-mouse-to released. The-mouse-by it-was-said, bhāg, dēkh-thānī 'dhan mārī chhōr-dīnō. Kōī dinē-par āpē-rā 'blessed luck, seen-having I-was-released. my Some day-on Your-Honour-of bad'lā dīhữ.' Ī dayā-rā ĩ sāmar-thānīn bahāg hãsō. I-will-give. return This this mercy-of heard-having the-tiger laughed, jhādī-me Köī din pachhē wajî dagar gau. ū jhārī-mōh went. Some daysthe-forest-in way afterwardsthatforest-in and phädö rahē-wārō-nē lagāu-thānīn bahāg-nē phadayo. Kunkar-kē warī a-noose fixed-having the-tiger Because-that hethe-dwellers-by noosed. karāĩ-karāĩ phādā-sō bar'dē-nē mār-nāg'tō-tō. Bahag The-tiger the-cattle when-when (i.e., now-and-then) killing-was. the-noose-from 202

nikarē wāstē khūb chāhō. tō kō-nī nikar sakō, waji wō getting-out for muchwished, at-all-not butget-out could, andhedukhē-r mārī garaj nē Ū-i bahāg lāgō. undar jō-kō chhōr-dīnō-tō grief-of dying to-roar began. That-very mouse whom the-tiger released-had ū ٠ū garaj-nē sāmar-thanīn, mārō up'kār karō-wārō,' wā-rī bölī that roar heard-having, 'that benefit doer,' myhim-of voicebalakh-līdō, waji dhũdh tō dhữdh tō phãdō ān-pahűchō watē jatē bahāg recognized, andseeking seeking therearrivedwherethe-tiger noosedparō-tō. Ū wa-rī chakhērī phãdē-nē dātē-sō katar-nākhō, bahāg-nē fallen-was. Hehim-of pointed teeth-with the-noose cut, the-tiger chhor-lido. released.

FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self and this poor me. What credit will Your Honour get from killing so tiny a creature?' Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his benefactor. So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjari of Saharanpur: -

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\bar{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\bar{a}\bar{n}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}$ - $r\bar{e}$, to a man; \bar{u} - $r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^{a}r\bar{e}$ - $n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{i}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in \bar{u} - $n\bar{o}$, of him. For the locative we have $m\bar{a}\bar{i}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}$ - $r\bar{e}$ - $m\bar{a}\bar{i}$, in a country.

The word for 'two' is $d\bar{i}$, as in Berar, not $d\bar{o}$.

The Pronouns generally are as in Berar. *Manahĩ* or $man\bar{e}h\bar{e}$, is 'to me.' The word for 'he' is \bar{u} or $w\bar{o}h\bar{o}$. 'One's own' is $ap-r\bar{o}$. $\bar{A}p$ is also used to mean 'we,' including the person addressed. Its genitive is then $\bar{a}p-r\bar{o}$, and its dative $\bar{a}p-r\bar{e}$.

The Present tense of the Verb Substantive is conjugated as follows:-

	Sing.	Plur.	
1	ehhữ or chhệ	chhã or chhē.	
2	chhē	chhō or chhē.	
3	$chhar{e}$	chhē, chhaĩ.	

It will be observed that $chh\bar{e}$ can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{\iota}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindōstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\tilde{u}-chh\tilde{u}$, I am dying.

The Past Participle does not take y. Thus, kahō, not kahyō, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{a}n\bar{\imath}$, Central Provinces $th\bar{a}n\bar{\imath}$). Thus, $chhad\bar{a}-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rajasthani negative kō-nī, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

Unhō-māi-sē Ēk gāorā-rē dī biţţā thē. lohar*kā-nē Them-in-from One man-to twosons were. the-younger-by bãtō bāŭ-sē kahō, 'āi bāhu, manahĩ jō mālē-rō property-of share the-father-to it-was-said, · 0 father, to-me what dē.' Jadhē $\mathbf{b}\widetilde{\mathbf{a}}\mathbf{t}$ pohoche-chhe, manēhē ũ-nō māl arrives, to-me give.' Then him-of the-property having-divided dīnō. Aur thōrā dinō pichhē lōharakā bittā-nē iamā was-given. And a-few daysafterwards the-younger son-by collection mulkē-māi safar kar-thin, ēk durē-rē kīdhō, distance-of country-in made-having, journey was-made, and māl badmāsī-mē khō-dīnō. ap-rō Aur jadhē uthē sārō therehis-own property misconduct-in was-lost. And when allkar-dīnō, iadhē wōhō mulkē-rē-māī kharach bārō kār expended was-made, then thatcountry-of-in a-great famine jadhē kangal pārō. Aur ū hō-gayō, ū-rē pās when fell. And needy became, andhim-of near kãĩ bhī nā rahō, jad ēk dhãi korē-rē anything even notremained, then helandlord-of anear Woh lagō. kör aparā khētő-mãi jā That having-gone attached-himself. landlord his-own fields-in sür chugāwā bhējō, aur ū-nē yeh bātē-rē chahanā swine to-feed sent, andhim-by this thing-for wishkē chudāữ-sē jinhö-nē thi un sūr khātē-thē ap-rō thosehusks-with was thatwhich the-swine eating-were his-own par bharē, woh chhōrā-nē pēţ kōī dētō-thō. $n\bar{a}$ he-may-fill, belly but thatboy-to any-one notgiving-was. hōsh-mãī ā-thīn kahō Jadhē kē, 'mhārē bāū-re Then senses-in come-having it-was-said that, 'my father-to mehentivő-re thī, kitarā bātī aur maĩ bhūkō marũ-chhữ. servants-to bread was. andI how-many hungry dying-am. bāū dhãi jāū-chhū, uth-thin ap-rē Maĩ aur uthē I arisen-having my-own father near going-am, and there

kēhữ, "rê āsmānē-rō burō kīdhō-chhē, bāhu, $ma\tilde{i}$ thārō aur " O evilI-say, and Heaven-of done-is, father, by-me thykehalāu. kē thārō bittā yeh māfik aur abhī kō-nī at-all-not that sonI-may-be-called. and now thislikethyManahi banā." mehentī-rē wāgar Jadhē ũ ap-rē ap-rē Me make." Then his-own thine-own servant-of likehebāū-rē dhãi chāl jadhē lāyō, ū abhī thō. aur dür father-of near step he thenbrought, andyet far was. ū-rē dēkhīn bāū-rē ū taras āyō, daur-thin aur father-to compassion him-to having-seen thatcame. and run-having gōdī-māī lē-līdhō, kīdhō. aur barō pyār Chhōrā-nē lap-in he-was-taken, and much love was-made. The-son-by bāŭ-rē kahō kē. ۴rē bāhu, maĩ thārō aur the-father-to it-was-said that. 0 father, by-me thyand āsmānē-rō burō kīdhō-chhē, aur abhi yeh māfik kō-nī Heaven-of evildone-is, and now this like at-all-not kehalāū.' kē thārō bittā Bāŭ-nē ap-rē nōkarō-sē thyI-may-be-called.' that sonThe-father-by his-own servants-to 'āchhā-sē kahō kē, āchhō lattō kādh-lāō. aur wõhē it-was-said that, 'good-than goodrobeout-bring, and himpērā-dēō; woh-rē hātē-rē-māī aur gunthi, aur pagã-mãi iūtā clothe : and him-of hand-of-in a-ring, and feet-in shoeskhāwã pērāō; aur ham aur khushī manāwa: kāīk-rē put-on; andwe may-eat and happiness may-celebrate; because mhārō chhōrō marō-thō. abē jī-gayō; herāy-gayō-thō, abē myson dead-was, now became-alive; lost-gone-was, now pā-gayō-chhē.' Jadhē wō khushī karē lāgē. got-gone-is.' Then they happiness to-do began. Ū-rō khētē-mãi mōtō biţţā thō. Jadhē gharē-rē Him-of the-great the-field-in sonWhen was. house-of dhãi āyō gāyē-rī aur nāchē-rī āwāz sunī. Jadhē near he-came singing-of and dancing-of noisewas-heard. Then nōkarē-nē ēk balā-thīn pūchhō kē, ٠ēī kāē karē-chhē?' servant-to called-having it-was-asked this that, whatdoing-are? Uh ū-nē kahō kē. ' thārō bhaivā āyō-chhē, By-him him-to it-was-said that. ' thy brother come-is, and thārē bāū barī khātar kīdhī-chhē, ēhē wāstē kē thyfather-(by) a-great feast made-is, thisfor that wōhō wōhō-nē rājī khushī pāyō-chhē.' Ū gusē hō-thīn hehim-by wellhappyfound-is.' Heangrybecome-having aparē man-mē chāhō mãi jāữ? kē. $n\bar{a}$ Jadhē ū-rē his-own mind-in wished that, within notI-go? Then him-of

bāū ā-thīn uhē manāyō. Ū aparē the-father-(by) come-having to-him it-was-remonstrated. Hehis-own bāū-rē kahō, 'dēkh, atarā barasõ-sē maĩ thārī sēwā father-to said, 'see. years-from I so-many thyservice karū-chhū; kadhō thārō hukum anārōkārī $n\bar{a}$ kīdhō, doing-am; ever-even thy orderdisobedience was-done, notehtë kadhī ēk bakarī-rō bachchā nā dīyō kē butby-thee goat-of ever ayoung-one was-given thatnot \mathbf{m} a $\tilde{\mathbf{i}}$ aparē milēwālö-rē karữ. sāth khushi Aur iadhē I friends-of with my-own happiness may-make. And when kachaniya-mai уē thārō biţţā jin thārō māl āyō, thisharlots-in thysoncame, by-whom thyproperty udā-dīnō-chhē, wästē kīdhī-chhē.' tō ū-rē barī khātar wasted-is, by-thee him-of feastmade-is.' for a-great Ū-rē ۴tū dhãĩ bāū kahō kē. $t\bar{o}$ mhārē Him-of father(-by)it-was-said that, ' thou verily of-me near sadē kãĩ rahō-chhē, aur jō mhārō chhē ŏhī hajāē alwaysremaining-art, mine isthatallandwhatever thārō Par chhē. khushī manānō aur khushi hōnō thine Butto-become is. happiness to-celebrate and happy chāhō-thō. kahē-k ēhē thārō bhaiyā marō-thō, sõ jīaliveproper-was, because-that thisthybrother dead-was, hegayō-chhē; khōyō-thō, sō mil-gayō-chhē.' gone-is; found-gone-is.' lost-was, he

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN II.

reāsat Maĩ Nāhanē-māī das baras lag nōk'rī kīdhī. Aur abhī for By-me stateNāhan-in was-done. tenyears service And now ēk bar sē-sē nōk'rī chhadā-tī ap'nē ghar ā-gayō-chhē. Uthē-rē abandoned-having year-from service my-own house come-am. There-to bōhat āchhī hawā chhē, par hamārē dēsē-rē ād miy ő-rö uthē jī climatecountry-of very goodbut is, our men-of theremindlāgē-chhē, kāhē-k kō-nī uthe-re kor · chhaĩ, apār . aur un at-all-not engages, because-that there-to blind beyond-limit are, andthosepahāriyō-rē bölī āp-rē samajh kō-nī jāvē. \mathbf{Par} dus rē pahārī mountaineers-to speech us-tounderstood at-all-not goes. Butother hillRājő-sē Nāhānē Rājā-rī taiyat ap'rī jubān khātar sãwārē Rājās-than Nāhan Rājā-of subjects their-own tongue polishing for parē-rē bōhat kõsis kar-rahē-chhē. Aur Rājā-rē dilē-māī bhī ēhā-j effort reading-for muchmaking-is. And Rājā-of mind-in alsothis-very ' mhārē bāt hō-rahī-chhē kē, mulkē-rē ād'mī parë aur aparī thing occurring-is that, 'my country-in-of men may-read andtheir-own saware.' jubān Ehī-j khātar jagā-jagā madar'sā kāyam language may-improve.' This-very for place-place schoolsestablished kar-rakhē-chhē. Ēhē hamārē dēsē-rì jubān un gōarā barī dērē country-of making-he-is. And our language thosemengreatby-delay karã-chhē sam'jhē pāvē-chhē. Par ham yakin kē, jabē wõhō to-understand Butgetting-are. certain making-are that, when that Rājā-rī kösis jubān sãwārē-rē hō-rahī-chhē, jaldiha-j unō-rī improving-for $R\bar{a}j\bar{a}$ -of effort languagebeing-made-is, quickly-verily their jubān sãwar jāēgī. tongue improved will-go.

FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—
'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of *chhē* to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaî, t hou.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT KHĒRĪ.)

Dī	bhāī	gharē-mā			rē-chhē.	Larāī	bakhē	
Two	brothers	the-house-in	n dispr	ite mak	ing-were.	Quarrel	aisput	e- $from$
$\mathbf{a}\mathbf{p}^{\mathbf{a}}\mathbf{r}\mathbf{ar{e}}$	mālē	pāchhō	karē-	chhē.	Aki	bhāī	kahō,	'thaï
their-own	property	after	doing-th	ey-were.	One	brother	said,	'thou
ni yār ō	kar-dē.	$\mathbf{Ch\bar{a}r}$	pańch		ılāī,	sō	usō-	
divided	make.	Four	arbitrato	rs having	g-called,	that	half-an	d-half
bã	ţ-dē,	man	chāhō	$m\bar{a}l\bar{o}$	khā			uṛāữ
dividing-h	aving-give	n, I	whether	the-prop	erty eat	or-whe	ther I-sq	quander
tū-sē thee-with	kōhai any	jarū concern	not	chhē.' is.'				

FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN I.

bāpē-sũ chhōrō apanē hatē. Õ-rō chhōtō Ēk janē-rē dichhōrā father-to Hisyounger his-own were. son man-to sons One twobaithe, dhanē-mē-sū haĩsā-ma ʻĒ daddā. ō jō mārē kai, share-in may-be-set, which property-in-from my said, O father, that $\mathbf{b}\widetilde{\mathbf{a}}\mathbf{t}$ dinā nēī huē dinō. Bahut sō dē-dai. Tab bē dhan Many days notbecame property dividing gave. Then that give-away.' lē-kē̃ paradēsē-ma chalō-gaō, $\bar{\mathbf{or}}$ chhōrō sab kuchh went-away, things collecting a-foreign-country-into andthe-younger son sabarō dhan urā-dīnō. Jab sabarō dhan ūtē luch*panē-ma allfortune wasted-away. When heallfortune evil-conduct-in there dēsē-ma barō kāl parō. Ab ū kangal tab ũ ūrā-dīnō, Now heindigent had-wasted, then thatcountry-in great famine fell. rahaïvõ-ma ēkē-rē atē rayē lāgō; jō hō-gaō, ūtē-rē inhabitants-in to-live one-of near began; who became, and that-place-of pahüchā-dīnō. jūn-sō1 bhūs sūar khātēcharāi-nē Aur sūar ō-nē And which husksthe-swine used-toswine feeding-for sent-away. him chātō-tō. Kēi-nē khusi-sũ ū bhūs khāē āp⁴nī tē husks wishing-he-was. Anybody-by his-own pleasure-with thoseto-eat eatnēī dīnō. was-given. not

¹ Jūn-sō = Hindostānī jaun-sā.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN II.

Ēk rājã-rī ēk sundar chhōrī hatī. $\bar{\mathbf{O}}\text{-re}$ gurūẽ ū 1 king-of a · beautiful daughterBy-his was. religious-guide thatbētī-rē lānē apanē manē-ma pāp bichārō. So rājā-nē for daughter-of his-own mind-in sin was-thought. So the-king-to kaī ki, 'tārī bētī-nē kaj lag-gaī.' Tō Rājā it-was-said thy: that, daughter-to an-ill-omen has-seized.' Then the-king hāt jōr-ke gurū-rē ãge thārō-huō, aur kaī folded-having the-religious-guide-of handbefore stood-up, andit-was-said ki, ' mārī bēţi-rī kaj kāĩ tarē chhuțē?' $T_{\bar{0}}$ that, · my daughter-of ill-omen whatin-way may-leave? Then guruë kai ki, rājā, tũ ēk chandanē-rō by-the-religious-guide ' O-king, it-was-said that, thouone sandal-wood-of kath^arā banā. aur ū-ma ī bētī-nē baithar-ke samundarē-ma boxmake, and that-in this daughter making-to-sit the-sea-in bōā-dai.' Rājā bē $\operatorname{tar}\widetilde{\mathbf{e}}$ karō. Āpanē bētī-nē make-to-float-away.' The-king that very-way-in did.His-owndaughter katharā-ma baithār-ke samundarē-ma bōā-dīnī. Ab box-inmaking-to-sit sea-in she-was-caused-to-float-away. Now ō·rō guār bēāōtā sikār khēlatō-tō. sõ ū kath^arā dēkhō. Āpanē wedded hunting playing-was, her man thathe the-box saw. His-own sãgatī-nē kaī ki. e-nē pakarō.' Sō baĩ samundarē-ma friends-to it-was-said that. this take-hold-of.' Sothey the-sea-into kữd-parē aur jhat katharā-nē pakar-līnō; aur ō-nē pārē-pa lē-āyē. jumped and at-once the-box took-hold-of; and itbeach-on brought. Sō ō-nē khōlō, dēkhō, ū-ma bētī hatī. Ū ōŗ it-was-opened, Now him-byit-was-seen, that-in and a-girl was. Shewhen āpanē guārē-nē dēkhō. sõ āpanō mõh dhãk-līnō. Bētī-nē her-own husband saw, then her-own face covered. The-girl-to guār kaihē-chhē ki, 'tũ. kasē āī?' Baĩ kaī ki, the-husband says that, thou, how came? By-her it-was-said that, ' mārē bāpe-rē gurū hatō. Ū bāpē-nē kaī-kē ma-nē ' my father-of religious-guide was. Hethe-father-to saying me

karawāō. Gurūë manē-ma mō-seĩ pāp bichārō. got-turned-out. By-the-religious-guide mind-in me-towards sinwas-thought. Υē chhi bāt. aur kāĩ nēĩ chhē.' Ō-rē guārĕ̃ This the-case, is.' was other anything not By-her husband ki, 'gharē chal.' Baĩ kaī 'maï ki, aise it-was-said that, 6 home come.' By-her it-was-said that. $^{\iota}I$ in-this-way chalữ ki dãgē-rō lā-kẽ ber-deo, bandarō ēk eh-ma aur katharā may-come that forest-of monkey one bringing this-in shut-up, andthe-box bōā-dēō. Tab maĩ gharē-rē chali-jāũ.' Ō-rē guār $\widetilde{\mathbf{e}}$ cause-to-float-away. Then I house-to I-will-come.' By-her manjasī-j karī. so-even it-was-done.

Gurŭ-rō samundarē-rī tāpū-pa ghar hatō. Sō The-religious-guide-of the-sea-of island-on a-house was. So chēlõ-nē āpanē kaī Ũ ki, 'katharā-nē pakaro.' his-own disciples-to it-was-said that. ' the-box take-hold-of.' They samundarē-ma kūd-parē, aur kath^arā-nē pakar-līnō. the-sea-into jumped, andthe-box they-caught.

Gurüğ ō-nē āpanē gharē-ma dharā-dīnō, By-the-religious-guide it-for his-own house-in it-was-caused-to-be-placed, aur chēlō-nē kaī ʻāj ki, khūb bhajan karēnē. aur and the-disciples-to thatit-was-said 'to-day wellhymns make. and bolāmã, jō ham tō bolēnē Ab naī.' chēlā bhajan karē ifI may-call, then speakdo-not.' Now the-disciples hymns to-make gurūë lagē, ādē-rātē-pa ū katharā barī khusī-sēĩ began, mid-night-at by-the-religious-guide that box greatpleasure-with Sō khōlō. band^arā gurū-sữ nik^arō aur garē-sū was-opened. Sothe-monkey came-out and the-religious-guide-with neck-by lag-gaō, aur chīt-khāō. Sō gurū mar-gaō. Jab he-caught, andtore-it-open. So the-religious-guide died. When nēī uthē-chhē, chēlõe sō kēwārē-rī sandē-ma the-religious-guide notrises, then by-the-disciples the-door-of hole-in hō-kẽ dēkhō; gurū marō-parō. Sō kēwār through it-was-seen: the-religious-guide dead-was-lying. So the-door kholē. aur bandarō chēlõe bhāg-gaō. Aur kaī, they-opened, and the-monkey ran-away. And by-the-disciples it-was-said. ' iēiẽ mārē mār-nākho.' gurū-nē 'in-this-very-way our religious-guide-to it-was-killed.'

ŚIKSHĀ.

MORAL.

Jō jasī karanī karē, jō jasī phala pāe. Who as action does, he so fruit obtains.

Sundari baithī apanē gharē, bābā-nē bandara khāe. The-fair-one sat in-her-own in-house, the-holy-man-to the-monkey eats.

FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the monk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her into the sea.

The girl's husband, who was out hunting, saw the floating chest, and ordered his men to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo! there was the girl alive. As soon as she recognized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastery was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor, and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fell down dead.

Next morning, when the disciples saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead. They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

MORAL.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

LABĀNKĪ OF THE PUNJAB.

The Labhānī (locally called Labānī or Labānakī) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgṛī of north-west Rajputana, than the half Mārwāṛī half Gujarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bāgṛī is that the initial k of the genitive postposition is changed to g, so that $k\bar{o}$ becomes $g\bar{o}$. In Punjab Labānī this principle is carried still further. The dative postposition $k\bar{u}$ becomes $g\bar{u}$; the ablative postposition $t\bar{i}$ becomes $d\bar{i}$; the past tense of the verb substantive $t\bar{o}$, was, becomes $d\bar{o}$, and similarly the illative conjunction $t\bar{o}$, then, becomes $d\bar{o}$. We even find the word $pahar\bar{a}o$, clothe, changed to $bhar\bar{a}o$.

The declension of nouns follows the usual north-western Rājasthānī forms. The nominative of strong masculine a-bases ends in \bar{o} , not \bar{a} , and its oblique form and plural ends in \bar{a} , not \bar{e} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form $gh\bar{o}r\bar{a}$. There is the usual locative in \bar{e} , as in $gh\bar{o}r\bar{e}$, on a horse. The agent case, however, takes the postposition $n\bar{e}$, and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are-

Dative-accusative $kh\tilde{o}$, $g\tilde{u}$, $g\tilde{e}$ (locative of the genitive), $k\tilde{o}$ (borrowed from Hindostānī), $n\tilde{e}$ (a Gujarātī form), $n\tilde{u}$ (Panjābī).

Ablative, $d\bar{i}$, san, $k\bar{o}l\tilde{o}$ (from-near). Genitive, $g\bar{o}$ (Bāgṛī), $r\bar{o}$ (Mārwāṛī), $k\bar{a}$ (Hindōstānī). Locative, $m\tilde{a}$.

Sometimes $r\bar{e}$ is used as a sign of the agent case as in $un-r\bar{e}$ $d\bar{\imath}n\bar{o}$, he gave; $jin-r\bar{e}$, by whom. The genitive postpositions end in \bar{e} , when agreeing with a noun in the locative, as in $in-r\bar{e}$ $w\bar{a}st\bar{e}$, for this. In one case we have $n\bar{e}$, the locative of the Gujarātī genitive suffix $n\bar{o}$, viz., in $chillar-n\bar{e}$ $kar\bar{e}$, with the husks. $R\bar{a}$ is used as the sign of the accusative in $j\bar{e}-r\bar{a}$ $s\bar{u}r$ $kh\bar{a}v\bar{e}-d\bar{a}$, what the swine were eating.

The vocative particle is $r\bar{e}$ when addressing men, and $r\bar{i}$, when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus, $\tilde{a}khan-m\tilde{a}$, in eyes; $g\tilde{o}dan-m\tilde{a}$, on the feet.

As a general rule Hindostānī and Panjābī forms are also freely used, so that, though based on Rājasthānī, the language is essentially mixed in character.

The numerals are as in Hindōstānī. It will be noticed that the form $d\bar{\imath}$ for 'two,' which we met in the Central Provinces, is not found in the Labānī of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:—

 $Ma\tilde{i}$, I, by me; $mh\bar{a}r\bar{o}$, my; $m\bar{u}$ - $kh\tilde{o}$, to me; ham, we, by us; $ham\bar{a}r\bar{o}$, our.

 $T\tilde{u}$ or $th\tilde{u}$, thou, by thee; $th\tilde{a}r\tilde{o}$, thy; tam (a regular Rājasthānī and Gujarātī form), you, by you; $thu\tilde{a}r\tilde{o}$, your.

In both pronouns Hindostani forms are also freely employed.

'He,' 'that' is \bar{o} or woh, oblique singular \bar{u} , nom. pl. $v\bar{e}$ or veh; oblique plural \tilde{u} or un. We have also forms like $unh\tilde{a}$ ghar- $m\tilde{a}$, in that house; $un\tilde{a}$ $mulk-m\tilde{a}$, in that country.

Yeh or yoh, is 'this'; $\bar{\imath}$ -gē (accusative), it; $\bar{\imath}$ -gō, of this one; $inh\tilde{a}$ $gh\bar{o}_{\bar{\imath}}\bar{a}$ -gī umar, the age of this horse.

Other pronominal forms are $j\bar{o}$, who; $j\bar{e}$ - $r\bar{a}$ (acc.), what; kaun, $k\bar{e}h^ar\bar{o}$, who? $k\bar{u}$ - $g\bar{o}$, whose? $k\bar{a}$, $k\bar{a}$ - \bar{e} , what? $kit^an\bar{a}$ -k (with Rājasthānī pleonastic k), how many?

Ghar-gō, of the house, is regularly used to mean 'one's own,' like the Hindōstānī $ap^{\bullet}n\bar{a}$.

The verb substantive is thus declined in the present:-

	Sing.	Plur.
1.	$\widetilde{o},\ \widetilde{a},\ \overline{a}\widetilde{u}$	$\widetilde{a}.$
2.	ē, ī	$\widetilde{a}, \overline{o}.$
3.	$ar{e}$	ã, ē.
The follow	ing forms are also used :	
	Sing.	Plur.
1.	Sing. $haig\widetilde{\tilde{\sigma}},chhaig\widetilde{\tilde{\sigma}}$	Plur. ————————————————————————————————————
1. 2.		

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in \tilde{a} .

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is $d\bar{o}$, $h\bar{e}g\bar{o}-d\bar{o}$, or $chh\bar{e}g\bar{o}-d\bar{o}$. The masculine plural is $d\bar{a}$, $h\bar{e}g\bar{a}-d\bar{a}$, or $chh\bar{e}g\bar{a}-d\bar{a}$.

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc.:—

	Sing.	Plur.
1.	$mar{a}r\widetilde{u}$	mārã.
2.	mārữ	mārē.
3.	mārē	mārē.

The Present Definite is formed as in Rājasthānī and Gujarātī, by conjugating the verb substantive with the simple present, and not with the present participle. Thus, $m\tilde{a}\tilde{i}$ $m\tilde{a}r\tilde{u}$ - $\tilde{a}\tilde{u}$, I am striking. Similarly we have an Imperfect $kh\bar{a}v\bar{e}$ - $d\bar{a}$, they were eating.

The Future has s for its characteristic letter as in eastern Rājasthānī and Gujarātī. It is conjugated as follows. 'I shall strike, etc.':—

6.	Sing.	Plur.
1.	mārūs.	$mar{a} au^as\widetilde{ar{a}}$.
2.	māraś.	$mar{a} au^*sar{o}$.
3.	mār ^a sī.	mār*san, mār*sē.

There is a future passive participle in $b\bar{o}$, which can also be used for the future, as in $kar^{o}b\bar{o}$, it is to be done, *i.e.*, (we) shall do.

The Imperative is as usual. Thus, $d\bar{e}$ -thā \bar{o} , give away. Special forms are li- $\bar{a}s$, bring, with the Rājasthānī pleonastic s; $kh\bar{a}j\bar{e}$, eat; $h\bar{o}j\bar{e}$, become; $ch\bar{a}l^{a}j\bar{e}$, go.

It seems that the syllable $g\bar{o}$ (feminine $g\bar{i}$) may be added to all these forms without affecting the sense. Thus, $\bar{a}v\bar{e}-g\bar{o}$, it may come; $ch\bar{a}h\bar{i}-g\bar{o}$, it is proper; $ch\bar{a}l^aj\bar{e}-g\bar{i}$, go ye women.

The past participle ends in $i\bar{o}$. Thus, $m\bar{a}ri\bar{o}$, struck. From this past tenses are formed exactly as in Hindōstānī. Thus, $\bar{o}-n\bar{e}$ $m\bar{a}ri\bar{o}$, he struck; \bar{o} $gi\bar{o}$, he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus, $\bar{a}y\bar{a}$, for $\bar{a}i\bar{o}-\bar{a}$, I have come.

 $Kar^{\alpha}n\bar{o}$, to do, makes its past participle $ki\bar{o}$ or $k\bar{i}n\bar{o}$. $Ki\bar{o}$ is also used to mean 'said,' as in Gujarātī.

The present participle is $m\bar{a}r^{o}t\bar{o}$, striking; the infinitive, $m\bar{a}r^{o}n\bar{o}$, to strike; and the conjunctive participle, $m\bar{a}r$, $m\bar{a}r$ - $g\bar{e}$, or $m\bar{a}r$ - $k\bar{e}$, having struck.

In khawāriō, caused to feed, we have a causal verb formed by suffixing $\bar{a}r$, as in Rājasthānī.

The first two specimens of Labani of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

SPECIMEN I.

Ū-gē-mã-dī dō dā. Ēk bandā-gā chhōrā nānā-nē bāpū-gữ man-of two80n8 were. Them-of-in-from the-younger-by One father-to 'bāpū, ī-gē-mã-dī jō ghar-gō sbāb kiō. jō mū-khỗ it-was-said father, whatproperty this-of-in-from myis, what me-to dē-thāō. hissō āvē-gō. \mathbf{woh} Te un-rē ū-khỗ sàrō sbāb thatgive-away.' share may-come, And him-by him-to whole property dīnō. wāţ Dhēr-sārā $_{
m din}$ nahĩ $d\bar{a}$ gujarēyā, nānā having-divided was-given. Many days notwere passed, the-younger chhōrā-nē sab-kaũ katthö kar-liyō, mulak-mã dūr te tur-giyō. son-by all-everything together was-made, andfar country-in he-went-away. jā-kē luch-panā-mā Ŭchhē un-rē sārō māl ujār-dinō. There him-by gone-having the-whole debauchery-in property was-wasted-away. sārō $\mathbf{U}\mathbf{n}\widetilde{\mathbf{a}}$ un-rē māl kharch kar-dīnō. Tavē mulk-mã When him-by the-whole property was-made. That spent country-in 2 Q 2

Woh unã ū-khỗ lagi. Tavē lörh paran barō kāl par-gayō. thatbegan. Hea-great famine Then him-to want to-fall fell.ghar-kī mul*k-mã un-rē ū-khỗ ēk gaurā-ālā-karē rah-pariō, te him-by remained, him-as-for his-own country-in village-man-near and one tōriyō: ũ un-rē āp-hī pailī-mã charāwan wāstē te sūr field-in swine grazing for it-was-sent: andhim-by himself thosekhāvē-dā, bhar-līnō, iē-rā sūr chhillar-në karē ghar-gō pēt husks-of with his-own belly filled, whatthe-swine eating-were, kōī-nē ū-khỗ khā-n divō. Tavē ū-khỗ akal āī, un-rē any-one-by him-to anything-not was-given. Then him-to senses came, him-by khāve. kiō, 'mhārā bāpū-gā kitanā-hī mānas kaul te it-was-said, " mu father-of many-even servants loaves eat. and $ih\tilde{a}$ bhūkhō un-kē-dī kitanō-hī wadh-rahē, te maĩ them-of-from how-much-even is-left-over-and-above, andI here hungry marū̃-õ. Maĩ ihã-dī bāpū dhāī uthūs, ghar-gā pariō te fallen dying-am. I here-from will-arise, andmy-own father near ū-khỗ kahūs. "bāpū, \mathbf{ma} $\tilde{\mathbf{i}}$ Paramēsar-gō jāūs, te pāp kiō, "father, by-me and him-to I-will-say, God-of was-done, I-will-go, sin $ma\tilde{i}$ thārō kiō; thārō chhōrō kahāwan jōgō nāhĩ te vī pāp andthysinwas-done; I thy son to-be-called worthy noteven jān. " ' Te mū-khỗ kāmā sārakhō woh uthiō, ghar-gā rihō: think." And like he arose, me-to your-own servant remained: bari dūr dō, ū-gā bāpū-nē ghar-gā bāpū köl giō, par tavē woh stillhehis-own father nearwent. but very far was, hisfather-by dēkh-līnō, te ū-khỗ tars āiō ar woh dauriō, ū-khỗ ū-khỗ him-to it-was-seen, and him-to compassion cameand he ran. him-to ū-khỗ Te ŭ-khỗ galā-karē lā-līnō, te chumiō. chhōrē-nē it-was-applied, and him-to it-was-kissed. And the-son-by him-to neck-near ãkhan-mã kiō, 'bāpū, $ma\tilde{i}$ Paramēsar-gō pāp kīnō, te thārī God-of was-done, it-was-said, father, by-me sinand thyeyes-in maĩ nāhĩ thārō chhōrō kahāwan rihō.' kīnō, jōgō gunāh I thy to-be-called sinwas-done, son worthy notremained.' ghar-gā mānas-nữ bāpū-nē kiō, ' barā Par changa tūk^arā servants-to Butfather-by his-own it-was-said, 'very goodclothes li-ās, · te ū-khỗ bharāō: hāth-mã kādh te ī-gā chhallō taking-out bring, andhim-to put-on; and this-one-of hand-in ring gödan-mã palmī bharāō; ī-gā te ā bharāō, te khājē ar and this-one-of feet-in shoes put-on; andcomelet-us-eat put-on, andkyő-jo yoh hōjē, mhārō chhōrō mar-giyō-dō, phēr rāzī te let-us-be, because-that this my son dead-gone-was, andagain happy

mil-pariō-ē.' Tekhushī yoh khariō-giō-dō, te jī-pariō-ē; yoh lost-gone-was, and found-become-is.' And!happiness he he alive-become-is; karan lagē. to-dothey-began.

dō. Tavē woh āiō te ghar-gē chhōrō pailī-mā Te ũ-gō mōţō When hecame and house-of elder son field-in was. And ghar-gā suniō. Te un-rē wājatā te nāchatā jōlē āiō. un-rē And his-own dancing was-heard. him-by music and came, him-by near hãk 'yoh kā mānas-nē-mã-dī ēk-gữ mārī te puchhiō, what this. he-was-asked, labourers-of-in-from one-to a-call was-made andāiō-ē. 'thārō te ū-khỗ kiō, bhāū ban-riō-hōiō?' Te un-rē brother come-is, and it-was-said, 'thy him-to going-on-is?' And him-by sukh-karē kyő-jū chhōrō ū-gō kaul dīnō-ē, bāpū-nē thārā happiness-with given-is, the-son him-of because-that father-by breadthyghar-mã nāhĩ ghussā hōiō, te jāwā-dō. woh ā-giō-ē." Te house-in not became, and going-was. come-is.' And he angry Te taralō-kiō. bāh^ar āiō, te ū-khỗ wāstē bāpū In-rē entreaty-was-made. And father him-to for outsidecame, and This-of ' itanā bāpū-gữ dē-kē ghar-gā kiō, jawāb un-rē ' so-much his-own father-to it-was-said, given-having answer him-by wārī $ma\tilde{i}$ thārō tahal kīnī-ē, kōī vī naĩ thārī dhēr-sārā baras timeeven by-me thyby-me thyservice done-is, anymany years nahĩ tau-bhi tū mū-khỗ bōkªrō nahĩ mōriō; kiō a-goat notwas-disobeyed; nevertheless by-the me-to notsayings bēlī-nữ karatō. Par maĩ rāzī ghar-gā jō dīnō, might-have-made. Butfriends-to happy 1 my-own thatwas-given, kanjari-pai jin-rē thārō sārō $_{
m m\bar{a}l}$ chhörö āiö tavē thārō yoh harlots-on whom-by thywhole propertycame this son thywhen khawāriyō.' badalē tū kaul ujār-dīnō-dō, ü-gē by-thee bread was-made-to-be-eaten.' that-of in-return was-wasted-away, sadā mhārē karē ī, 'ai chhōrā, tū kiō, un-rē ū-khỗ Te · 0 always withthou me art, it-was-said, son, him-by him-to And dō rāzī thārō-ī voh chāhī-gō ham chhai, ē; mhārō iērō-kaun te thine-even is; this proper was happy mine and whatever kyő-jö thārō khushī karatā, yoh te hōtō should-have-made, because-that thishappiness thyand should-have-been woh khariō-giō-dō, phēr jī-pariō-ē; te mar-giō-dō, te bhāū alive-become-is; andhe lost-gone-was, brother dead-gone-was, again andmil-pariō-ē.' and found-become-is.

[No. 15.]

INDO-ARYAN FAMILY.

WEST CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

SPECIMEN II.

```
chhōrīyō, rukharī chālajē-gī.
     Come,
            0
                  girls,
                           (to-)tree
                                      to-go.
     Rukharī
                chāl-kē
                            te
                                 kā-hō
                                             karabō
      Tree
              gone-having
                           and what-O is-to-be-done O.
     Rukharī
                chāl-kē
                            te
                                     bhāyā
                                                     khēlabō
                                                                  rī.
      Tree
              gone-having
                           and
                                 brother(-with) it-is-to-be-played
                                                                  0.
     Rukh<sup>a</sup>rī
                chāl-kē
                            te
                                    kasīdā
                                                 kādhabō
                                                              rī.
      Tree
              gone-having and needle-work is-to-be-drawn
                                                              0.
     Chālō,
            chhōrīyō, bāudē' chālajē rī.
     Come,
              girls,
                        out
                                come
                                       0.
     Băudē
              chāl-kē
                                   banābō
                          kā
                                               rī.
      Out
            gone-having
                         what is-to-be-made
     Bāudē
              chāl-kē
                            bēlā
                                       tōrabō
                                                 rī.
      Out
            gone-having long-grass is-to-be-cut
       Bēlā
                   tor-ke
                             te
                                  sãwã
                                            khēlabō
                                                         rī.
    Long-grass cut-having
                            and sawa
                                       is-to-be-played
                                                         0.
    Nhāthō,
              rī chhōrīyō,
                             mugaliā
                                          āyã
     Run.
                   girls,
                            Mughals have-come
    Tam mat nhāthō, rī chhōrīyō, ham Labānā rī.
    You not
                  run.
                               girls.
                                        we Labānās O.
    Jē tam Labānā
                       hōtā.
                               dō
                                      mōdē
                                                 kalāī
                                                        rē.
       you Labānās
                      were,
                              then
                                    on-shoulder
                                                 sticks O.
    Jē tam
             Labānā
                       hōtā
                               ďō
                                    dhīlā
                                           kachhōtā
    If
        you Labānās were,
                              then
                                    loose waist-band
    Jē tam Labānā hōtā,
                              dō
                                      māthē
                                                  pindī
                                                         rē.
    If you Labanas were, then on-forehead turbans O.
    Tam, rī
             chhōrīyō,
                            kē-rē
                                      ţāṇḍē
                                                 giō?
    You, O
                girls,
                         what-in-of
                                     in-camp are (you)?
     Ham-jō
                chhōrī
                         Güjar-gē
                                      tändē
                                              giữ.
    We-verily
                girls
                        Gujar-in-of in-camp
                                              are.
    Kaun
             vēhājē
                      kharawō.
                                  kaun
                                          vēhājē
                                                   chhīt?
                                                              Khar<sup>a</sup>wō
                                                                         gham-kar
    Who
              buys
                      red-cloth,
                                   who
                                           buys
                                                    calico?
                                                             Red-cloth
                                                                           noise
machāvē.
 makes.
```

Sūs^arō vēhājē khar^awō, baurīyō vēhājē chhīṭ, khar^awō
Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth
gham-kār machāvē.

noise makes.

Kit^anā-k āyō khar^awō, kit^anā-k āī chhīṭ. Khar^awō *How-much came red-cloth*, how-much came(-purchased) calico. Red-cloth
gham-kār machāvē.

noise makes.

kharwō, āī Kharwö āth āyō, das gaj red-cloth, ten yards is-obtained (comes) is-obtained, Red-cloth eight yards kharawo. gham-kār machāvē chhit, calico, noisemakes red-cloth.

FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
 - (4) 'Come, girls, come out.'
 - (5) 'If we go out, what shall we do?'
 - (6) 'When we go out, we shall cut long grass.'
 - (7) 'And we shall play the sports of the month of Sawan.'

Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labanas.'
- (10) 'If you were Labanas, you would carry sticks on your shoulders.'
- (11) 'If you were Labanas, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pinda-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Bight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

^{1.} I am not sure of the meaning of this last phrase. It may mean 'he calls out "red cloth for sale."

LABĀNĪ OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of $g\bar{e}$. For the dative we have $g\bar{u}$ (not $g\tilde{u}$) and $kh\bar{u}$ (not $kh\tilde{o}$). The sign of the locative is $ma\tilde{i}$.

The datives of the first two personal pronouns are $ma-kh\bar{u}$, to me; $ta-kh\bar{u}$, to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah ant $d\bar{e}s\bar{\imath}$, she will give the explanation; wah jagah $d\bar{\imath}s\bar{\imath}$, that place (fem.) appeared; yah ($b\bar{a}t$, understood) mushkal chhai, this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have $un\bar{e}$ and $in\bar{e}$ for their oblique forms singular. Thus, $un\bar{e}$ $jan\bar{a}n\bar{a}-n\bar{e}$, by that woman; $in\bar{e}$ $b\bar{a}t-g\bar{u}$, to this thing.

'What?' is kah, and 'anything' kaũ.

Among verbal forms note $th\bar{o}$ as well as $d\bar{o}$ for 'was'; karas, I shall do; $d\bar{e}s$, I will give; $d\bar{e}s\bar{s}$, she will give. The past participle is spelt with y, not i. Thus, $d\bar{e}khy\bar{o}$, seen.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(KANGRA DISTRICT.)

Ēk naukarī dē-kai mānas ghar-gū āyō-thō. \boldsymbol{A} come-was. man service given-having (fulfilled) home-to paîdē-maî afidhērī Āgē rāt-gū kuchhē rahanā-gī salāh Further-on the-road-in darknight-at somewhere stopping-of intention hūī. Adharato hōyō, tō ũ-nē dēkhyō ēk janānā-nē ghar-kō became. Midnightbecame, then him-by was-seen one woman-by her-own bētā vār-gai kahē lag-gai kātarālyō. $Un\bar{e}$ mānas-nē the-lover-at-of at-the-order joined-having was-killed. That man-by sondekh-gai saghālā-tāĩ mhāĩ bāt-gū rahyō. Unē inē janānā-gū occurrence-to seen-having morning-till therestayed. That this woman-to bhēd puchhyō ki, 'inē dē, inë bāt-gū bātē-gū ant ki this matter-to secret was-asked that, this matter-of meaning give, thatyār-gai kahē lag-gai kyũ mār-diō? Kai, bēţā-gū lover-at-of at-the-saying joined-having the-son-to whywas-killed? What, dō?' ta-khū bētā pyārō $Un\bar{e}$ janānā-nē jawāb kai. was?' dearThatthee-to the-son notwoman-by was-given that, answer

maĩ 'inē tau mhārī bahanī jölē jā; bāt-gū ant lainō, I sister is-to-be-taken, then mynear go; 'this matter-of meaningchithi dēsī.' \mathbf{Woh} mānas diyũ. Wah ta-khū ant chithi the-letter · will-give.' Thatman meaning She thee-to (a)-letter give. bah^anī jōlē gayō. Chithi dekh-gai kahyō ū-gī seen-having it-was-said The-letter went. taken-having her-of sister near jēthā bak*rū at wār-gū ā, aur 'jēthā ki, and a-first-born kidSunday-on come, 'eldest (i.e. first-of-the-month) that, iēthā at war-gū dēs.' Woh mānas lē-ā: maĩ ta-khū kērē ant man eldest Sunday-on That will-give.' thee-to meaning with bring; Ichaukō bēhl-diyō, āyō. Une janana-ne lē-kar bak*rū was-prepared, a-mud-platform That woman-by (a-)goat taken-having came. tīkō lā-diyō; aur kiyō, sandhūr-gō ūbhō bakarū-gū and vermilion-of mark was-applied; was-made, standing-up the-goat-to maĩ ki, 'tavē kahyō talawār dī, aur hāth-maĩ mānas-gai it-was-said that, 'when Ι a-sword was-given, and man-in-of hand-in Unē janānā-nē kaũ kātarālajē. bakarū-gū ta-khū sārat karas. tau tū the-goat-to kill. That woman-by thou make, then thee-to sign bak*rū kātarālyō. sārat dī. Ū-nē parh-gai mantra the-goat was-killed. Him-by incantations recited-having the-sign was-given. ban-maĩ chhiyũ; kōī ' maï dēkhē ēk ki, Woh mānas kah forest-in that. $^{\epsilon}I$ one am; anywhat did-he-see That mannajar-maĩ naĩ phirat-phirat āyō ēk āt; najar mānas came one comes: wandering-about sight-in (in)-sight not man naĩ đôi. Ū-kai ālē-dwālē ghar kōī būhō gōl-sō dīsvō; round-about walking not was. It-of door roundish house was-seen; any ēk charhyō. Tau ghar-maî kōī bidh-nē upar rihyō, aur I-climbed. Then the-house-in one and some means-by upI-remained, khāt bichhānō bichhyō thō. Ghar-maĩ utaryō, pairī dīsī. The-house-in I-descended, bedsteadbedding spread was, was-seen. ladderchup-gup sō-gayō.' naĩ dō. Khāt-par apar mānas köī I-went-to-sleep.' The-bedstead-on quietly notwas. butanyman

Veh āī. kōī thī. mālkan chār parī Inē ghar-gi fairies then They came, somefour were. house-of owners This kahan pakh^alō mānas mhā dar-gai; lagī sōyā dēkh-kar man there sleeping seen-having they-became-afraid; to-say they-began kaũ ki, 'Mahārāj-nē ham-khū ban-maī mānas ī-khū balā-diyō, us-to the-forest-in a-man has-been-summoned, this-one-to anything ' God-by that. kaũ unē mānas-gū salāh kar-kē kahō.' janānā-nē mat Un thatman-to anything council having-made momen-by notsay. Thosekhān-gū ū-khū kharā-kharā Tavě woh jāg-paryā, tõ naï kahyō. foodwoke-up, very-good then him-to was-said. When henot2 R

diyō, ū-khū karā-diyō. aur dhīryā Inē dhab-në ū-khū was-given, andhim-to comfort was-made. This manner-with him-to pandarah din khurāk dēt-rahī. aur āpas-maĩ tenfifteen daysfoodthey-continued-to-give, and themselves-in un-kō badō hō-gayō. pyār them-to greataffection became.

Un mānas-nē parĩ-gū ēk din kahyō ki, 'tam tavē That man-by daythe-fairies-to it-was-said that, one 'you when sail darap-jātī.' karan chalī-jāō, tau maĩ ēkalau Parī-nē walking to-make go, then I alone afraid-become.' The-fairies-by ī-khū ghar-gī dē-dī, kuñjī aur kahyō ki, 'phalānī this-one-to the-house-of key was-given, andit-was-said that, 'such-and-such kōtharī-gū mat ughārajē; aur kötharī sab ughār-gē room-to all-(other) not open ; and the-rooms opened-having dēkhat-rahajē.' Inkhusī-maĩ ēk mahīnō gujar gayō; veh This looking-remain. happiness-in one monthhaving-passed went; those parī ū-kī janānā ban-gai, woh aur un-kā khasam. fairies his wives became, he their and husband.

Ēk din unë mānas-gā dil-maĩ āī, uki 'nē kothari-ga One it-came, daythatman-of the-mind-into that'those rooms-to ughāragē dēkhanī chāhajē.' Unē kotharī-gū ughāran-gī opened-having it-is-proper.' That to-see room-to opening-for nāh pari karī-dī ũ-nē kōtharī ughārī. Tau (by)-the-fairies prohibitionmade-was him-by the-room was-opened. Then unē kōth^arī-maĩ gadhō mandhyō disyō. Palaņā ū-kī magar-par, aur thatroom-in an-ass tied-up was-seen. A-saddle itsback-on, and iarā samān aswārī-gō ũ-kĩ Gadhō magar thō. kēhan lagō jewelledtrapping riding-for itsback(-on) The-ass was. to-say began ki, 'tū mhārē-par ā, charh-jā; maĩ ta-khu thöri dēr-maĩ 'thou that, come, me-on mount-up; 1 thee-to a-short while-in badī dūr-tāĩ sail yãĩ karā-gē pujā-dēs.' Woh distance-to caused-to-make-having a-great a-jaunt herewill-bring.' That aswār hō-gayō, asmān-gū udyō, Gadhō aur ēk ban-maĩ jā-paryō, riderbecame. man The-ass the-sky-to flew, andoneforest-in alighted, dhērī-par phiran lagō, gandagī khān lagō. to-walk-about began, manure-on dirtto-eat began.

mānas-nē Unë samajhyō, ʻgadhō bhūkhō chhai, kaũ khā Thatman-by it-was-thought, the-ass hungry something eating lē.' рī Āp utar-gē dānak sō-gayō. drinking let-it-take.' He-himself dismounted-having at-once went-to-sleep. Dānak ākh lag-gaī. Ākh ughārī tau kah dēkhyō ki At-once closed. eye Eyeopened thenwhatwas-seen that

bak*rū gadhō $mh\bar{a}$ rahyō, aur unē jagah naī and that the-goat the-ass remained, place there not jagah Unē janānā-jolē daur-gē kātyō-dō, wah dīsī. That place was-seen woman-near run-having killed-was. that gayō; kahan lago ki, 'ma-khū ēk bērī phēr timeagain he-went: to-say he-began that. · me one 'yah mhã pujā-dē.' Tau janānā-nē jawāb diyō ki, unē Then thatwoman-by answer was-given that, 'this cause-to-reach. thereTau tū ghar-kā jēthā bēţā-gū maĩ mushkal chhai, ah first-born bring. Then Ι thouthine-own son difficultnow jēthā pujā-diyū. Tiyũ kahyō tivũ-hī bētā-gū lē-āyō, aur son-to he-brought, the-first-born andwill-convey. Just-as it-was-said jagah janānā-nē unē bētā-gū ubō-kar-diyō, aur bak^arā-gī unē standing-was-made, .the-goat-of insteadthatwoman-by that son-to andunē mānas-gā hāth-maĩ parhan dī, mantra talawar aur was-given, and incantations to-recite she-began. man-of hand-in the-sword that bakhat tō talawar unē mānas-gā hāth-ma-dī sārat-gō āyō, Tavē man-of hand-in-from When the-time the-sign-of came, thenthe-sword thatlē-lī. ta-khū köi ant āyō? ki. ' pasū, has-come? she-took, that, brute, thee-to anymeaning not

FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forehead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till he came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. The ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sooner had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the goat. He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your firstborn son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood. She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute, dost thou not yet understand why my sister killed her child to please her lover?

Except those received from the district of Muzaffargarh, all the remaining Labani specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāgar saudāgarī-nē giō. Saudāgar-zādī ēkªlī rahī. \boldsymbol{A} merchanttrade-for went. The-merchant's-wife aloneremained. Pādshāhī-rō buddhī-nē kahē lāgō, 'saudāgar-zādī The-kingdom-of the-wazīr old-woman-to to-say began, 'the-merchant's-wife dhurī jāō, mārē-lā-rē majlas karā.' near me-with intimacy make.'

It is unnecessary to give more. It will be seen that the above is ordinary Bikanëri. I may mention, however, that in this dialect the word for 'two' is di, as in the Labhani of the Central Provinces.

LABĀNĪ OF GUJARAT.

As an example of the Labhāni (locally called 'Labāni') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus, $k\bar{o}$, of, becomes $g\bar{o}$, and $k\bar{i}$, that, becomes $g\bar{i}$. I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for $nikaly\bar{o}$, he went out. So, \bar{e} becomes a in $phar^ab\bar{o}$ for $ph\bar{e}r^ab\bar{o}$, to journey. U becomes a in malak for mulk, a country; $ad\bar{a}\bar{u}$ for $ud\bar{a}\bar{u}$, prodigal, and $gam\bar{a}y\bar{o}$ for $gum\bar{a}y\bar{o}$, wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is $n\bar{e}_i$ but we have also $g\bar{e}$ in \tilde{u} - $g\bar{e}$ $gam\bar{a}y\bar{o}_i$, he wasted. The demonstrative pronoun is \tilde{u} , $t\bar{\imath}$, or $v\bar{\imath}$.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(DISTRICT PANCH MAHALS.)

ũ-gā chhōrā-nē nānā chhōrā Tī-mē-gā manakh-gē dō Ēk him-of the-younger son-by Them-in-of One man-to twosons were. tī ma-gē $m\bar{a}l$ kiyō gī, ' mārā bhāg-gō jō dādā-gē comes thatme-to share-of what propertythat, · my it-was-said father-to pād ũ-gĩ bhāg ũ-gā māl-mē-thī Pachhē dādā-nē dō.' him-of share having-divided give.' Afterwards him-of father-by property-in-from sab chhōrā-nē $_{
m m\bar{a}l}$ nānā kēdē Thōdā dan divō. son-by allproperty the-younger afterwards A-few days was-given. phar^awā Nē nakalyō. durakā malak kar-diyō, bhēgō nē And he-went-out. a-distant to-journey was-made, country collected and . Jab ũ-gē gamāyō. ũ-gō māl hòī adāū When was-squandered. him-by him-of the-property having-become prodigal kāl padyo, bhārī malak-mē hō-rīyō, nē kanē sab ũ-gā famine fell, a-heavy near disappeared, and the-country-in him-of allmalak-gā lōk kanē Tabē ũnā pad^awā lāgī. tabē vĩ-gē bhidnear that country-of a-person Then distressto-fall began. then him-to khēt-mē Ünē · ũ-gē āp-gā vĩ-gi sāth mal-gayō. gayō, nē field-in By-him him-for his-own him-of withwas-joined. he-went, and khātī, khābākī Dukarya įō dukarã chār^awā ghālyē mēlyō. used-to-eat, food The-swine what for he-was-sent. swinefeeding bharato; pan ű-gē kökh yō ũ·gī bhūkhī ũ-gā-thī that-as-for but he-used-to-fill; belly him-of the-hungry that-of-from heĩ-gē diyō nī, him-to it-was-given not.

BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

									To	TAL	2,872
Kapurthala	•	•	•	•	•	•			•		70
Gujrat			•	•	•			•			1,302
Sialkot	•										1,500

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson¹ has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, i.e., it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhānī of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahēlī for havēlī, a mansion.

There is the usual oblique form in \bar{e} for nouns ending in consonants. Thus the dative of $L\bar{a}h\bar{o}r$, Lahore, is $L\bar{a}h\bar{o}r\bar{e}-n\bar{e}$; so $ghor\bar{e}-th\bar{a}$, from the house. Strong masculine nouns with \bar{a} bases end, as usual, in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique singular $gh\bar{o}r\bar{a}$. The postposition of the genitive is $r\bar{o}$ (with the usual changes), and that of the dative, $r\bar{e}$, $r\bar{a}$, or $n\bar{e}$. The case of the agent may take $n\bar{e}$, but, as often as not, drops it.

Note the form $d\bar{\imath}$, not $d\bar{o}$, for 'two.' This is characteristic of Labhānī.

As for the pronouns, there are a few peculiar forms. In the first two personal pronouns, $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thou' and 'by thee.' Irregular is $mim\bar{\imath}$ for $ma\tilde{\imath}$ $v\bar{\imath}$, even I. The genitives are properly $mh\bar{a}r\bar{o}$ and $th\bar{a}r\bar{o}$ (as in Berar), but they are often written $m\bar{a}hr\bar{o}$ or $m\bar{a}har$ and $t\bar{a}hr\bar{o}$ or $t\bar{a}har$, respectively. The pronoun of the third person is \bar{u} , its oblique form, and also its agent case, is oh, \bar{u} , or $uh\bar{o}$. 'This' is ai. $Ja\tilde{\imath}$, by whom.

¹ Outlines of Panjáb Ethnography, §§ 494, 494. Calcutta, 1883.

The present tense of the verb substantive is as usual in Labhani. Thus:-

Plural.
chhã or chhē.
chhō or chhē.
chhē.

Note that $chh\bar{e}$ can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms $hat\bar{o}$ and $t\bar{o}$ are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhānī. We may note the Gujarātī form $g\bar{e}l\bar{o}$ as well as $giy\bar{o}$, for 'he went.'

We have a peculiar negative in natar dētō, was not giving.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN I.

Eh-dē-māī-lō chhē. nanhkö bētā bāū-nē Ik ādamī-rē dī bētā These-of-in-from the-younger the-father-to One man-to sontwo sons were. jō pūchhyō, ' rē bāū, māhrō hissō chhē. mannē dē-dē.' Oh-nē Him-by asked. father, whatever shareis. me-to give.' līdō, kāĩ hissō band dīnō.' Ō-rō bētā nānhō sab anything took, the-share having-divided it-was-given.' Hisson younger allbhairē chalē-giyō. jā-kē apanē-pāī rākh-līdō, dūrē-rē mulkh Utthe bad far-of went-away. gone-having himself-with country There kept, kāmỗ-rē-mẫi sah ap^anō māl-madā ujār-dīnō. Jad propertyacts-of-in all his-own was-squandered-away. When by-him allmāl-madā ujār-dīnō, oh mu]khē-mai barō kāl paryo; ū the-property was-squandered-away, that country-in a-great famine fell; he shāhē barō garīb hō-giyō. Oh mulkhē-rē shāhē-pāī gēlō; That country-of a-wealthy-man-near he-went; by-the-wealthy-man very poor became. pailyő-mäi chugāi-nē Ū kahatō-tö ' jō apanē sūr oh-nē mēlvō. fields-in swine feeding-for him-for he-was-sent. Hesaying-was ' what his-own uh chhillar mimī khā-livū.' kāĩ sūr khātō-tō, Oh-nē kõi the-swine eating-were, those husks may-eat.' Him-to anyone anything natar dētō. Jadē oh-nē hōsh āī, phir kihyō, 'māhrē used-to-give. When him-to senses came, then by-him it-was-said. · mu not

gharē-thã khāvē-chhē; maī ittē bātī naukar-chākar bāp-rē kīnāĩ loaves eating-are; Ihere servants the-house-from father-to how-many bāpē-pāī oh-në jā-kē Maĩ apanē jāiyū, mart-chht. bhūkhõ gone-having my-own father-near will-go, him-to I of-hunger dying-am. maĩ ashmānē-rō gunāh kīdō, tāhrē hutē bhī " hē bāū. of-thee by-me heaven-of sinwas-done. for also I-will-say, " O father, abē maî tāhrō bēṭā nahĩ banũ, jō tāhar naukar-chākar may-become, whothyservants it-was-done, now thysonmannē rākb."' Phir apanē bāp-pai uth-kē māfak oh-rē Then arisen-having his-own father-near keep." ' likeare, those-of dūr-hī hatō, oh-nē dēkh-kē bāū-nē ajē Ū he-came. He yet far-even was, him-to seen-having the-father-to great daur-kē oh-nē galē lagār-līdō, ū-rō mũh māthō came; run-having him-to on-the-neck he-was-applied, his face forehead was-kissed. kahyō, maĩ tāhrō a<u>sh</u>mānē-rō gunāh ' rē bāū, tē Ō-rē bētā 0 ' father, by-me thee-of heaven-of sinsaid, andHim-to the-son banữ.' abē maĩ lāiq nahĩ, jō tāhrō bētā kīdō, was-done, now I worthy (am)-not, that thy son I-may-become.' His father kahyō, 'chang-chang kaparā liy-āō, oh-nē lagarā-diyō; oh-rē hāthē-mat chhāp, good-good clothes bring, him-to put-on; hishand-in a-ring, tē pagō-tē juttī ghalā-diyō; wadō bakarā liy-āō, tē jhatakā karō, tē oh-rō big he-goat bring, and it-of killing and on-feet shoes put on; $kar\tilde{a}$. khāwa, bar khushi Eh māhrō bētā mar-givō-tō. $t\bar{e}$ ral-kē united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was, abē lāh-paryō-chhē.' Phēr oh jī-paryō-chhē; gumā-giyō-tō, now found-become-is.' Then they happiness alive-become-is; lost-gone-was, karē lāg. to-do began.

pailī-māī hatō. gharē-dē-nēŗē Jad āyō, gānõ bēţā wadō the-field-in was. When the-house-of-near he-came, singing elder 'ai sãbalyō. Ü ēkī-naukar-nē bulā-ke pūchhyō, nāchanõ dancing was-heard. By-him one-servant-to called-having it-was-asked, this bhāi āyō-chhē, tāhrē bāp 'tāhrō kāī chhē?' Uhõ kahyō. bakarā is?' By-him it-was-said, 'thy brother come-is, (by-)thy father he-goat what oh-në bhalō-changō pāyō-chhē.' gussē ih-wästē ihatskāvo-chhē; safe-sound found-he-is.' Hecaused-to-be-killed-is; this-for him-for angry'apanē gharē-māī na-jāwā.' unhe kīdō ai, hōyō; chāh was-made this, 'my-own house-in not-we (i.e. I)-may-go.' became: to-him wish apanē manā-līdō. Oh bāp bāhar ā-kē Oh-rē come-having it-was-remonstrated. By-him his-own father-to His by-father outjawāb dīnō, 'dēkh-lē rē, maī tāhar innā chir khidmat karatō rahatō-chhū; doing remaining-am; long service reply was-given, 'see O, Ithy 80

bāhar nahī giyō; taī kadē mannē bagarōṭā maĩ tāhrē kahē-thā kadē out not went; by-thee ever to-me kid thy command-from ever dīnō nāhī, tē mimī apanē yārỗ-nālē khu<u>sh</u>ī karũ. vī even was-given not, that I-also my-own friends-with happiness may-make. When jaĩ tährö kañjarð-rē bētā āyō-chhē, $m\bar{a}l$ gharē come-is, by-whom thy property harlots-in-of in-house thy this oh-rē wāstē wadō-bakarā jhatakāyō-chhē.' Oh-nē ujārē-chhē $t\bar{u}$ big-he-goat caused-to-be-killed-is.' Him-to squandered-was by-thee him-of formāhar-pāī tū rōj ravē-chhē, kahyō, rē bētā, by-him it-was-said, 'O son, thou every-day me-near living-art, whatever māhrō chhē, sō tāhrō chhē. Abē khush hōtō chāhī chhē; ai tāhrō bhāi Now glad being proper is; this thy brother is, that thine is. abē ā-milyō-chhē.' jī-paryō-chhē; gumā-giyō-to, mar-giyō-to, abē found-is.' now alive-become-is; lost-gone-was, now dead-was,

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN II.

naukar Rājā Mān Singh ayo-chhe, rājā-rē-nālē ham-ī ohWhen Rājā $M\bar{a}n$ Singh we-also come-was. thatrājā-of-with servants Rājā Kābul Phir chhē. Mān Singh jā-kē mār-līdō. jad $R\bar{a}j\bar{a}$ were. ManSingh(-by) gone-having KabulThen when was-conquered. Rājā Mān Singh Kābul mār-līdō, phir oh-nē wajirõ $R\bar{a}j\bar{a}$ $M\bar{a}n$ Kabulhim-to Singh(-by)was-conquered, then ministers musaddiyõ kahvō, 'hē Rājā, taĩ Kābul sarkar-līdō-chhē, abē statesman(-by) it-was-said, Kabul٠ο $R\bar{a}j\bar{a},$ by-thee conquered-is, now tũ pāchhē Lāhōrē-nē mur-chāl.' Jadē Gujarāt Mān Rājā Singh thoubackLahore-to back-go.' When $R\bar{a}j\bar{a}$ $M\bar{a}n$ Singh Gujrat ā oh-dē-mahārē utaryō, chār jātē tĩ, Pawar. Rathaul, having-come alighted. him-of-in-attendance four clans Pawār, were, Rathaul, Chōhān, Tūr. Tīn jātē kāim-rahī, mhārī jāt Tūr Gūj⁴rī ēk Chōhān, Tūr. Three clans ours survived, clan $T\bar{u}r$ one a-Gujrī pāchhe Musal^amān hō-gayō-tō. Phir Rājā Jō mur-gayō. forMuhammadan become-were. Then the-Rājā back-went. Whosoever mhār Rājā-nāl bhāī mur-gaē, oh mur-gaē. Phir ham-i Rāmthe- $R\bar{a}j\bar{a}$ -with our brothers returned, they returned. Thenwe-also $R\bar{a}m$ nagar wasat-rahē, uttē apanē ghar wahēlī ham-ī ghālnagar stayed, therehouses our-own big-buildings by-us-also werelīdī. Utthā uth-kē ham-i Sōdh^arē ā-kē constructed. There-from arisen-having we-also Södhrä having-come wasat-rahē: phir Södhare-thö uth-kē ham-ī gāõ ghāl-līd. lived; then Sodhra-from arisen-having by-us-also villagewas-founded.

FREE TRANSLATION OF THE FOREGOING.

When Rājā Mān Singh¹ came here, we were his servants. The Rājā conquered Kabul, and then his ministers and courtiers advised him to return towards Lahore. When he halted in the Punjab District of Gujrat, four of our clans, Pawār, Rathaur,

¹ Rājā of Āmbēr (Jaipur). He was Akbar's famous lieutenant.

Chōhān, and Tūr, were in attendance on him. Three of these have survived, but the fourth, the Tūr, became Muhammadans for the sake of a Gūjar woman. Those of our brethren who went home with the Rājā went home; but we stopped at Rāmnagar where we built houses and dwellings. Thence we migrated to Sōdhrā, and settled there. Then we again moved from Sōdhrā and founded our present villages.

A1

STANDARD WORDS AND SENTENCES IN LABHĀNĪ.

Engl	lish.		Labhānī (of Berar).	Labānkī of Panjab.		
1. One		•	Ēkā	Ēk.		
2. Two			Di	Dō, dū.		
3. Three			Tin	Tin.		
4. Four			Chār	Châr.		
5. Five		•	Pãch	Pãch.		
6. Six	•	• • •	Chhō	Chhau, chio.		
7. Seven		٠, .	Sāt	Sẫt.		
8. Eight			Āţ	Ath.		
9. Nine			Naw	Nau.		
10. Ten			Das	Das.		
11. Twenty		•	Vis	Bis.		
12. Fifty			Pachās	Pachās.		
13. Hundred			Sō	Sau.		
14. I .		٠.	Ma, mē, may	Maĭ.		
15. Of me			Mārō, mhārō	Mhārō.		
16. Mine		٠.	Mārō, mhārō	Mhārō.		
17. We			Ham	Ham,		
18. Of us			Hamārō	Hamárð.		
19, Our			Hamārō	Hamārō.		
20. Thou			Tŭ, tū	Tũ, thữ.		
21. Of thee			Tārō	Thārō.		
22. Thine			Tārō	Thārō.		
23. You			Tam, tamō	Tam.		
24. Of you			Tamārō	Thuārō.		
25. Your			Tamārō	Thuārō.		

Eng	lish.			Lai	bhānī (of B	erar).		Lab <u>a</u> nkī of Panjab.
26. He				Ū, ō					Ö, woh.
27. Of him				Ō-rō					Ū-gō, ū-kō.
28. His	•			Ō-rō					Ű-gō, ű-kō.
29. They				Ō.					Vē, veh.
30. Of them		•		Ānō-ro,	anu-r	ō			Ü-gō, un-kō.
31. Their	•		•	Ānō-rō,	anu-r	ō			Ŭ-gō, un-kō.
32. Hand	•	•	•	Hāt -	•				Hāth.
33. Foot		•		Pag			. •		Gофо.
34. Nose	•			Nāk		•			Nāk.
35. Eye	•	•		Akhi	•	•			Akh.
36. Mouth	•	•		Muṇḍō	•		•		Mũh.
37. Tooth	٠	•		Dãt					Dất.
38. Ear	٠	•	•	Kān	٠.		. •		Kān.
39. Hair	•	٠	•	Lațță					Kēs.
40. Head	•	,		Māthō	•		•		Mātho.
41. Tongue	•	٠		Jibh	٠	•)		Jib.
42. Belly	•	٠		Pēţ		•			Pēţ.
43. Back	•	•		Puṭṭhō,	pūţhō	,			Kād, magar.
44. Iron	•	•		Loho	•	•	• .		Loh.
45. Gold	•	٠		Sōnō		٠	•		Sōinō.
46. Silver	•	•		Rupō		•	•		Chãđi.
47. Father	•	•		Bāpū			•		Вари.
48. Mother	•	•		Yāḍī			٠		Bāi.
49. Brother	•	•		Bhāī	•				Bhāŭ.
50. Sister				Bēhēn	•		٠		Bhainī.
51. Man		٠		Māņas	•	•		\cdot	Bando.
52. Woman	•	•		Bir	•	•			Buḍḍī, buḍḍhī, ammã, ammā, lawānī.

E	nglish.		8	Lai	bhānī	(of Be	rar).		Labānkī of Panjab.
53. Wife		•		Gōļaņī					Buddi, buddhi, lawani.
54. Child				Chhōrā					Jātak.
55. Son				Bēţō				•:	Chhōrō.
56. Daught	er			Bēṭī					Chhōrī.
57. Slave				Jāṅgaḍ					Kāmō.
58. Cultiva	tor			Khētēw	āļō				Jimidār.
59. Shepher	rd			Dhan*ga	ır				Chhērā, wāgī.
60. God				Dēw		•			Wāh-guru.
61. Devil				Bhūt	•				Bhūt.
62. Sun				Dan					Sūraj.
63. Moon				Chãdā				•	Chãd.
64. Star				Tārā	• ,				Tārō.
65. Fire				Agār					Āg.
66. Water				Pāņī					Pāṇi.
67. House		٠		Ghar				•	Ghar.
68. Horse				Ghōḍō				٠	Ghōṛō.
69. Cow				Gāw ^a ḍī					Gaurī.
70. Dog	٠	•		Kwatra		•			Kutharō, kutrō.
71. Cat				Bili			•	٠	Billi.
2. Cock			٠.	Kuk*ḍō		٠			Kukkar, kūk ^a rō.
73. Duck				Batak					Battak.
74. Ass				Gadhā				•	Khōtō.
5. Camel				Űţ				•	$\bar{\mathbf{U}}$ ţh $^{\mathbf{a}}$ \mathbf{r} ō.
6. Bird	•			Kamēdī			·.		Janaur.
7. Go .		•		Jō .	٠	•			Jā.
8. Eat.				Khō	•			-	Khā.
9. Sit .				Bēţ	•				Baith.

Engl		Labh	ānī (o	f Berar).	Labanki of Panjab.		
80. Come	•		-	Á.,		٠.		Ā
81. Beat	. '			Mār		•	•	Mār.
82. Stand		•	-	Ubhō rab	1		• -	Khalō-jā.
83. Die .		. •		Mar				Mar-jā.
84. Give				Da		٠.		Dē.
85. Run				Dhãs		•		Națh-jã, nhãțh-jã.
86. Up .				Uppar		, .		Upar.
87. Near				Kanë				Nēŗē.
88. Down				Hēṭē	٠,			Talő, thallē.
89. Far				Ghan		•		Dűr.
90. Before		•		Aghē				Āgē.
91. Behind				Pāchhē ;	pach	hē	·	Pāchhē.
92. Who				Kūņ		• ,		Kaun, kēh ^a ŗō.
93. What				Kãi				Kā, kāē.
94. Why				Kaśā-ņa	•			Kiữ.
95. And				An		٠		Aur, te.
96. But		٠		Paņ				Par.
97. If .				Jõ.				Jē.
98. Yes	٠			Hāw				Hã.
99. No .				Nahi			٠,	Nahĩ, nã.
100. Alas				Arērē,				Afsös, amsös.
101. A father	٠.			Bāpū				Bāpū.
102. Of a fa	ther			Варё-го		٠		Bāpū-gō, -kā.
103. To a fat	her			Варе-пе				Bāpū-khỗ, -gữ, -gē, -kō, -rē.
104. From a	father	r .		Bāpē-ks	ın-tī ((or -kã	-ti)	Bāpū-kolő, -dī, -san.
105. Two fat	hers	•.		Dī bāp			•	Do bāpū.
106. Fathers				Bāpa	• .		•	Dhēr sārē bāpū.

English.		Labhānī (of Bers	ır).	Labānkī of Panjab.
107. Of fathers .		Bāpē-rō		Bāpū-gō, -kā.
108. To fathers .		Bāpē-na		Bāpū-khỗ, -gữ "gē, -kō, -uē.
109. From fathers .		Bāpē-kan-tī .		Bāpū-kōlỗ, -dī, -san.
110. A daughter .		Bēṭī		Chhōrī.
111. Of a daughter .		Bēţī-nō		Chhōrī-gō, etc.
112. To a daughter .		Bēṭī-na		Chhōrī-khỗ, etc.
113. From a daughter		Bēṭī-kan-tī .		Chhōrī-kōlỗ, etc.
114. Two daughters .		Dī bēţīyā .		Dō chhōrī.
115. Daughters .		Bēṭāyā		Phēr chhōrī.
116. Of daughters .		Bēṭīyā-nō .		Chhōrī-gō, etc.
117. To daughters .		Bēṭīyā-na .		Chhōri-khō, etc.
118. From daughters		Bēṭīyā-kan-tī .	4	Chhōrī-kōlỗ, etc.
119. A good man .		Bhalō māṇas .		Changō bandō.
120. Of a good man		Bhalā māṇas-nō		Changā bandā-gō, etc.
121. To a good man	٠	Bhalā māṇas-na		Changā bandā-khỗ, etc.
122. From a good man		Bhalā māṇas-kan-tī		Chaṅgā bandā-kōlỗ, etc.
123. Two good men		Dī bhalā māņas		Dō changā bandā, etc.
124. Good men .		Bhalā māņas .		Changā bandā.
125. Of good men .		Bhalā māṇas-nō		Changā bandā-gō, etc.
126. To good men .		Bhalā māṇas-na		Changā bandā-khō, etc.
127. From good men		Bhalā māṇas-kan-tī		Changā bandā-kolő, etc.
128. A good woman		Bhalī bīr .		Ek changi buddhi.
129. A bad boy .		Kharāb chbōrā		Ēk burō chhōrō.
130. Good woman .		Bhali birê .		Changi buḍḍhi.
131. A bad girl .		Kharāb chhōrī .		Ēk burī chhōrī.
132. Good		Bhalō; āchhō .		Chango.
133. Better	•	Ō-tī achhō .		 Ū-di chango (better than that).

English.		Labhānī (of Berar).		Labānki of Panjab.	
134, Best .		Ghaṇō āchhō, sē-tī āchhō	. 8	Sabh-di chango.	
135. High .		Ūch	. 1	Ūchō.	
136. Higher .		Ō-ti üch	. 1	Ű-dī üchō.	
137. Highest .		Sē-tī ūch		Sabh-dī tichō.	
138. A horse .		Ghōdō		Ghoro.	
139. A mare .	. :	Ghōḍī · · ·		Ghōrī.	
140. Horses .		Ghōḍā		Dhēr sārā ghōrā.	
141. Mares .		Ghōḍi	-	Phēr sārī ghōrī.	
142. A bull .		Balad		Sãd, (a bullock) nario.	
143. A cow .		Gāwadī		Gauri.	
144. Bulls .		Balad		Pher sãd, dher naria.	
145. Cows .		Gaw ^a di		Dhēr gaurī.	
146. A dog .		Kwatra		Kutharo.	
147. A bitch .	•	Kwatri		Kuth ^a rī.	
148. Dogs .		Kwatra		Dhēr kuth ^a rā.	
149. Bitches .		Kwatri		Phēr kuth ^a rī.	
150. A he goat		Bakarā		Bōkarō.	
151. A female goat	•	Bak ^a rī ; chhēļī .		Bōkarī.	
152. Goats .	•	Bak ^a ri	-	Bōkarā.	
153. A male deer	•	Kāļavīţ	•	Haran,	
154. A female deer		Halani	•	Harari.	
155. Deer .		Halani	•	Phēr haran.	
156. I am .		Ma chhù or chha .	•	Maí ã, ö, áŭ, haigö, chhaigŏ.	
157. Thou art .		Tū chhī, chha		Tữ ē, ī, haigỡ, chhaigỡ.	
158. He is :	•	Ū chhē, chha		Ŏ ē, haigō, chhaigō.	
159. We are .	•	Ham chhā, chha		Ham ã, haigã, chhaigã, chaai.	
160. You are :		Tam chhō, chùa .		Tam ã, ō, haigã, chhaigã.	

English.		Labhānī (of	Berar)		Labānki of Panjab.
161. They are .		Ō chhē, chha			Vē ã, ē, haigã, chhaigã.
162. I was .		Ma vētō-tō			Maĭ dō, hēgō-dō, chhēgō-dō.
163. Thou wast		Tũ vētō-tō			Tữ đơ, hẽgō-dō, chhẽgō-dō.
164. He was .		Ū vētō-tō			Ō dō, hēgō-dō, chhēgō-dō.
165. We were		Ham vētē-tē			Ham dā, hēgā-dā, chhēgā-dā.
166. You were		Tam vētē-tē			Tam dā, hēgā-dā, chhēgā-dā.
167. They were		Ō vētē-tē			Vē dā, hēgā-dā, chhēgā-dā.
168. B ₃		Vay .			Нъ.
169. To be .					Hơnỗ.
170. Being .					Ηδίδ.
171. Having been		Vēgō .			Hō-gē, hō-kē.
172. I may be					
173. I shall be		Ma vihữ			Maĭ hūs.
174. I should be					···· ··
175. Beat .		Mār .			Mār.
176. To beat .		Māraņā .		: .	Māranō.
177. Beating .		Māratō .			Mārato.
178. Having beaten	•	Māran .			Mär-gē, mär-ke.
179. I beat .		Ma mārū .			Май та́га.
180. Thou beatest		Tū mārē			Tữ mārữ.
181. He beats .		Ū mārē .			Ō mārē.
182. We beat .	• .	Ham māra		•	Ham mārā.
183. You beat .		Tam mārō			Tam mārē.
184. They beat		Ō mārē .			Vê märë.
185. I beat (Past To	ense) .	Mē māryō	•		Maĭ māriō.
186. Thou beatest	(Past	Tū māryō			Tữ mãrið.
187. He beat (Past	Tense) .	Ű māryō			Ō-nē māriō.
		l .			

English.		Labhani (of Berar).		Labānkī of Panjab.
188. We beat (Past	Tense)	Ham mārē	-	Ham māriō.
189. You beat (Past	Tense)	Tam mārē		Tam māriō.
190. They beat (Past	Tense)	Ō mārē		Un māriō.
191. I am beating		Ma mārū-chhū .		Maĭ mārữ-āữ.
192. I was beating		Ma mār [*] tō-tō		Maĭ mār rihō-dō.
193. I had beaten		Ma māryō-tō		Maĭ māriō-do.
194. I may beat				
195. I shall beat	· ·.	Ma mārhīyū, mārhyū		Maī mārūs.
196. Thou wilt beat		Tũ mặrhĩyữ, mặrhyũ		Tữ māras.
197. He will beat		Ū mārhīyē, mārhyē .		Ō mārasī.
198. We shall beat		Ham mārhīyū, mārhyū	\cdot	Ham māṛ⁵sữ.
199. You will beat		Tam märhiyü, märhyü		Tam mār ^a sō.
200. They will beat		ð marhiyē, marhyē .		Vē mār ^a san.
201. I should beat				
202. I am beaten		Manē mār-chhē .		Mū-khỗ māriō.
203. I was beaten		Manë mär ^a të-të .		Mű-khỗ mặr pari-di.
204. I shall be beaten		Manē mārhyē		Mű-khỗ mặr parasi.
205. I go .		Ma jāū-chhū		Maĭ jāữ.
206. Thou goest		Tũ jã-chhĩ		Tữ jãữ.
207. He goes .		Ū jāvē-chhē		Ō jāē.
208. We go .		Ham jäü-chhü		Ham jã.
209. You go .		Tam jāwō-chhō .		Tam jāō.
210. They go .		Ō jāvē-chhē		Vē jāe.
211. I went .		Ма дуб		Maī giō.
212. Thou wentest		Tữ gyō		Tữ giō.
213. He went .		Ū gyō		Ō giō.
214. We went .		Ham gē		Ham giā.

English.	Labhānī (of Berar).	Labānkī of Panjab.
215. You went	Tam gē	Tam giā.
216. They went	Ō gē	Vē ģiā.
217. Go	Jo	Jā.
218. Going	Jāto	Jātō.
219. Gone	Gyō	Gio.
220. What is your name .	Tamārō nām kãi chhē?	Thārō kā nām ?
221. How old is this horse?	Yē ghōḍē-nō umar kat ^a rī	Inhã ghōṛā-gī kā umar?
222. How far is it from here to Kashmir?	Atē-tī Kāśmīr kat ^a rī dūr	Yabã-di Kashmir kit ^a ni dūr hai ?
223. How many sons are there in your father's	Tārē bāpē-rē gharē-ma kat ^a rā bēṭā chhē ?	Thārā bāpu-gē ghar kina chhōrā ē?
house? 224. I have walked a long way to-day.	May āj ghaņī dūrē-tī chālaņ āyō-ohbō.	Maĭ āj ḍhēr dūr-dī tūr-kē āyā.
225. The son of my uncle is married to his sister.	Mārē kākā-rē chhōrā-rō vēhā ō-rī bēh ^a nē-tī vēgō.	Mhārā chāchā-gō chhōrō ū-gī bhainī kaŗē vihāyō-
226. In the house is the saddle of the white	Gharē-ma dhōļē ghōḍē-rō ghōgīr chhē.	dō. Chiṭṭā ghōṛā-gī kāṭhī ghar- gē māhi ë.
horse. 227. Put the saddle upon his back.	Ö-rë püṭhē-par ghōgīr dē-dē.	Kāṭhī ū-gī kād-pā kas-dēō.
228. I have beaten his son with many stripes.	May ō-rē chhōrā-nē wārśēk phaṭ ^a kā māryō-chhē.	Maĭ ū-gā chhōrā-gữ baṛā baitā kaṛē māriō.
229. He is grazing cattle on top of the hill.	Ū ō ṭēkaḍā-rē māthē-par ḍhōr charārō-chhē.	Ō māl pahāri-gē sirā-par charā rihō-dō.
230. He is sitting on a horse under that tree.	Õ jhāḍē-rē hēṭē ghōḍē-par bais-chhē.	Ō dara <u>kh</u> t-gē talē ghōrē baiṭhō hōiyō.
231. His brother is taller than his sister.	Ö-rö bhāi ö-ri behēnē-ti ūchō chhē.	Ū-gō bhāū ū-gī bhaiuī-dī lāmō ē.
232. The price of that is two rupees and a	Ö-ra kimmat adhāi rupiyā chhē.	Ū-gō mōl ḍhāi rupaiō ē.
half. 233. My father lives in that small house.	Mārō bāp nān ^a kyā gharē-ma raha-chhē.	Mhārō bāpū unhã chhōṭā ghar-mā rahē.
234. Give this rupee to him.	Ō-na ī rupiyā da.	Yeh rupaiō ű-nē dē-dē.
235. Take those rupees from him.	Ō-rē-kan-tī ō rupiyā lēlē.	Vē rupaiā ū-gē-pai-dī lē-lē.
236. Beat him well and bind him with ropes.	Ō-na khūp mār an ō-na badh ^a ṇā-tī bādh	Ŭ-gữ changī tarã mār, te rassī karē chāmād.
237. Draw water from the well.	Bāw ^a ḍī māhē-tī pāṇī kāḍh.	Kūā-mã-dī pānī kārh.
238. Walk before me.	Mārē āghē chāl.	Mērē āgē chāl.
239. Whose boy comes behind you?	Tārē lārē kērō chhōrā āw- chhē?	Kū-gō chhōrō thuārē pāchhē lagō āvē ?
240. From whom did you buy that?	Tam kē-rē-kātī yē mol-lidē?	Tữ kũ-gẽ-pủ-dì <u>kh</u> aridiō?
241. From a shopkeeper of the village.	Yé khêdê-rê dukan-darê kanhê-tî.	Gauṛā-māh-dī jēh ^a ŗī haṭ- ṭ ^a ŗī, ū-ge-pā-dī <u>kh</u> arīdiō.
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